

College of Arts, Humanities, and Social Sciences

Minard Hall 221 (701) 231-8338

Thomas J. Riley, Dean

In addition to providing the preparation needed to earn a livelihood in our highly competitive society, the academic majors in the College of Arts, Humanities, and Social Sciences provide skills that generalize to the world in which its graduates will live.

The successful graduate will have mastered critical thinking, be able to communicate effectively, and will be able to call on the wisdom of the past to negotiate an increasingly diverse and global society.

The graduate will be prepared for leadership positions in a variety of fields from business and the arts to government and academe.

Comprehensive preparation in the college emphasizes cooperative education as well as classroom experience.

Degree Programs

The College of Arts, Humanities, and Social Sciences offers basic undergraduate degree programs, as well as master's and selected Ph.D. programs. The breadth in cultural background and analytical thinking, characteristic of liberal education, are stressed in the degree programs.

B.A. or B.S. Degree

Students seeking a broad educational background may choose to complete requirements for either a Bachelor of Arts or Bachelor of Science degree. Majors available for either degree include the following:

Art	Music
English	Political Science
French	Social Science
German	Sociology
History	Spanish
Humanities	Speech Communication
Mass Communication	Theatre Arts

B.S. Degree with Special Professional Intent

Students planning a specific career with a baccalaureate background are encouraged to pursue the related curriculum leading to the Bachelor of Science degree. Majors available for the B.S. with special professional intent are the following:

- Communication
- History
- Political Science

B.F.A. Degree

A Bachelor of Fine Arts in theatre arts is available and is outlined under the Division of Fine Arts.

Graduate Degree

Master's degrees are offered in English, history, mass communication, political science, social science, sociology, speech communication, and a Ph.D. offered in communication. Refer to the Graduate Bulletin for details.

Teacher Certification

Many of the majors available through the College of Arts, Humanities, and Social Sciences lead to careers in teaching. Students who are interested in becoming professional educators should refer to the degree program offered through the School of Education. Teacher certification is available in the following areas: English, French, German, history, music*, social science, sociology, Spanish, and speech communication.

*K-12 certification available; all others are secondary only.

Degree Requirements

All degree candidates must apply for graduation through the Office of Registration and Records according to University procedures and deadlines.

A minimum of 122 credits of which at least 37 must be at the 300-400 level is required for the B.A. or B.S. degree.

Bachelor of Arts degree requirements include completion of two years of one foreign language at the college level. Bachelor of Science degree requirements include completion of an approved minor.

Students with two or more years of a foreign language in high school may earn advanced placement credit according to the guidelines listed in the modern languages section.

Students in the college may take courses under the pass/fail option for free elective credits only, with a limit of 16 hours.

All majors must complete the 37-credit University-wide general education requirements. An additional 12 credits are required by the College of Arts, Humanities, and Social Sciences as follows:

	Credits
Fine Arts (Art, Music, Theatre Arts)	3
Humanities (Classical Languages, English, French, German, Humanities, History, Philosophy, Religion, Spanish)	3
Social Science (Anthropology, Communication, Criminal Justice, Political Science, Sociology)	3
Area outside the student's major	3
Total	12

All courses except internships may be used to fulfill these requirements.



Field Experience Courses

1. Field Experience/Internships (496) do not meet the requirements for general education.
2. Departments may adopt either pass/fail or letter grade options for Field Experience/Internships.
 - a) Where Field Experience/Internship credits are a requirement of a program, these credits may be graded pass/fail to satisfy requirements for a major.
 - b) Where Field Experience/Internship credits are not a requirement of a program, up to 3 credits may be graded pass/fail to satisfy requirements for a major.

Right of Petition

Students who consider that they should be entitled to relief or deviation from any academic rules and regulations administered by the college may submit their case for consideration by the Committee on Student Progress.

Pre-Professional Curricula

Requirements for admission to most professional academic programs may be met at NDSU. The specific courses taken in a pre-professional program depend primarily upon the admission requirements of the program to which a student wishes to apply.

Pre-Law

Although a baccalaureate degree is a requirement for admission to law school, most law schools do not prescribe a specific undergraduate program. Emphasis is placed on the development of scholarly skills and insights rather than the mastery of a prescribed subject. Thus, the pre-law student may elect the Bachelor of Arts or Bachelor of Science degree, selecting a major or minor of special personal interest.

To attain the necessary breadth of knowledge for successful practice, the student should elect the basic courses in several fields of learning. At the same time the student should avoid an elective program of only single courses in many fields, opting instead for some depth of study in each elected field. While a listing of all relevant fields would be impossible, the following disciplines are suggested as a guide: accounting, communication, economics, foreign language, history, mathematics, political science, and natural or physical sciences.

Additionally, the pre-law student should pursue sufficient advanced courses in one or two fields to master the analytic skills that derive from such specialization. The major and minor sequence meet this criterion. For further development of the mental discipline necessary for success in law school, students are encouraged to select advanced courses demanding high-quality performance.

KDSU

KDSU 9.9 FM is an affiliate of North Dakota Public Radio. Students in the College of Arts, Humanities, and Social Sciences have the opportunity to gain valuable experience as interns at the station, which is located in the Memorial Union.

Interdisciplinary Minors

Interdisciplinary study involves an integration of more than one perspective on a topic. Programs in two interdisciplinary minors are available: gerontology and women's studies.

Gerontology Minor

This program is sponsored through the College of Human Development and Education and the College of Arts, Humanities, and Social Sciences. It makes use of the Tri-College University resources to provide students with an integrated understanding of the process of aging, aging services, and the aged in America. For further information, refer to the Human Development and Education section.

Women's Studies Minor

The women's studies minor is an interdisciplinary program that may complement various majors. It is sponsored by the College of Arts, Humanities, and Social Sciences and College of Human Development and Education. For further information, refer to the Human Development and Education section.

Anthropology

See the Department of Sociology and Anthropology.

Art

See the Division of Fine Arts.

Communication

Majors and minors in speech communication and mass communication at both undergraduate and graduate levels are available through the Department of Communication. Students may elect to concentrate their studies in one or more areas within the department.

Pre-communication Major

Students must complete 21 credits of selected courses with a grade of "B" or above to become a communication major. The courses are Comm 110, Engl 110 and 120, Comm 112, 114, 200 or 212, Soc 110 or PolS 110 or Psc 111.

Mass Communication

The program in mass communication includes a 36-credit mass communication major and a 21-credit minor. Students with a mass communication major are prepared for careers in mass media and communications fields, including public relations, newspaper and magazine journalism, radio and television journalism and production. Students also are prepared for graduate study.

Major. Students choosing to major in mass communication will take a 21-credit core consisting of Comm 112*, 200*, 310, 313** or 445, 320*, 431, and 437. Students choose six credits of professional specialization courses focusing on an area of interest, including Comm 242, 345, 362, 370, 425, 445, and 472. Six hours of advanced electives must be selected from the following: Comm 434, 435, 436, 442, 443, and 496. The remaining three credits include one other course designated in English (215, 320, 358, 454), business (350, 360, 461), communication (214, 216, 308, 312, 315, 483), or sociology (340, 341).

*Mass Communication majors must earn a grade of "B" or better in these courses.

**Students may substitute Comm 445 (Advanced Television Production) for Comm 313. Note that the prerequisite for Comm 445 is Comm 345.

