

Name \_\_\_\_\_

ID # \_\_\_\_\_

Primary Major \_\_\_\_\_

### International Studies Major

Offered as a second major only

Minimum 27 Credits Required

Fall 2012

#### 1. International Studies Core - 15 Credits Required

		Credits	Grade
<b>Group A:</b>	<b>3 credits required</b>		
INTL 110	Introduction to International Studies	3	
<b>Group B:</b>	<b>6 credits required, select <u>two</u> of the following</b>		
ANTH 206	Peoples of the World	3	
ANTH 208	Folklore and Culture	3	
GEOG 161	World Regional Geography	3	
POLS 220	International Politics	3	
POLS 225	Comparative Politics	3	
<b>Group C:</b>	<b>3 credits required, select <u>one</u> from the following</b>		
HIST 101	Western Civilization I	3	
HIST 102	Western Civilization II	3	
<b>Group D:</b>	<b>3 credits required, select <u>one</u> of the following</b>		
ANTH 111	Introduction to Anthropology	3	
*ANTH 206	Peoples of the World	3	
*ANTH 208	Folklore and Culture	3	

\* These courses may be used for Group C if they were not used for Group B.

#### 2. Electives - 9 Credits Required

Select courses with a significant international focus; see attached list. At least 3 credits MUST come from outside the student's primary major of study. Courses used for the International Studies Core may not double count as electives. Other courses may be approved for this area with the approval of the College International Studies Advisor. A substitution form submitted to the Office of Registration and Records will be required in these instances.

Course Prefix and Number	Credits	Grade

#### 3. Foreign Language Proficiency Requirement (To be satisfied prior to 10-week experience.)

Second Year Proficiency Language \_\_\_\_\_

#### 4. Proposal for Intergrative Senior Project (INTL 488) - 1 Credit Required; Graded

Written proposal to be submitted to the Director of the International Studies Major and the student's senior project advisor. The proposal will be graded and must be done PRIOR to project completion.

Proposal Title: \_\_\_\_\_

Term Submitted: \_\_\_\_\_ Grade: \_\_\_\_\_

#### 5. Completion of Study, Work Experience, or Research Abroad Requirements - 0-6 Credits

Approved ten-week or equivalent experience spent abroad, with or without credit.

Location: \_\_\_\_\_

Activity: \_\_\_\_\_

Term Completed: \_\_\_\_\_

#### 6. Intergrative Senior Project (INTL 489) - 2 Credits Required; Graded

Project Title: \_\_\_\_\_

Term Submitted: \_\_\_\_\_ Grade: \_\_\_\_\_

**COURSES WITH SIGNIFICANT INTERNATIONAL FOCUS**

4/11/2012

**Note:** Courses for the international Studies Core may not double count as electives. Courses meeting general education requirements for global perspectives may count as electives. This list is not all inclusive. Other courses meeting this requirement may be selected with the assistance of an International Studies major advisor.

<b>AGRICULTURE</b>		<b>HUMANITIES AND SOCIAL SCIENCES CONT.</b>	
AGEC 220	World Agricultural Development	HIST 450	Ancient History
ARSC 225	Natural Resource & Agro-Ecosystems	HIST 451	Medieval History
ECON 461	Economic Development	HIST 456	Europe 1815-1914
ECON 472	International Trade	HIST 457	Europe Since 1914
PLSC 110	World Food Crops	HIST 470	Modern Latin America I
		HIST 471	Modern Latin America II
<b>BUSINESS ADMINISTRATION</b>		HIST 473	Mexico I
BUSN 310	International Business	HIST 474	Mexico II
MRKT 372	Global Retailing	HIST 476	Southwestern Borderlands to 1848
BUSN 440	International Business Law	FREN 380	Women in French Literature
FIN 440	International Finance	FREN 410	French Literature to 1600
MGMT 440	International Management	FREN 411	17th & 18th Century French Lit
MRKT 440	International Marketing	FREN 412	19 & 20th Century French Lit
		SPAN 315	Intro to Spanish/Latin Amer. Civilization
<b>ENGINEERING AND ARCHITECTURE</b>		SPAN 410	Intro to Spanish Literature
ARCH 321	History of Architecture I	SPAN 411	Intro to Spanish American Lit
ARCH 322	History of Architecture II	SPAN 412	Contemporary Spanish Amer Lit
LA 322	History of Landscape Architecture	MUSC 201	World Music
		MUSC 340	Music History I
<b>HUMAN DEVELOPMENT AND EDUCATION</b>		MUSC 341	Music History II
ADFH 372	Global Retailing	PHIL 321	Greco-Roman Philosophy
ADFH 410	Dress in World Cultures	PHIL 322	Medieval Philosophy
ADFH 411	Food and World Cultures	PHIL 323	Modern Philosophy
HDFS 475	Children & Families Across Cultures	POLS 120	Terrorism
H&CE 445	Technology Transfer in Agriculture	POLS 220	International Politics
		POLS 225	Comparative Politics
<b>HUMANITIES AND SOCIAL SCIENCES</b>		POLS 240	Political Ideologies
ANTH 111	Introduction to Anthropology	POLS 442	Global Policy Issues
ANTH 206	Peoples of the World	POLS 444	International Law
ANTH 208	Folklore and Culture	POLS 445	Ethnic Conflict
ANTH 444	Peoples of the Pacific Islands	POLS 450	Politics of Developing Countries
ANTH 450	Cultural Anthropology	POLS 451	Politics of the Industrialized Country
ANTH 453	Magic and Religion	<b>SCIENCE AND MATHEMATICS</b>	
ART 210	Art History I	BIOL 124	Environmental Science
ART 211	Art History II	GEOG 151	Human Geography
ENGL 209	Introduction to Linguistics	GEOG 161	World Regional Geography
ENGL 240	World Literature Masterpieces	GEOL 105	Physical Geology
ENGL 330	British & American Women Writers	GEOL 105L	Physical Geology Lab
ENGL 335	Multicultural Writers	GEOL 106	The Earth Through Time
ENGL 462	Modern European Drama	<b>UNIVERSITY STUDIES</b>	
HIST 101	Western Civilization I	UNIV 404	Spatial Conflicts in Global Society
HIST 102	Western Civilization II	UNIV 405	Problems of World Hunger:An Integ. App
HIST 259	Women in European History		
HIST 271	Intro to Latin American History	<b>ALL COLLEGES (3 credits limit)</b>	
HIST 381	Australia and New Zealand	379	Study Abroad Tour
HIST 440	European Intellectual History I	494	Individual Study