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Marketplace

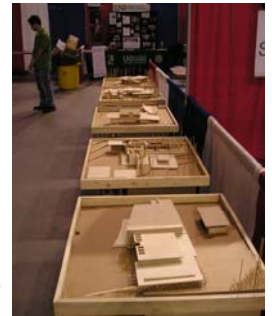
NDSU ALA Students and Faculty present work at the Marketplace for Entrepreneurs Conference in Fargo



Three NDSU architecture faculty members recently gave presentations at the Marketplace for Entrepreneurs Conference on January 17 at the FargoDome. Marketplace is a collaborative effort to develop home-based businesses, small businesses, agricultural diversification, value-added agriculture, information technology, new business ideas, marketing skills and stronger communities. This year's conference focused on energy issues in the state and region. In addition to the presentations, the work of three studio sections was displayed at the Department of Architecture and Landscape Architecture booth.

Professor Ganapathy Mahalingam made a presentation that focused on the LEED Green Building Rating System for Homes that is scheduled to be released in the Summer of 2007. His presentation covered the role of the USGBC in the development of the LEED rating system, main categories of the rating system for homes, the multiple provisions that needed to be made in homes for certification at the various LEED levels, the operational structure of the LEED rating process, and the various business opportunities associated with the public roll out of the rating system for homes.

Professor Mark Barnhouse spoke on the topic "Is Super Insulation Around the Corner?" The lecture presented examples and information about building insulation technology. Specifically, it dealt with the historical development and the current state of the techniques employed to insulate buildings from heat gain and loss. The main technologies presented were VIPs, or vacuum insulated panels, silica aerogels, and vacuum insulated aerogel panels and forms.



Professor Cindy Urness offered a class called "LEEDing the Way for Sustainable and Energy Efficient Neighborhoods" about the new LEED standards for Neighborhood Development. LEED-ND expands the current LEED criteria to emphasize compact design, proximity to transit, mixed use, mixed housing type, and pedestrian- and bicycle-friendly design. The presentations were attended by members of the public, local architects, consultants and building tradespersons.

The Department of Architecture and Landscape Architecture booth featured the work of students in fourth and fifth year fall 2006 design studios. Professor Darryl Booker's graduate design studio exhibited their project titled ESONIAN, five affordable housing projects designed after exploiting "green design" strategies researched in class and a field trip to Madison, Wisconsin. The ESONIAN house project specifically looked at the work of Frank Lloyd Wright from the 1930's and re-imagined it on the five sites that represented different climates, rural and urban issues and examined what is a house and what makes it livable.

Marketplace Continued

The student projects were prepared by teams consisting of Ben Menne & Tony Nguyen, Rachael Rudiger & Kya Blesrud, Matt Brehmer & Kati Bielejeski, Joni Adahl & Kristinia Dodge, and Eric Lindquist & Heather Schaffer.

Work was displayed from the Arch/LA 471 – Urban Design sections of Frank Kratky and Cindy Urness. Their final project for the fall semester was an “Eco-Makeover” project. Students were asked to find an existing building in Fargo and give it a sustainable refurbishment, where both building and site design were considered. The fourth year students whose work was displayed were Ben Bernier, Isaac Bros, Lance Cayko, Adam Davidson, Cole Johnson, Lisa Jorgenson, John Nelson, Laurel Tracy, and Dustin Twogood. Students assisted in the booth throughout the day. Fourth-year landscape architecture design students of Professor Catherine Wiley, currently working on a design project at the National Buffalo Museum in Jamestown, North Dakota, attended tourism presentations offered during the Conference.

Design Competition: Henderson, Nevada



Objective: To create an innovative house design that fosters a sense of community and embraces the desert environment.

Named one of the top 20 cities in America by MONEY Magazine, Henderson, Nevada, prepared a design competition last fall open to all students and professionals, hoping to receive creative ideas regarding their future expansion.