Minor. Students choosing to minor in mass communication will take Comm 112, 200, 310, and 431; six credits of professional specialization courses; and three credits of electives in mass communication, excluding Comm 496.

Internet Web Design Minor (21 credits)

The university's Internet Web design minor is an interdisciplinary program emphasizing theory and skills needed to manage Internet Web content and delivery. Students complete a nine-credit core covering design concepts, software tools, coding languages and applied projects. Students also choose 12 credits of electives from options in design, scripting, programming, digital media, management, theory, or independent study. The program is coordinated through the communication department. Prerequisite for admission: Computer Science 146 or Computer Science 147, and coordinator approval.

Recommended Curriculum Mass Communication

First Year	Credits	
	F	S
Comm 110, Fund of Public Speaking	3	
Comm 112, Understanding Media	3	
Engl 110, 120 College Composition I, II	3	3
Univ 189, Skills for Academic Success	1	
Humanities/Fine Arts Gen Ed Requirement	3	3
Quantitative Reasoning Gen Ed Requirement	3	3
Science and Technology Gen Ed Requirement	3	3
Social and Behavioral Sciences Gen Ed Requirement	3	3
Wellness	2	
Totals	15	18
Second Year		
Comm 200, Introduction to Media Writing	3	
Comm 310, Advanced Media Writing	3	3
Comm 313, Editorial Processes	3	
CSCI 146, Business Use of Computers or CSCI 147, Microcomputer Packages	3	3
Humanities AHSS College Requirement	3	
Fine Arts AHSS College Requirement	3	
Science and Technology Gen Ed Requirement and Lab	4	

	Credits	
	F	S
Social and Behavioral Sciences		
College Requirement		3
AHSS Additional Course (Humanities, Social Sciences or Fine Arts)		3
Totals	13	15

Third Year

Comm 320, Communication Analysis	.3	
Mass Communication Professional Specialization Courses	.3	3
Mass Communication Advanced Elective Course (400 level)	.3	
Minor Courses	.3	6
Electives	.3	6
Totals	15	15

Fourth Year

Comm 431, Communication Ethics		3
Comm 437, Mass Communication Theory	.3	
Mass Communication Advanced Electives	.6	
Minor Courses	.6	6
Electives	.7	7
Totals	15	16
Curriculum Total	122	

Speech Communication

The undergraduate speech communication major consists of 36 credits. The major is designed to provide students with a theoretical basis of knowledge about human communication and to give students an opportunity to gain practical communication experience. The major includes a 15 credit core, 15 credits of professional emphasis courses (Organizational Communication, Human Communication, Rhetoric and Public Communication), and six credits of advanced electives.

Core Courses (15 credits):

- *114 Human Communication
- *212 Interpersonal Communication
- 216 Intercultural Communication
- *320 Communication Analysis
- 401 Survey of Rhetorical Theory (capstone option)
- OR 411 Communication Theory (capstone option)

*Speech Communication majors must earn a grade of "B" or better in these courses.

Professional Emphasis (Organizational Communication, Human Communication, Rhetoric and Public Communication) (15 credits -- at least 3 credits must be at the 400-level):

- 150 Forensic Practice (may be repeated)
- 214 Persuasive Speaking
- 271 Listening and Nonverbal Communication
- 308 Business and Professional Speaking
- 312 Oral Performance Studies
- 314 Argumentation and Debate
- 315 Small Group Communication
- 402 Contemporary Rhetoric
- 433 Legal Communication
- 480 Health Communication
- 483 Organizational Communication

Advanced Electives (6 credits - chosen from any 400-level course listed in the Advanced Elective, Core Courses, or Professional Emphasis sections):

- 412 Gender Communication
- 435 Popular Culture and Mass Media
- 450 Issues in Communication
- 496 Field Experience

Speech Communication Education.

Students who major in speech communication education are required to apply to the School of Education for admission to the teacher education program. Upon acceptance, the student must take the required education courses, as well as meet the general education requirements for the School of Education, which vary from the requirements of the College of Arts, Humanities and Social Sciences. Students seeking the speech communication education major will take Comm 150, 211, 212, 214, 216, 222, 314, 315, 401, plus 3-6 credits of electives in speech communication. Students choosing the speech communication education minor will take Comm 211, 212, 216, 314, 315, plus 6 electives in speech communication.

Minor. Students who seek to minor in speech communication will take Comm 114, 216, plus 6 credits of professional emphasis courses and 6 credits of advanced electives, excluding Comm 496.

Recommended Curriculum Speech Communication

	Credits	
	F	S
First Year		
Comm 110, Fund of Public Speaking		3
Comm 114, Human Communication		3
Engl 110, 120, College Composition I, II		3
Univ 189, Skills for Academic Success		1
Humanities/Fine Arts Gen Ed Requirement		3
Quantitative Reasoning Gen Ed Rqmt		3
Science and Technology Gen Ed Rqmt		3
Social and Behavioral Sci Gen Ed Rqmt		3
Wellness		2
Totals	16	14

Second Year

Comm 212, Interpersonal Communication	.3	
Comm 216, Intercultural Communication	.3	
Speech Comm Prof Emphasis Course		3
Humanities/Fine Arts Gen Ed Rqmt		3
Humanities AHSS College Rqmt		3
Fine Arts AHSS College Rqmt		3
Science and Tech Gen Ed Rqmt and Lab		4
Science and Technology Gen Ed Rqmt	.3	
Minor Courses	.3	3
Totals	15	16

Third Year

Comm 320, Communication Analysis	.3	
Speech Comm Prof Emphasis Course	.3	3
Speech Comm Advanced Elective (400 level)	.3	
Soc and Behavioral Sci AHSS College Rqmt	.3	3
AHSS Additional Course (Humanities, Social Sciences or Fine Arts)	.3	
Minor Courses	.3	6
Electives	.3	3
Totals	15	15

Fourth Year

Comm 401, Survey of Rhet Theory (capstone) or		
Comm 411, Comm Theory (capstone)	.3	
Speech Comm Prof Emphasis Course	.3	3
Speech Comm Adv Elect Course (400 level)	.3	
Minor courses	.3	6
Electives	.3	4
Totals	15	16
Curriculum Total	122	

English

The department intends that its students will form strong communication skills, establish research methods, develop flexibility in facing complex situations, and increase their awareness of the humanities tradition. These ideals suit both the liberal arts major and the practical, pre-professional student. Success in the marketplace is tied to the ability to analyze, understand, and restate written material. Such success requires habits of investigation, a fluency with documents and speeches, and the self-assurance to handle unfamiliar materials. Thus, in its offerings, the department serves the traditions of language and literature, while it responds to the needs of today's students.

The department further reflects such responses in its participation in the Humanities major, the Scholars Program, and the Women's Studies minor. Moreover, the department supports the Cooperative Education Program and welcomes efforts to create student internships.

Freshman English requirements are met by completing English 110 and 120 or 111 and 121. An alternative two-semester sequence (English 112 and 122) is available to non-native speakers.

Majors

Presently there are two major sequences leading to the Bachelor of Arts degree. One is for students in liberal arts. The second is for students preparing for high-school teaching. Either major requires completion of two years of one foreign language (or the equivalent of second-year competency), and a minimum of 30 credits in English courses beyond the Freshman English sequence must be completed by English teaching majors and 33 credits by English liberal arts majors. English teaching majors should contact the School of Education or the English education adviser for additional requirements.

Transfer credits with grades of D are not accepted for English major requirements.

