

COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES

www.ndsu.edu/ahss

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The College of Arts, Humanities and Social Sciences embraces the teaching, research, creative activities and service objectives of NDSU's land grant mission, and the needs of a diverse constituency. The college is committed to:

- Providing its students with the highest quality of preparation in an atmosphere that promotes intellectual rigor, critical inquiry, citizenship, and creative decision-making requisite for personal growth and professional success.

- Encouraging in its faculty exemplary scholarship of teaching, research, and service, leading to significant publications, creative work and performances.

- Invigorating the tradition of outreach through enriching performance, presentation, and cultural understanding.

In its vision to realize human potential and achievements, the College of Arts, Humanities and Social Sciences is guided by the qualities of creativity, ethical integrity, and mutual respect.

B.A. or B.S. Degree

Students seeking a broad educational background may choose to complete requirements for either a Bachelor of Arts or Bachelor of Science degree. Majors available for either degree include the following:

Agricultural Communication
 Anthropology
 Art
 Classical Languages
 Criminal Justice
 Emergency Management
 English
 French
 Health Communication
 History
 Humanities
 Journalism, Broadcasting
 and Mass Communication Technology
 Management Communication
 Music
 Philosophy-Humanities
 Political Science
 Public History
 Public Relations and Advertising
 Social Science
 Sociology
 Spanish
 Theatre Arts

B.S. Degree with Special Professional Intent

Students planning a specific career with a baccalaureate background are encouraged to pursue the related curriculum leading to the Bachelor of Science degree. The following major is available for the B.S. with special professional intent:

Political Science – Public Service Option

B.F.A. and B.Mus. Degrees

Bachelor's of Fine Arts in theatre arts and in visual arts and a Bachelors of Music are available and are outlined under the Division of Fine Arts.

Graduate Degrees

Master's degrees are offered in emergency management, English, history, mass communication, music, political science, social science, sociology and speech communication. Doctoral degrees are offered in communication, criminal justice, emergency management, history, and music. For



more complete details, see the Graduate Bulletin online at www.ndsu.edu/gradschool/bulletin.

Teacher Certification

Many of the majors available through the College of Arts, Humanities and Social Sciences lead to careers in teaching. Students who are interested in becoming professional educators should refer to the degree program offered through the School of Education. Teacher certification is available in the following areas: English, French, history, instrumental music*, social science, sociology, Spanish, and vocal music*.

To meet requirements of the No Child Left Behind Act of 2001, students interested in teacher education are encouraged to declare a double major in their discipline and in education (i.e. History and History Education). Such double majors may typically be earned by successful completion of a few additional credits. Students should contact their advisors or the Office of Registration and Records for details. Students are encouraged to declare their primary and secondary majors with the Office of Registration and Records, 110 Ceres Hall.

* K-12 certification available; all others are secondary only.

Degree Requirements

All degree candidates must apply for graduation through the Office of Registration and Records according to university procedures and deadlines.

A minimum of 122 credits of which at least 37 must be at the 300-400 level is required for the B.A. or B.S. degree.

Bachelor of Arts degree requirements include proficiency of one foreign language at the second-year college level. Bachelor of Science degree requirements include completion of an approved minor.

Students with two or more years of a foreign language in high school may earn advanced placement credit according to the guidelines listed in the Modern Languages section.

Students in the college may take courses under the pass/fail option for free elective credits only, with a limit of 16 hours.

All majors must complete the 40 credit university-wide general education requirements.

An additional 12 credits are required by the College of Arts, Humanities and Social Sciences as follows:

Requirements	Credits
Fine Arts (art, music, theatre arts)	3
Humanities (classical languages, English, French, German, humanities, history, philosophy, religion, Spanish)	3
Social Science (anthropology, communication, criminal justice, emergency management, political science, sociology)	3
Area outside the student's major	3
Total	12

All courses except internships may be used to fulfill these requirements.

Field Experience Courses

1. Field Experience/Internships (496) do not meet the requirements for general education.
2. Departments may adopt either pass/fail or letter grade options for Field Experience/ Internships.
 - a) Where Field Experience/Internship credits are a requirement of a program, these credits may be graded pass/fail to satisfy requirements for a major.
 - b) Where Field Experience/Internship credits are not a requirement of a program, up to three credits may be graded pass/fail to satisfy requirements for a major.

Cooperative Education

Cooperative Education, a program of the Career Center, offers undergraduate and graduate students an opportunity to integrate classroom study with paid, career related work experience for academic credit. Work may be full-or-part time. Credit is awarded directly by the Cooperative Education program. A Cooperative Education experience may substantially improve students' employment opportunities after graduation.

Right of Petition

Students seeking deviation from any academic rules and regulations administered by the college may appeal in writing to the Committee on Student Progress.

Pre-Professional Curricula

Requirements for admission to most professional academic programs may be met at NDSU. The specific courses taken in a pre-professional program depend primarily upon the admission requirements of the program to which a student wishes to apply.

Pre-Law

Although a baccalaureate degree is a requirement for admission to law school, most law schools do not prescribe a specific undergraduate program. Emphasis is placed on the development of scholarly skills and insights rather than the mastery of a prescribed subject. Thus, the pre-law student may elect the Bachelor of Arts or Bachelor of Science degree, selecting a major or minor of special personal interest. For advisement purposes, new applicants to NDSU who indicate Pre-Law enter as Political Science Majors. (See Department of Criminal Justice and Political Science). To attain the necessary breadth of knowledge for successful practice, the student should elect the basic courses in several fields of learning. At the same time the student should avoid an elective program of only single courses in many fields, opting instead for some depth of study in each elected field.

Interdisciplinary Programs

The College of Arts, Humanities and Social Sciences participates in three interdisciplinary programs on campus. For further information on any of these programs, refer to the Interdisciplinary Programs section of this Bulletin.

Fraud Investigation Minor

Students in this interdisciplinary minor will study the causes of fraud, as well as the detection, investigation, and prevention of fraud.

Gerontology Minor

This program provides students with an integrated understanding of the process of aging, aging services, and the aged in America.

Women's Studies Major and Minor

The goal of Women's Studies is to examine the contributions of women to all aspects of society, to explore the intersections of race, class, sexual orientation, age, and physical ability with gender both globally and nationally, to investigate the heritage, challenges and concerns of women, and to provide a newer and broader understanding of women in all fields.

Department of Communication

www.ndsu.edu/communication

The Department of Communication provides majors and minors in Agriculture Communication; Health Communication; Journalism, Broadcasting & Mass Communication Technologies; Management Communication; and Public Relations & Advertising at the undergraduate level.

Pre-Communication Preparation. Students interested in pursuing an undergraduate degree offered by the Department of Communication are enrolled as pre-professional students and must first complete all courses and requirements associated with the Pre-Communication preparation designation. Once all Pre-Communication preparation courses and requirements are met, the student completes and submits the Pre-Communication

form, available on the department website, to the department's academic assistant. After verification of accuracy, the student is accepted into the professional program and can continue pursuing a degree in the Department of Communication.

Students in all five majors will be required to pass with a B or higher the following courses: ENGL 120, COMM 110 OR 111, COMM 112, COMM 114, COMM 212, COMM 216, and SOC 110 OR POLS 110 OR PSYC 111 OR CJ 201 for a total of 21 credits. **Pre-Communication Preparation courses may be retaken only once for program applicability.** Students who have not completed the entire Pre-Communication preparation designation may not register for 300- and 400-level Communication classes.

Communication with Honors Program

Students with a 3.25 average or higher may enroll in COMM 111, 217, and 321 and a senior seminar within the major and receive Communication with Honors designation by the department.

Agricultural Communication Major

B.A. or B.S. in Agricultural Communication (36 credit hours)

A major or minor in Agricultural Communication combines the resources and expertise of two units, communication and agriculture, to produce trained communicators who can explain science, technologies, and complex agricultural issues to diverse audiences. Applicants for the major must have been accepted by NDSU as degree seeking.

The curricular structure of the Agricultural Communication program is listed below for students entering the program. Students will complete an applied capstone course after completing all other required coursework.

Sample '08-09 Curriculum Agricultural Communication Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Composition I, II	6
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B):	
COMM 112, Undst Media/Social Change	3
COMM 114, Human Communication	3
Wellness (W)	2
Cultural Diversity (D)	--
COMM 216, Intercultural Communication	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
COMM 212, Interpersonal Communication	3
COMM 216, Intercultural Communication	3
SOC 110, Intro to Soc or	
POLS 110, Intro to Political Sci or	
PSYC 111, Intro to Psychology, or	
CJ 201, Intro to Criminal Justice	3
COMM 320, Communication Analysis	3

COMM 301, Rhetorical Traditions or

COMM 321, Intro to Communication Theory	3
COMM 489, Capstone in Communication	3
Professional Specialization Electives ²	21
Agriculture Electives (upper level) ²	6
Total	45

Additional Requirements	Credits
Free Electives (for degree completion)	25
Total	25

Curriculum Total (min)..... 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

Sample '08-09 Curriculum Agricultural Communication Minor

Requirements	Credits
COMM 112, Undst Media/Social Change	3
COMM 114, Human Communication	3
COMM 212, Interpersonal Communication	3
COMM 216, Intercultural Communication	3
COMM 103, Ag Communication	3
Professional Specialization Electives ¹	6

Curriculum Total 21

1 Refer to dept or curriculum guide for course options.

Health Communication Major

B.A. or B.S. in Health Communication (36 credit hours)

A major or minor in Health Communication is an "applied" degree aimed at providing both practitioners and future civic leaders with the knowledge they need to improve health services and public health. Applicants for the major must have been accepted by NDSU as degree seeking.

The curricular structure of the Health Communication program is listed below for students entering the program. Students will complete an applied capstone course after completing all other required coursework.

Sample '08-09 Curriculum Health Communication Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Division Writing ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B):	
COMM 112, Undst Media/Social Change	3
COMM 114, Human Communication	3
Wellness (W)	2
Cultural Diversity (D)	--
COMM 216, Intercultural Communication	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
COMM 212, Interpersonal Communication.....	3
COMM 216, Intercultural Communication	3
SOC 110, Intro to Soc or	
POLS 110, Intro to Political Sci or	
PSYC 111, Intro to Psychology, or	
CJ 201, Intro to Criminal Justice	3
COMM 320, Communication Analysis	3
COMM 301, Rhetorical Traditions or	
COMM 321, Intro to Comm Theory.....	3
COMM 489, Capstone in Communication.....	3
PSYC 214, Social Interaction	3
COMM 380, Health Communication I	3
Professional Specialization Electives ²	15
Applied Health Electives (300-400 level)	9
Total	48

Additional Requirements	Credits
Free Electives (for degree completion)	25
Total	25

Curriculum Total (min)..... 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

Sample '08-09 Curriculum Health Communication Minor

Requirements	Credits
COMM 112, Undst Media/Social Change.....	3
COMM 114, Human Communication	3
COMM 212, Interpersonal Communication.....	3
COMM 216, Intercultural Communication	3
COMM 380, Health Communication I	3
Professional Specialization Electives ¹	6

Curriculum Total..... 21

1 Refer to department or curriculum guide for course options.

Journalism, Broadcasting, and Mass Communication Technologies Major

B.A. or B.S. in Journalism, Broadcasting, and Mass Communication Technologies (36 credits)

A major or minor in Journalism, Broadcasting, and Mass Communication Technologies (BMCT) is designed to help students know how to use public communication media. Applicants for the major must have been accepted by NDSU as degree seeking.

