



## **Grant County Fair & 4-H Achievement Days**

**August 13, 14, 15, 16, 2026**



**Carson, ND**



## The Little Boy

Anonymous

Once a little boy went to school. He was quite a little boy, and it was quite a big school. But when the little boy found that he could go to his room by walking right in from the door outside, he was happy. And the school did not seem quite so big anymore.

One morning, when the little boy had been in school awhile, the teacher said, "Today we are going to make a picture." "Good," thought the little boy. He liked to make pictures. He could make all kinds, lions and tigers, chickens and cows, trains and boats, and he took out his box of crayons and began to draw.

But the teacher said, "Wait, it is not time to begin." And she waited until everyone looked ready.

"Now," said the teacher, "We are going to make flowers." "Good!" thought the little boy. He liked to make flowers and he began to make beautiful ones with his pink and orange and blue crayons.

But the teacher said, "Wait. And I will show you how." And she drew a flower on the blackboard. It was red, with a green stem. "There," said the teacher. "Now you may begin."

The little boy looked at the teacher's flower. Then he looked at his own flower. He liked his own flower better than the teachers, but he did not say this.

He just turned his paper over and made a flower like the teacher's. It was red, with a green stem.

On another day when the little boy had opened the door from the outside all by himself, the teacher said, "Today we are going to make something with clay." "Good!" thought the little boy. He liked clay. He could make all kinds of things with clay: snakes and snowmen, elephants and mice, cars and trucks – he began to pull and pinch his ball of clay.

But the teacher said, "Wait. it is not time to begin." And she waited until everyone looked ready.

"Now," said the teacher. "We are going to make a dish." "Good!" thought the little boy, he liked to make dishes, and he began to make some they were all shapes and sizes.

But the teacher said, "Wait. And I will show you how." And she showed everyone how to make one deep dish. "There," said the teacher. "Now you may begin."

The little boy looked at the teacher's dish. Then he looked at his own. He liked his dishes better than the teacher's. But he did not say this.

He just rolled his clay into a big ball again. And made a dish like the teacher. It was a deep dish.

And pretty soon the little boy learned to wait, and to watch, and to make things just like the teacher. And pretty soon he didn't make things of his own anymore.

Then it happened that the little boy and his family moved to another city. And the little boy had to go to another school.

This school was even bigger than the other one. And there was no door from the outside into his room. He had to go up some steps and walk down a long hall to get to his room. And the very first day he was there, the teacher said. "Today, we are going to make a picture."

"Good!" thought the little boy, and he waited for the teacher to tell him what to do, but the teacher didn't say anything she just walked around the room.

When she came to the little boy, she said, "Don't you want to make a picture?" "Yes." said the little boy. "What are we going to make?" "I don't know until you make it." said the teacher. "How shall I make it?" said the little boy. "Why, any way you like," said the teacher. "And any color?" asked the little boy. "Any color," said the teacher. "If everyone makes the same picture and uses the same color, how would I know who made what and which was which?"

"I don't know," said the little boy. And he began to make a flower. It was red, with a green stem.



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**FairEntry Instructions**

Please refer to this book for a complete description of each Division and Class. The book can also be found on our Grant County Extension website at: <https://www.ndsu.edu/agriculture/extension/extension-county-offices/grant-county/4-h>

Please help the judges and fair staff by entering a **detailed description of your exhibit**. This may include design, color, and anything else that will help identify the exhibit. For example, if you type in "bird house" we do not know which birdhouse is yours. If you type in "bird house with red tin roof, star shape entrance, and blue walls" we will be able to find the bird house.

**Entries are due by Monday, July 27th!**

**Static tags will be available for pick-up July 30th and 31st in the Extension office! Any not picked up will be mailed August 3rd.**

**Tips for Online Entries:**

- Google Chrome or Mozilla Firefox are the recommended browsers.
- Make sure to sign in with the GREEN button to enter your 4HOnline credentials.
- **Register all entries for each exhibitor in the FAMILY before proceeding to the PAYMENT section. (there is no charge but this is part of the process)**
- Be sure to click the "Submit" button when you have completed your entries. Entries are not final until they have been submitted.
- Check your email inbox for a confirmation email with a list of your entries.
- You will receive a second email when your entries have been approved.
- **YOU WILL NOT BE ABLE TO ACCESS YOUR ACCOUNT AGAIN UNTIL YOUR PREVIOUS ENTRIES ARE APPROVED BY THE EXTENSION OFFICE.**

Please email [donna.vandenburg@ndsu.edu](mailto:donna.vandenburg@ndsu.edu), [tessa.osterbauer@ndsu.edu](mailto:tessa.osterbauer@ndsu.edu) or call the office at 701-622-3470 if you need assistance.

Thank you!

June 2026

Dear 4-H Members, Leaders, and Parents:

Get Ready! The Grant County Fair & 4-H Achievement Days will be held August 13-16, 2026.

Enclosed is the 4-H Fair booklet for 2026 which includes all rules pertaining to qualifications for exhibits. Please read the rules and deadlines carefully. There is one Fair booklet per family.

This year you will be pre-registering your exhibits for the Fair through FairEntry. Sign in with your 4Honline account at:

[www.fairentry.com/Fair/SignIn/23343](http://www.fairentry.com/Fair/SignIn/23343)

FairEntry will open on Monday, June 29<sup>th</sup> and close on Monday, July 27<sup>th</sup>. FairEntry registration instructions for entering static exhibits and animals are enclosed.

Parents will need to check the statement which gives members permission to sell their market animals. Cannot "NO SALE" an animal in the ring. If planning to show your animal at another show, it is your **responsibility** to make arrangements with the buyer. If anything happens to the animal prior to showing at the other show, that is between the you and the buyer.

The Grant County Fair & 4-H Achievement Days is a great opportunity to share your 4-H work with the public.

