

SOLO HORN in F

CONCERTO

Richard Strauss, Op. 11.

Allegro. M. M. = 112

Solo.

Tutti

*f* energico

Solo, con espressione

SOLO HORN in F

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 Tutti

Andante. M.M. ♩ = 69.

131 132 133 134 135 136 137 138 139 140

# Symphony No. 5

Dimitri Shostakovich

II Allegretto ♩ = 138

1. 3.  
2. 4.  
in F

The image shows the beginning of the second movement, 'Allegretto', from Shostakovich's Symphony No. 5. It consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a 3/4 time signature. The music begins with a whole rest, followed by a quarter note G4, and then a series of chords. The second staff continues the harmonic texture with chords and some melodic fragments. A dynamic marking of *ff* (fortissimo) is placed above the first staff. Accents are present over many notes throughout the passage.

# Symphony No. 9, "Choral"

Ludwig van Beethoven

III Adagio (♩ = 60)

4. in Es

The image shows the beginning of the third movement, 'Adagio', from Beethoven's Symphony No. 9. It consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (E major). The music begins with a half note E4, followed by a quarter note G4, and then a series of chords. The second staff continues the harmonic texture with chords and some melodic fragments. The third staff features a melodic line with eighth notes and quarter notes. The fourth staff continues the melodic line with eighth notes and quarter notes. Dynamic markings of *pp* (pianissimo) and *dolce* (dolce) are present. The key signature changes to two flats (B-flat major) in the fourth staff.

\* i.e., in Bb