Liberal Arts Major: Engl 251 and 252 or 261 and 262, 275, 358, one English linguistics/language course (450 or 451 or 452 or 453 or 454), 467, and nine of the remaining 15 elective credits at the 400-course level.

Teaching Major: Engl 222, 240, 251 or 252, 261 or 262, 271, 358, 380, 450, 451, and 458.

Minors

Minor sequences are available for teaching and liberal arts. In addition, there is a third sequence for students preparing for a writing career.

The teaching minor requires six credits in English educational methods and 15 credits in English beyond the Freshman English sequence. The other two minors require a minimum of 21 credits in English beyond the Freshman English sequence.

Liberal Arts Minor: Engl 251 and 252 or 261 and 262, 271, 358, and nine elective credits.

Teaching Minor: Engl 240, 251 or 252, 261 or 262, 358, one English linguistics course (450 or 451 or 452 or 453 or 454), and Educ 481 and 482.

Writing Minor: Engl 275 or 320, 322, 323, 358, 458, and six elective credits.

Recommended Curriculum Liberal Arts

	Credits	
First Year	F	S
Comm 110, Fund of Public Speaking	3	
Engl 110, 120, College Composition I, II	3	3
Math 104 or higher OR CSci 122	3	
Univ 189, Skills for Academic Success	1	
Foreign Language	4	4
Science and Tech, Lab	4	
Soc and Behav Sci	3	3
Wellness	2	
Elective	3	3
Totals	18	18

Second Year

Engl 261, 262, Surv of Am Lit I, II	3	3
Engl 271, Literary Analysis	3	
Foreign Language	3	3
Humanities and Fine Arts	3	3
Science and Tech	3	3
Elective (e.g., career-oriented, minor)	3	3
Totals	15	15

Third Year

Engl 251, 252, Surv of Brit Lit I, II	3	3
Engl 322 or 323, Creative Writing	3	
Engl 358, Intermid Composition	3	
Engl 380, Shakespeare	3	
American or British Novel	3	3
Electives (e.g., minor)	6	3
Totals	15	15

Fourth Year

Engl 467, Capstone	3	
400-Level English	9	9
Electives (e.g., career-oriented, minor)	6	3
Totals	15	15
Curriculum Total		126

Division of Fine Arts

The Division of Fine Arts includes the Departments of Music, Theatre Arts, and Visual Arts as well as their exhibition and performance spaces. The faculties and staff are dedicated to excellence as we educate our students, create and interpret works of art, and disseminate that excellence throughout the greater university community and the region.

Visual Arts

Art students develop creative technique as well as a life-long commitment to visual understanding and expression. Careers that may result from the B.A. or B.S. degree programs include commercial art/graphic design, animation, illustration, arts marketing, commercial photography, museum/gallery work, exhibition design, independent studio art, municipal art programs, art criticism, independent art instruction, art media research, arts organizations management, and arts-funding agency work. A comprehensive curriculum in visual arts is offered through a

highly supportive studio program augmented by academic art courses. Emphasis is placed upon developing individual concept and content within a broad context of knowledge and skills. The faculty is composed of active studio artists and an art historian, all with extensive experience in both professional and academic settings. Well-equipped facilities are maintained for drawing, painting, printmaking, photography, sculpture, and ceramics. Academic facilities both in the main library and in the James Falck Departmental Library house slides and publications.

All visual arts majors develop a strong foundation in design and drawing. Then, through experiences in diverse art media, they develop an area of concentration culminating in a six-credit baccalaureate project and thesis exhibition during the senior year. Motivated and successful upper-class students are eligible to compete for scholarships and individual studio space. All art students are encouraged to supplement their education with outside art experiences such as summer internships, and to participate in national and international art competitions and exhibitions.

Art Major

Students majoring in visual arts may pursue either the Bachelor of Science, requiring a minor in an approved secondary field, or the Bachelor of Arts, requiring completion of two years of one foreign language at the college level. All students must complete the College of Arts, Humanities and Social Sciences basic curriculum, plus 52 credits in visual arts.

Art Requirements

Foundation Requirements	Credits
Art 122, Two-Dimensional Design	3
Art 124, Three-Dimensional Design	3
Art 130, Drawing I	3

Art History Requirements

Art 210, Art History I	3
Art 211, Art History II	3
Art 451, Hist of American Art OR	3
Art 452, Contemporary Art	3
Any Upper-Division Art History Elective	3

Studio Requirements

Art 220, Painting I OR	
Art 270, Printmaking I	3
Art 230, Drawing II	3
Art 250, Ceramics I OR	
Art 265, Sculpture I	3
Art 280, Photography	3
Art 361, Drawing III	3
Art 489, Baccalaureate Project	6
Art 491, Visual Arts Seminar	1
Upper-Division Level Studio Electives	9
Art Requirements	52

Recommended Curriculum

Art Major

First Year	Credits	
	F	S
Art 122, 124, Two-Dim, Three-Dim Design	3	3
Art 130, 230, Drawing I, II	3	3
Engl 110, 120, College Composition I, II	3	3
Math 104, Finite Mathematics	3	
Univ 189, Skills for Academic Success	1	
Science and Lab		4-5
Social/Behavioral Science	3	3
Wellness	2	
Totals	18	16-17

Second Year	Credits	
	F	S
Art 210, 211, Art History I, Art History II	3	3
Art 280, 361, Photog I, Drawing III	3	3
Comm 110, Fund of Public Speaking	3	
Minor or Foreign Language	3-4	3-4
Humanities Elective	3	
Math/Technology Electives	3	3
Totals	15-16	15-16

Third Year

Art 220 or 270, Painting or Printmaking	3	
Art 250 or 265, Ceramics or Sculpture	3	
Art 451, Hist of American Art	3	3
Foreign Language or Minor	3	3
Social/Behavioral Science	3	3
Art 491, Visual Arts Seminar	1	
Studio Elective	3	
Electives	3	3
Totals	16	15

Fourth Year

Art 452, Contemporary Art	3	
Art Studio Electives	6	3
Baccalaureate Project	6	6
Humanities Elective	3	
Electives	6	3
Totals	15	15
Curriculum Total		125-128

Art Minor

The study of art improves comprehension and interpretation of all visual input. The visual arts minor consists of a minimum of 18 credits, including:

- Art 130, Drawing I
- Art 122, Two Dimensional Design
- Art 124, Three Dimensional Design
- Any Art History or Art Appreciation course (3 hours)
- Two additional art electives in either studio or art history courses (6 hours)

Music

The Department of Music prepares students for careers in teaching, performance, and/or academic studies. It also provides creative opportunities for all talented student musicians regardless of major, and seeks to foster an appreciation of music by all NDSU students.

The department is fully accredited by the National Association of Schools of Music. Programs of study lead to the Bachelor of Science in Education, the Bachelor of Arts in Music, the Bachelor of Science in Music, and the Master of Education in Music.

Majors/Minors

Admission to music major or minor programs is arranged through an audition and interview; for information, contact the Division of Fine Arts office. All undergraduate music majors take private lessons, participate in ensembles, and take a broad range of courses appropriate to their areas of emphasis.

The music education major (Bachelor of Science in education) enables certification for students to teach music in North Dakota's public schools. Certification for other states varies, but North Dakota licensure is congruent with that of many other states. Students may elect certification in grades K-12 or in grades 7-12. Instrumental majors also complete a

voice/choral minor; voice/choral majors also complete an instrumental minor. This curriculum results in NDSU's outstanding reputation for producing teachers with excellent and versatile credentials.