Sincerely,

Tessa Osterbauer, Extension Agent/Agriculture & Natural Resources

Amanda Dahners, Extension Agent/Family and Community Wellness

Donna VandenBurg, Administrative Assistant

North Dakota State University is an equal opportunity educator and employer. This work is supported by the U.S. Department of Agriculture's National Institute of Food and Agriculture. Requests for accommodations related to disability may be made to Grant County Extension Office at 701-622-3470 or email [donna.vandenburg@ndsu.edu](mailto:donna.vandenburg@ndsu.edu)

## **Livestock**

The Small Animal Building and Beef barn will be open on Wednesday, August 12<sup>th</sup> from 6 pm – 8 pm MT to put equipment and supplies. No animals will be allowed in the barns on the Wednesday before the Fair. The Fairboard is not responsible for any equipment or supplies that are lost, stolen or damaged.

An individual Herdsman Award will be presented at the livestock sale. For more information on the Herdsman Award please refer to pages 13-14 of the Fairbook. This award is sponsored in honor of Joan Woodbury as the Memorial Herdsmanship Award.

### **Entry – Thursday, August 13, 8 am – 11 am MT**

- ✓ The bill of sale (brand release) must be filled out and with you at the time of weigh-in or you will not be allowed to unload your animal and will be sent to the end of the line. Even if there is no brand, the bill of sale (brand release) must be filled out.
- ✓ Please refer to how to fill out a bill of sale correctly on page 3.
- ✓ Group picture will be taken at Noon pm MT in the Show Ring. Meeting for showman after group pictures.
- ✓ You will receive a check-out list with your T-shirt. You will be required to complete the check-out list with the barn superintendent before leaving the barn with your animal.

### **Livestock Show - Friday, August 14, 8:30 am MT**

- ✓ Numbers and t-shirts will be distributed at weigh-in. 4-H and FFA members are required to wear their number and t-shirt during the livestock judging.
- ✓ Be on time and dress neat and clean!
- ✓ All breeding animals can go home after judging on Friday except champion and reserve champion.
- ✓ Your pen area must be cleaned, inspected by the barn superintendent, and approved by the barn superintendent before animals or equipment leave the barn. If your animals are put into a different clean pen/stall, it is your responsibility to clean any debris left by your animal in that pen/stall space.
- ✓ Failure to complete cleanup or receive superintendent approval may result in a **\$75 fine** and withheld premium money. If you are charged a fee for improper cleanout, your enrollment for the new 4-H Year in Grant County 4-H and subsequent Grant County Fair & 4-H Achievement Days may be prohibited until your payment is received.

### **Livestock Sale - Saturday, August 15, 1:30 pm MT**

- ✓ Be sure to contact livestock buyers to encourage their support.
- ✓ 4-H and FFA members are required to wear their T-shirt during the sale.
- ✓ A 5% commission will be taken out of all market animals sold. This does not apply to the resale of the animal. The commission will go toward fairgrounds improvements.
- ✓ All bidders who will be bidding on 4-H & FFA Livestock animals will be required to pick up a number and fill out a bidder sheet prior to the sale. If you cannot be present at the sale and are having someone else bid for you, please call the Grant County State Bank at 701-622-3491 to register who will be bidding for you and your billing information.

- ✓ Your pen area must be cleaned, inspected by the barn superintendent, and approved by the barn superintendent before animals or equipment leave the barn. If your animals are put into a different clean pen/stall, it is your responsibility to clean any debris left by your animal in that pen/stall space.
- ✓ Failure to complete cleanup or receive superintendent approval may result in a **\$75 fine** and withheld premium money. If you are charged a fee for improper cleanout, your enrollment for the new 4-H Year in Grant County 4-H and subsequent Grant County Fair & 4-H Achievement Days may be prohibited until your payment is received.

**4-H (Poultry, Rabbits, Dogs, Cats, Pets) & Open Class (Poultry, Rabbits)  
Judging of Small Animals**

**Thursday, August 13 -**

**Entry & Registration at Small Animal Building – 4:30 pm MT**

**Judging will be held at the Small Animal Building – 5 pm MT**

- ✓ Entry & Registration at 4:30 pm MT and Judging at 5 pm MT.
- ✓ Judging will be done by division/class and if you are not there when your division/class is being judged it will not be reopened.
- ✓ Wear your t-shirt over a long-sleeved shirt when showing rabbits and poultry.
- ✓ Exhibits can only be dropped, not added, the day of the show.
- ✓ Please refer to the North Dakota 4-H Livestock Showmanship Guide on Fitting and Showing Rabbits on pages 34-43 and for Poultry pages 27-33 and the Grant County Dog 4-H Program handout.
- ✓ Your pen area must be cleaned, inspected by the barn superintendent, and approved by the barn superintendent before animals or equipment leave the barn. If your animals are put into a different clean pen/stall, it is your responsibility to clean any debris left by your animal in that pen/stall space.
- ✓ Failure to complete cleanup or receive superintendent approval may result in a **\$75 fine** and withheld premium money. If you are charged a fee for improper cleanout, your enrollment for the new 4-H Year in Grant County 4-H and subsequent Grant County Fair & 4-H Achievement Days may be prohibited until your payment is received.

**Horse Show**

**Thursday, August 13 – 1 pm MT - Rodeo Grounds – Carson**

- ✓ Patterns for this event are listed in the North Dakota 4-H Horse Show and Judging Guide.
- ✓ For all pattern classes, patterns should be posted a minimum of one hour prior to the start of the show.
- ✓ First Place in Junior and Senior Halter Showmanship Class will need to be present on Friday to participate in the Round-Robin Showmanship Contest.
- ✓ You can use the rodeo ground back pens to house your horse, you must have your horse removed by Friday at 9 am MT. You are responsible to clean up your area or you will be fined \$75.
- ✓ You can check-in and receive your contestant number during entry Thursday morning, 8 am – 11 am MT at the Fairbuilding.