Fresh from last summer’s break, Bakr Aly Ahmed’s 3rd-year students soon found themselves staring at this exact program with three weeks to meet the postmark deadline. Collectively, they researched this unfamiliar environment and held a competition of their own, sending in the section’s top five solutions by Brian Glueckert, Tim Zelazny, John Fahnhorst, Katie Kuisle, and Mark Honzay. Judges varying from members of the community development department to the Executive Director of Habitat for Humanity had over 55 submissions worldwide to choose from. One of our own, Tim Zelazny from Blaine, Minnesota found himself to be lucky enough to be chosen!

If you were to ask Tim Zelazny of his recent accomplishment, he would smile and say, “A dream turned into reality through some very hard work. It was such a great experience. I can’t thank the department enough in preparing me for the trip, and competition. Just having the chance to visit the site personally had many rewards.” His design placed 5th in its category and can be found on the city of Henderson’s webpage. <http://www.cityofhenderson.com/planning/DesignCompetition/DesignCompetition.php#Category%20>



Faculty Profile: Mike Christenson



Assistant Professor of Architecture Mike Christenson received his Master of Architecture degree (1997) and his Bachelor of Environmental Design degree (1995) from the University of Minnesota in Minneapolis. He gained his professional architectural experience in Minneapolis, working with Vincent James Associates Architects (Dayton Residence, Minneapolis, Minnesota), Julie Snow Architects (Jerstad Center, Sioux Falls, South Dakota), Stageberg Beyer Sachs Architects & Planners (Walter Digital Technology Center, Minneapolis, Minnesota), and Architectural Alliance (Guthrie Theater on the River, Minneapolis, Minnesota; Minneapolis Central Library, Minneapolis, Minnesota; Texas Culinary Academy, Austin, Texas; and the GMAC West Coast Headquarters Building, San Diego, California).

Mike's research examines the means and media through which architects make their ideas visible (representation), with a focus on developing media-based strategies suited for analytic and generative purposes. He has presented his research at several universities, conferences and symposia conducted nationally and internationally. He is a member of several national organizations, including the Society of Building Science Educators and the Association for Computer-Aided Design in Architecture (of which he is an elected member of the national Steering Committee). Prior to joining the faculty at NDSU in 2006, Mike taught as a full-time Adjunct Assistant Professor of Architecture at the University of Minnesota. His wife, Malini Srivastava, practices architecture in Fargo, and their daughter Noor attends preschool. Mike and his family live near Island Park in a white house with a bright red door.

Faculty Profile: Mark Lindquist

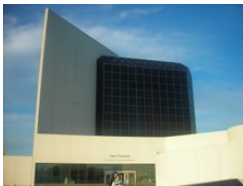
Assistant Professor of Landscape Architecture Mark Lindquist received his Master of Landscape Architecture Professional degree (2002) from the University of Toronto's (Toronto, Canada) Faculty of Architecture, Landscape and Design and his Bachelor of Environmental Design degree from the University of Manitoba (Winnipeg, Canada). While at the University of Toronto Mark maintained an active role in the Centre for Landscape Research (CLR) where he conducted workshops for public participation using digital visualization. Mark's professional experience began with a move from Toronto to Philadelphia to work with the Olin Partnership, where he worked on a range of projects including the redesign of Columbus Circle in New York City and Independence National Park in Philadelphia. Upon returning to Toronto, Mark joined du Toit Allsopp Hillier, an interdisciplinary firm that designs buildings, landscapes and communities. While practicing, Mark continued to be involved in CLR research projects using digital visualization for urban design and planning evaluation, which led to an offer to research and teach as a Senior Lecturer in London, UK. After an invigorating experience in Europe, an opportunity arose on the other side of the world as a Senior Lecturer in Wellington, New Zealand, which Mark and his wife Kaarin (Assistant Professor in Architecture, NDSU) could not pass up. While the climate of New Zealand was hard to leave, the arrival of Mark's daughter turned his focus back to North America, where the opportunity to continue research and teaching at NDSU was a stronger draw than the drawback of Fargo weather. Mark continues to investigate the use of digital media in Landscape Architecture, Urban Design and Planning, collaborative digital design methods and techniques, and public space projects.

