

Ph.D. in Rhetoric, Writing, and Culture, English Department NDSU

The Ph.D. program requires 90 credits beyond the baccalaureate degree and a minimum of 60 graduate credits at NDSU.

Core, 6 Credits

English 760: Graduate Scholarship
English 755: Composition Theory
*English 764 is required of all Teaching Assistants who have not taken a similar class elsewhere.

Research Methods, 6 Credits

Students select, in consultation with their adviser, two of the following"

English 762: Critical Theory
English 756: Composition Research
Communication 708: Advanced Qualitative Methods in Communication
Communication 767: Rhetorical Criticism
History 701: Methods of Historical Research
Sociology 700: Qualitative Methods

Didactic Courses, 33 Credits

*A. Didactic Courses: Rhetoric and Writing, 18 credits.
Students select six; two must be from English, and two must be from Communication*

English 654: Language Bias
English 655: International Technical Writing
English 656: Literacy Studies
English 659: Research and Writing Grants and Proposals
English 752: Writing Invention to Innovation
English 753: Rhet and Poetics of New Media
English 754: Rhet of Science and Technology
English 758: Topics in Rhetoric and Writing
English 759: History of Writing Instruction
Comm 752: Theory of Argument
Comm 755: Rhet of Environmental Sciences
Comm 761: Survey of Rhetorical Theory
Comm 782: Theories of Persuasion

*B. Didactic Courses: Electives, 15 credits.
Students may take **any** graduate-level class not listed elsewhere on their degree schedules, if approved by student's adviser. Here are some examples:*

Sociology 624: Feminist Theory and Discourse
Sociology 723: Social Theory
History 650: Ancient History
Anthropology 680: Anthropological Theory

English Studies, 24 Credits

These Credits are either Prerequisite or co-requisite with the Ph.D. Topics and Studies Courses may be repeated.

English 652: History of English Language
English 653: Social and Regional Var. of English
English 671: American Realism
English 672: 20th Century American Writers
English 674: Native American Literature
English 676: Topics in American Literature
English 680: Medieval Literature
English 682: Renaissance Literature
English 683: Topics in British Literature
English 685: 18th Century British Literature
English 686: Romantic Literature
English 770: Studies in American Literature
English 780: Studies in British Literature
English 782: Studies in Irish Literature

Experiential Learning, 6 Credits

English 795: Experiential learning credits may be earned in the following ways:

- Teaching Mentorship (0-6 credits), may be taken twice. Students work with faculty to read theory and co-teach 200, 30, or 400 level class.
- Internship (0-6 credits), may be taken twice. Students work outside or inside academy in administrative, editing, consulting, or writing roles.
- Life-experience Credit (0-3 credits). Students submit a writing or teaching portfolio reflecting professional experience prior to enrolling in the program.

Dissertation, 15 credits

Total: 90 Credits

Comprehensive Exams must be taken prior to the submission of the dissertation proposal.

Students admitted to the Ph.D. in Rhetoric, Writing, and Culture are required to demonstrate foreign language competency by the time they begin to write the dissertation. See the departmental PhD program website for specific requirements:
http://english.ndsu.edu/phd_degree/

Students must take a minimum of 30 credits at the 7XX level in addition to the experiential learning credits.