### **Static Exhibits - Thursday, August 13 – Fair Building**

- ✓ Group pictures will be taken at Noon pm MT in the show ring.
- ✓ Be sure you are enrolled in the project in which you plan to exhibit.
- ✓ It is suggested to protect your exhibits, display in plastic bags.
- ✓ Please refer to the How-to Section in this booklet for making a grain sheaf (pages 75-76), cleaning a grain sample (page 77) preparing your vegetables for exhibit (pages 82-88), guidelines for posters (page 29) and exhibiting your pictures (handout).
- ✓ **Pick up your check-out sheet at the registration table before getting your exhibits judged. This sheet will be presented to the judge with your exhibits. Make sure the judge records the ribbon placing. When the form is completed, return it to the registration table. Please do not take the check-out sheet home, if you do NO PREMIUM WILL BE PAID.**
- ✓ Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display boards or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on a table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm MT – Saturday at 1 pm MT. Items will be picked up on Saturday at 2:30 pm MT. Checks will be mailed to the exhibitors.

### **Static Exhibits Check-out - Saturday, August 15**

- ✓ All exhibits must remain on display until 2:30 pm MT on Saturday, August 15.
- ✓ 4-H'ers receiving awards will report to the Fair Building from 2:30 pm – 3:30 pm MT, Saturday, August 15.
- ✓ **Exhibit check-out from 2:30 pm – 3:30 pm MT on Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any projects left after 4:00 p.m. MT will cause forfeiture of your 4-H premiums.**

### **Clean Up - Saturday, August 15**

- ✓ All exhibitors are required to clean out their pen(s) and pile the straw & woodchips in the middle of the building or designated area.
- ✓ Your pen area must be cleaned, inspected by the barn superintendent, and approved by the barn superintendent before animals or equipment leave the barn. If your animals are put into a different clean pen/stall, it is your responsibility to clean any debris left by your animal in that pen/stall space.
- ✓ Failure to complete cleanup or receive superintendent approval may result in a **\$75 fine** and withheld premium money. If you are charged a fee for improper cleanout, your enrollment for the new 4-H Year in Grant County 4-H and subsequent Grant County Fair & 4-H Achievement Days may be prohibited until your payment is received.
- ✓ The trash on entire fairgrounds must be picked up before leaving.
- ✓ Clean up in the Fairbuilding will start at 3:30 pm MT.

## Miscellaneous

- ✓ All youth 8 years of age by September 1, 2025 are eligible to participate fully in all district and state 4-H activities and events.
- ✓ Your 4-H leader will be visiting with you as to what projects you have completed and what you have done in that project. Your 4-H leader will be responsible for checking the completion form to show which projects were completed and getting the form back to the Extension office before Wednesday, August 12.
- ✓ 4-H members must attend six (6) business meetings in which reports have been sent to the county office to qualify for exhibiting at the fair.
- ✓ College students or high school graduates who have not yet turned 18 by September 1st, can be a 4-H member and receive credit by attending six (6) meetings or 4-H activities for the year. These meetings or activities should be reported to your leader so you can receive credit.

### A 4-Her of Character

1. TRUSTWORTHINESS - includes honesty, promise-keeping and loyalty.
2. RESPECT - includes courtesy and proper treatment of people and things.
3. RESPONSIBILITY - includes the pursuit of excellence, accountability, and perseverance.
4. FAIRNESS - involves consistently applying rules and standards appropriately for different age groups and ability levels.
5. CARING - promoting the well-being of people and things in a person's world. It demotes action and not just feelings.
6. CITIZENSHIP - includes making the home, community, and country a better place to live for themselves and others.



**Welcome to  
Grant County Fair & 4-H Achievement Days  
August 13, 14, 15, 16, 2026  
Carson, ND  
All times are Mountain Time**

**Thursday, August 13<sup>th</sup>**

8 am – 11:30 am – **4-H Interview Judging Static Projects** – Fair Building

8 am – 11 am – **Weigh-in of 4-H & FFA Livestock** – Fairgrounds

11 am – 1 pm - **Enter Open Class and FFA Exhibits** - Fair Building

Noon – **4-H & FFA Group Picture – Show Ring – Fairbuilding**

Following the picture, a meeting with the Livestock Committee and barn superintendent

1 pm – **Grant County 4-H Horse Show** – Rodeogrounds

2 pm – 8 pm – **Silent Auction** - Fair Building

- Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display boards or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on a table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm MT – Saturday at Noon MT. Items will be picked up on Saturday at 1 pm MT. Checks will be mailed to the exhibitors.

4:30 pm – **Enter Small Animals - 4-H (Cats, Dogs, Pets, Rabbits & Poultry) Open Class (Rabbits & Poultry)** – Small Animal Building

5 pm – **4-H & Open Class Judging of Small Animals** – Small Animal Building - Fairgrounds

7:30 pm – **3rd Annual Bingo** – Cash and Gun Prizes and **Meat Raffle**—over \$700.00 in meat will be raffled - **Hammer Down**

- All proceeds going to Grant County Fair Association

**Friday, August 14<sup>th</sup>**

8 am - **Exhibit Building Open**

8 am – 8 pm – **Silent Auction** - Fairbuilding

8:30 am - **4-H & FFA Livestock Judging** – Show Ring - Fairgrounds

## **Friday, August 14<sup>th</sup>**

9 am – Noon – **Farmers' Market** – between the Small Animal Building & Fairbuilding – Fairgrounds

- Open to anyone wanting to sell their extra garden produce

Following the livestock judging – Free Ice Cream – between the Small Animal Building & Fairbuilding – Fairgrounds

- Sponsored by Double R Meats

2:30 pm – **Chili Cook-off – Fairbuilding**

- Interested participants call Aricka Brenner at 701-391-6463
- Sponsored by: ND Cattlewomen District #6

3 pm – **Ranch Rodeo – Rodeogrounds**

- Calcutta
- Beer Garden and Concessions
- Admission is Free
- For additional information call Cole Sandau at 701-471-5871

6:30 pm – **Kids Turtle Races registration** – Show Ring - Fairgrounds

- Bring your turtle. No snapping turtles are allowed.
- Registration fee \$1.00
- Overall Winner will receive a cash prize for 1<sup>st</sup> Place; 2<sup>nd</sup> Place; 3<sup>rd</sup> Place; 4<sup>th</sup> Place.