Faculty Profile: Kaarin Piegaze Lindquist

Assistant Professor of Architecture Kaarin Piegaze Lindquist received her Master of Architecture Professional degree (2002) from the University of Toronto's (Toronto, Canada) Faculty of Architecture, Landscape and Design and her Bachelor of Arts degree from McGill University (Montreal, Canada). To begin her career in architecture, Kaarin worked on international volunteer building initiatives in Costa Rica and Northern Ontario, as well as working on building a straw bale house in Southern Ontario. Her professional architecture experience has taken her around the world, beginning in Toronto working for Moriyama and Teshima Architects, then taking her to Philadelphia where she worked for Mark B. Thompson and Associates. On returning to Toronto she worked in the film industry, as she had been a film set painter among other things prior to her architecture degree, and worked in the Art Department as an assistant to the Set Designer on the remake of the zombie classic "Dawn of the Dead". While working on this film her husband, Mark Lindquist, Assistant Professor in Landscape Architecture, received an offer to teach in London, UK, so she moved with her husband to England and began work at the firm PRP Architects in the specialist housing department. After working in England and traveling around Europe Kaarin and her husband moved to New Zealand to experience more of the world. There she taught design studio at Victoria University (Wellington, NZ) in both the Architecture and the Design programs, and practiced with the esteemed New Zealand firm Athfield Architects. Eventually, work prospects at NDSU and a soon-to-be member of the Piegaze/Lindquist family made Kaarin's decision to return to North America an easy one, which is how she found herself living in Fargo, working at NDSU along with her husband, and taking care of their baby, Isabella.

While working at diverse architectural practices, Kaarin began to focus on specialist housing design, including aspects of sustainable and universal design, preparing reports and studies on community based projects. Such work took her around London to investigate the quality of housing for the elderly run by the state, through to creating a package for proposing a project that was highly debated by community groups along the New Zealand sea coast. Currently, Kaarin is beginning her academic career in earnest and plans to continue to investigate issues of community, universal design and specialist housing in her research, while teaching a variety of studio, lecture and seminar courses in the upcoming academic year.

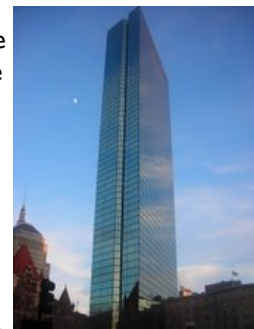
AIAS Boston Forum



Over forty members of NDSU's chapter of the American Institute of Architecture Students attended the 51st annual AIAS Forum in Boston, Massachusetts, from December 29th until January 2nd. The theme of the conference was *Transitions*, and it was highlighted throughout the week in presentations, workshops, and tours that touched on issues ranging from sustainability to urban development.

The students were able to take advantage of several noteworthy speakers such as Stephen Kieran, FAIA, Jane Weinzapfel, FAIA, and Dr. Theodore Landsmark, M.Ev.D, J.D., D.F.A. (Hon.), Ph.D. They were also able to take in some of the local landmarks including the Gropius and Breuer Houses, the John Hancock Tower by I.M. Pei, the Stata Center by Frank Gehry, and the Baker House by Alvar Aalto.

In addition to being an academically enriching experience, it was also a good opportunity for the students to meet their peers from other universities and discuss their philosophies and programs. Forum serves as an annual occasion for students from across the country to exchange ideas and discuss the future of the profession. The excitement is already building for next year's Forum in Milwaukee.



Student Profile: Jennifer Burke



1. Could you talk about your background or history?

“On a farm/ranch in southwestern North Dakota I spent my entire life until moving to Fargo for college. Probably the most unique part about my background would having eight siblings or attending a ‘one-room country schoolhouse.’ Going to school with very few kids in all different grades is definitely a-typical, but we never had to compete for play roles (everyone always had at least three characters) or sit out in any games.”