The curricular structure of the Journalism, Broadcasting, and Mass Communication Technologies program is listed below for students entering the program. The major consists of three tracks: Journalism, Broadcasting, and Web-based Communication. Each track has separate requirements and students must choose one track. Students will complete an applied capstone course after completing all other required coursework.

Sample '08-09 Curriculum Journalism, Broadcasting, and Mass Communication Technologies Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking.....	3
ENGL 110 ¹ , 120, College Comp I, II.....	3,3
ENGL Upper Division Writing Course ²	3

Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B):	
COMM 112, Undst Media/Social Change.....	3
COMM 114, Human Communication	3
Wellness (W).....	2
Cultural Diversity (D)	--
COMM 216, Intercultural Communication	
Global Perspective (G) ²	--
Total	40

College/Department Requirements	Credits
Humanities Elective.....	3
Social Science Elective.....	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
COMM 212, Interpersonal Communication.....	3
COMM 216, Intercultural Communication	3
SOC 110, Intro to Soc or	
POLS 110, Intro to Political Sci or	
PSYC 111, Intro to Psychology, or	
CJ 201, Intro to Criminal Justice	3
COMM 200, Intro to Media Writing.....	3
COMM 301, Rhetorical Traditions or	
COMM 321, Intro to Comm Theory.....	3
COMM 310, Advanced Media Writing.....	3
COMM 320, Communication Analysis	3
COMM 433, Legal Communication or	
COMM 434, Communication Law	3
COMM 489, Capstone in Communication.....	3
COMM 496, Field Experience.....	3
COMM 300-400 Level Electives ²	6
Total	36

Additional Requirements	Credits
Free Electives (for degree completion)	25
Total	25

Track 1: Journalism

COMM 313, Editorial Processes.....	3
COMM 362, Prin of Design for Print	3
COMM 445, Advanced Broadcast Production	3
Total	9

Track 2: Broadcasting

COMM 345, Prin of Broadcast Production	3
COMM 442, Info Tech and Mass Media.....	3
COMM 445, Adv Broadcast Production.....	3
Total	9

Track 3: Web-Based Communications

COMM 260, Prin of Internet Web Design.....	3
COMM 261, Intro to Web Development.....	3
COMM 442, Info Technologies & Mass Media	3
Total	9

Curriculum Total (min) - All Tracks..... 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

Sample '08-09 Curriculum Journalism, Broadcasting, and Mass Communication Technologies Minor

Requirements	Credits
COMM 112, Undst Media/Social Change.....	3
COMM 114, Human Communication	3
COMM 212, Interpersonal Communication.....	3
COMM 216, Intercultural Communication	3
Professional Specialization Electives ¹	9

Curriculum Total..... 21

1 Refer department for course options.

Sample '08-09 Curriculum Internet Web Design Minor

Requirements	Credits
COMM 260, Prin of Internet Web Design.....	3
COMM 261, Intro to Web Development	3
COMM 496, Internship/Capstone Experience.....	3
Professional Specialization Electives ¹	9

Curriculum Total..... 21

1 Refer to department or curriculum guide for course options.

Management Communication Major

B.A. or B.S. in Management Communication (36 credit)

A major or minor in Management Communication is designed to train students to be effective managers and leaders in corporate environments. Applicants for the major must have been accepted by NDSU as degree seeking.

The curricular structure of the Management Communication program is listed below for students entering the program. Students will complete an applied capstone course after completing all other required coursework.

Sample '08-09 Curriculum Management Communication Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking.....	3
ENGL 110 ¹ , 120, College Comp I, II.....	3,3
ENGL Upper Level Writing ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B):	
COMM 112, Underst Media/Soc Change	3
COMM 114, Human Communication	3
Wellness (W).....	2
Cultural Diversity (D)	--
COMM 216, Intercultural Communication	
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective.....	3
Social Science Elective.....	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
COMM 212, Interpersonal Communication.....	3
COMM 216, Intercultural Communication	3
SOC 110, Intro to Sociology or	
POLS 110, Intro to Political Science or	
PSYC 111, Intro to Psychology or	
CJ 201, Intro to Criminal Justice	3

COMM 301, Rhetorical Traditions or COMM 321, Intro to Comm Theory	3
COMM 320, Communication Analysis ²	3
COMM 489, Communication Capstone	3
COMM 383, Org Communication I	3
COMM 482, Org Communication II	3
COMM Specialization Electives ²	12
COMM 300-400 Electives ²	9
Total	45

Additional Requirements	Credits
Free Electives (min)	25
Total	25

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

**Sample '08-09 Curriculum
Management Communication Minor**

Requirements	Credits
COMM 112, Undst Media/Social Change	3
COMM 114, Human Communication	3
COMM 212, Interpersonal Communication	3
COMM 216, Intercultural Communication	3
COMM 383, Organizational Comm I	3
Professional Specialization Electives ¹	6

Curriculum Total 21

1 Refer to department or curriculum guide for course options.

**Public Relations and Advertising Major
(with Tracks in Public Relations
and Advertising)**

**B.A. or B.S. in Public Relations and Advertising
(36 credits)**

A major/minor in public relations and advertising is designed to prepare students to enter these professional fields. Applicants for the major must have been accepted by NDSU as degree seeking.

The curricular structure of the Public Relations and Advertising program is listed below for students entering the program. Students will select one of two tracks: a Public Relations track will orient students to the principles and practices of public relations as both a practice and field of study. The second track, Advertising, will introduce students to the principles and practices of advertising. Students will complete an applied capstone course after completing all other required coursework.

**Sample '08-09 Curriculum
Public Relations and Advertising Major**

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B):	
COMM 112, Underst Media/Soc Change	3
COMM 114, Human Communication	3

Wellness (W)	2
Cultural Diversity (D)	--
COMM 216, Intercultural Communication	
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements

Credits	
COMM 212, Interpersonal Communication	3
COMM 216, Intercultural Communication	3
SOC 110, Intro to Sociology or POLS 110, Intro to Political Science or PSYC 111, Intro to Psychology or CJ 201, Intro to Criminal Justice	3
COMM 200, Intro to Media Writing	3
COMM 301, Rhetorical Traditions or COMM 321, Intro to Comm Theory	3
COMM 310, Advanced Media Writing	3
COMM 313, Editorial Processes	3
COMM 318, Argumentation & Advocacy	3
COMM 320, Communication Analysis	3
COMM 431, Communication Ethics	3
COMM 433, Legal Communications or COMM 434, Communication Law	3
COMM 450, Issues in Communication	3
COMM 489, Communication Capstone	3
COMM 496, Field Experience	3
Total	42

Track 1: Public Relations

Credits	
COMM 362, Principles of Design for Print	3
COMM 370, Principles of Public Relations	3
COMM 443, Mass Media & Public Opinion	3
COMM 472, Public Relations Campaigns	3
COMM 485, Crisis Comm in Public Relations	3
Total	15

Track 2: Advertising

Credits	
COMM 345, Prin of Broadcast Production	3
COMM 362, Principles of Design for Print or COMM 376, Advertising Creative Strategies	3
COMM 375, Prin & Practices of Advertising	3
COMM 377, Advertising Media Planning	3
COMM 476, Ad Campaigns Practicum	3
Total	15

Curriculum Total (min) - Either Track 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

**Sample '08-09 Curriculum
Public Relations and Advertising Minor**

Requirements	Credits
COMM 112, Undst Media/Social Change	3
COMM 114, Human Communication	3
COMM 212, Interpersonal Communication	3
COMM 216, Intercultural Communication	3
COMM 370, Principles of Public Relations or COMM 375, Prin & Pract of Advertising	3
Professional Specialization Electives ¹	6

Curriculum Total 21

1 Refer to department or curriculum guide for course options.

Experiential On-Campus Opportunities

The department oversees several on-campus communication-related opportunities for students: KDSU 91.9 FM is an affiliate of North Dakota Public Radio with internships available for qualified students; Thunder Radio is NDSU's student-run radio station; and the Spectrum is a student-run newspaper published twice weekly throughout the academic year where students may receive credit or salary. In addition, departmental academic organizations include Public Relations Student Society of America, Lambda Pi Eta, and Pi Kappa Delta. For more information, contact the Department of Communication.

**Department of Criminal
Justice and Political Science**

www.ndsu.edu/ndsu/cjps

The department offers degree programs (B.A. and B.S.) as well as minor programs of study in Criminal Justice and Political Science.

Criminal Justice Major

The criminal justice practitioner deals with the broad areas of law enforcement, courts, corrections, and social services. Professional positions may include federal law enforcement, municipal law enforcement, juvenile and adult probation, counseling and correctional work in institutions, victim advocacy programs, and halfway houses. Within these broad areas the practitioner enjoys exciting professional challenges and opportunities for serving society and helping people.

Examples of agencies that have employed NDSU graduates include: the FBI, Drug Enforcement Administration, local police departments, sheriff's departments, Border Patrol, juvenile courts, Bureau of Criminal Investigation, U.S. Secret Service, probation and parole departments, juvenile and adult correctional institutions, halfway houses, and crime and delinquency prevention programs.

The Criminal Justice curriculum is an interdisciplinary program drawing on the social sciences, behavioral sciences, humanities, computer sciences, and accounting. A total of 58-59 credits (depending on coursework) is required for a major in criminal justice. A basic background in the social sciences, behavioral sciences, and civics is helpful.

**Sample '08-09 Curriculum
Criminal Justice Major**

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Composition I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R):	
STAT 330, Intro Stats	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B):	
ANTH 111, Intro to Anthropology	3
SOC 110, Intro to Sociology	3
Wellness (W)	2
Cultural Diversity (D)	--
ANTH 111, Intro to Anthropology	
Global Perspective (G) ³	--
Total	40

College/Department Requirements

Credits	
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
CJ 201, Intro to Criminal Justice	3
CJ 230, Criminology & Criminal Law	3
CJ 299, Intro to Policing	3
CJ 325, Applied Research Methods	4
CJ 330, Criminal Law & Procedure or POL 431, Constitutional Law	2 or 3
CJ 406, Crime & Delinquency	3
CJ 407, Deviant Behavior	3
CJ 460, Criminalization	3
CJ 461, Corrections	3
CJ 489, Senior Capstone in Criminal Justice	1
PSYC 211, Behavior Modification	3
PSYC 270, Abnormal Psychology	3
PSYC 212, Psych Aspects of Drug Use/Abuse or PSYC 380, Clinical Psychology	3
PSYC 370, Forensic Psychology	3
ACCT 102, Fundamentals of Accounting	3
POLS 230, Judicial Process	3
CJ Electives ²	3
Total	49

Additional Requirements	Credits
Additional Electives (min)	21
Total	21

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science, and/or Science & Tech. Gen Ed courses.

Criminal Justice Minor

The minor in Criminal Justice provides an opportunity for students with majors in fields outside of the Criminal Justice program to gain valuable knowledge regarding criminological theory and the history, operation and effectiveness of various parts of the criminal and juvenile justice system.

