

ADDENDUM IX: THEA 101 - DEPARTMENT PARTICIPATION
SYLLABUS (2007/2008)
Theatre Arts 101

Course prefix, number, and title

THEA 101 – Department Participation

Credits – 0 cr.

Instructor and contact information

Staff

Course description

Fulfillment of various departmental co-curricular obligations. May be repeated.

Course objectives

Student will fulfill departmental requirements through work on Little Country Theatre productions and annual assessment activities.

Evaluation procedures and criteria

Grading will be Pass-Fail. Following weighting will be given to required assignments:

Work weekend or **prearranged** shop hours – 50 pts. (5 pts. per hour)

Strike – 30 pts.

Majors' meetings – 5 pts. each

Auditioning (BFA students only) – 15 pts. per show

Review of Majors – 50 pts. (**once a year only**)

Proof of 201-204 Registration – 20 pts.

Failure will result if student is penalized a total of 20 points or if total accrued points are fewer than 180. Any combination of activities can be used to accrue 180 (or, if Review of Majors not required for student in given semester, 130) pts. However, Review of Majors is not optional and an additional Work Weekend or other combination of activities cannot be substituted for it.

Course schedule/outline/calendar of events

Student is required to meet all deadlines and complete assigned work connected with the following departmental activities:

- * Work weekends (student must complete all assigned hours for the weekend(s) he/she is assigned to work in any semester)
- * Strikes (student is expected to participate as assigned, until dismissed by technical director)
- * Monthly majors' meetings (unless prior approval has been granted)

- * Annual Review of Majors (student must meet all deadlines for submission of material and must participate in the review as outlined in departmental handbook)
- * Performance/Design-technology involvement. (student is expected to be involved in Little Country Theatre productions as his/her emphasis within the program indicates, in either a performance or design/technology capacity. BFA performance-emphasis students must audition for all LCT productions and must perform as cast. BFA design/technology-emphasis students must accept technical or design assignments for mainstage shows.)

*** Proof of THEA 201-204 registration** (student must present faculty with a copy of his or her schedule of classes by the end of the second week of each semester.) Exceptions are first-semester freshman students and seniors enrolled in THEA 450.

Required student resources

None.

Any students who need special accommodations for learning or who have special needs are invited to share these concerns or requests with the instructor as soon as possible.

All work in this course must be completed in a manner consistent with academic honor codes. Failure to do so will result in a grade of “F” on the affected work. See <http://www.ndsu.nodak.edu/policy/335.htm>.