Music majors pursuing a Bachelor of Arts or Bachelor of Science degree (without public-school teaching certification) may elect a generalized course of study, or a specific curriculum with emphasis in one of the following: instrumental performance, piano performance, vocal performance, history and literature, or theory and composition.

Music majors and minors supplement their coursework by attending recitals and concerts sponsored by the Department of Music and others, and those in applied study perform for the jury examination at the end of each semester. Concurrent participation in a related major performance ensemble is required of students enrolled in private applied study (except for pianists, who often play with chamber ensembles).

Music Ensembles

The Department of Music sponsors a variety of ensembles including the Gold Star Concert Band, Concert Choir, Madrigal Singers, two Jazz Ensembles, Jazz Combos, Gold Star Marching Band, Brass Ensemble, University Chorus, Men's Vocal Ensemble, Varsity Band, Bison Pep Band, Opera Workshop, and small chamber ensembles in common instrumental and vocal combinations. Music groups typically perform on campus and in the surrounding area. The Concert Choir, Gold Star Concert Band, Jazz Ensemble, and several other groups have touring programs, some of which are national or international in scope. Participation in these ensembles is open to all students, some by audition and some as recreational ensembles.

Music Curricula

Requirements are grouped by degree. Refer also to graduation requirements listed in the Academic Policies section of this publication. A student handbook containing more detailed and possibly more up-to-date information about curricular requirements and departmental policies is available from the Division of Fine Arts office.

B.S. with a Major in Music Education

All students must complete the School of Education requirements, complete the common music requirements, complete either the vocal or instrumental emphasis, and pass a piano proficiency examination prior to student teaching. Specific general education requirements, admission to the School of Education, and other information may be obtained from the Division of Fine Arts office.

Common Music Requirements	Credits
Musc 103, Introduction to Music History	3
Musc 130, 131, Elem Harmony I, II	6
Musc 132, 133, Elem Ear Training I, II	2
Musc 150, Vocal Methods & Ped I	2
Musc 230, 231, Adv Harmony I, II	6
Musc 232, 233, Adv Ear Training I, II	2
Musc 250, Basic Conducting	2
Musc 341, Music History II	3
Musc 351, Instrumental Conducting & Literature	2
Musc 352, Choral Conducting & Literature	2
Musc 353, Woodwind Methods I	2
Musc 355, Brass Methods I	2
Musc 359, Percussion Methods	2
Musc 480, Recital	1
Applied or Class Piano	2
Minor Ensemble	2
Total	44

Vocal Emphasis

Musc 174, 175, Pronun for Singers I, II	2
Musc 332, Choral Arranging	2
Musc 350, Vocal Methods and Pedagogy II	2
Musc 358, Jazz Methods	2
Applied Voice	7
Major Choral Ensemble	7
Major Instrumental Ensemble	2
Additional Study in Piano	2
Total	26

Instrumental Emphasis

Musc 331, Instrumental Arranging	2
Musc 344, Wind Band Literature	2
Musc 354, Woodwind Methods II	2
Musc 357, Marching Band Meth/Tech OR Musc 358, Jazz Methods	2
Applied Major Instrument	7
Major Instrumental Ensemble	7
Major Choral Ensemble	2
Applied Voice/Voice Class	2
Total	26

For students whose primary instrument is keyboard, Keyboard Literature is required instead of two credits of a methods class.

Education Requirements

Educ 321, Intro to Teaching	3
Educ 322, Educational Psychology	3
Educ 381, Early Experience	1
Educ 389, Native Am/Instr Pract	3
Educ 451, Instr Planning & Strategies	3
Educ 481, 482, Clrm Prac/Meth I,II	4
Educ 485, Student Teaching Seminar	1
Educ 486, Classroom Mgt	3
Educ 487, Student Teaching	10
Total	31

*K-12 Option

CDFS 230 Life Span Dev OR Psyc 250, Dev Psyc (Psyc 111 Prereq.)	3
Educ 300, Orient/Elem Teaching	2
Educ 483, Clrm Prac/Meth III	2
Total	5

Summary of Music Education Major Requirements

Additional General Education Courses	31 ²
Music (vocal or instrumental)	70
Education	31
K-12 Option	7
Curriculum Total	132-139

¹ For the instrumental emphasis, students whose primary instrument is keyboard, four credits of Piano Chamber Music may be substituted for four of the seven Major Instrumental Ensemble credits.

² General Education requirements total 37 hours, but Musc 103 and Musc 340 listed earlier fulfill six credits of the general education humanities category.

B.A. with a Major in Music

Majors interested in a career other than music education should pursue one of the six B.A. or B.S. degree tracks: General Music, Instrumental Performance, Piano Performance, Vocal Performance, Music History and Literature, or Music Theory and Composition. Specific curriculum sheets are available in the Division of Fine Arts Office.

Credits

Core Requirements for all B.A. and B.S. Programs

Musc 103, Intro to Music History	3
Musc 130, 131, Elem Harmony I, II	3,3
Musc 132, 133, Elem Ear Training I, II	1,1
Musc 230, 231, Adv Harmony I, II	3,3
Musc 232, 233, Adv Ear Training I	1,1
Musc 340, 341, Music History I, II	6
Applied Music	6
Major Ensembles	6
Music Electives or Emphasis Courses	18
Total	55

Summary of B.A. or B.S. Music

Major Requirements

Music Core Requirements	55
Foreign Language (B.A.) or Approved Minor (B.S.)	14-16 (min.)
Additional General Education (including AH&SS College Requirements and other electives)	53
Curriculum Total	122-124 (min.)

Note: 37 credits must be at the 300-400 level.

Music Minors

Two minors are offered -- one for the general student, one specifically designed for the education major.

General Music Minor

Musc 103, Intro to Music History	3
Musc 130, 131, Elem Harmony I, II	3,3
Musc 132, 133, Elem Ear Train I, II	1,1
Applied Study (2 semesters)	1,1
Major Ensemble (2 semesters)	1,1
Music Electives	6
Total	21

Music Minor for Education Majors

Musc 103, Intro Music History	3
Musc 130, 131, Elem Harmony I, II	3,3
Musc 132, 133, Elem Ear Training I, II	1,1
Musc 150, Basic Conducting	2
Applied Study (2 semesters)	1,1
Major Ensemble (2 semesters)	1,1
and two credits from the following:	2
Educ 481, Clrm Prac/Meth of Teach (Instr)	
Educ 482, Clrm Prac/Meth of Teach (Vocal)	
Educ 483, Clrm Prac/Meth of Teach (Elem)	
and two credits from the following:	2
Musc 150, Vocal Methods & Pedagogy I	
Musc 353, Woodwind Methods I	
Musc 355, Brass Methods I	
Musc 359, Percussion Methods	
Total	21

Theatre Arts

Programs of study in theatre arts lead to the Bachelor of Science, Bachelor of Arts, and Bachelor of Fine Arts degrees. The requirements for all degree tracks are flexible enough to be designed to fit the individual student's career goals. Specialization is possible in the areas of acting, design, directing, and technical theatre.