7 pm – **Kids Turtle Races** – Show Ring – Fairgrounds

8 pm – **Fairbuilding closed for the evening**

9 pm – **Street Event and Live Music by Prodigal Road** – Hammer Down  
**2<sup>nd</sup> Annual Battle of the Bar Dogs** and other events to be announced

## **Saturday, August 15<sup>th</sup>**

8 am – **Clam Diggers & Mimosas** – Hammer Down

8:30 am – **Line Up for Parade & Judging** – North of the Courthouse on Morton St & 4<sup>th</sup> Ave

- Parade entry due August 10<sup>th</sup> to Donna VandenBurg, 315 Morton St., Carson, ND 58529.
- Information on the Parade call Donna at 622-3470 or 622-3386

9 am – **Line up for Kiddies Parade** – North of the Courthouse on Morton St. & 4<sup>th</sup> Ave

## **Saturday, August 15<sup>th</sup>**

9 am – 3 pm – **16<sup>th</sup> Annual Rods N Rock Car Show** – Railroad Ave

- Registration is from 9 am – 11 am.
- \$10.00 entry fee per vehicle. Burn Out Contest at Noon
- Awards at 2 pm MT. Cash prizes. Beer Garden and Concessions
- Hole in one contest
- For additional information call Dan Stewart at 701-622-3210.
- Sponsored by: Stewart Ranch

9:30 am – **Parade** – Main Street

10 am – **Rodeo Slack** – Rodeogrounds

- Gate Admission: \$10.00 for Ages 13 and older; \$5.00 for Ages 12 and under; Free - Preschoolers

10:30 am – 1 pm – **Danny Hauge 6<sup>th</sup> Annual Memorial Tractor Trek**

- Line up at Prairie Pit Stop (end of main street)
- All tractors are welcome. No lawn mowers
- For additional information call Trenton Weekes at 701-226-3583

11 am – 1 pm - **4-H Pork Barbecue** - Fairbuilding

- Cost \$5.00
- Sponsored by: Grant County 4-H Council

11 am – 2 pm - **Art Classes with Miss Myra – Carson Park**

- Will do an Art project and a Mini Art Hunt

11 am – 4 pm – **Farmers Market** – between Small Animal Building & Fairbuilding - Fairgrounds

- Open to anyone wanting to sell their garden produce

11:30 am – **4<sup>th</sup> Annual Power Wheel Derby – north of the Fairbuilding**

- Registration is from 10:30 am – 11:30 am
- For all ages Heats will be by age group, Heat 1 ages 3-6, Heat 2 ages 7-12, Heat ages 13 and up
- Trophies for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place for each heat
- Riders must provide their own helmets and Power Wheels.
- Free to enter. Power Wheels available to rent for \$10.00 (First come, First Serve)
- Will follow USA Power Wheel Derby Guidelines
- For more information call Merlin Leithold at 701-527-6544

1 pm – **Silent Auction Closed**

1 pm – 4 pm – **Historical Site Open**

1:30 pm - **4-H and FFA Livestock Sale** - Fairgrounds

2:30 pm – **Pick up and pay for Silent Auction Items** – Fairbuilding

2:30 pm – 3:30 pm - **Static Exhibits Check-Out** - Fair Building

### **Saturday, August 15<sup>th</sup>**

4:30 pm – **Bruce Zingg Memorial Rodeo** - Rodeo Grounds

- Gate Admission: \$10.00 for Ages 13 and older; \$5.00 for Ages 12 and under; Free - Preschooler

8 pm – **4<sup>th</sup> Annual Cornhole Tournament** – Hammer Down

- \$20.00 per team and 100% payback to winners

9 pm – **4<sup>th</sup> Edition Hot Ones Challenge** – Hammer Down

9 pm – 1 am - **Street Dance** – Main Street – The Seat

### **Sunday, August 16<sup>th</sup>**

8 am – 12:30 pm - **Pancake & Sausage Breakfast** - Fair Building

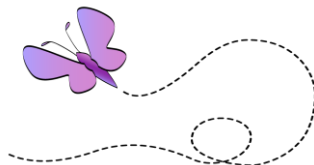
- Sponsored by: Grant County Fairboard

11 am – **Cowboy Church Service** – Rodeo grounds

Noon – **Youth Rodeo** – Rodeogrounds

- **Mail entry forms to Mikah Schock** by August 1<sup>st</sup>. No late entries accepted. No Refunds. For an entry form call 701-426-2508 or 701-622-3470

*Butterfly in the Wind  
A child is a butterfly in the wind;  
some can fly higher than others.  
But each one flies the best that it can.  
Why compare one against the other?  
Each one is different.  
Each one is special.  
Each one is beautiful.*



“To Make the Best Better,” our well-known 4-H motto, implies that we need to know what our best is before we can make it better. Our motto asks how well we’re doing now and encourages us to consider how and where we can improve. “To Make the Best Better” there must be evaluation (judging) that allows us to discover where we are and how well we’re doing.

Remember that the “BEST” we are striving to “make better” is young people as we invest in their growth and help cultivate their skills. In 4-H, we target the learning process as a way to help young people build essential life skills to grow, lead and thrive. As a result, we are helping young people achieve the best in themselves to reach their full potential.

Keep in mind that the 4-H exhibit/project display is not an end in itself and does not illustrate all the learning that takes place in a 4-H project; it displays a portion of what the 4-H member is capable of doing and shows what has been accomplished and created.