Sample '08-09 Curriculum Criminal Justice Minor

Requirements	Credits
CJ 201, Intro to Criminal Justice	3
CJ 230, Criminology & Criminal Law	3
CJ 460, Criminalization	3
CJ 461, Corrections	3
CJ/POLS Electives ¹	5-6

Curriculum Total 17-18

1 Refer to department or curriculum guide for course options.

Fraud Investigation Minor

The Department of Criminal Justice and Political Science, in collaboration with the Department of Accounting and Information Systems, offers a minor in Fraud Investigation. Students will study the causes of fraud, as well as the detection, investigation, and prevention of fraud. Student learn about the criminal justice system, including law making, criminality, and prosecution of fraud and other types of crime. This minor will prepare students for possible careers in crime investigation, litigation support, or forensic accounting. See the Interdisciplinary Programs section of this Bulletin, or contact the Department of Accounting and Information Systems or the Department of Criminal Justice and Political Science for further information and course requirements.

Criminal Justice Club and Internships

Students may expand their knowledge of criminal justice and career opportunities through the meetings with professionals and field trips sponsored by this club. The department also offers internships and cooperative education opportunities. For specifics, contact the Department of Criminal Justice and Political Science.

Political Science Major

Political science is the study of politics, government, and public policy. This includes the investigation of political institutions, international relations, law, and political values. The purpose of classes in political science is to provide students with knowledge to assist them in understanding how government and politics affect their everyday lives. A political science major offers the student career opportunities in public service, business, and education. Also, many students interested in attending law school select political science as a major. As part of its offerings the department offers a special program of pre-law advisement.

A total of 40 credits are required for a major in Political Science. All students are required to complete Introduction to Political Science (110) or American Government (115), Applied Research Methods (325), Political Ideologies (240), International Politics (220) or Comparative Politics (225), and Senior Seminar (489). In addition, four 400-level classes must be taken; one from each of these areas: law, American Government, comparative politics, and international relations. Nine credits of electives are also to be selected in consultation with an advisor.

Sample '08-09 Curriculum Political Science Major

General Education Requirements	Credits
First Year Experience (F): UNIV 189, Skills for Academic Success	1
Communications (C): COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Including: POLS 110, Intro to Political Science or POLS 115, American Govt	2
Wellness (W)	2
Cultural Diversity (D) ³	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
POLS 220, International Politics or POLS 225, Comparative Politics	3
POLS 240, Political Ideologies	3
POLS 325, Applied Research Methods	4
POLS 489, Seminar	3
Total	13

Additional Requirements (General Political Science)	Credits
POLS Electives ²	12
Electives ²	9
Total	21

Additional Requirements (Public Service Option)	Credits
POLS 215, Prob & Policies in Amer Govt	3
POLS 420, Pol Behavior-Exec, Leg Process	3
POLS 422, State & Local Politics	3
POLS 430, Constitutional Law-Civil Liberties	3
POLS 442, Global Policy Issues	3
POLS 453, Environmental Policies & Politics	3
POLS 499, Politics, Govt & Crime	3
POLS 496, Internship	15
Supplemental Vocational Electives ²	15
Additional Electives (min)	6
Total	57

Additional Requirements (Pre-Law Emphasis)	Credits
POLS 230, Judicial Process	3
POLS 430, Constitutional Law-Civil Liberties	3
POLS 431, Constitutional Law-Crim Justice	3
POLS 444, International Law	3
POLS 400, Level Electives ²	9
Communication Electives ²	13
Law Related Electives ²	14-15
Total	48-49

Curriculum Total (min)-All Options 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

Political Science Minor

The minor in Political Science requires a minimum of 21 credits including Introduction to Political Science or American Government and International Politics or Comparative Politics. Three classes of the student's choice at the 400-level in law, behavior, international relations, or comparative politics are required. Six credits of electives also are to be selected in consultation with an advisor.

Sample '08-09 Curriculum Political Science Minor

Requirements	Credits
POLS 110, Intro to Political Science or POLS 115, American Govt	3
POLS 220, International Politics or POLS 225, Comparative Politics	3
POLS 400, Level Electives ¹	9
Additional Electives ¹	6

Curriculum Total 21

1 Refer to department or curriculum guide for course options.

Pre-Law Emphasis

The department offers a special Pre-Law emphasis for those individuals who wish to pursue careers in law. It consists of a major in Political Science (40 hours) that includes a concentration of law related courses, as well as required classes in English and communication. Electives in business, communication, criminal justice and accounting are also part of the emphasis. For further information and specific course requirements contact any political science faculty.

Public Service Option

The Public Service option allows students to concentrate their coursework in two distinct areas of study: government administration and political management. The government administration area is designed for students seeking careers in the administration of public, private/public, or non-profit organizations. The political management area is designed for students seeking careers in connection to political parties, campaign consultants, interest groups, and the political media. Each area requires a 15 credit internship. For further information on the specific requirements, contact the department.

Department of English http://english.ndsu.edu

The English Department intends that its students will form strong communication skills, establish research methods, develop flexibility in facing complex situations, and increase their awareness of the humanities tradition. These ideals suit both the liberal arts major and the practical, pre-professional student. Success in the marketplace is tied to the ability to analyze, understand, and restate written material. Such success requires habits of investigation, a fluency with documents and speeches, and the self-assurance to handle unfamiliar materials. Thus, in its offerings, the department serves the traditions of language and literature, while it responds to the needs of today's students.

The department further reflects such responses in its participation in the Humanities major, the Scholars Program, and the Women's Studies minor. Moreover, the department supports the Cooperative Education Program and welcomes efforts to create student internships.

The English Department offers a Bachelor of Arts degree in English and a Bachelor of Science degree in English. A Bachelor of Arts degree in English Education and a Bachelor of Science degree in English Education also are offered between the Department of English and the School of Education.

The B.A. and B.S. degrees in English require 42 credits in English courses beyond the first-year English composition sequence. The B.A. degree requires two years of a foreign language or the equivalent competency; whereas, the B.S. requires a minor outside English.

The B.A. and B.S. degrees in English Education require 36 credits in English courses beyond the first-year English composition sequence and 34 credits in Education courses. The B.A. requires an additional six credits in Arts, Humanities and Social Science (AHSS) courses and two years of a foreign language or the equivalent competency. A B.S. degree in English Education with an option in communication is available that leads to certification in both English and Speech. English teaching majors should contact the School of Education or the English Education advisor for additional requirements.

Transfer credits with grades of D are not accepted for English major requirements.

Sample '08-09 Curriculum English Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL 358, Writing in Hum/Soc Sci	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
ENGL 167, Intro to English Studies	3
ENGL 271, Literary Analysis	3
ENGL 275, Intro to Writing Studies	3
ENGL 467, Capstone	3
Literature Survey Electives ³	6
Cultural Diversity Electives ³	6
ENGL 300-400 Electives ³	15
Total	42

Additional Requirements	Credits
Additional Electives (min)	31
Total	31

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

3 Refer to department or curriculum guide for course options.

Sample '08-09 Curriculum English Education Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL 358, Writing in Hum/Soc Sci	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
(satisfied with major requirements)	
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

Major Requirements	Credits
ENGL 209, Intro to Linguistics	3
ENGL 222, Intro to Poetry	3
ENGL 240, World Lit Masterpieces	3
ENGL 251 or 252, British Lit I, II or	3
ENGL 261 or 262, American Lit I, II	3
ENGL 271, Literary Analysis	3
ENGL 360, Grammatical Structure	3
ENGL 380, Shakespeare	3
ENGL 458, Adv Writing Workshop	3
ENGL 300-400 Literature Electives	6
Total	36

Professional Education Requirements	Credits
EDUC 321, Intro to Teaching	3
EDUC 322, Educational Psychology	3
EDUC 381, Early Experience	1
EDUC 451, Instruc, Planning, Meth & Assess	3
EDUC 481, Class Prac/Meth of Teach I-Engl	3
EDUC 482, Class Prac/Meth of Teach II-Engl	3
EDUC 485, Student Teach Seminar	1

EDUC 486, Class Mgt of Diverse Learners	2
EDUC 487, Student Teaching	9
EDUC 488, Applied Student Teaching	3
EDUC 489, Nat American/Multicult Inst Prac	3
Total	34

Additional Requirements

(General English Education)	Credits
Electives (min)	21
Foreign Language Requirements	6
Total	27

Additional Requirements

(Communication Option)	Credits
COMM 216, Intercultural Comm	3
COMM 301, Rhetorical Traditions	3
COMM 312, Oral Performance Studies	3
COMM 318, Argumentation & Advocacy	3
COMM 451, Directing Forensics	2
EDUC 481, Class Prac/Meth, Teach I-Comm	3
Electives (min)	4
Total	21

Curriculum Total (min)-Both Options 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

English Minors

Minor sequences are available for liberal arts and writing. The two minors require a minimum of 21 credits in English beyond the freshman English sequence.

Sample '08-09 Curriculum English Minor: Liberal Arts

Requirements	Credits
ENGL 251, 252, British Lit I & II or	
ENGL 261, 262, American Lit I & II	3,3
ENGL 271, Literary Analysis	3
ENGL 358, Writing in Humanities & Soc Sci	3
ENGL Electives ¹	9

Curriculum Total 21

1 Refer to department or curriculum guide for course options.

Sample '08-09 Curriculum English Minor: Writing

Requirements	Credits
ENGL 275, Intro to Writing Studies	3
ENGL Electives	15
Linguistics/Literature Electives	3

Curriculum Total 21

1 Refer to department or curriculum guide for course options.

Division of Fine Arts www.ndsu.edu/finearts

The Division of Fine Arts includes the Departments of Music, Theatre Arts and Visual Arts as well as their exhibition and performance spaces. We are dedicated to excellence as we educate our students, create, and interpret works of art, and disseminate that excellence throughout the greater university community and the region.

Department of Visual Arts

Art students develop creative technique as well as a life-long commitment to visual understanding and expression. Careers that may result from an art degree include commercial art/graphic design, animation, illustration, arts marketing, commercial photography, museum/gallery work, exhibition design, independent studio art, municipal art programs, art criticism, independent art instruction, art media research, arts organizations management, arts-funding agency work, or continued study in graduate school.

A comprehensive curriculum in visual arts is offered through a highly supportive studio program augmented by academic art courses. Emphasis is placed upon developing individual concept and content within a broad context of knowledge and skills. The faculty is composed of active studio artists and an art historian, all with extensive experience in both professional and academic settings. Well-equipped facilities are maintained for drawing, painting, printmaking, photography, digital media, sculpture and ceramics. Academic facilities both in the main library and in the James Falck Departmental Library house books, videos and publications.

All Art majors develop a strong foundation in design and drawing. Then, through experiences in diverse art media, they develop an area of concentration. Motivated and successful upper-class students are eligible to compete for scholarships and individual studio space. All art students are encouraged to supplement their education with outside art experiences such as summer internships and to participate in national and international art competitions and exhibitions.

Art Major

The Department of Visual Arts offers three undergraduate degrees: The Bachelor of Fine Arts, the Bachelor of Arts, and the Bachelor of Science. The B.F.A. is a professional degree featuring a studio art concentration, while the B.A. and B.S. are liberal arts degrees. The B.A. requires an intermediate competency in a foreign language while the B.S. requires an approved minor outside art. Both the B.A. and B.S. require studio components.