2. Why did you choose NDSU?

“NDSU was the only university that I applied to for secondary education. Most of my siblings went to college here, and from their positions in life I didn’t think it would be an experience I couldn’t recover from. In fact, I’ve become indebted to this school for the many opportunities it has offered me, from overseas study programs to internships in congress, all for a reasonable fee. The professors here have connections in ‘the real world,’ and a desire to see each student succeed, which promotes meaningful internships in architecture and other un-related fields.”

3. What are your activities or involvement at NDSU? Why that organization or involvement?

“The best part about college is interacting with a variety of people, and organizations are the best way to find different niches. I was the only Caucasian female in the Badminton Club when it first began at NDSU, which was drastically different from my time spent on the Rugby Team. Habitat for Humanity was the perfect activity for an architecture student because it combined traveling, volunteer work, and hands-on building.”

“Working on a Mass Communication degree also gave me a completely different educational construct to compare and contrast with Architecture. The journalism classes through the Communication Department led me to write for the Spectrum, NDSU’s student run newspaper. As a writer, I have been able to interview leaders of numerous other groups and individuals on campus to see how they work and what’s important to them.”

4. At what point did you know Architecture was for you?

“Honestly, I don’t know if any field fits an individual 100%. However, I appreciate the connection to art and culture that Architecture provides which can be uniquely combined with practicality and technology. Very few professions have similar opportunity for a distinct richness in their solutions. The term ‘architect’ brings a specific image in my mind of seasoned individuality, implying that everything we create a little reflection of ourselves. Because of this, when architects continuously foster themselves to become more and more responsible as designers, they are also nurturing their individual character and belief system – which develops a breadth of understanding that touches many aspects of what I consider to be meaningful in life.”

5. What have you gotten the most out of while at NDSU? Whether it is a class or professor.

“In general, I’ve gotten the most out of people I don’t agree with. Almost always these individuals have been professors or fellow students. Listening to what others think when they discuss issues from directions that I don’t see them is what I consider most valuable. It forces you to look at your own ideas and values holistically, which results in stronger, more educated viewpoints.”

Architecture 326's PENCILFETISH

The Student Vanguard of Poetic Inquiry

'PENCILFETISH', the recent exhibition in the Art/Architecture Building Downtown Gallery between January 11th – February 2nd, was created by groups of second and third year architecture students as part of the final project for the Arch 326 Design Theory Course. Inspired by philosophical inquiry, intensive charettes, and bolstered by rigorous scrutiny of tectonic craftsmanship, the artifacts managed to garner attention from the Curator of the Plains Art Museum, tours from the English Department and interest from Art, Architecture, and Landscape Architecture students and faculty alike. The closing reception, held on January 26th, saw the show culminating with a tremendous display of interest and support. The work is currently being held for a potential touring exhibition that would take it throughout the State of North Dakota and potentially beyond.

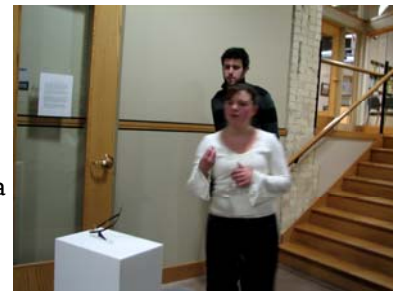


The show was inspired by topics introduced in the new Design Theory Course, which gave students a critical platform from which to begin a lifelong questioning, "a healthy skepticism", in regards to current (and perhaps future) design methodologies, societal trends, and larger ideological and philosophical shifts, which ultimately direct the design of the built environment. Throughout the course, this 'questioning' emerged as students were introduced to a variety of theoretical standpoints inspired by *Existential Phenomenology* and other *Continental* traditions, which were inherently critical of a world primarily directed by formulaic and discursive analysis based (philosophically and sometimes unintentionally) on analytical (objective) *Scientism* stemming from *Positivism* and *Enlightenment* traditions. The idea that the 'Objective' principles that work for physics and mathematics can be applied to everything else including design in terms of typological, formalistic or functionalist methodologies seems (according to many theorists) to be a reductive notion diminishing experiential investigation and qualitative meaning.