In addition to academic course work, every undergraduate theatre major is required to participate in some way in at least one theatrical production per semester. Little Country Theatre (LCT), the producing arm of Theatre Arts, has been an important part of campus life at NDSU since 1914 and is the oldest theatre in the state. LCT productions include three to four plays each year — plays that challenge and enrich the mind, talent, and imagination. Productions are chosen in such a way that students will have an opportunity to be exposed to the full heritage of Western drama during their years at the University. Participation in LCT productions is open to all NDSU students, regardless of major.

The Bachelor of Arts (B.A.) and the Bachelor of Science (B.S.) with a major in theatre arts are general baccalaureate degrees providing a liberal arts background with major emphasis in theatre. Two years of a foreign language are required for the B.A. degree, while an approved minor area is required for the B.S. degree.

The Bachelor of Fine Arts (B.F.A.) with a major in theatre arts is a professionally oriented program and can be entered only by faculty approval, usually at the end of the sophomore year. This degree program provides indepth study of a theatre specialization and related fine arts fields. Students graduating with the B.F.A. must complete, during the senior year, a capstone project demonstrating mastery of advanced skills and creative expressiveness.

A minor in theatre arts is available with a general emphasis or with an emphasis either in design and technical theatre or in acting and directing.

A student who wishes to teach theatre in high school should select a teaching major approved by the School of Education and supplement that major with a major or minor in theatre arts.

Courses for theatre arts majors and minors are grouped into tracks and emphasis areas. Refer also to graduation requirements listed in the Academic Policies section.

Note: Curricula for theatre arts undergraduate degree programs are being revised to meet national accreditation requirements. Curriculum changes were not complete at the time this bulletin went to press. Students should consult their advisers about new course requirements for their chosen degree track.

B.A. or B.S. with a Major in Theatre Arts

Major Requirements	Credits
Art 210, 211, Art History I, II	6
Musc 104, 105, Intro to Music Lit I, II	6
Thea 161, Acting I	3
Thea 180, Dramatic Lit & Style	3
Thea 201, Theatre Practicum	8
Thea 270, Stagecraft	3
Thea 275, Makeup Design I	3
Thea 280, World Theatre	3

	Credits
Thea 365, Directing I	3
Thea 375, Intro to Stage Design	3
Thea 450, Capstone Experience	3
Thea 480, 481, Hist and Lit of Theatre I, II	6
Total	50

Plus 21 credits from the following:

Thea 115, World Film	3
Thea 261, Acting II	3
Thea 266, Voice & Movement for the Actor	2
Thea 271, Costume Construction	3
Thea 276, Makeup Design II	3
Thea 372, Stage Management	3
Thea 465, Directing II	3
Thea 468, Business of Acting	3
Thea 476, Design for the Stage II	3
Total	21

And 3 credits from the following:

Engl 344, American Drama	3
Engl 380, Shakespeare	3
Engl 462, Modern European Drama	3
Engl 484, Restor & 18th Century Drama	3
Total	3

B.F.A. with a Major in Theatre Arts: Performance Track

Major Requirements	Credits
Musc 104, 105, Intro to Music Lit I, II	6
Thea 161, 261, Acting I, II	6
Thea 180, Dramatic Lit & Style	3
Thea 201 Theatre Practicum	8
Thea 266, Voice & Movement for the Actor	2
Thea 270, 271, Stagecraft, Costume Const.	6
Thea 275, 276, Makeup Design I, II	6
Thea 280, World Theatre	3
Thea 365, 465, Directing I, II	6
Thea 372, Stage Management	3
Thea 375, Intro to Stage Design	3
Thea 440, Adv Proj in Production	3
Thea 450, Capstone Experience	3
Thea 461, 462, Acting Styles I, II	6
Thea 466, Advanced Voice for the Actor	2
Thea 467, Advanced Movement for the Actor	2
Thea 468, Business of Acting	3
Thea 480, 481, Hist and Lit of Theatre I, II	6
Total	77

Plus 15 credits from the following:

Art 210, 211, Art History	6
Engl 344, American Drama	3
Engl 380, Shakespeare	3
Engl 462, Modern European Drama	3
Engl 484, Restor and 18th Century Drama	3
Total	15

B.F.A. with a Major in Theatre Arts: Design and Technical Theatre Track

Major Requirements	Credits
Musc 104, 105, Intro to Music Lit I, II	6
Thea 161, Acting I	3
Thea 201, Theatre Practicum	8
Thea 270, 271, Stagecraft, Costume Const.	6
Thea 275, 276, Makeup Design I, II	6
Thea 280, World Theatre	3
Thea 370, Technical Theatre Production	3
Thea 372, Stage Management	3
Thea 399, Drafting for Theatre	3
Thea 440, Adv Proj in Production	3
Thea 450, Capstone Experience	3
Thea 463, Portfolio Review	2
Thea 475, 476, 477, Design for the Stage I, II, III	9
Thea 480, 481, Hist & Lit of Theatre I, II	6
Total	64

Plus 3 credits from the following:	Credits
Engl 344, American Drama	3
Engl 380, Shakespeare	3
Engl 462, Modern European Drama	3
Engl 484, Restor and 18th Century Drama	3
Total	3

And 6 credits from the following:

Art 210, 211, Art History I, II	6
ATID 315, 316, History of Interiors I, II	6
Total	6

And 6 credits from the following:

Art 130, 230, Drawing I, II	6
Art 220, 362, Painting I, II	6
Total	6

And 6 credits from the following:

Arch 321, 322, History of Architecture I, II	6
ATID 310, Evolution of Fashion	3
ATID 355, Apparel/Pattern Design	3
ATID 486, Dress and Human Behavior	3
Total	6

Minor in Theatre Arts: Performance Emphasis

	Credits
Thea 110, Intro to Theatre Arts	3
Thea 161, 261, Acting I, II	6
Thea 201 or 350, Theatre Prac and/or Studio Theatre	2
Thea 275, Makeup Design I	3
Thea 280, World Theatre	3
Thea 365, 465, Directing I, II	6
Total	23

Minor in Theatre Arts: Design/Technical Theatre Emphasis

	Credits
Thea 110, Intro to Theatre Arts	3
Thea 201 or 350, Theatre Practice and/or Studio Theatre	2
Thea 270 or 271, Stagecraft or Costume Const	3
Thea 275, Makeup Design I	3
Thea 280, World Theatre	3
Thea 372, Stage Management	3
Thea 399, Drafting for Theatre	3
Thea 475, Design for the Stage I	3
Total	23

Minor in Theatre Arts: General Emphasis

	Credits
Thea 110, Intro to Theatre Arts	3
Thea 161, 261, Acting I, II	6
Thea 201 or 350, Theatre Practice and/or Studio Theatre	2
Thea 275, Makeup Design I	3
Thea 280, World Theatre	3
Thea 365, Directing I	3
Thea 375, Intro to Stage Design	3
Total	23

History

There are three options with the regular major in history. The B.A. degree with a major in history is recommended for students planning on graduate school or law school who desire a liberal arts education. The B.S. degree with a major in history and an approved minor is recommended for a career in government or business. For preparation to teach high school, consult both with the School of Education and with an adviser in the Department of History. The history education option leads to the B.S. degree.

The three options for a regular major in history all require 36 credits distributed as follows:

B.A. and B.S. with a Major in History, B.S. with a Major in History Education

	Credits
Hist 101, 102, Western Civ I, II	3,3
Hist 103, 104, U.S. to 1877, Since	3,3
One complete upper-level United States sequence (410-411 to 436-437)	6
One complete upper-level non-United States sequence (440-441 to 482-483)	6
489, Senior Seminar	3
History Elective (3 credits from 201-299)	3
History Electives (6 credits from 401 to 499)	6
Total	36

Completion of upper-level courses from at least three different instructors in the department is required for each major. Students transferring to NDSU must complete at least 50 percent of their history credits at NDSU.