Sample '08-09 Curriculum Bachelor of Fine Arts - Art Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
(satisfied with major requirements)	
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D)	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
ART 122, 2-D Design	3
ART 124, 3-D Design	3
ART 130, Drawing I	3
ART 180, Photography I	3
ART 185, Digital Media	3
ART 491, Seminar	1
ART 210, Art History I	3
ART 211, Art History II	3
ART 451, History of American Art	3
ART 452, Contemporary Art	3
ART 453, Topics in Art History	3
ART 230, Drawing II	3
ART 330, Drawing III	3
ART 335, Figure Drawing	3
ART 489, Baccalaureate Project	6
ART Studio Electives ²	12
ART Studio Emphasis Electives ²	21
Total	79

Curriculum Total (min)	Credits
1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.	
2 Refer to department or curriculum guide for course options.	
3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.	
Curriculum Total (min)	122

Sample '08-09 Curriculum B.A. or B.S. - Art Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
(satisfied with major requirements)	
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D)	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
ART 122, 2-D Design	3
ART 124, 3-D Design	3
ART 130, Drawing I	3
ART 120, Painting I or	
ART 170, Printmaking I	3
ART 210, Art History I	3
ART 211, Art History II	3
ART 230, Drawing II	3
ART 150, Ceramics I or	
ART 160, Sculpture I	3
ART 180, Photography I or	
ART 185, Digital Media	3
ART 330, Drawing III or	
ART 335, Figure Drawing	3
ART 452, Contemporary Art	3
ART 489, Baccalaureate Project	3
Upper Division Studio Electives ²	3
Total	39

Additional Requirements	Credits
Additional Electives ²	37
Total	37

Curriculum Total (min)

- 1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.
- 2 Refer to department or curriculum guide for course options.
- 3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

Art Minor

The study of art improves comprehension and interpretation of all visual input. The Art minor consists of a minimum of 18 credits, including:

Sample '08-09 Curriculum Art Minor

Requirements	Credits
ART 122, 2-D Design	3
ART 124, 3-D Design	3
ART 130, Drawing I	3
ART Electives ¹	9

Curriculum Total

1 Refer to department or curriculum guide for course options.

Department of Music

NDSU Music prepares students for careers in teaching, performance and/or liberal studies. It also provides creative opportunities for all talented student musicians regardless of major, and seeks to foster an appreciation of music throughout the greater NDSU community.

NDSU music is accredited by the National Association of Schools of Music. Programs of study lead to the Bachelor of Music in Performance; the professional undergraduate teaching degree in Music Education; the Bachelor of Arts or Bachelor of Science in Music; the Master of Music in Performance, Conducting, or Music Education; and the Doctor of Musical Arts in Performance or Conducting.

Majors/Minors

Admission to music major or minor programs is arranged through an audition and interview; for information, please contact the Division of Fine Arts office. All undergraduate music majors take private lessons, participate in ensembles, and take a broad range of courses appropriate to their areas of emphasis.

The Bachelor of Music degree is for talented vocalists and instrumentalists who wish a career as a professional performer or conductor, and who will likely continue their studies in graduate school. The undergraduate degree program in Music Education is offered through the Division of Fine Arts and the School of Education, and leads to certification to teach K-12 music in North Dakota's public schools. Certification requirements for other states varies, but North Dakota licensure is congruent with that of many other states. These experiences in a broad spectrum of music education courses – elementary, instrumental, and voice/choral – results in NDSU's outstanding reputation for producing teachers with excellent and versatile credentials.

Music majors pursuing a Bachelor of Arts or Bachelor of Science degree (without public school teaching certification) are generally interested in a broad liberal arts education with a significant number of electives.

Music majors and minors supplement their course work by attending recitals and concerts. Those in applied study perform for the jury examination at the end of each semester. Students enrolled in private applied study also participate in a related major ensemble; pianists sometimes play with chamber ensembles or accompaniment ensembles.

Ensembles

NDSU Music sponsors a large variety of ensembles including the Gold Star Concert Band, Concert Choir, Wind Ensemble, Madrigal Singers, two large Jazz Ensembles, Jazz Combo, the Gold Star Marching Band, Brass Ensemble, University Chorus, NDSU Statesmen, Cantemus, Varsity Band, Bison Pep Bands, Opera Theatre, and chamber ensembles in typical instrumental and vocal combinations. NDSU students may also register for the University Symphony Orchestra through the Tri-College system. The Concert Choir, Gold Star Concert Band, Jazz Ensemble, Madrigal Singers and several other groups have touring programs, some of which are national or international in scope. Participation in these ensembles is open to all students, some by audition and some as recreational ensembles.

Music Curricula

Requirements are grouped by degree. Please refer also to graduation requirements listed in the Academic Policies section of this publication. The information in this Bulletin may be superseded by information updated regularly and provided by the Division of Fine Arts.

The Bachelor of Music (B.Mus.)

The professional undergraduate degree in music, the B.Mus. is designed for students pursuing a career as a performing musician. Such students often continue advanced study in graduate school. All students audition for the appropriate area of performance with faculty members and demonstrate professional level skills or potential. In addition to college and university requirements, all students take courses in the core requirements section, and then select a specialized curriculum under instrumental, voice or piano. Bachelor of Music students are required to pass all four levels of piano proficiency examinations prior to completion of the degree. Piano credit requirements listed below may be waived in whole or in part for Vocal and Instrumental majors upon successful completion of the piano proficiency examinations.

Sample '08-09 Curriculum Bachelor of Music

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
(satisfied with major requirements)	--
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D)	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
MUSC 103, Intro to Music History	3
MUSC 130, 131, Theory & Analysis I, II	3,3
MUSC 132, 133, Ear Training/Sight Sing I, II	1,1
MUSC 180, Performance Attendance (5 sem)	0
MUSC 230, 231, Theory & Analysis III, IV	3,3
MUSC 232, 233, Ear Training/Sight Sing III, IV	1,1

MUSC 250, Basic Conducting	2
MUSC 431, Contemporary Harmonic Tech	2
MUSC 340, 341, Music History I, II	3,3
MUSC 411, Form & Analysis	2
Applied Study (various course numbers) ⁴	22
Pedagogy (through applied study registration)	2
MUSC 380, 480, Recitals	1,1
Total	57

Track 1: Instrumental	Credits
MUSC 141, Symphonic Literature	2
MUSC 331, Instrumental Arranging	2
MUSC 344, Wind Band Literature	2
Applied Piano (class or individual study)	4
Jazz studies (from MUSC 311, 364, 358)	4
Major Ensembles	
(from MUSC 111, 302, 303, 304, 311)	8
Minor Ensembles (from MUSC 312-316)	4
Total	26

Track 2: Vocal	Credits
MUSC 349, 350, Vocal Pedagogy I, II	2,2
MUSC 174, 175, Pronunciation for Singers I, II	1,1
MUSC 442, Opera Literature	2
MUSC 346, Survey of Vocal Literature	2
Applied Piano (class or individual study)	4
Major Ensembles (from MUSC 115, 306)	8
Minor Ensembles	
(from MUSC 116, 117, 317-319)	2
FREN 101 ⁵ , 102 ⁵ , First-year French I, II	4,4
GERM 101 ⁵ , 102 ⁵ , First-year German I, II	4,4
Total	40

Track 3: Piano	Credits
Additional Pedagogy (thru applied study reg)	2
MUSC 443, Keyboard Literature	2
Additional Literature	
(from MUSC 344, 346, 441, 442)	2
Jazz studies (from MUSC 311, 358, 364)	4
Major Ensembles	
(from MUSC 111, 303, 306, 311)	4
Minor Ensembles (from MUSC 311-316)	4
Total	18

Curriculum Total (min) - All Tracks

122
1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.
2 Refer to department or curriculum guide for course options.
3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed course.
4 Applied study refers to private lessons on a musical instrument or in voice. Course numbers indicate instrument category and year-of-study level.
5 Language requirement may be satisfied by departmental proficiency evaluation.

B.S. with a Major in Music Education

All students must complete the School of Education requirements, complete the common music requirements, complete either the vocal or instrumental emphasis and pass a piano proficiency examination prior to student teaching. Piano credit requirements listed below may be waived in whole or in part for Vocal and Instrumental majors upon successful completion of the piano proficiency examinations. Specific general education requirements, School of Education requirements and other information may be obtained from the Division of Fine Arts office.

Sample '08-09 Curriculum Music Education

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
(satisfied with major requirements)	--
Social & Behavioral Sciences (B):	
PSYC 111, Intro to Psychology	3
CDFS 230, Life Span Development or	
PSYC 250, Developmental Psych	3
Wellness (W)	2
Cultural Diversity (D) ³	--
Global Perspective (G) ³	--
Total	40

Major Requirements	Credits
MUSC 103, Intro to Music History	3
MUSC 130, 131, Theory & Analysis I, II	3,3
MUSC 132, 133, Ear Training/Sight Singing I, II	1,1
MUSC 180, Performance Attendance (5 sem)	0
MUSC 230, 231, Theory & Analysis III, IV	3,3
MUSC 232, 233, Ear Training/Sight Sing III, IV	1,1
MUSC 250, Basic Conducting	2
MUSC 340, Music History I	3
MUSC 341, Music History II	3
MUSC 349, Vocal Methods & Pedagogy I	2
MUSC 351, Instrumental Conducting & Lit	2
MUSC 352, Choral Conducting & Literature	2
MUSC 353, Woodwind Methods I	2
MUSC 355, Brass Methods	2
MUSC 359, Percussion Methods	2
MUSC 480, Recital	1
Applied or Class Piano	4
Minor Ensemble	2
Total	46

Professional Education Requirements	Credits
EDUC 321, Intro to Teaching	3
EDUC 322, Educational Psychology	3
EDUC 381, Early Experience	1
EDUC 451, Instr Planning Meth & Assess	3
EDUC 481, Clrm Prac/Meth, Tch I-Mus Instr	2
EDUC 482, Clrm Prac/Meth, Tch II-Mus Voc	2
EDUC 483, Clrm Prac/Meth, Teach III-Elem	3
EDUC 485, Student Teaching Seminar	1
EDUC 486, Clrm Mgt for Diverse Learners	2
EDUC 487, Student Teaching Elem/Second	9
EDUC 488, Applied Student Teaching	3
EDUC 489, Native Amer/Multicult Instr Pract	3
Total	35

Emphasis 1: Vocal	Credits
MUSC 174, 175, Pronunciation for Sing I, II	1,1
MUSC 332, Survey of Choral Literature	2
MUSC 350, Vocal Methods & Pedagogy II	2
MUSC 358, Jazz Methods	2
Applied Voice	7
Major Choral Ensemble	7
Major Instrumental Ensemble	2
Total	24

Emphasis 2: Instrumental	Credits
MUSC 331, Instrumental Arranging	2
MUSC 344, Wind Band Literature	2
MUSC 354, Woodwind Methods II	2

MUSC 357, Marching Band Meth/Tech or

MUSC 358, Jazz Methods	2
Applied Major Instrument	7
Applied Voice	2
Major Choral Ensemble	2
Major Instrumental Ensemble ⁴	7
Total	26

Curriculum Total (Vocal)

Curriculum Total (Instrumental)

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2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

4 For students whose primary instrument is keyboard, Keyboard Literature is required and only four credits of Piano Chamber Music may be substituted for four of the seven Major Instrumental Ensemble credits.