The total development of the 4-H member is more important than the completion of the 4-H project/display. The process of creating, sharing, exhibiting, and judging projects help young people develop key life skills and explore careers and opens the door for youth to experience a spark to fuel a passion and interest. By participating in 4-H projects, young develop in positive and healthy ways. We use projects, exhibits, contests and records to help young people develop skills, gain, knowledge and build confidence, but it is always the person with whom we are most concerned. In 4-H, it’s people that count.

The Danish system is a method to evaluate a participant’s project relative to the standards developed for that class, show or contest. This system is not used to evaluate participants against other participants or other items. The Danish system highlights areas of success and topics that may need improvement to encourage youth to challenge themselves, work on their goals setting and goal management skills, and learn to receive corrective feedback. The participant’s hard work is recognized as each participant learns to improve their skills “To make the best better.” While no evaluation system is perfect, the Danish system helps 4-H develop top-quality youth instead of focusing on blue ribbon projects.

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**Overall Grand Supreme Award** in the static exhibits is presented in each project group category. The award is based on the exhibitor’s interview, knowledge, workmanship, and accomplishment done in the project. These entries meet and often exceed the average standards established. The exhibit or workmanship is outstanding with minimal flaws. **To receive the award you must receive a champion ribbon.**

**CHAMPION** – These entries meet and often exceed the average standards established. The exhibit or workmanship is outstanding with minimal flaws. Also is based on the exhibitor’s interview, knowledge, and accomplishment done in the project. Keep in mind that it does not mean perfect! Must be blue ribbon quality.

**RESERVE CHAMPION** - These entries meet and often exceed the average standards established. The exhibit or workmanship is very good with minimal flaws. Also is based on the exhibitor’s interview, knowledge, and accomplishment done in the project. Must be blue ribbon quality.

**HONORABLE MENTION** i- These are outstanding that were considered for

the champion or reserve champion, recognizes an above average entry that met or exceeded the average standard, established but just below the standards needed for champion and reserve champion. The exhibit and/or workmanship is good with minimal flaws. Also is based on the exhibitor's interview, knowledge, and accomplishment done in the project. Must be blue ribbon quality.

**BLUE RIBBON** — Excellent. A blue is awarded to entries that exceed or meet the average standard. Exhibit or workmanship may have one minor fault with little improvements needed. Also is based on the exhibitor's interview, knowledge, and accomplishment done in the project. Keep in mind that "excellent" does not mean "perfect". You can work to set new goals for how they can challenge themselves differently.

**RED RIBBON** — Good. A red is awarded to entries that are good and meet or are slightly below the average standard established for that class. The exhibit and/or workmanship meet most expectations but have some minor and major flaws. Also is based on the exhibitor's interview, knowledge, and accomplishment done in the project. This is a perfect opportunity for youth to learn how to reflect on what they could change, navigate corrective feedback, establish, new goals, evaluate progress, and challenge themselves in new ways.

**WHITE RIBBON** — Fair. A white is awarded to entries that do not meet the average standard. The exhibit and/or workmanship has multiple or major flaws. This is an amazing opportunity for youth to foster a positive growth mindset, learn to reflect on what they could do differently, navigate corrective feedback, establish a new goal, evaluate progress, and challenge themselves in new ways to gain and sharpen essential life skills.

4-Her, you are a WINNER when you...  
... have done your best.  
... have fun and make new friends.  
... learn a lot just by being involved.



No ribbon or award can tell people  
ALL you have really learned.

CONGRATULATIONS!  
You can be very proud of yourself.  
We are.

*Ribbons and awards will fade,  
but things you learn last a lifetime.*



*Each person is a winner for trying.*

## **GRANT COUNTY FAIR ASSOCIATION**

|                       |                    |                 |
|-----------------------|--------------------|-----------------|
| President             | - Trampis Brenner  |                 |
| Vice President        | - Dylan Fuchs      |                 |
| Secretary & Treasurer | - Donna VandenBurg |                 |
|                       | Chris Fischer      | Sara Campbell   |
|                       | Betty Sprenger     | Karen Scholes   |
|                       | Dick Woodbury      | Kathy Hoff      |
|                       | Michael Schmid     | Ty Zingg        |
|                       | Jake Koenig        | Darrell Hartman |

## **GRANT COUNTY EXTENSION STAFF**

|                  |                                                        |
|------------------|--------------------------------------------------------|
| Tessa Osterbauer | County Extension Agent/Agriculture & Natural Resources |
| Amanda Dahners   | County Extension Agent/Family & Community Wellness     |
| Donna VandenBurg | County Extension Administrative Assistant              |

## **GRANT COUNTY 4-H LEADERS**

|                |                 |                |
|----------------|-----------------|----------------|
| Aricka Brenner | Ashley Doepke   | Sara Hager     |
| Kathy Hoff     | Lorele Leithold | Amanda Petrick |
| Beth Roth      | Kari Schaff     | Kyla Zenker    |
| Timbere Zenker |                 |                |

## **GRANT COUNTY 4-H COUNCIL OFFICERS**

|                |                 |
|----------------|-----------------|
| President      | Aricka Brenner  |
| Vice President | Betty Sprenger  |
| Secretary      | Amanda Petrick  |
| Treasurer      | Lorele Leithold |