Broadly, the course introduced *Positivism* beginning with lectures on Thales, Galileo, Newton and Descartes which discussed the philosophical groundwork of these ideas and how they laid the foundation for our Modern tendencies from architectural design to consumable mass-production. In turn, the course strived to open other viewpoints that propose an alternative view of philosophical thinking about contemporary issues and architectural *praxis*. Some of the philosophers and theorists that provide these counterpoints are Aristotle, Nietzsche, Husserl, Heidegger, Merleau-Ponty, Sartre, Langer, and Perez-Gomez. Next year we will be extending the roster of theorists to include Wittgenstein, Eco and Benjamin.

Consequently, the work in the exhibition used these philosophical ideas as a starting point for exploration. For example, *PENCILFETISH* explored phenomenological studies dealing with how we qualitatively experience the world here and now, sensually, immediately, and poetically, a valuable route of exploration with regards to the experience of any design. The premise of the project was to use things that can be sensed to generate the design versus depending on pre-established methodologies, labels, names and other purely mental and discursive symbols as inspiration.

Perpetuating the view that all design- be it a building, a space, a joint, a piece of furniture, or a utensil, was essentially a philosophical *praxis* important to the *destining* of the creation, students were asked to design a functioning pencil holder that would reveal the way various pencils are experienced in our corporeal interaction with the world.



Continued on Pg 7

Architecture 326's PENCILFETISH Continued

Phenomenological studies explored the context of various pencils through the way they were typically experienced tangibly, based on sense. These qualities were to be emphasized through the 'coupling' of the pencil with its holder in the exhibition. In essence the holders aspired to be 'Built Poems' for the pencils. The attention to detail at both a level of tectonics and overall presentation of the work helped create a minimalist unity which was felt throughout the display.

As the instructor of the course it is exciting to imagine the enthusiasm visible in the *PENCILFETISH* exhibition carrying over to students' professional practice. I see these pencil holders as being analogous to design vigor and intensity at all scales in any endeavor. It seems imperative that students continue to view design as an active, vital and philosophical "doing" capable of real change. All creativity comes from new interpretations and rigorous questioning which must always hesitate to be reduced to one approach. In addition it seems the lines of questioning dealing with how we experience can only help generate design with wide-spread cultural and experiential meaning. The work in the gallery assures us that our students are capable of these aspirations and have the potential to become the vanguard of poetic inquiry in the future.



Stephen A. Wischer, Assistant Professor of Architecture

PENCILFETISH: LaCombe Eyeliner Pencil

The experience of making a pencil holder was a memorable one. Taking twelve students, each with their own body of experiences and understanding of the world, then bringing this pool to a consensus on the essential nature of the smallest of tools we use was very daunting. What at first seemed ungraspable quickly transfigured itself into something very real.

After seemingly countless group meetings our progress seemed almost frozen. But slowly as we began to warm up and loosen the way we were thinking as a whole, the holder seemed to almost take on a life of its own. The most memorable moment for me was as our project was reaching its final resolution. Everyone present really began to see the magic of what was happening and we could not keep the smiles off our faces. The culmination of this project is one that I am most proud of.



Pictured is the culmination of our group's efforts. Our pencil is a LaCombe eyeliner pencil. Of the assigned pencils, ours was touted as being 'the most expensive', coming along with a certain reputation for prestige and glamour. In subsequent meetings regarding materiality that would reflect these characteristics of the pencil in the final artifact, ebony seemed to be the only choice. Not only is ebony's color and polished surface analogous to the physical characteristics of the LaCombe pencil, ebony very much embodies the pencil's innate feeling and is used in the crafting of such apparatuses as violins. The very nature of applying the eyeliner is a very precarious one, lightly sliding a sharpened point slowly across your lower eye-lid ever so close to the eye itself. Akin to this, is the experience of placing the pencil upon its holder, this act requires a bit of diligence and patience as the holder itself is precariously balanced, needing only the slightest of touches to put it off kilter. Just as the hand holds a pencil, so does this holder with its two eyelash like fingers, the central peg as the crux of the hand, to where the cap rests as to the thumb. Not a drop of glue holds the elements in place.