B.A. or B.S. with a Major in Music

Majors interested in a general liberal arts degree should pursue the Bachelor of Arts (which requires a level-4 language proficiency) or the Bachelor of Science (which requires an outside approved minor).

Sample '08-09 Curriculum Music Major

General Education Requirements **Credits**

First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
(satisfied with major requirements)	--
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D)	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements **Credits**

Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major/Related Requirements **Credits**

MUSC 103, Intro to Music History	3
MUSC 130, 131, Theory & Analysis I, II	3,3
MUSC 132, 133, Ear Training/Sight Singing I, II	1,1
MUSC 180, Performance Attendance (5 sem)	0
MUSC 230, 231, Theory & Analysis III, IV	3,3
MUSC 232, 233, Ear Training/Sight Singing III, IV	1,1
MUSC 340, 341, Music History I, II	3,3
Applied Music	6
Major Ensembles	6
Music Electives or Emphasis Courses	18
Electives (to get to 122 credits)	--
Total	55

Curriculum Total (min)

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

Music Minors

Three minors are offered – one for the general student, one specifically designed for the education major, and one for students interested in musical theatre.

Sample '08-09 Curriculum

General Music Minor

Requirements **Credits**

MUSC 103, Introduction to Music History	3
MUSC 130, 131, Theory & Analysis I, II	3,3
MUSC 132, 133, Ear Training/Sight Singing I, II	1,1
Applied Study (2 semesters)	1,1
Major Ensemble (2 semesters)	1,1
Music Electives	6
Total	21

Sample '08-09 Curriculum

Music Minor for Education Majors

Requirements **Credits**

MUSC 103, Introduction to Music History	3
MUSC 130, 131, Theory & Analysis I, II	3,3
MUSC 132, 133, Ear Training/Sight Singing I, II	1,1
MUSC 150, Basic Conducting	2
Applied Study (2 semesters)	1,1
Major Ensemble (2 semesters) and	1,1
EDUC 481, Clrm Prac/Meth of Tch-Instr or	
EDUC 482, Clrm Prac/Meth of Tch-Vocal or	
EDUC 483, Clrm Prac/Meth of Tch-Elem	2-3
MUSC 349, Vocal Methods & Pedagogy I or	
MUSC 353, Woodwind Methods I or	
MUSC 355, Brass Methods I or	
MUSC 359, Percussion Methods	2
Total	21-22

Sample '08-09 Curriculum

Musical Theatre Minor (pending approval)

Requirements **Credits**

MUSC 101, Fundamentals of Music ¹	3
MUSC 103, Introduction to Music History	3
MUSC 130, 131, Theory & Analysis I, II	3,3
MUSC 132, 133, Ear Training/Sight Singing I, II	1,1
MUSC 160, Piano Class I ¹	1
MUSC 162, Voice Class ¹	1
MUSC 167, Applied Voice (2 semesters)	2
MUSC 301, Musical Theatre Troupe	1
MUSC 301, Musical Theatre Troupe	1
MUSC 228, Development of Musical Theatre	3
Total	18-23

1 May be waived by proficiency examination.

Department of Theatre Arts

Programs of study in theatre arts lead to the Bachelor of Science, Bachelor of Arts, and Bachelor of Fine Arts degrees.

The requirements for all degree tracks prepare students to be versatile life-long theatre artists through a rigorous, broad-based curriculum in theatre practice, theory, and history. Additional opportunities for specialized study are provided in the areas of acting, musical theatre, design/technology. Through the course work students are given the opportunity to prepare audition material and/or portfolios necessary to enter professional theatre regionally and nationally.

Little Country Theatre (LCT), the producing arm of Theatre Arts, has been an important part of campus life at NDSU since 1914 and is the oldest theatre in the state. LCT produces four plays each year – plays that challenge and enrich the mind, talent, and imagination. Productions are chosen in such a way to expose the students to a variety of styles and genres through a four-year rotation of play styles. Students gain practical experiences through LCT which reflect the best of professional practices and current technology. In addition to academic course work, every theatre major is required to participate

in some way in at least one LCT production per semester. Participation in LCT is open to all NDSU students regardless of major.

The Department of Theatre Arts is accredited by the National Association of Theatre Schools (NAST). It is also an active participant in the Kennedy Center American College Theatre Festival (KCACTF). The department also hosts a student chapter of the United States Institute for Theatre Technology (USITT).

The Bachelor of Arts (B.A.) and the Bachelor of Science (B.S.) with a major in Theatre Arts are general baccalaureate degrees providing a liberal arts background with major emphasis in theatre. Two years of a foreign language are required for the B.A. degree, while an approved minor area is required for the B.S. degree. The Bachelor of Fine Arts (B.F.A.) with a major in Theatre Arts is a professionally-oriented program and can be entered only by faculty approval, usually at the end of the sophomore year. This degree program provides in-depth study of a theatre specialization and related fine arts fields.

A minor in Theatre Arts is available with a general studies emphasis or with an emphasis either in general theatrical design and technical theatre, scenic design and technology, costume design and technology, musical theatre, or in performance (acting and directing).

A student who wishes to teach theatre in high school should select a teaching major approved by the School of Education and supplement that major with a major or minor in Theatre Arts.

Courses for theatre arts majors and minors are grouped into tracks and emphasis areas. In addition to college and university requirements, (see graduation requirements listed in the Academic Policies section), the following courses are required:

Sample '08-09 Curriculum Bachelor of Arts or Bachelor of Science Theatre Arts Major

General Education Requirements **Credits**

First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	6
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A):	
ART 111, Intro to Art History	3
MUSC 100, Music Appreciation	3
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D)	--
THEA 280, World Theatre	
Global Perspective (G)	--
ART 111, Intro to Art History	
Total	40

College/Department Requirements **Credits**

Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major/Related Requirements **Credits**

THEA 161, Acting I	3
THEA 180, Dramatic Lit & Style	3
THEA 265, Script Analysis	3
THEA 273, Stagecraft	3
THEA 274, Intro to Stage Design	3
THEA 275, Theatrical Makeup Design	3
THEA 280, World Theatre	3

THEA 365, Directing I	3
THEA 450, Capstone Experience	3
THEA 480, History & Lit of Theatre I	3
THEA 481, History & Lit of Theatre II	3
THEA 201-204, Theatre Practicum I-IV	6
THEA Electives ¹	9
ENGL 380, Shakespeare	3
THEA 101, Department Participation	0
Electives (to get to 122 credits)	--
Total	51

Additional Requirements	Credits
Free Electives (for degree completion)	13
Total	13

Curriculum Total 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

Sample '08-09 Curriculum

B.F.A. Theatre Arts Major: Performance Track & Design and Technical Theatre Track

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A):	
ART 111, Intro to Art History	3
MUSC 100, Music Appreciation	3
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D)	--
THEA 280, World Theatre	
Global Perspective (G)	--
ART 111, Intro to Art History	
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements	Credits
THEA 161, Acting I	3
THEA 180, Dramatic Lit & Style	3
THEA 265, Script Analysis	3
THEA 273, Stagecraft	3
THEA 274, Intro to Stage Design	3
THEA 275, Theatrical Makeup Design	3
THEA 280, World Theatre	3
THEA 372, Stage Management	3
THEA 450, Capstone Experience	3
THEA 480, History & Lit of Theatre I	3
THEA 481, History & Lit of Theatre II	3
THEA 201-204, Theatre Practicum	6
THEA 101, Department Participation	0
ENGL 380, Shakespeare	3
Total	42

Track 1: Performance	Credits
THEA 261, Acting II	3
THEA 262, Intro to Dance	2
THEA 266, Voice & Movement	3
THEA 299, Development of Musical Theatre	3
THEA 361, Acting III: Advanced Realism	3
THEA 362, Dance Styles for Theatre	1
THEA 365, Directing I	3
THEA 368, Business of Acting	3
THEA 461, Period Styles for the Actor	3
THEA 462, Modern Nonrealistic Styles/Actor	3
THEA 466, Advanced Voice	3
THEA 467, Adv Movement for the Actor	3
Total	33

Track 2: Design & Technical Theatre	Credits
THEA 272, Drawing for the Theatre	3
THEA 286, Theatrical Design Studio I	3
THEA 287, Theatrical Design Studio II	3
THEA 370, Technical Theatre Production	3
THEA 381, Tech Theatre Seminar (1cr. each)	7
THEA 386, Theatrical Design Studio III	3
THEA 387, Theatrical Design Studio IV	3
THEA 486, History of Dress & Décor I	3
THEA 487, History of Dress & Décor II	3
Total	31

Curriculum Total (min)-Either Track 122

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2 Refer to department or curriculum guide for course options.

Sample '08-09 Curriculum Theatre Arts Minor

Requirements	Credits
Theatre Appreciation (two of the following):	6
THEA 110, Intro to Theatre Arts	
THEA 180, Dramatic Lit & Style	
THEA 280, World Theatre	
THEA 201-204, Theatre Practicum	2
THEA Electives ¹	15
Curriculum Total	23

1 Refer to department or curriculum guide for course options.

Emphases in the Theatre Arts minor also are available in the following areas:

Performance	
General Theatre Design and Technology	
Scenic Design and Technology	
Costume Design and Technology	

Musical Theatre

Contact the Division of Fine Arts for detailed curricula.

Department of History, Philosophy, and Religious Studies

www.ndsu.edu/history

By engaging in the fascinating study of how people in the past understood their worlds, graduates from the Department of History, Philosophy, and Religious Studies will be prepared to comprehend and think critically about the present by understanding how it has been shaped by the past. In their studies they will learn how to evaluate the strengths and weaknesses of alternative explanations for historical events, how to interpret primary and secondary materials to form valid conclusions, how to analyze components of historical events, and how to synthesize and apply their knowledge in an original research project.

The Department of History, Philosophy, and Religious Studies offers both a B.A. and a B.S. degree in History. The B.A. degree requires the completion of two years of a foreign language at the college level and is recommended for students desiring a rich level arts education or planning for graduate school or law school. The B.S. degree does not have a foreign language requirement but, instead, requires an appropriate minor. Students transferring to NDSU must complete at least 50 percent of their history credits at North Dakota State University. A History Education program of study also is offered between the Department of History, Philosophy, and Religious Studies and the School of Education.

Both the B.A. and the B.S. degree require 39 credits in history distributed as follows:

B.A. or B.S. in History

100-200 level courses (9-15 credits)

300-400 level courses (at least 24 credit total) including the following:

HIST 390, Historical Research and Writing (3 credits)
HIST 489, Senior Seminar (3 credits)

Distribution requirement (6+6+3 distributed among the following categories):

US History, 300-400 level
European History, 300-400 level
Widening Horizons, 300-400 level

300-400 level sequence (6 credits) in one distribution category

History electives at the 300-400 level (3-9 credits)

Lists of approved courses for the distribution and sequence requirements are on the department Web site.