## **Awards and Sponsors**

#### BEEF:

Pre-Junior Champion 4-H Beef Heifer - Brenner Angus, Sidney & Melva Brenner, Carson  
Pre-Junior Reserve Champion 4-H Beef Heifer - Larry E. Hinderer, Carson  
Pre-Junior Champion 4-H Beef Steer – First International Bank & Trust, Elgin  
Pre-Junior Reserve Champion 4-H Beef Steer – 7M Simmentals, Marty & Medora Meyer, Elgin  
Supreme Champion Market Beef – Ternes Gelbvieh, Marvin Ternes, Raleigh  
Supreme Reserve Champion Market Beef – Ackerman Angus, Dan & Marie Ackerman, Elgin  
Group 1 Champion Market Beef - Greg & Karen Scholes, Carson  
Group 1 Reserve Champion Market Beef - Greg & Karen Scholes, Carson  
Group 2 Champion Market Beef – Dahners Ranch, Jeff & Audrey Dahners, Almont  
Group 2 Reserve Champion Market Beef – Keller Broken Heart Ranch, Mandan  
Group 3 Champion Market Beef – In Memory of Jordan Heupel  
Group 3 Reserve Champion Market Beef – Barb Kraft in Memory of Dick Kraft, Carson  
Group 4 Champion Market Beef – Farm Credit Services of Mandan – Carson Branch  
Group 4 Reserve Champion Market Beef – Campbell Red Angus, McIntosh  
Champion Beef Breeding Heifer – Campbell Red Angus, McIntosh  
Reserve Champion Beef Breeding Heifer – Fuchs Angus – Jody Fuchs, Flasher  
Champion Breeding Heifer Calf - Weinhandl Ranch, Shields  
Reserve Champion Breeding Heifer Calf – Blue Hill Ranch, Carson  
Champion Overall Beef Breeding Heifer – Woodbury Ranch, Dick & Jess Woodbury, Carson  
Reserve Champion Overall Beef Breeding Heifer – Woodbury Ranch, Dick & Jess Woodbury, Carson  
Champion Feeder Steer Calf - Dakota Community Bank & Trust, New Leipzig  
Reserve Champion Feeder Steer Calf - Gaugler Ranch - Ardella Gaugler, Almont  
Champion Cow/Calf Pair – Dustin & Kyra Werner, Carson  
Reserve Champion Cow/Calf Pair – Dustin & Kyra Werner, Carson  
Pre-Junior Champion 4-H Beef Showmanship – Fitterer Gas & Oil Co. Inc., Flasher  
Pre-Junior Reserve Champion 4-H Beef Showmanship – Jeremy & Ashley Doepke, Almont  
Junior Champion Beef Showmanship – Dahners Ranch, Jorey & Amanda Dahners, Carson  
Junior Reserve Champion Beef Showmanship - North Dakota Cattlemen District 6  
Senior Champion Beef Showmanship – Trampis & Aricka Brenner, Southwest Sioux Township  
Senior Reserve Champion Beef Showmanship - Miller Distributing, Inc., Carson

#### SWINE:

Champion Market Hog - Gail Weishaar & the Late Wayne Weishaar, Bowman  
Reserve Champion Market Hog – Jim & Jody Hauge, Bismarck  
Champion Breeding Gilt – Clarence Jr. & Nola Roth, New Leipzig  
Reserve Champion Breeding Gilt – Farmers Union Insurance, Osterbauer Agency, Flasher  
Pre-Junior Champion 4-H Swine – Hartman Family  
Pre-Junior Reserve Champion 4-H Swine –  
Pre-Junior Champion 4-H Swine Showmanship – Dogtooth Tractor Club, Raleigh  
Pre-Junior Reserve Champion 4-H Swine Showmanship – Hoff Ranch – Bob & Kathy Hoff, Leith  
Senior Champion Swine Showmanship – D & T Catering – Dylan Fuchs & Trampis Brenner  
Senior Reserve Champion Swine Showmanship – Dakota Crop Insurance – Holly Koenig - Mandan  
Junior Champion Swine Showmanship – Heritage Hog Homestead - Leith  
Junior Reserve Champion Swine Showmanship – Grant-Morton Insurance Agency

#### SHEEP:



Pre-Junior Champion 4-H Lamb – Sandland Welding, Selfridge  
 Pre-Junior Reserve Champion 4-H Lamb – First International Bank & Trust, Elgin  
 Champion Market Lamb – Jim & Patsy Maier, Leith  
 Reserve Champion Market Lamb – In Loving Memory of Gordon & Charlotte Timboe, Carson  
 Champion Ewe Lamb (wool) – WJ Trucking, Flasher  
 Reserve Champion Ewe Lamb (wool) – Jim & Jody Hauge – Bismarck  
 Champion Yearling Ewe (wool) – Southwest Grain, Elgin  
 Reserve Champion Yearling Ewe (wool) – 7 M Simmental, Marty & Medora Meyer, Elgin  
 Champion Ram Lamb (wool) – In Memory of Pete & Dawne Voigt  
 Reserve Champion Ram Lamb (wool) Circle N Construction LLC, Mandan  
 Champion Ewe Lamb (hair) – Circle N Construction LLC - Mandan  
 Reserve Champion Ewe Lamb (hair) – Circle N Construction LLC. Mandan  
 Champion Yearling Ewe (hair) – Circle N Construction LLC, Mandan  
 Reserve Champion Yearling Ewe (hair) – Circle N Construction LLC, Mandan  
 Champion Ram Lamb (hair) – Circle N Construction LLC, Mandan  
 Reserve Champion Ram Lamb (hair) Circle N Construction LLC, Mandan  
 Senior Champion Sheep Showmanship – Hillius Trucking, Carson  
 Senior Reserve Champion Sheep Showmanship – Dakota Grain & Livestock Supply, Elgin  
 Junior Champion Sheep Showmanship – Grant County State Bank, Carson  
 Junior Reserve Champion Sheep Showmanship – Galen & Sara Maier - Carson  
 Pre-Junior Champion 4-H Sheep Showmanship – Levorsen Accounting & Tax, PC, Elgin  
 Pre-Junior Reserve Champion 4-H Sheep Showmanship – El Rancho Motel, Carson

