

## Intro to Creative Writing, Fall 19 Preliminary Schedule

This is our first mini-schedule.

### By Sat. the 31<sup>st</sup>

- Browse around our Blackboard to get familiar with it.
- Read our Homepage. This is at the top of the Bb menu, and contains a ton of info about the course: the course description, aims, primary course work, grading scheme, policies, textbooks, and so on.

It's a long and boring document, but, well, it's important info, so please read all of it very carefully.

- Visit our Pub. The Pub is linked in our Bb menu, and is a place where we will do all kinds of posting, writing, chatting, workshopping, and otherwise interacting. No beer is served, but of course you can drink whatever you like when we're not looking ☺
- Find "Conversations," the first Forum you'll see listed in the Pub. Click on "CONVO #1: Say Hello," and read through the instructions carefully. Begin work on the first part, due Sat. 31<sup>st</sup>, 11:59 pm.

### By Tues. Sept. 2<sup>nd</sup>

- Begin work on your Journal.
  - a. Go to Assignments/Journal in Bb. You will be keeping a freewheeling, inspirational, handy notebook for this class, writing a little bit every working day of the semester as all good writers do. This can be a journal for drafts and class notes, as well as a trusted companion always by your side. **Read the Instructions for the Journal carefully**, look at some samples if you like, and get started no later than this coming Tues. (Procure a blank book and make your first entry no later than Sept. 2<sup>nd</sup> .)
  - b. Complete the second part of CONVO #1, due on Tues., 2<sup>nd</sup> 11:59 pm.
  - c. Purchase textbooks.

### By Wed. Sept. 4<sup>th</sup>

- Read:

*Writing Down the Bones:*

- “Introduction,” pp. 1-4.
- “Beginner’s Mind, Pen, and Paper,” pp. 5-7.
- “First Thoughts,” pp. 8-10.
- Note that the author refers to journals as “notebooks.”

*Imaginative Writing:*

- Chap. 1, “Invitation to the Writer,” pp. 1-12, with special attention to “...and your journal,” pp. 6-12.
- Write a journal response to the readings. (Occasionally I will give you assigned journal exercises.) Make this at least a couple, very well developed paragraphs, and simply respond in a thoughtful way to the material: comment on what seems interesting, fun, strange, or difficult; ask questions about the material; talk to the writer in an imaginary scene; use something in the reading to brainstorm a list of ideas for things you’d like to write this term.
- Complete the third part of CONVO #1, due by Wed. 11:59 pm.

**By Thurs. Sept. 5<sup>th</sup>**

- Complete the fourth part of CONVO #1, due on Thurs. 11:59 pm.

Much more coming!