Sample '08-09 Curriculum History Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ³	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major/Related Requirements	Credits
HIST 100-200 Level Electives ²	9
HIST 390, Historical Research & Writing	3
HIST 489, Senior Seminar (Capstone)	3
HIST 300-400 Level Electives ²	3
HIST Distribution Electives ²	15
Additional HIST Electives ²	6
Electives (to get to 122 credits)	--
Total	39

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

Sample '08-09 Curriculum History Education Major

General Education Requirements	Credits
First Year Experience (F):	
HD&E 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL 358, Writing in Hum/Soc Sci	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

Major/Related Requirements	Credits
HIST 100-200 Level Electives ³	9
HIST 390, Historical Research & Writing	3
HIST 489, Senior Seminar (Capstone)	3
HIST 300-400 Level Electives ³	9
HIST Distribution Electives ³	15
Major/Minor/Electives (min)	12
Total	51

Professional Education Requirements	Credits
EDUC 321, Intro to Teaching	3
EDUC 322, Educational Psychology	3
EDUC 381, Early Experience	1
EDUC 451, Instruc, Planning, Meth & Assess	3
EDUC 481, Clrm Prac/Meth of Teach I-Soc Sci	3
EDUC 485, Student Teach Seminar	1
EDUC 486, Clrm Mgt of Diverse Learners	2
EDUC 487, Student Teach Elem/Secondary	9
EDUC 488, Applied Student Teaching	3
EDUC 489, Nat American/Multicult Inst Prac	3
Total	31

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

3 Refer to department or curriculum guide for course options.

History majors can prepare themselves for careers in secondary education by completing a double major with either a B.A. or B.S. in History with a second major in History Education. Students selecting the B.A. option will need two years of a foreign language. The department advises students to choose History as their primary major. History Education majors are required to complete a course in North Dakota history and three credits of history other than European or United States. They must also complete one 200-level or above course in anthropology, geography, political science, psychology, or sociology.

The double major in History and History Education requires 39 credits in history distributed as follows:

B.A. or B.S. in History and B.A. or B.S. in History Education

100-200 level courses (9-15 credits) including the following:

HIST 220, North Dakota History (3 credits)

300-400 level courses (at least 24 credits total) including the following:

HIST 390, Historical Research and Writing (3 credits)

HIST 489, Senior Seminar (3 credits)

Distribution requirements (6+6+3 distributed among the following categories):

US History, 300-400 level

European History, 300-400 level

Widening Horizons, 300-400 level

300-400 level sequence (6 credits) in one distribution category

History electives at the 300-400 level (3-9 credits)

Lists of approved courses for the distribution and sequence requirements and courses recommended for History Education majors are at the department web site.

B.A. or B.S. in Public History

The major requires 48 credits in history courses, including a nine-credit internship. An additional 18 credits in supplementary vocational courses or an approved minor to prepare for a career in public history are also required. The Public History program prepares students for employment in fields such as archives and museums, historical editing, historic preservation, costume conservation, and archeology. The 18 credit supplementary vocational courses are divided into three tracks: 1) museums, intended to prepare students for work as a curator, interpreter, or administrator in museums, 2) archives, intended to prepare students for work with documents and/or photographs in a archival repository, and 3) historical preservation, intended to prepare students to work with the National Historic Preservation legislation to identify historic buildings and sites throughout the nation. For more details regarding the courses available for the 15 credit distribution courses or 18 credit vocational supplement, refer to the Department of History, Philosophy, and Religious Studies' Web site.

Sample '08-09 Curriculum Public History Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ³	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major/Related Requirements	Credits
HIST 251, Intro to Public History	3
HIST 252, Intro to Museum Work	3
ARCH 322, History of Architecture II	3
HIST 390, Historical Research & Writing	3
HIST 401, Archival Theory and Practice	3
HIST 403, Archival Photography	3
HIST 496, Field Exp (Approved Internship)	9
HIST 489, Senior Seminar (Capstone)	3
HIST Distribution Electives ²	15
Supp Vocational Option Electives ²	18
Total	63

Additional Requirements	Credits
Free Electives (for degree completion)	7
Total	7

Curriculum Total (min) 122

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2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

History Minor

Students who minor in History are required to complete 9 credits of 100-200 level courses and 9 credits of 300-400 level courses.

Humanities/Philosophy

Humanities is a theme-centered interdisciplinary program in the arts, history, literature, philosophy, and religion. Through interdisciplinary study, students develop an awareness and understanding of the major events and ideas that have shaped the civilization in which they live.

Humanities Major

The Humanities major is an interdepartmental program designed to offer perspectives in depth and breadth from related disciplines. The major leads to the B.A. degree and consists of 39 credits distributed among the requirements listed below. A plan of study must be filed with a Humanities advisor.

Two years of a foreign language, classical or modern, western or non-western, are required for both the major and the minor.

Sample '08-09 Curriculum Humanities Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ³	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective.....	3
Social Science Elective.....	3
Fine Arts Elective.....	3
AHSS Elective (outside of major area).....	3
Total.....	12

Major/Related Requirements	Credits
ENGL 240, World Literature Masterpieces.....	3
ENGL 335, Multicultural Writers or HUM385, Comparative Arts.....	3
Interdisciplinary 400-level Course ²	3
Fine Arts/Religion Electives ²	6
History/Literature Electives ²	6
Philosophy/Architecture Electives ²	6
Humanities Tutorial ¹	3-6
300-400 Level Major Electives ²	6-9
Two years of a Foreign Language.....	--
Total.....	39

Additional Requirements	Credits
Free Electives (for degree completion).....	31
Total.....	31

Curriculum Total (min).....	122
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1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

Sample '08-09 Curriculum Humanities Minor

The Humanities minor is designed to stimulate creative expression and complement a major field of study. The minor consists of 21 credits distributed among the following requirements:

Requirements	Credits
ENGL 240, World Literature Masterpieces.....	3
ENGL 335, Multicultural Writers.....	3
Upper Level Humanities Sequences.....	12
UNIV 402, Power of Narrative or UNIV 403, Weighing the Evidence or UNIV 404, Spat Conflicts in Glob Soc or approved interdisciplinary course.....	3
Total.....	21

Philosophy-Humanities

People have always had questions about the world in which they live. Whether these questions are about truth, beauty, and goodness, or about whether life has any meaning, people find questions to ask. Over the centuries, many minds have addressed these questions. By means of dialogue, intuition, logic, and critical thought, philosophers have created pathways to wisdom and an understanding of the human condition.

North Dakota State University, through a cooperative arrangement with Cardinal Muench Seminary, offers students a Philosophy curriculum that may be approached either as an interdisciplinary Philosophy minor or a Philosophy-Humanities major or minor.

The Philosophy-Humanities major consists of 30 semester credits. Of these, 21 credits must be taken from the required courses below. Nine elective credits, which can be independent studies, complete the major. The major can result in either a B.A. or B.S. degree. Each degree has additional university and College of Arts, Humanities and Social Sciences requirements that must be fulfilled. For example, a B.A. requires two years or the equivalent of a foreign language, while the B.S. requires

a minor in another field. Please check the university and college pages addressing additional requirements that must be fulfilled.

Sample '08-09 Curriculum Philosophy/Humanities Major

General Education Requirements	Credits
First Year Experience (F): UNIV 189, Skills for Academic Success.....	1
Communications (C): COMM 110, Fund of Public Speaking.....	3
ENGL 110 ¹ , 120, College Comp I, II.....	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R).....	3
Science & Technology (S).....	10
Humanities & Fine Arts (A).....	6
Including: PHIL 101, Intro to Humanities	
Social & Behavioral Sciences (B).....	6
Wellness (W).....	2
Cultural Diversity (D) ³	--
Global Perspective (G) ³	--
Total.....	40

College/Department Requirements	Credits
Humanities Elective.....	3
Social Science Elective.....	3
Fine Arts Elective.....	3
AHSS Elective (outside of major area).....	3
Total.....	12

Major/Related Requirements	Credits
PHIL/HUM 257, Traditional Logic.....	3
PHIL 101, Intro to Humanities or HUM 256, Questions of Philosophy.....	3
PHIL/RELS 210, Intro to Ethics or HUM 357, The Acting Person (Ethics).....	3
PHIL 322, Medieval Philosophy or HUM 356, Ancient Philosophy or HUM 357, Medieval Philosophy.....	3
PHIL 323, Modern Philosophy or PHIL/HUM 476, Hist of Phil: Modern Period or PHIL/HUM 477, Contemp Phil.....	3
PHIL/HUM 366, Metaphysics or HUM 488, Epistemology.....	3
PHIL/HUM 486, Philosophy & Literature or PHIL/HUM 487, Aesthetics or PHIL/HUM 494, Independent Study.....	3
PHIL/HUM Electives ²	9
Total.....	30

Additional Requirements	Credits
Free Electives (for degree completion).....	40
Total.....	40

Curriculum Total (min).....	122
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1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

Philosophy-Humanities Minor

The Philosophy-Humanities minor consists of 21 semester credits: the major required courses listed below plus six elective credits from the elective philosophy courses, including independent studies.

Sample '08-09 Curriculum Philosophy/Humanities Minor

Requirements	Credits
PHIL 101, Intro to Humanities or HUM 256, Questions of Philosophy.....	3
PHIL/HUM 257, Traditional Logic.....	3
PHIL/RELS 210, Intro to Ethics or HUM 357, The Acting Person (Ethics).....	3
PHIL/HUM 366, Metaphysics or HUM 488, Epistemology.....	3
PHIL/HUM 486, Philosophy & Literature or PHIL/HUM 487, Aesthetics or PHIL/HUM 494, Independent Study.....	3
PHIL/HUM Electives ¹	6

Curriculum Total.....	21
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1 Refer to department or curriculum guide for course options.

Independent Study

Independent study may be pursued by students wanting to read a special philosophical topic (e.g. aesthetics) or read the work of a particular philosopher. To initiate independent study, the student must contact a member of the faculty listed above.

Religious Studies

From 1932 to 1977 the School of Religion was independent from the university but in close association with it. Currently, Religion Studies continues as a part of the College of Arts, Humanities and Social Sciences.

Religious Studies Minor

A minor in Religious Studies is available. The minor consists of 20 credits of which 12 credits may be at the 100-200 level and eight credits must be at the 300-400 level. For advice on the distribution of the remainder of the electives, consult with the department.

Seminary — Cardinal Muench

The Cardinal Muench Seminary is a private institution in Fargo. The program of courses offered at and by the seminary supplements the course offerings of the College of Arts, Humanities and Social Sciences at NDSU. The seminary is primarily intended to prepare students to enter any recognized school of divinity after the completion of the general requirements for graduation. Most course offerings at the seminary also are open to NDSU students for the enrichment of cultural, linguistic, or philosophical programs of studies and, at the discretion of the student's college, for major degree programs.

In addition to other university requirements, a major in classical languages is a minimum of 30 credits in Latin and Greek (excluding 100-level Latin courses) including a minimum of eight credits in Greek. A minor in classical languages is 20 credits (excluding 100-level Latin courses) including a minimum of eight credits in Greek. A minor in Biblical languages is 20 credits of at least six credits in Hebrew and eight credits in Greek.

