## **Field Trips**

1.

Our excessively enthusiastic, moderately pathetic instructor held rocks to his face and breathed in.

The sedimentary stuff in particular—sandstone, shale. Aaaah!

He took us to see beautiful, sand-polished stone in an ugly desert. We disembarked and leaned down to examine this item closely while the vastness made one circle after another around us.

It started inside of us, then out and out... Or maybe

I've got my directions all wrong. Who knows. Who knows says the beautiful ugly vastness. The Great Desert.

Later we actually stood on the famous San Andreas and literally touched it. We touched grains of soil in places where Earth keeps slipping and sending forth massive, upper-crust ripples felt by half the state over. It was

funny to stand on that exact ten inches of ground where something, anytime, could happen.

2.

We saw big chunks of dolomitic marble in the mouth of a cave, my first darkness that complete. It gave us all considerable pause. We kind of stopped breathing. I'm talking *dark*. Palpable mouthful, lung and brainful, can't-remember-my-own-name-full. Almost animal? Or thick like a liquid. Our eyes would never adjust. Who in their right mind would go any further in? We all backed up ha ha, nervous chuckles stepping back out with arms good and full

of leaden, sparkling white gifts from the edge of the blackness. (Our teacher said we could take them: glittering jags for holding down tedious, everyday notes on a desk, for example, or keeping our brains I mean books in line on a shelf, or maybe some door, somewhere, ajar. Something ornamental for one of those sad but industrious "desert gardens?" I don't know what happened

to the rocks I was given. I misplaced them, perhaps, or gave them away, perhaps, in the course of those feverish moves up and down, up and down the California coast...

later this way and that way across the Midwest...

In retrospect they shine more and more. Like all things finally required to live in the deepest dark, they've learned, somehow, to emit up their own light...

3.

Later, the whole class craned its collective hormonal teenaged neck and looked up

to see owls in their nests in a high stone wall in Red Rock Canyon. Miraculous powers of flight and sight sleepily recessed in their all up-and-down home of vertical stone. Stone which cannot, of course,

move

or see

ever

in any direction

the owls were at home there

because they can leave. When they're hungry, when they're restless, they are not ridiculous.

They simply fly away.

4.

Meanwhile, I stole something terrible. A man with a feather in his hat, I think,

lead us to a corner of the park where the rare almost invisible tiny crystals were not to be taken

or touched. Were they some sort of treasure secured by the natives? or by nature? I can't remember

the lecture. All I know is, much of the talk was *leave them as-is*, just *leave them alone*. He might as well have issued an outright bellowing command

to steal whatever we could damn well sneak into our backpacks or pockets. Didn't he know we were kids? Teenaged lunatic sapiens, exactly ripe enough? Really, the moment

he said no in response to no question

we all shattered internally. Something like that. Exploded out of our turning and burning interior lives set into motion as surely as stone

is wholly inert (until shaken, of course, by what shakes the whole ground.)

I exaggerate, some.
The ugly truth is, on top of it all, I shortly lost the illicit crystals I took. The moment passed. Like all moments.

And nothing changed. Oh, small memories come on in the darkness if I close my eyes...