History education majors who enter NDSU after Fall 1997 are required to complete three credits of history other than European or United States. They must also complete one 200-level or above course in anthropology, geography, political science, psychology, or sociology.

A fourth option is the professional major in the careers in history option. This requires 60 credits in professional courses and 18 credits in supplementary vocational courses or an approved minor to prepare for a career in public history. This includes fields such as archival and museum work, historical editing, historic preservation, costume conservation, and archeology. This program was the first of its kind in the Upper Midwest. Internships with public historical agencies and societies are offered in connection with the careers in history programs. Contact the history department chair for details.

Public History Option

	Credits
Arch 322, History of Architecture	3
Hist 101, 102, Western Civ I, II	3,3
Hist 103, 104, U.S. to 1877, Since	3,3
Hist 251, Intro to Public History	3
Hist 252, Intro to Museum Work	3
Hist 333, Environmental History	3
Hist 401, Archival Theory and Practice	3
Hist 403, Archival Photography	3
Hist 436, American Frontier to 1850	3
Hist 437, American West Since 1850	3
Hist 489, Senior Seminar	3
History Electives (to be arranged by student and adviser at junior-senior level)	6
Approved Internship	9
One complete-year, upper-division non-United States history sequence	6
Total	60

18 additional credits from the following courses choosing one specific track: Museums, Archives, or Historic Preservation or minor in other field as approved by Director of Public History Program e.g. Business Administration, Mass Communications, Sociology — Anthropology Emphasis

Supplementary Vocational Tracks

	Mu- seums	Arch- ives	Hist Preserv
Engl 320, Pract Writing	X	X	X
CSci 146, Bus Use of Comp (Prereq. for Busn 370)	X	X	X
ATID 150, Design Fund I	X		X
ATID 315, Hist of Interiors I	X		X
ATID 316, Hist of Interiors II	X		X
Anth 111, Intro to Anthro	X		X
Anth 204, Intro to Archaeology	X		X
Art 451, Hist of American Art	X		X
Soc 405, Community Dev	X		X
Anth 208, Folklore and Culture	X	X	
Comm 260, Introto Web Dev	X	X	
Comm 261, Princ of Internet Web-Based Design	X	X	
ATID 310, Evolution of Fashion	X		
Art 211, Art History II	X		
Art 452, Contemporary Art	X		
Busn 370, Mgmt Info Systems		X	
LA 322, Hist of Landscape Arch (4 cr)			X

18 credits from the following courses choosing one specific track: Museums, Archives, or Historic Preservation or minor in other field as approved by Director of Public History Program e.g. Business Administration, Mass Communication, Sociology — Anthropology Emphasis

Museums:

Engl 320, Practical Writing
CSci 146, Business Use of Computers
ATID 150, Design Fundamentals I
ATID 315, History of Interiors I
ATID 316, History of Interiors II
Anth 111, Introduction to Anthropology
Anth 204, Introduction to Archaeology
Art 451, History of American Art
Soc 405, Community Development
Anth 208, Folklore and Culture
Comm 260, Introduction to Web Development
Comm 261, Principles of Internet Web-Based Design
ATID 310, Evolution of Fashion
Art 211, Art History II
Art 452, Contemporary Art

Archives:

Engl 320, Practical Writing
CSci 146, Business Use of Computers
Anth 208, Folklore and Culture
Comm 260, Introduction to Web Development
Comm 261, Principles of Internet Web-Based Design
Busn 370, Management Information Systems

Historic Preservation:

Engl 320, Practical Writing
CSci 146, Business Use of Computers
ATID 150, Design Fundamentals I
ATID 315, History of Interiors I
ATID 316, History of Interiors II
Anth 111, Introduction to Anthropology
Anth 204, Introduction to Archaeology
Art 451, History of American Art
Soc 405, Community Development
LA 322, History of Landscape Architecture

History Minor

	Credits
Hist 101, 102, Western Civ I, II	3,3
Hist 103, 104, U.S. to 1877, Since	3,3
One complete upper-level sequence (410-411 to 482-483)	6
Total	18

Recommended Curriculum B.A. with a Major in History

	Credits	
	F	S
First Year		
Comm 110, Fund of Public Speaking	3	
Engl 110, 120, College Composition, I, II	3	
Foreign Lang 101, 102, First-Year	4	4
Hist 103, 104, U.S. to 1877, Since 1877	3	3
Univ 189, Skills for Academic Success	1	
Science and Technology	3	4
Wellness	—	2
Totals	17	16

Second Year

Hist 101, 102, West Civ I, II	3	3
Foreign Lang 201, 202, Second-Year	3	3
Humanities and Fine Arts	3	3
Quantitative Reasoning	—	3
Science and Technology	3	
Social and Behav Sci	3	3
Totals	15	15

Third Year

Two-semester sequence in upper-level U.S. History	3	3
Two-semester sequence in upper-level non-U.S. History	3	3
Humanities and Fine Arts	6	6
Social and Behav Sci	6	3
Totals	18	15

Fourth Year

Hist 489, Senior Seminar	3	3
Hist Electives in upper level	6	6
Free Electives	9	3
Totals	18	12
Curriculum Total	126	

Humanities

Humanities is a theme-centered interdisciplinary program in the arts, history, literature, philosophy, and religion. Through interdisciplinary study, students develop an awareness and understanding of the major events and ideas that have shaped the civilization in which they live.

Humanities Major

The humanities major is an inter-departmental program designed to offer perspectives in depth and breadth from related disciplines. The major leads to the B.A. degree and consists of 39 credits distributed among the following requirements.

	Credits
Engl 240 and 335 (or Hum 385)	6
Univ 401, 402, 403, 404 or approved interdisciplinary course	3
A 6-credit sequence from each of the following areas:	
1. Fine arts (history, interpretation, and philosophy of fine arts, rather than the applied arts) or religion	6
2. History or literature	6
3. Philosophy or architecture	6
Hum 304 (Humanities Tutorial)	3-6
Electives at 300-400 level	6-9
Total	39

Two years of a foreign language, classical or modern, western or non-western, are required for both the major and the minor.

Humanities Minor

The humanities minor is designed to stimulate creative expression and complement a major field of study. The minor consists of 21 credits distributed among the following requirements.

	Credits
Engl 240 and 335	6
Two upper-level sequences in philosophy, religion, anthropology, history, literature, art history, history of theatre, or history of music	12
Univ 402, 403, 404 or approved interdisciplinary course	3
Total	21

Recommended Curriculum Humanities Major

	Credits	
First Year	F	S
Engl 110, 120, College Composition I, II	3	3
Univ 189, Skills for Academic Success	1	1
Foreign language	4	4
Quantitative Reasoning	3	3
Science and Technology	3	3
Social and Behavioral Sci	3	3
Wellness	2	—
Totals	16	16

Second Year

Comm 110 and Free Elective	3	3
Fine Arts Sequence	3	3
Foreign Language	3	3
Science and Tech and Free Elective	4	3
Social and Behavioral Sci	3	3
Totals	16	15

Third Year

Arch 321 and 322 (or phil sequence)	3	3
Engl 240 and 335	3	3
Univ 401, 402, 403, or 404 and Free Elective	3	3
Literature sequence	3	3
Free Electives	3	3
Totals	15	15

Fourth Year

Hum 304 (Humanities Tutorial)	3	2
History Electives	3	3
Humanities Electives	3	3
Free Electives	6	7
Totals	15	15
Curriculum Total	123	123

The Humanities major and minor are administered by the dean of Arts, Humanities, and Social Sciences. Refer also to graduation requirements listed earlier in the Academic Policies section.

