

## Simplified Instructions for Weekly Work #7

Re-do your original effort for this exercise, following the instructions below. You may not have to change a lot; it depends on how fully you completed the original.

Save your work and post as a reply to your original post for Weekly Work #7.

1. In a good paragraph or two, simply describe what happened when you received the assignment to give away a dollar bill. What happened first, what happened second, and so on. Provide **lots of descriptive details**: what was around you, what did the person you encountered look like, what got said, what exactly did they do when you handed over the money, etc. Include as well what you were thinking all the while.

Provide a header for this paragraph: **Giving Away a Buck: What Happened**

2. Now write another paragraph in which you reconceptualize your record of the event as *a story*, based on the real event, exactly as it happened. This should be a summary or sketch of the story, addressing some of the necessary elements for any piece of fiction: character, point of view, setting, plot.

Simply start like this:

In the story I'm envisioning, the main character is \_\_\_\_\_.  
\_\_\_\_\_. The setting is \_\_\_\_\_. The  
plot unfolds like this: \_\_\_\_\_  
\_\_\_\_\_.  
\_\_\_\_\_. The story's situation or  
conflict is \_\_\_\_\_. A tentative theme or themes might be  
\_\_\_\_\_.

Provide a header for this paragraph: **Fiction Sketch #1**

3. Now consider taking some liberties with the facts of the real event, and write another sketch in which you include some *imaginary* details if you like or otherwise change some of the elements. For example, take a look at your first sketch and reflect on the plot. Does it HAVE to begin with the moment you read the assignment for this Weekly Work task? Where else might the plot have begun? Where should/does the story end? Could you change the point of view from first person to third? Could you add something to the setting that wasn't really there?

Provide a header for this section: **Fiction Sketch #2**. Feel free to go beyond a paragraph

for your summary.

4. The final step is **optional**: actually write a fully developed story based on your sketch. If this turns into something you like, you can include it as one of the independent pieces for your chapbook! Or even adapt it for the Fiction Project. Try for a medium story of about 5 pages. Or try several flash pieces.

You don't have to post that work here; just keep it for your own purposes.