

Name: _____

NORTH DAKOTA STATE UNIVERSITY
College of Arts, Humanities and Social Sciences

T = Transfer Credit

IP = Course is 'In Progress'

ID: _____

Bachelor of Fine Arts in Art

Fall 2012

| General Education Requirements - 40 Credits Required | | | | | Bachelor of Fine Arts in Art: 78 Credits Required | | | | |
|--|--|-----------------------------|---------|-------|--|--------|----------------------------------|---------|-------|
| Course | Number | Course Title | Credits | Grade | Course | Number | Course Title | Credits | Grade |
| First Year Experience (F) | | | | | 1 Sem Credit | | | | |
| UNIV | 189 ¹ | Skills for Academic Success | 1 | | I. REQUIRED STUDIO FOUNDATION (level I studio classes): 33 credits required | | | | |
| Communications (C) | | | | | 12 Sem Credits | | | | |
| ENGL | 110 | College Composition I | 3 | | ART | 122 | Two-Dimensional Design | 3 | |
| ENGL | 120 | College Composition II | 3 | | ART | 124 | Three-Dimensional Design | 3 | |
| COMM | 110 | Fund of Public Speaking | 3 | | ART | 131 | Foundations Drawing | 3 | |
| ENGL | 320, 321, 323, 324, 325, 326, 357, 358, or 459 | | 3 | | ART | 180 | Photography I | 3 | |
| Quantitative Reasoning (R) | | | | | 3 Sem Credits | | | | |
| | | | 3 | | ART | 185 | Digital Media | 3 | |
| Science & Technology (S) | | | | | 10 Sem Credits | | | | |
| | | | 3 | | ART | 120 | Painting I | 3 | |
| | | | 3 | | ART | 150 | Ceramics I | 3 | |
| | | Co-Req Lab Requirement | 1 | | ART | 160 | Sculpture I | 3 | |
| Humanities & Fine Arts (A) | | | | | 6 Sem Credits | | | | |
| The 6 credits necessary for this category will be satisfied with the successful completion of courses in the major. | | | | | ART | 170 | Printmaking I | 3 | |
| Social & Behavioral Sciences (B) | | | | | 6 Sem Credits | | | | |
| | | | 3 | | Required Intermediate Studio Course: 6 Credits (select two from the following) | | | | |
| | | | 3 | | ART | 220 | Painting II | 3 | |
| | | | 3 | | ART | 250 | Ceramics II | 3 | |
| Wellness (W) | | | | | 2 Sem Credits | | | | |
| | | | 2 | | ART | 260 | Sculpture II | 3 | |
| Cultural Diversity (D) | | | | | 6 Sem Credits | | | | |
| | | | | | ART | 270 | Printmaking II | 3 | |
| Global Perspectives (G) | | | | | 6 Sem Credits | | | | |
| | | | | | ART | 280 | Photography II | 3 | |
| AH&SS College Requirement - 12 Credits Required | | | | | 6 Sem Credits | | | | |
| A minimum of 3 credits is required in each of the FOUR following areas for a total of 12 credits. Choose only those courses with the prefixes listed for each area. | | | | | ART | 285 | Digital Media II | 3 | |
| Area One: Humanities (ARB, ENGL, FREN, GERM, HIST, HUM, PHIL, RELS, SPAN, or WGS*) | | | | | II. STUDIES IN ART HISTORY: 15 credits required | | | | |
| | | | 3 | | ART | 210 | Art History I | 3 | |
| Area Two: Social Sciences (ANTH, CJ, COMM, EMGT, POLS, SOC or WGS*) | | | | | ART | 211 | Art History II | 3 | |
| | | | 3 | | ART | 451 | History of American Art | 3 | |
| Area Three: Fine Arts (ART, MUSC or THEA) | | | | | ART | 452 | Contemporary Art | 3 | |
| | | | 3 | | ART | 453 | Topics in Art History | 3 | |
| Area Four: Outside Student's Major Three credits from Area 1, 2 or 3 that is outside the student's major area (i.e. If your major is COMM, the course to fulfill this area cannot be ANTH, CJ, EMGT, POLS, or SOC) | | | | | III. STUDIES IN STUDIO: 30 credits required | | | | |
| | | | 3 | | Studio includes: 6 credits of Drawing and 18 credits of Studio Emphasis, including 6 credits of Baccalaureate Project in the area of your emphasis, and 15 credits of Studio Emphasis Electives (listed on the back of this sheet) | | | | |
| *Each WGS class can be used in one area only; multiple WGS classes can be used in multiple areas. | | | | | Drawing: 6 Credits Required | | | | |
| | | | | | ART | 230 | Drawing II | 3 | |
| All courses listed on this curriculum guide are required for the major. | | | | | ART | 335 | Figure Drawing | 3 | |
| | | | | | Baccalaureate Project: 6 Credits Required | | | | |
| | | | | | ART | 489 | Baccalaureate Project (capstone) | 3 | |
| | | | | | ART | 489 | Baccalaureate Project (capstone) | 3 | |
| | | | | | Studio Emphasis Electives: 18 Credits Required (listed on page two) | | | | |
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| | | | | | Use course substitution form to apply to count credit for university-level language coursework taken in a language whose prefix is not listed in the AH&SS College Requirement section. | | | | |
| | | | | | Total Credits Required for Graduation: | | | | |
| | | | | | 122 | | | | |

¹Students transferring in 24 or more credits do not need to take UNIV 189.

| Studio Emphasis Electives: 18 Credits Required | | | | |
|--|--------|-------------------------|---------|-------|
| Course | Number | Course Title | Credits | Grade |
| ART | 320 | Painting III | 3 | |
| ART | 350 | Ceramics III | 3 | |
| ART | 360 | Sculpture III | 3 | |
| ART | 370 | Printmaking III | 3 | |
| ART | 380 | Photography III | 3 | |
| ART | 385 | Digital Media III | 3 | |
| ART | 420 | Painting IV | 3 | |
| ART | 450 | Ceramics IV | 3 | |
| ART | 460 | Sculpture IV | 3 | |
| ART | 470 | Printmaking IV | 3 | |
| ART | 480 | Photography IV | 3 | |
| ART | 485 | Digital Media IV | 3 | |
| ART | 430 | Drawing IV | 3 | |
| ART | 435 | Advanced Figure Drawing | 3 | |
| *ART | 494 | Independent Study | 3 | |

*ART 494 - Independent Study may be used toward the 21 credits of Studio Emphasis Electives. Independent studies can be taken in the following areas: Ceramics, Digital Media, Drawing, Painting, Photography, Printmaking or Sculpture. ART 494 may be repeated for credit.

Graduation Requirements for All Student:

- Minimum credits required to graduate = 122
- Cumulative Grade Point Average = 2.00
- 37 credits of 300-400 level coursework required
- Last 30 credits earned in residency at NDSU

Transfer Student Graduation Requirements (in addition to those listed for all students):

- Minimum of 60 credits at a 4-year institution

Of the 60: 36 must be NDSU residency credits
Of the 36: 15 credits must be at the 300-400 level
15 credits must be in the chosen major