Sample '08-09 Curriculum Classical Language Major

General Education Requirements	Credits
First Year Experience (F): UNIV 189, Skills for Academic Success.....	1
Communications (C): COMM 110, Fund of Public Speaking.....	3
ENGL 110 ¹ , 120, College Comp I, II.....	3,3
ENGL 358, Writing in Hum/Soc Sci.....	3
Quantitative Reasoning (R).....	3
Science & Technology (S).....	10
Humanities & Fine Arts (A).....	6
Including: CLAS 151, First-Year Greek I	
Social & Behavioral Sciences (B).....	6

Wellness (W).....	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

College/Department Requirements	Credits
Humanities Elective.....	3
Social Science Elective.....	3
Fine Arts Elective.....	3
AHSS Elective (outside of major area).....	3
Total	12

Major/Related Requirements	Credits
CLAS 151, First-Year Greek I.....	4
CLAS 152, First-Year Greek II.....	4
CLAS 251, Second-Year Greek I.....	3
CLAS 252, Second-Year Greek II.....	3
CLAS 201, Second-Year Latin I.....	3
CLAS 202, Second-Year Latin II.....	3
CLAS 360, Grandeur of Rome (capstone).....	3
Major Electives ³	7
Total	30

Additional Requirements	Credits
Free Electives (for degree completion).....	40
Total	40

Curriculum Total (min)..... 122

- 1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.
- 2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.
- 3 Refer to department or curriculum guide for course options.

Social Science Major

A special interdisciplinary Social Science major is available. It includes courses from disciplines such as history, economics, political science, geography, psychology, sociology, or anthropology. Students should obtain the appropriate curriculum sheets from the School of Education, Office of Registration and Records, or the Arts, Humanities and Social Sciences Dean's Office.

Before taking advanced course work required for the Social Science major, the student should complete at least one year in each of the required disciplines. In addition, students should complete course work in economics and world history.

Students who wish to prepare for high school teaching should make this intention known to the School of Education before entering their junior year to ensure that state teacher certification requirements are met.

Students not planning to teach may major in Social Science leading to either the B.A. or B.S. degree. These students should declare their majors at the Office of Registration and Records and be assigned advisors with whom they will plan programs of study. The advisor and the Office of Registration and Records must approve the program of study in advance.

Sample '08-09 Curriculum Social Science Education Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success.....	1
Communications (C):	
COMM 110, Fund of Public Speaking.....	3
ENGL 110 ¹ , 120, College Comp I, II.....	3,3
ENGL 358, Writing in Hum/Soc Sci.....	3
Quantitative Reasoning (R).....	3
Science & Technology (S).....	10
Humanities & Fine Arts (A).....	6

Social & Behavioral Sciences (B).....	6
(satisfied with major requirements)	
Wellness (W).....	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

Major/Related Requirements	Credits
HIST 456, Europe 1815-1914.....	3
HIST 457, Europe Since 1914.....	3
HIST Electives ³	6
HIST 400 level U.S. Sequence ³	6
ANTH/SOC/PSYC Sequences ³	6-9
POLS/GEOG/ECON Sequences ³	24
Total	48-51

Professional Education Requirements	Credits
EDUC 321, Intro to Teaching.....	3
EDUC 322, Educational Psychology.....	3
EDUC 381, Early Experience.....	1
EDUC 451, Instruc, Planning, Meth & Assess.....	3
EDUC 481, Classroom Prac/Meth of Teach I-Social Sciences.....	3
EDUC 485, Student Teach Seminar.....	1
EDUC 486, Classrm Mgt of Diverse Learners.....	2
EDUC 487, Student Teaching.....	9
EDUC 488, Applied Student Teaching.....	3
EDUC 489, Nat American/Multicult Inst Prac.....	3
Total	31

Additional Requirements	Credits
Free Electives (for degree completion).....	0-3
Total	0-3

Curriculum Total..... 126

- 1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.
- 2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.
- 3 Refer to department or curriculum guide for course options.

Department of Modern Languages

www.ndsu.edu/modernlanguages

Today's interconnected world generates the need to be able to communicate in more than one language. As networks of international cooperation and exchange grow in complexity, particularly among governments and businesses, those who possess foreign language competence become increasingly valuable. Moreover, it has been shown that learning a second language can improve one's overall writing and speaking ability.

The Department of Modern Languages offers major programs in French and Spanish, with courses in German and Arabic. Study Abroad and the experience of living in another culture are an integral part of majoring in languages at North Dakota State University. Through the Tri College University consortium, NDSU students may also study Chinese, Japanese, Norwegian, and Russian for full credit. Classical languages are available in cooperation with Cardinal Muench Seminary.

In addition, degree programs in French Education and Spanish Education are offered between the Department of Modern Languages and the School of Education.

Language Placement

Students must adhere to the placement requirements when enrolling in a language course for the first time at NDSU. If, after appropriate placement, the student's instructor recommends that because of exceptional circumstances the student should be placed at a lower level, full credit at the new level may be granted.

Student's Language Background	Appropriate NDSU Language Course
No previous study or limited experience (less than two high school units/years) in the language.....	Course 101
Two or three high school units/years or.....	Course 201 one year college credit
Four or more high school units/years or.....	Course 311 two years college credit
All other cases ...	Level to be determined by department

Credit for Advanced Language Placement

A student placed at an advanced level may receive NDSU credit for those courses waived, upon fulfillment of the following conditions.

1. The student has completed no previous college-level credit in that language;
2. The student enrolls consecutively in at least two courses within the same level, i.e., 201-202, (intermediate); 311-312, (advanced); and receives grades of B or better, (courses may not be taken pass/fail);
3. The student submits a petition form obtained from the Department of Modern Languages, signed by the instructor and the department chair.

Major and Minor Programs

Language majors and minors may be obtained in French and Spanish. German is available through the third-year level.

A French major consists of a minimum of 27 credits above the intermediate level and a Spanish major consists of a minimum of 24 credits above the Intermediate level. At least nine of these credits must be in advanced language; the remainder may be chosen from a variety of courses in linguistics, literature, and culture. A minimum of one year of a second foreign language at NDSU, or the equivalent, is required. French and Spanish majors must earn a minimum grade of a "B" for courses in the major, including credits received for study abroad. Junior and senior year course work will be determined in consultation with a faculty advisor according to the student's background and interests.

A minor necessitates completion of a minimum of 18 credits beyond the intermediate level. At least nine of these credits must be in advanced language (normally conversation/composition).

Sample '08-09 Curriculum French Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success.....	1
Communications (C):	
COMM 110, Fund of Public Speaking.....	3
ENGL 110 ¹ , 120, College Comp I, II.....	3,3
FREN 360, Studies in Language & Style.....	3
Quantitative Reasoning (R).....	3
Science & Technology (S).....	10
Humanities & Fine Arts (A).....	6
Social & Behavioral Sciences (B).....	6
Wellness (W).....	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

College/Department Requirements	Credits
Humanities Elective.....	3
Social Science Elective.....	3
Fine Arts Elective.....	3
AHSS Elective (outside of major area).....	3
Total	12

Major Requirements

FREN 311, French Conversation & Comp I	3
FREN 312, French Conversation & Comp II	3
FREN 315, Contemporary France	3
FREN 350, Intro to Fr Ling & Pronunciation	3
FREN 401, Approaches to Literature	3
FREN Electives ³	12
Total	27

Additional Requirements

FREN 492, Study Abroad or	
FREN 489, Senior Thesis	
Second Language (2 semesters)	
Ancillary Electives (2 courses) ³	
Free Electives (for degree completion)	

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

3 Refer to department or curriculum guide for course options.

Sample '08-09 Curriculum**French Education Major**

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
FREN 360, Studies in Language & Style	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

Major Requirements

FREN 311, French Conversation & Comp I	3
FREN 312, French Conversation & Comp II	3
FREN 315, Contemporary France	3
FREN 350, Intro to French Ling & Pronunciation	3
FREN 401, Approaches to Literature	3
FREN Electives ³	12
Total	27

Professional Education Requirements

EDUC 321, Intro to Teaching	3
EDUC 322, Educational Psychology	3
EDUC 381, Early Experience	1
EDUC 451, Instruc, Planning, Meth & Assess	3
EDUC 481, Classroom Prac/Meth of	
Teach I-Social Sciences	3
EDUC 485, Student Teach Seminar	1
EDUC 486, Classrm Mgt of Diverse Learners	2
EDUC 487, Student Teaching	9
EDUC 488, Applied Student Teaching	3
EDUC 489, Nat American/Multicult Inst Prac	3
Total	31

Credits**Additional Requirements**

FREN 492, Study Abroad or	
FREN 489, Senior Thesis	
Second Language (2 semesters)	
Ancillary Electives (2 courses) ³	

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

3 Refer to department or curriculum guide for course options.

Sample '08-09 Curriculum**French Minor**

Requirements	Credits
FREN 311, French Conversation & Comp I	3
FREN 312, French Conversation & Comp II	3
FREN 315, Contemporary France	3
FREN Electives ¹	9

Curriculum Total 18

1 Refer to department or curriculum guide for course options.

Sample '08-09 Curriculum**Spanish Major**

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
SPAN 401, Adv Spanish Writing & Grammar	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

College/Department Requirements

Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major Requirements

SPAN 311, Conversation/Comp I	3
SPAN 312, Conversation/Comp II	3
SPAN Language Elective ³	3
SPAN 330, Intro to Spanish Civilization or	
SPAN 331, Intro to Spanish American Civ	3
SPAN Lit or Language Electives ³	12
Total	24

Additional Requirements

SPAN 492, Study Abroad or	
SPAN 489, Senior Thesis	
Second Language (2 semesters)	
Free Electives (for degree completion)	

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

3 Refer to department or curriculum guide for course options.

Credits**Sample '08-09 Curriculum****Spanish Education Major**

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
SPAN 401, Adv Spanish Writing & Grammar	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B)	6
Wellness (W)	2
Cultural Diversity (D) ²	--
Global Perspective (G) ²	--
Total	40

Major Requirements

SPAN 311, Conversation/Comp I	3
SPAN 312, Conversation/Comp II	3
SPAN Language Elective ³	3
SPAN 330, Intro to Spanish Civilization or	
SPAN 331, Intro to Spanish American Civ	3
SPAN Lit or Language Electives ³	--
Total	24

Professional Education Requirements

EDUC 321, Intro to Teaching	3
EDUC 322, Educational Psychology	3
EDUC 381, Early Experience	1
EDUC 451, Instruc, Planning, Meth & Assess	3
EDUC 481, Classroom Prac/Meth of	
Teaching I-Language	3
EDUC 485, Student Teach Seminar	1
EDUC 486, Class Mgt of Diverse Learners	2
EDUC 487, Student Teaching	9
EDUC 488, Applied Student Teaching	3
EDUC 489, Nat American/Multicult Inst Prac	3
Total	31

Additional Requirements

SPAN 492, Study Abroad or	
SPAN 489, Senior Thesis	1-12
Required Second Language (2 semesters)	variable
Additional Major/Minor/Electives (min)	21
Total	22-33

Curriculum Total (min) 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

3 Refer to department or curriculum guide for course options.

Sample '08-09 Curriculum**Spanish Minor**

Requirements	Credits
SPAN 311, Conversation/Comp I	3
SPAN 312, Conversation/Comp II	3
SPAN Electives ¹	9

Curriculum Total 18

1 Refer to department or curriculum guide for course options. A minimum of 3 credits in Spanish language is required.

Career Directions

Experience has shown that many students, with or without declared modern language majors or minors, find a second language background especially useful when combined with preparation in another professional field. Examples include public relations, journalism, TV and radio broadcasting, hotel management, publishing and editing, government service, banking, and management.