#### GOATS:

Pre-Junior Champion Dairy Goat –  
 Pre-Junior Reserve Champion Dairy Goat –  
 Pre-Junior Champion Dairy Goat Showmanship –  
 Pre-Junior Reserve Champion Dairy Goat Showmanship -  
 Champion Dairy Goat Doe – Gooseneck Implement, Elgin  
 Reserve Champion Dairy Goat Doe – Shelly Seibel Agency, Elgin  
 Champion Dairy Goat Yearling Doe – Liberty Dirtwork, Lee & Heather Cook, Carson  
 Reserve Champion Dairy Goat Yearling Doe – Bammer's Leaf Solution, Allan Bahm, Flasher  
 Champion Dairy Goat Buck – Grant County News/Carson Press, Elgin  
 Reserve Champion Dairy Goat Buck – Dakota Foam & Electric – Jason & Cody Kraft, Carson  
 Champion Dairy Goat Dry Doe – Grant-Morton Insurance Agency, Carson  
 Reserve Champion Dairy Goat Dry Doe – Sprenger Ranch Trucking, Luke & Betty Sprenger, Elgin  
 Champion Dairy Goat Doe in Milk – Hoff Ranch – Bob & Kathy Hoff, Leith  
 Reserve Champion Dairy Goat Doe in Milk – New Salem Veterinary Clinic  
 Champion Overall Dairy Goat – Wild at Heart Dairy Goats, Leith  
 Reserve Champion Overall Dairy Goat – Wild at Heart Dairy Goats, Leith  
 Senior Champion Dairy Goat Showmanship – Liberty Dirtwork, Lee & Heather Cook, Carson  
 Senior Reserve Champion Dairy Goat Showmanship - Koenig Ranch, Jake & Kelli Koenig, Carson  
 Junior Champion Dairy Goat Showmanship – Sprenger Ranch Trucking, Luke & Betty Sprenger, Elgin  
 Junior Reserve Champion Dairy Goat Showmanship – Woodbury Ranch, Kyle & Stacey Woodbury, Carson  
 Champion Market Meat Goat – Security First Agency of ND, Nevada Silha, New Salem  
 Reserve Champion Market Meat Goat – Blue Hill Ranch, Carson  
 Champion Meat Goat Yearling Doe – Farmer Union Insurance, Osterbauer Agency - Flasher  
 Reserve Champion Meat Goat Yearling Doe – Farm Credit Service of Mandan, Carson Branch  
 Champion Meat Goat Doe – PJ's Farm Supply, Inc., Flasher  
 Reserve Champion Meat Goat Doe – Sprenger Ranch Trucking, Luke & Betty Sprenger, Elgin  
 Champion Meat Goat Buck – Sprenger Ranch Trucking, Luke & Betty Sprenger, Elgin  
 Reserve Champion Meat Goat Buck -  
 Junior Champion Meat Goat Showmanship – El Rancho Motel, Carson  
 Junior Reserve Champion Meat Goat Showmanship – Grant County News/Carson Press, Elgin

Senior Champion Meat Goat Showmanship – Jeff & Erica Ulrich, Carson

Senior Reserve Champion Meat Goat Showmanship – Koenig Ranch, Jake & Kelli Koenig, Carson  
Pre-Junior Champion Meat Goat – Christine Sandland & Kids - Selfridge  
Pre-Junior Reserve Champion Meat Goat – Tatro Ranch – Kayla & Jacob Tatro - Carson  
Pre-Junior Champion Meat Goat Showmanship – Saul & Sheri Maier, Elgin  
Pre-Junior Reserve Champion Meat Goat Showmanship – Strommen Ranch - Solen

#### DAIRY

Pre-Junior Champion Dairy – November Blue Embroidery, Raleigh  
Pre-Junior Reserve Champion Dairy –  
Pre-Junior Champion Dairy Showmanship -  
Pre-Junior Reserve Champion Dairy Showmanship -  
Champion Dairy Breeding Heifer (1-11 months) – Bob, Deb, Luke, & Chelsea Hintz, Flasher  
Reserve Champion Dairy Breeding Heifer (1 – 11 months) – Larry E. Hinderer, Carson  
Champion Dairy Dry Cow over 24 months of age – Strommen Livestock – Solen  
Reserve Champion Dairy Dry Cow over 24 month of age –  
Champion Dairy Lactating Cow over 24 month of age –  
Reserve Champion Dairy Lactating Cow over 24 month of age -  
Senior Champion Dairy Showmanship – Michael & Christine Sandland - Selfridge  
Junior Champion Dairy Showmanship –

#### SHOWMAN:

Junior Champion Overall Showman – First International Bank & Trust, Elgin  
Senior Champion Overall Showman - Duane & Rita Striegel & Family, Leith (Traveling)  
Senior Champion Overall Showmanship – Interstate Engineering, Mandan

The Herdsman Award is sponsored in honor of Joan Woodbury as the Memorial Herdsmanship Award

#### HORSE:

Pre-Junior Champion 4-H Halter Class – Blake & Kacey Isbell, Solen  
Pre-Junior Reserve Champion 4-H Halter Class – Woodbury Ranch, Stacey & Kyle Woodbury - Carson  
Junior Champion 4-H Halter Class – In Memory of Amy Loeb, Raleigh  
Junior Reserve Champion 4-H Halter Class – TJ Osterbauer - Flasher  
Senior Champion 4-H Halter Class - In Memory of Tyler Loeb, Raleigh  
Senior Reserve Champion 4-H Halter Class – Trampis & Aricka Brenner  
Junior Champion 4-H Horsemanship Performance – Kay Stevenson, Carson  
Junior Reserve Champion 4-H Horsemanship Performance – Diamond Z Quarter Horses, Chris & Hannah Mosbrucker, Elgin  
Senior Champion 4-H Horsemanship Performance – Ty & Jen Zingg, Carson  
Senior Reserve Champion 4-H Horsemanship Performance – Revive Equine, LLC - Almont  
Junior Champion 4-H Speed Events – Triple T Leather  
Junior Reserve Champion 4-H Speed Events – Triple T Leather  
Senior Champion 4-H Speed Events – Triple T Leather  
Senior Reserve Champion 4-H Speed Events – Triple T Leather

