

ADDENDUM IV: LCT DESIGN AND TECHNICAL POSITIONS

NDSU

Little Country Theatre
Design and Technical Positions

Assistant to the Director/Dramaturg: Assists the Director and when needed provides or organizes dramaturgical research and data to the director, production company, and audience.

Stage Manager: Oversees production process including meetings, rehearsals and performances. Serves as liaison between technical and performance areas.

Assistant Stage Manager: Assists the stage manager in rehearsals and performances. Specific duties are determined by the needs of the show.

Sound Board Operator: Executes the sound design during performances and assists the Sound Designer during technical rehearsals.

Light Board Operator: Executes the lighting design during performances and assists the Lighting Designer during technical rehearsals.

Assistant to the Choreographer: Assists the Choreographer.

House Manager: Supervises ushers and lobby area; responsible for usher recruitment and training; attends preview and all performances.

Promotion/Publicity: Creates lobby displays, assists with planning and execution of promotional activities.

Scenic Designer: Designs scenery in collaboration with the director and other designers, provides sketches, models, and construction documentation.

Assistant Scenic Designer: Training position for Scenic Designer, assists with research, schematic design, color studies, and designing details.

Scenic Construction: Builds scenery under the supervision of the Scene Shop Foreman and the Technical Director. Scheduled to work from 1-5 PM on Fridays.

Deck Crew: Assists the ASMs in the shifting of scenery during a performance.

Costume Designer: Designs/Renders costumes in collaboration with the director and other designers, acquires materials, attends fittings and dress rehearsals.

Assistant Costume Designer: Training position for Costume Designers, assists with fittings, shopping, pulling, and designing of smaller elements.

Costumier (facilitator—not a 201): Acquires and alters costumes, manages wardrobe and laundry.

Makeup/Hair Designer: Renders makeup/hair designs, works dress rehearsals.

Wig Master: Dresses and maintains wigs and hairpieces, works pre-show.

Wardrobe Master: Prepares the costume plot and manages the maintenance of the show. Works dress rehearsals and daytimes during the run.

Wardrobe Crew: Assists the actors with dressing, assists with fast changes and costume emergencies. Works dress rehearsals and performances.

Makeup/Hair Crew: Assists actors with applying their makeup and dressing their hair. Works pre-show on both productions each semester.

Costume Construction Crew: Builds costumes under the supervision of the Costume Shop Foreman and the Costume Designer. Scheduled to work from 1-5 PM on Fridays.

Lighting Designer: Designs lighting in collaboration with the director and other designers, provides storyboards, schedules, cue sheets, light plots, and any additional material necessary to execute the design.

Assistant Lighting Designer: Training position for Lighting Designer, assists with light modeling, color selection, schedules, materials, and coordination with the Master Electrician.

Master Electrician: Executes the lighting design in collaboration with the Lighting Designer and Assistant Lighting Designer, orders materials, and directs the installation focus, repair, and safety of lighting equipment.

Lighting/Sound Crew: Executes the lighting/sound design under the direction of the Master Electrician and/or the Assistant Light/Sound Designer.

Sound Designer: Designs sound in collaboration with the Director and other designers, engineering, cue sheets, sound plots, conducts recording sessions, and assigns levels during rehearsals.

Assistant Sound Designers: Training position for Sound Designer, assists with research, engineering, recording, level sets, and installation of equipment.

Property Designer: Designs property in collaboration with the director and other designers, conducts research, shops for items, builds and repairs items, and coordinates the storage and maintenance of the items with the Property Master.

Property Master: In charge of the storage and quality of property during rehearsals and performances.

Property Crew: Assists the Property Master with the storage and quality of the property during rehearsals and performances.