Modern Languages

Today's interconnected world generates the need to be able to communicate in more than one language. As networks of international cooperation and exchange grow in complexity, particularly among governments and businesses, those who possess foreign language competence become increasingly valuable. Moreover, it has been shown that learning a second language can improve one's overall writing and speaking ability.

The Department of Modern Languages has three language programs: French, German, and Spanish. Through the Tri-College University consortium, NDSU students may also study Chinese, Japanese, Norwegian, and Russian for

full credit. Classical languages are available in cooperation with Cardinal Muench Seminary. Programs for study abroad are available for those who desire the experience of living in another culture in addition to linguistic mastery.

The language laboratory, located in Minard Hall, is equipped with international satellite television reception and multi-media computer workstations.

Language Placement

Students must adhere to the placement requirements when enrolling in a language course for the first time at North Dakota State University. Enrollment in a course below the student's background level will result in no credit for that course.

If, after appropriate placement, the student's instructor recommends that because of exceptional circumstances the student should be placed at a lower level, full credit at the new level may be granted upon approval by the chair of the department and the student's dean (or director of Registration and Records).

Student's Language Background

No previous study or limited experience (less than two high school units/years) in the language

Two or three high school units/years or one year college credit

Four or more high school units/years or two years college credit; Bachelor of Arts language requirement is satisfied

All other cases

Appropriate NDSU Language Course

Course 101

Course 201

Course 311

Level to be determined by department

Credit for Advanced Placement

A student placed at an advanced level may receive NDSU credit for those courses waived, upon fulfillment of the following conditions.

1. The student has completed no previous college-level credit in that language;
2. The student enrolls consecutively in at least two courses within the same level, i.e., 201-202, (intermediate); 311-312, (advanced); and receives a grade of C or better, (courses may not be taken pass/fail);
3. The student submits a petition form obtained from the Department of Modern Languages, signed by the instructor and the department chair.

Major and Minor Programs

Language majors and minors may be obtained in French and Spanish. German is available through the third-year level.

A major consists of a minimum of 24 credits above the intermediate level. At least 9 of these credits must be in advanced language; the remainder may be chosen from a variety of courses in linguistics, literature, and culture. A minimum of one year of a second foreign language at NDSU, or the equivalent, is required.

A minor necessitates completion of a minimum of 18 credits beyond the intermediate level. At least 9 of these credits must be in advanced language (normally conversation/composition).

Introductory Curriculum French as Example

	Credits	
First Year	F	S
Anth 111, Intro to Anthropology	3	3
Engl 110, 120, College Composition I, II	3	3
Fren 101, 102, First-Year French I, II	4	4
Hist 101, 102, Western Civ I, II	3	3
Soc 110, Intro to Sociology	3	3
Univ 189, Skills for Academic Success	1	1
Wellness	—	2
Totals	14	15

Second Year

Biol 124, Environmental Sci	3	3
Comm 110, Fund of Public Speaking	3	3
Engl 220, Intro to Lit	3	3
Fren 201, 202, Second-Year French I, II	3	3
Geog 161, World Regional Geog	3	3
Math 104, Finite Mathematics	3	3
PolS 115, American Government	3	3
PolS 220, International Politics	3	3
Psyc 111, Intro Psychology	—	3
Totals	15	15

Junior and senior year course work will be determined in consultation with a faculty adviser according to the student's background and interests.

Career Directions

Experience has shown that many students, with or without declared modern language majors or minors, find a second language background especially useful when combined with preparation in another professional field. Examples include public relations, journalism, TV and radio broadcasting, hotel management, publishing and editing, government service, banking, and travel agency management.

One of the more promising occupational fields for language students has been international business. Individuals with foreign language skills are finding increased opportunities with multinational corporations, especially in management and marketing. Many progressive companies currently without international ties recruit candidates possessing linguistic training because they recognize its correlation with effective verbal and written communication. Regardless of their specific majors, students are encouraged to contact the department for information and advice on career application of foreign language skills.

Students wishing to prepare for high school teaching should make this intention known to the School of Education and to the Department of Modern Languages to make certain that the

requirements for state certification are met. Competitiveness and flexibility in the job market tend to be greater if certification can be obtained in two or more different areas.

Political Science

Political science is the study of politics, government, and related topics. This includes the investigation of political behavior, international relations, law, and political values. The purpose of classes in political science is to provide students with knowledge to assist them in understanding how government and politics affect their everyday lives.

Political science offers the student career opportunities in public service, business, and education. Also, many students interested in attending law school select political science as a major. As part of its offerings the department offers a special program of pre-law advisement.

Major

A total of 36 credits is required for a major in political science. All students are required to complete Introduction to Political Science (110), American Government (115), an introductory course in political inquiry, and a senior-level seminar. In addition, at least one class must be taken from law (430-431), behavior (420-421), theory (410-411) and international relations (442-443). Twelve credits of electives are also to be selected in consultation with an adviser.

Minor

The minor in political science requires a minimum of 21 credits including Introduction to Political Science (110) and American Government (115). Six credits of electives and three classes of the student's choice at the 400 level in law, behavior, international relations, or theory are required.

Pre-Law Emphasis

The Department offers a special Pre-Law Emphasis for those individuals who wish to pursue careers in law. It consists of a major in political science (33 hours) that includes a concentration of law related courses, as well as required classes in business law, English, ethics, and communication. Electives in business, communication, criminal justice, and psychology are also part of the emphasis. For further information and specific course requirements contact any member of the Department of Political Science.

Public Service Option

The public service option is a special professional track that provides students with the opportunity to concentrate their course work in two applied areas of study. This track enables students to build the skills and experiences needed to succeed in public and private sector employment. There are two emphases: Government administration and political management. A 15-credit internship is required for either emphasis. The government administration emphasis is designed for those

who aspire to future employment in public, private/public, and non-profit bureaucracies. The political management emphasis is designed for those who aspire to careers in political parties, campaign firms, interest groups activity, and political media.

The department also offers internships and cooperative education opportunities. For specifics, contact the department.

Recommended Curriculum Political Science

	Credits	
	F	S
First Year		
Comm 110, Fund of Public Speaking		3
Engl 110, 120, College Composition I, II	3	3
PolS 110 115, Intr, Am Gov,	3	3
Univ 189, Skills for Academic Success	1	
Computer Science		3
Humanities/Fine Arts		3
Political Science Elective	3	
Soc/Behavioral Sciences	3	
Totals	16	15
Second Year		
Humanities/Fine Arts	3	3
Political Science Electives	3	6
Science and Lab		4-5
Soc/Behavioral Sciences	3	
Social Sciences	3	
Free Electives	3	2
Totals	15	15-16
Third Year		
Political Science Upper-Div	3	3
Science/Technology	3	3
Social Sciences/Free Electives	9	9
Wellness		2
Totals	15	17
Fourth Year		
Political Science Upper-Div	3	6
Free Electives	12	9
Totals	15	15
Curriculum Total	123-124	

Religious Studies

From 1932 to 1977 the School of Religion was independent from the University but in close association with it. Presently, the School of Religion continues as a part of the College of Arts, Humanities, and Social Sciences.