One of the more promising occupational fields for language students has been international business. Individuals with foreign language skills are finding increased opportunities with multinational corporations, especially in management and marketing. Many companies with international ties recruit candidates possessing linguistic training because they recognize its correlation with effective verbal and written communication. Regardless of their specific majors, students are encouraged to contact the department for information and advice on career application of foreign language skills.

Students wishing to prepare for high school teaching should make this intention known to the School of Education and to the Department of Modern Languages to make certain that the requirements for state certification are met. Competitiveness and flexibility in the job market tend to be greater if certification can be obtained in two or more different areas.

Department of Sociology, Anthropology, and Emergency Management
www.ndsu.edu/socanth

The Department of Sociology, Anthropology, and Emergency Management offers courses and programs that focus on the study of human behavior in social settings. The department offers a major and minor in emergency management, anthropology, and sociology at the undergraduate level.

Anthropology Major

The Department of Sociology, Anthropology, and Emergency Management offers a major and minor in Anthropology. Anthropology is the study of humanity in all of its breadth and depth. It sets itself apart from other social sciences in its aspiration to understand all aspects of humankind. As a discipline, anthropology studies and celebrates human diversity. At the same time, it reminds us that despite our different cultures we are all members of the human family. We share a common nature and a common destiny.

In the anthropology program, students have the opportunity to explore the four branches of anthropology. At NDSU, the focal area has been North America and Oceania, although other areas of the world are in the curriculum. The Native American specialization reflects both the expertise of the anthropological faculty and the relevance of this focus to the northern Plains region. Additional emphasis within anthropology includes archaeology (the study of past cultures through the analysis of material remains), biological anthropology (the study of skeletal and mummified human remains for the analysis of diet, health and other aspects of lifestyle), and folklore (the study of expressive culture, particularly unrecorded traditions).

Anthropology consists of four subdisciplines: culture or social anthropology, physical or biological anthropology, archaeology, and linguistics. Thus, anthropologists study past and present cultures, historical and structural aspects of languages, and the biological aspects of past and present human populations. The 31 credit requirements include ANTH 111, SOC 110, two of the following four courses: ANTH 204, 205, 206, 208; ANTH 480 or other theory-or-method-based course approved by the

advisor; and ANTH 489 (offered spring semester only). In addition to the 16 core credits, majors must complete 15 elective credits in anthropology.

Sample '08-09 Curriculum Anthropology Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R)	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B):	
SOC 110, Intro to Sociology	3
ANTH 111, Intro to Anthropology	3
Wellness (W)	2
Cultural Diversity (D)	--
ANTH 111, Intro to Anthropology	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major/Related Requirements ⁴	Credits
ANTH 480, Development of Anthropology or another Anth theory or method-based course	3
ANTH 489, Senior Capstone in Anthropology	1
ANTH Option Courses ²	6
ANTH Electives ²	15
Total	25

Additional Requirements	Credits
Free Electives (for degree completion)	45
Total	45

Curriculum Total (min)..... 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech, Gen Ed courses.

4 Major Requirements include SOC 110 and ANTH 111.

Sample '08-09 Curriculum Anthropology Minor

Requirements	Credits
ANTH 111, Intro to Anthropology	3
SOC 111, Intro to Sociology	3
ANTH Electives ¹	6
ANTH Electives (300-400 level) ¹	6

Curriculum Total 18

1 Refer to department or curriculum guide for course options.

Emergency Management Major

The Department of Sociology, Anthropology, and Emergency Management offers a major and minor in Emergency Management at the undergraduate level.

Emergency Management is a growing profession and discipline of study addressing all phases of disaster and risk management. The mission of the major is to create a cadre of graduates with extensive theoretical and applied

knowledge in emergency management and disaster research. The program covers natural and technological disasters as well as issues of homeland security and homeland defense.

Numerous career opportunities are available to those graduating with an Emergency Management major. Positions are available at all levels of government including city, country, state, federal and the military. A wide variety of local, national, and international voluntary organizations routinely hire graduates educated in emergency management for humanitarian relief efforts and related activities. Finally, there is increasing need in the private, business sector for emergency management and crisis management to address business and operational continuity. There has been an upward trend in the consequences of natural and technological disasters in the last 30 years. As a result, emphasis is being placed on the vulnerability and risk reduction to natural disasters such as Hurricane Katrina and human made disasters such as that on September 11, 2001, providing excellent job prospects for graduates in this field.

All aspects of society can be impacted by disasters, so the Emergency Management major is built on a core of sociology/anthropology courses: ANTH 111, SOC 110, 340, 341, and 422. Related to this sociology core, the major requires STAT 330 as a prerequisite or co-requisite for SOC 340, but STAT 330 does not count toward the 50 credits in the major. Additionally, the major includes two broad, introductory courses, EMGT 101 and SOC 420, a community development course, SOC 405, a special analysis (GIS) course, EMGT 414, plus four disaster phase courses: preparedness (EMGT 261), mitigation (EMGT 262), response (EMGT 263), and recovery (EMGT 264). The major requires EMGT 101 as a prerequisite for the four disaster phases. To complete the major, students should take six credits of electives and three credits of practicum (EMGT 496) and a one credit capstone course (EMGT 489) in emergency management. The elective credits should be selected from undergraduate emergency management courses and/or emergency management related courses in other disciplines. Students are also encouraged to pursue internship opportunities in emergency management. Internship credits can be applied toward the required six credits of electives.

Sample '08-09 Curriculum Emergency Management Major

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking	3
ENGL 110 ¹ , 120, College Comp I, II	3,3
ENGL Upper Level Writing Course ²	3
Quantitative Reasoning (R):	
STAT 330, Intro Stats	3
Science & Technology (S)	10
Humanities & Fine Arts (A)	6
Social & Behavioral Sciences (B):	
ANTH 111, Intro to Anthropology	3
SOC 110, Intro to Sociology	3
Wellness (W)	2
Cultural Diversity (D)	--
ANTH 111, Intro to Anthropology	--
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective	3
Social Science Elective	3
Fine Arts Elective	3
AHSS Elective (outside of major area)	3
Total	12

Major/Related Requirements	Credits
EMGT 101, Emer, Disast & Catastrophes.....	3
EMGT 261, Disaster Preparedness	3
EMGT 262, Disaster Mitigation	3
EMGT 263, Disaster Response	3
EMGT 264, Disaster Recovery	3
EMGT 414, Spatial Analy in Emer Mgmt.....	3
EMGT 489, Capstone in Emergency Mgmt.....	1
EMGT 496, Emergency Mgmt Internship	3
SOC 340, 341, Soc Research Meth, Lab	3,1
SOC 405, Community Development.....	3
SOC 420, Sociology of Disaster.....	3
SOC 422, Development of Social Theory.....	3
Major Electives ²	6
Total	50

Additional Requirements	Credits
Free Electives (for degree completion)	29
Total	29

Curriculum Total (min)..... 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

**Sample '08-09 Curriculum
Emergency Management Minor**

The Emergency Management minor provides a multi-disciplinary background in all phases of disaster and risk management to natural and human made disasters.

Requirements	Credits
EMGT 101 (201), Emer, Disasters, Catastrophes	3
SOC 420, Sociology of Disaster.....	3
EMGT 261, Disaster Preparedness	3
EMGT 262, Disaster Mitigation	3
EMGT 263, Disaster Response	3
EMGT 264, Disaster Recovery.....	3

Curriculum Total 18

Sociology Major

Sociology is the study of social structure, social inequality, social change and social interaction that comprise societies.

The curriculum is structured to introduce majors to the sociology discipline and provide them with conceptual and practical tools for understanding social behavior and societies. Areas of study include small groups, populations, inequality, diversity, gender, social change, families, community development, organizations, medical sociology, and aging.

The 38-credit requirement includes the following core: ANTH 111, SOC 110, 340, 341, 422, and 489. (Note: An introductory statistics course is a prerequisite for SOC 340.) In addition to the 17 core credits, majors must complete four gateway courses (SOC 115, 202, 214 and 233). The remaining 9 credits are electives in sociology.

**Sample '08-09 Curriculum
Sociology Major**

General Education Requirements	Credits
First Year Experience (F):	
UNIV 189, Skills for Academic Success	1
Communications (C):	
COMM 110, Fund of Public Speaking.....	3
ENGL 110 ¹ , 120, College Comp I, II.....	3,3
ENGL Upper Level Writing ²	3
Quantitative Reasoning (R):	
STAT 330, Intro Statistics.....	3
Science & Technology (S)	10
Humanities & Fine Arts (A):	
ANTH 111, Intro to Anthropology	3
SOC 110, Intro to Sociology.....	3
Social & Behavioral Sciences (B)	6
Wellness (W).....	2
Cultural Diversity (D)	--
ANTH 111, Intro to Anthropology	
Global Perspective (G) ³	--
Total	40

College/Department Requirements	Credits
Humanities Elective.....	3
Social Science Elective.....	3
Fine Arts Elective.....	3
AHSS Elective (outside of major area)	3
Total	12

Major/Related Requirements	Credits
SOC 115, Social Problems.....	3
SOC 202, Minorities & Race Relations.....	3
SOC 214, Social Interaction	3
SOC 233, Sociology of Organizations & Work.....	3
SOC 340, Soc Research Methods	3
SOC 341, Soc Research Methods Lab	1
SOC 422, Development of Social Theory.....	3
SOC 489, Capstone.....	1
SOC Electives ²	9
Total	29

Additional Requirements	Credits
Free Electives (for degree completion)	41
Total	41

Curriculum Total (min)..... 122

1 Effective fall 2007, students with composite ACT scores of 21 or higher should register for English 120 (unless transfer credit for ENGL 120 is received). Students who complete English 120 with a C or higher will receive credit for English 110 with a passing grade (P). Students with a composite ACT score of less than 21 are required to register for English 110.

2 Refer to department or curriculum guide for course options.

3 May double count with select Humanities & Fine Arts, Social & Behavioral Science and/or Science & Tech. Gen Ed courses.

**Sample '08-09 Curriculum
Sociology Minor**

Because the study of sociology helps to understand and explain shared behavior of people in organized groups, a minor is an asset to majors in many other fields.

Requirements	Credits
ANTH 111, Intro to Anthropology.....	3
SOC 111, Intro to Sociology.....	3
SOC Electives ¹	6
SOC Electives (300-400 level) ¹	6

Curriculum Total 18

1 Refer to department or curriculum guide for course options.

Community Development Minor

The Community Development minor is an applied, multidisciplinary program consisting of 18 credits that includes coursework and an experiential component. Requirements include SOC 405; a three-credit internship; and a minimum of three credits in each of the following areas: economics, business, and social science. Contact the department for the approved courses in each area.

General Information

The department offers a wide range of part-time and full-time internships. Placements may include fieldwork in business, community agencies, health care, and aging throughout the region. Upon approval of the student's application to the department and the sponsoring agency, students are placed in an environment in which both the applied and intellectual aspects of the professional experience are emphasized. The department also works with cooperative education and service learning activities to support experiential education. Interested students should contact the department chair.