Justin Agnew, LaCombe eyeliner pencil, group #9



North Dakota Capitol



Landscape architecture and architecture student work was displayed at the North Dakota Capitol building on February 22nd. During each session of the North Dakota Legislature, all 11 campuses in the state university system make a presentation to North Dakota legislators. This year, NDSU was represented by community service projects in North Dakota undertaken by architecture and landscape architecture students. Department Chair Paul Gleye staffed the booth and used the opportunity to inform legislators and the public about the excellence of student achievement in our two programs.

National Engineers Week at West Acres



On Saturday, February 24th the Engineering and Architecture Ambassadors headed up the first annual Mall-Day at West Acres Mall in Fargo. Ending the celebration of National Engineers Week, E&A Ambassadors, along with help from College Administration and other student organizations, displayed Engineering and Architecture in our own unique way.

Bringing out a variety of student projects that ranged from the Mechanical Engineers' Baja car to Landscape Architecture's furniture projects, the college had a chance to show the community what we're all about.

Mall day was a huge success for people of every age. Children had the chance to color and build bridges with toothpicks and DOTS, while adults took a closer look at the cars, tractors and the robotic arm.

Many professionals, alumni and current students made their way around the exhibit on Saturday and were extremely happy with what they saw. Many citizens were surprised of the high quality and professional appearance of the projects and the way students represented themselves. Jackie Wurts, President of E&A Ambassadors, stated, "Mall day was a huge success and we look forward to making it bigger and better for next year."



Employment Opportunity

JLG Architects has tremendous opportunities for architect interns (0-3 years experience) and project managers (5+ years experience) in our Grand Forks, ND, office. We are seeking talented, self-directed individuals; AutoCad proficiency, additional design and modeling program experience, freehand graphic and writing abilities are a plus. Interested and qualified candidates are encouraged to email samples of their work, a cover letter and resume to: Jim Galloway, Principal at jgalloway@jlgarchitects.com.

JLG Architects has been recognized regionally for our design talents with over fifty awards since the firm was founded in 1989. Our broad project portfolio includes extensive work in higher education, commercial, civic, housing, and hospitality projects, in addition to significant master planning and urban planning efforts. With offices in Minneapolis, Grand Forks, Fargo and Alexandria, JLG is able to work with clients across the region and draw from resources throughout its staff base. In addition to a casual and creative work environment, we offer unlimited growth potential, retirement plan, medical, life and disability insurances, and flex plan benefits. We were recently named one of the "20 Best Architecture Firms to Work For" by Zweig-White. Please visit our website (though it is currently under construction) at www.jlgarchitects.com.

Schedule of Events

- March 30 **Alex Marshall** will be the 2007 Beaux Arts Speaker, and will speak at 7:15 p.m. on the 5th floor of NDSU Downtown. Mr. Marshall is a well-known writer and speaker on the urban environment, and has written on such diverse topics as transportation, New Urbanism, suburbs and sprawl, infrastructure, travel, and food and wine. His latest books are How Cities Work: Suburbs, Sprawl and The Roads not Taken, and Beneath the Metropolis: The Secret Lives of Cities.
- March 31 **Alex Marshall** will participate in a panel discussion on urbanism at 2:00 p.m. in Rm. 114 of NDSU Downtown.
- April 16 **Scott McCloud**, a writer, comic artist, and inventor will be speaking at 7:00 p.m. in Century Theater on "Visual Culture and Comics Storytelling." Mr. McCloud's talk is jointly sponsored by the Department of English, the Cooperative Sponsorship Committee, the Department of Communication, The Department of Architecture and Landscape Architecture, the College of Arts, Humanities, and Social Sciences, Provost Craig Schnell, and the English Club.
- April 24 **Dr. Alberto Perez-Gomez** will speak at 7:00 p.m. in Century Theater. Dr. Perez-Gomez, the chair of the History and Theory of Architecture program at McGill University School of Architecture, has written extensively on phenomenology, architectural representation, the role of architectural education, and fundamental questions concerning the practice of architecture through its history and theories. His latest book is Built Upon Love: Architectural Longing after Ethics and Aesthetics.
- April 24-25 **ALA Days** with design thesis displays at the NDSU downtown campus on the 5th floor.
- April 25 **ALA Days Reception** at the NDSU downtown campus on the 5th floor from 4:00-6:00 p.m. The public is invited.