A minor in religious studies is available. The minor consists of 20 credits of which 12 credits may be at the 100-200 level and 8 credits must be at the 300-400 level. For advice on the distribution of the remainder of the electives consult with the director of the School of Religion.

Seminary—

Cardinal Muench

The Cardinal Muench Seminary is a private institution in Fargo. The program of courses offered at and by the seminary supplements the course offerings of the College of Arts, Humanities, and Social Sciences at NDSU. The seminary is primarily intended to prepare students to enter any recognized school of divinity after the completion of the general requirements for graduation. Most course offerings at the seminary are also open to NDSU

students for the enrichment of cultural, linguistic, or philosophical programs of studies and, at the discretion of the student's college, for major degree programs.

In addition to other University requirements, a major in classical languages is a minimum of 30 credits in Latin and Greek (excluding 100-level Latin courses) including a minimum of 8 credits in Greek. A minor in classical languages is 20 credits (excluding 100-level Latin courses) including a minimum of 8 credits in Greek. A minor in Biblical languages is 20 credits of at least 6 credits in Hebrew and 8 credits in Greek.

Social Science

A special interdisciplinary social science major is available.

It includes courses from disciplines such as history, economics, political science, geography, psychology, sociology or anthropology. Students should obtain the appropriate curriculum sheets from the School of Education, Office of Registration and Records, or the Arts, Humanities and Social Sciences Dean's Office.

Before taking advanced course work required for the Social Science major, the student should complete at least one year in each of the required disciplines. In addition, students should complete course work in Economics and World History.

Students who wish to prepare for high school teaching should make this intention known to the School of Education before entering their junior year to ensure that state teacher certification requirements are met.

Students not planning to teach may major in social science leading to either the B.A. or B.S. degree. These students should declare their majors at the Registration and Records Office and be assigned advisers with whom they will plan programs of study. The program of study must be approved in advance by the adviser and the Registration and Records Office.

Sociology and Anthropology

The Department offers courses and programs focused on the study of various forms of human behavior in social settings.

Sociology is the study of human social interaction and social organization, especially as an operating system.

Anthropology is the study of humans, past and present, familiar and exotic. Its unique approach emphasizes the development and use of the cultural perspective in understanding human behavior.

Majors

Curriculum flexibility allows majors to pursue various interests. Topics include the study of small groups, population and social change, families, communities, criminal justice

organizations, medical and mental health programs, the aged in American society, rural and urban environment, and social and public service agencies.

Sociology Major—General. The 32-credit requirement includes the following core: Anth 111, Soc 110, 340, 341, 422, and 489. (Note: An introductory statistics course is a prerequisite for Soc 340.) In addition to the 14 core credits, majors must complete 18 elective credits in sociology and/or anthropology.

Sociology Major—Anthropology Emphasis. Anthropology consists of four subfields: archaeology, cultural-social anthropology, linguistic anthropology, and biological anthropology. Thus, anthropologists study past and present cultures, historical and structural aspects of languages, and human populations. The 31-credit requirement includes Anth 111; Soc 110; three of the following: Anth 204, 205, 206, 208; two area courses; one domain course; Anth 450 and 480; and 489 (offered spring only).

In the anthropology emphasis, students have the opportunity to explore the four branches of anthropology. At NDSU, the focal area has been North America and Oceania, although other areas of the world are in the curriculum. The Native American specialization reflects both the expertise of the anthropological faculty and the relevance of this focus to the northern plains region. Additional emphasis within anthropology includes archaeology (the study of past cultures through the analysis of material remains) and folklore (the study of expressive culture, particularly unrecorded traditions).

Sociology Major—Criminal Justice Emphasis. Students who wish to pursue studies in criminal justice may select a major in sociology, which permits enrollment in courses emphasizing this interest. In addition to meeting the requirements for a sociology major, students also enroll in psychology, political science, and accounting courses. This provides the student with an interdisciplinary preparation for a career in the criminal justice system. For details, contact the department.

Sociology and Education Major. A student who wishes to prepare for high school teaching should contact the School of Education and also consult with an adviser in the sociology/anthropology department to ensure that state teacher certification requirements are met. Students planning to teach are encouraged to combine a sociology major with a second teachable major, such as social science, to enhance marketability.

Minors

Because the study of sociology/anthropology helps to understand and explain shared behavior of people in organized groups, a minor is an asset to majors in many other fields.

Community Development Minor. The community development minor is an applied, multidisciplinary program consisting of 18 credits that includes course work and an experiential component. Requirements include Soc 405; a 3-credit internship; and a minimum of 3 credits in each of the following areas: economics, business, and social science. Contact the department for the approved courses in each area.

Emergency Management Minor. The emergency management minor provides a multidisciplinary background in disaster preparedness, mitigation, response and recovery to natural and human made disasters, and consists of 19 credits. Core courses include Emgt 130, 135, 167, 185, and 481. Students must take either Comm 485 or Soc 420, and at least 6 elective credits. Contact the department for the approved elective courses.

Sociology Minor—Anthropology Emphasis. The 18-credit requirement includes Anth 111; Soc 110; two of the following courses: Anth 204, 205, 206, and 208; and two 300- 400-level anthropology courses.

Sociology Minor—General. The 18-credit requirement includes Anth 111, Soc 110, 340, and 422. At least six additional credits must be taken at the 300 or 400 level.

General Information

Students wishing to pursue concentrations in fields other than anthropology or criminal justice should meet with a faculty member for purposes of tailoring a program of study.

Students interested in social work should complete Soc 350 and 351, but a social work major is not offered within the department. Students interested in social or public agency work are advised to follow the Bachelor of Science degree program.

The department offers a wide range of part-time and full-time internships. Placements may include field work in business, community agencies, criminal justice, medical and mental health, and aging and social work throughout the region. Upon approval of the student's application to the department and the sponsoring agency, students are placed in an environment in which both the applied and intellectual aspects of the professional experience are emphasized. The department also works with cooperative education to support their efforts on behalf of experiential education. Interested students should contact the department chair.

Recommended Curriculum Sociology Major (General)

First Year	Credits	
	F	S
Anth 111, Intro to Anthropology		3
Comm 110, Fund of Public Speaking	3	
Engl 110, 120, College Composition I, II	3	3
Math 104, Finite Math		3
Soc 110, Intro to Sociology	3	
Univ 189, Skills for Academic Success	1	
Humanities and Fine Arts	3	3
Electives, Modern Lang or Minor	3-4	3-4
Totals	16-17	15-16

Second Year		
Humanities and Fine Arts	3	3
Science and Technology, Lab.	4	3
Wellness	2	
Electives, Modern Lang or Minor	6	9
Totals	15	15

Third Year		
Soc 340, 341, Soc Research Meth, Lab	3,1	
Soc 422, Dev/Social Theory		3
Stat 330, Intro Statistics	3	
Science and Technology		4
Soc Electives	3	3
Social/Behavioral Sciences	3	3
Electives or Minor	3	3
Totals	16	16

Fourth Year		
Soc 489, Capstone		1
Soc 496 (optional)	6	
Soc Electives	6	6
Electives or Minor	3	8
Totals	15	15
Curriculum Total	122-124	

Curricula for the anthropology and criminal justice emphases are available in the department office.