



The College of Arts, Humanities and Social Sciences serves as one of the academic homes for the *Journal of Contemporary Ethnography (JCE)*. Our dean, Kent Sandstrom, currently serves as the co-editor of this journal. The other co-editor is Dr. Marybeth Stalp, who is an associate professor of sociology at the University of Northern Iowa.

*JCE* is widely recognized as the flagship journal of ethnography. It has 1,990 institutional subscribers and online access to nearly 5,000 academic institutions globally. *JCE* serves as an international and interdisciplinary forum for research that uses ethnographic methods to examine how people act, interact, and construct meanings and identities in natural settings. These settings include groups, subcultures, organizations, and societies.

*JCE* publishes articles which examine a broad spectrum of social interactions and practices from a variety of academic disciplines including, but not limited to, Sociology, Communications, Criminal Justice, Education, Health Studies, Anthropology, Management, and Marketing.

Recent and forthcoming articles explore the following issues:

- Gender maneuvering and contested femininities in women's roller derby
- The "micropolitics of trouble" in college roommate relationships
- Sex work and the global sex industry in Vietnam
- Workplace bullying and its interactional and emotional consequences
- Multicultural sororities and the reproduction of inequalities
- Sound acts, somatic work, and the construction of sonic order
- African American youth and their negotiation of unwelcome police encounters
- Violent inmates and their use of street codes as formula stories
- Polyamorous families and their relationships
- "Dirty work" among veterinarian technicians
- Youth crime and emotions contests in Canadian newspapers
- Identity work and stigma management among women on parole
- Place-work and the negotiation of belongingness in contested space
- Affluent youth volunteers and their negotiation of class privilege

- Holocaust survivors and the cross-generational transmission of trauma
- Scrapbooking and the construction of family capital
- Hegemonic masculinity and Southern rock music revivals
- “Edgework” in a sadomasochist community
- Rock climbers, claimsmaking, and intergroup conflict
- Identity construction and transformation among environmental activists

About once each year, the *Journal of Contemporary Ethnography* offers single-theme special issues devoted to topics of particular concern. The most recent special issue published by *JCE* is entitled “Constructing a Color Line in the Twenty-First Century.” It can be found at the following url: <http://jce.sagepub.com/content/current>

If you would like to learn more about JCE, please go to <http://jce.sagepub.com/>

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