March 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
	Beaux Arts	Beaux Arts	Beaux Arts	Beaux Arts	Beaux Arts	Panel Discussion

Beaux Arts 2007 Schedule

Every year the Tau Sigma Delta Honor Society organizes Beaux Arts week to celebrate student achievement in our program. This is this years schedule.

- Monday, March 26 Department Day
5:00 pm – 7:00 pm Root Beer Keg and Pizza Social
NDSU Downtown Fifth Floor
\$5 per person
ALA Department Penny Wars – Donate those pennies!!
Donate in the Architecture Offices – Beat the other classes
Copper adds to your class' total – Silver subtracts from your class' total
- Tuesday, March 27 AIAS Day
12:45 pm – 2:45 pm Arch Expo
Marker Tips Workshop
Bennett Elementary School, south Fargo, ND
Volunteers Needed
- Wednesday, March 28 ASLA Day
- Thursday, March 29 TSD and Sigma Lamda Day
5:00 pm – 7:00 pm High-rise Design Show
NDSU Downtown Fifth Floor
7:00 pm – 9:00 pm Movie
NDSU Downtown Fifth Floor
- Friday, March 30 Department Day
Banquet tickets are available at the ALA Offices
- All Day Student Display
5:00 pm – 6:00 pm Hors D'ouvers and Book Signing by Alex Marshall
6:00 pm – 7:15 pm Banquet Meal
7:15 pm – 8:15 pm Key Note Speaker – Alex Marshall
Sponsored by the NDSU Department of Architecture and Landscape Architecture Supplementary Education Committee
ALA Department, AIAS, TSD, ASLA, Sigma Lambda Awards to Follow
- Saturday, March 31
2:00 pm – 3:30 pm Panel Discussion
NDSU Downtown, Room 114

April 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
	Scott					
22	23	24	25	26	27	28
		ALA Days Dr. Alberto Perez-Gomez	ALA Days Reception			
29	30					

Questions or Comments

The Bison Cornerstone has been revamped. If you have any suggestions, comments, job postings, or news that you would like posted in the next newsletter we would love to hear from you. You can contact us through email at judy.graff@ndsu.edu.

You can help the Architecture & **Landscape Architecture Department**

Your continued participation with our programs is important for us in striving for even greater excellence. Here are some ways you can help.

1. Participate in a design jury.
2. Present a lecture.
3. Mentor our students.
4. Hire our students.
5. Network with Architecture & Landscape Architecture alumni.
6. Host a social event for Alumni in your area.
7. Are you looking for architecture or landscape architecture interns? If so, you can participate in our annual Design Expo.
8. Make a financial contribution to the Friends of Architecture or Friends of Landscape Architecture.

When we asked our Advisory Board Members why they give to the department, it was a resounding "...to make a difference."

You can direct your donation to the Friends of Architecture or Friends Landscape Architecture. By doing so, your gift directly benefits your program of choice.

Again, thank you for your generosity.

Paul Gleye, Department Chair

Paul.Gleye@ndsu.edu

(701)-231-5785

My gift of \$ _____ is pledged and presented to the North Dakota State University Development Foundation .

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