#### SMALL ANIMALS:

Senior Champion 4-H Pets - Elgin Vet Service, Elgin  
Senior Reserve Champion 4-H Pets -  
Junior Champion 4-H Pets – Sure Weigh Scale Service, Flasher  
Junior Reserve Champion 4-H Pets -  
Senior Champion 4-H Rabbits – Nathan's Gunsmithing, New Leipzig  
Senior Reserve Champion 4-H Rabbits - Sprenger Ranch Trucking, Luke & Betty Sprenger, Elgin  
Junior Champion 4-H Rabbits – Michael & Christine Sandland - Selfridge  
Junior Reserve Champion 4-H Rabbits - Sprenger Ranch Trucking, Luke & Betty Sprenger, Elgin  
Senior Champion 4-H Rabbits Showmanship – Carson Women's Club  
Senior Reserve Champion 4-H Showmanship – Community Peddler, Carson  
Junior Champion 4-H Rabbits Showmanship – Flying H Buffalo Ranch, Raleigh  
Junior Reserve Champion 4-H Rabbit Showmanship – Ty & Jen Zingg, Carson

Senior Champion 4-H Poultry – Carson Women's Club  
 Senior Reserve Champion 4-H Poultry - Sprenger Ranch Trucking, Luke & Betty Sprenger, Elgin  
 Junior Champion 4-H Poultry – First International Bank & Trust, Elgin  
 Junior Reserve Champion 4-H Poultry – Farmers Union Insurance – Osterbauer Agency - Flasher  
 Senior Champion 4-H Poultry Showmanship – Kacey & Blake Isbell, Solen  
 Senior Reserve Champion 4-H Poultry Showmanship – Sure Weigh Scale Service, Flasher  
 Junior Champion 4-H Poultry Showmanship – The Sippin' Chicken, Elgin  
 Junior Reserve Champion 4-H Poultry Showmanship – Nathan's Gunsmithing, New Leipzig  
 Senior Champion Dog Showmanship – Carson Women's Club  
 Senior Reserve Champion Dog Showmanship – Dustin & Kyra Werner, Carson  
 Junior Champion Dog Showmanship – Sprenger Ranch Trucking, Luke & Betty Sprenger, Elgin  
 Junior Reserve Champion Dog Showmanship – Interstate Engineering, Mandan  
 Pre-Junior Champion Dog Showmanship – Triple T Leather  
 Pre-Junior Champion Dog Obedience - Triple T Leather

#### OVERALL STATIC EXHIBITS:

Senior Champion 4-H Environmental - True Value, Elgin  
 Senior Reserve Champion 4-H Environmental – Carson Women's Club  
 Junior Champion 4-H Environmental – Donna VandenBurg, Carson  
 Junior Reserve Champion 4-H Environmental – Grant County Soil Conservation District, Carson  
 Senior Champion 4-H Plant Science – Southwest Grain, Elgin  
 Senior Reserve Champion 4-H Plant Science  
 Junior Champion 4-H Plant Science – Farm Credit Services of Mandan, Carson  
 Junior Reserve Champion 4-H Plant Science – Fredrick Seed - Flasher  
 Senior Champion 4-H Engineering Science & Technology - Stelter Repair, Inc., New Leipzig  
 Senior Reserve Champion 4-H Engineering Science & Technology – Michael & Christine Sandland - Solen  
 Junior Champion 4-H Engineering Science & Technology – Double R Meats, Carson  
 Junior Reserve Champion 4-H Engineering Science & Technology – In Memory of Sandy Schulz  
 Senior Champion 4-H Food & Nutrition, Healthy Living - Double R Meats, Carson  
 Senior Reserve Champion 4-H Food & Nutrition, Healthy Living – Heart River Health Care, Carson  
 Junior Champion 4-H Food & Nutrition, Healthy Living – R Family Market, Elgin  
 Junior Reserve Champion 4-H Food & Nutrition, Healthy Living – A & S Country Market, Carson  
 Senior Champion 4-H Clothing & Textiles – Alton & Cherie Zenker, Carson  
 Senior Reserve Champion 4-H Clothing & Textiles – November Blue Embroidery, Raleigh  
 Junior Champion 4-H Clothing & Textiles – Our Place Café, Lanes & Lounge, Elgin  
 Junior Reserve Champion 4-H Clothing & Textiles –  
 Senior Champion 4-H Family & Consumer Science –  
 Senior Reserve Champion 4-H Family & Consumer Science -  
 Junior Champion 4-H Family & Consumer Science -  
 Junior Reserve Champion 4-H Family & Consumer Science -  
 Senior Champion 4-H Communication & Expressive Arts – Frog Hair, Carson  
 Senior Reserve Champion 4-H Communication & Expressive Arts – Nancy & Alan Malm, Flasher  
 Junior Champion 4-H Communication & Expressive Arts- Carson Women's Club  
 Junior Reserve Champion 4-H Communication & Expressive Arts – In Memory of Ione Scholes

*Thank you for your support*

The Bee who collects all the Honey will seldom be found at the hive...You are the U in your Unit



Are you an active member? The kind that would be missed?  
Or are you just contented that your name is on the list.  
Do you attend the meetings? And Mingle with the flock?  
Or do you stay at home to criticize and knock?  
Do you take an active part to help the work along?  
Or are you satisfied to only "just belong".  
When the business sessions come around,  
Do you pretend to be sick and leave the work to just a few?  
Then talk about the clique?  
THINK THIS OVER, M E M B E R  
You know right from wrong...  
Are you an ACTIVE MEMBER...or do you "Just Belong"?

## Trustworthiness

Livestock exhibitors demonstrate that they are trustworthy when they:

- Record birth and possession dates of animals accurately.
- Refuse to use dishonest practices to alter an animal's appearance, size, weight, or behavior.
- Maintain true ownership of their animals and do not show animals someone else has produced.
- Do as much of the grooming and fitting of an animal as they are capable of by themselves.
- Accept help and guidance from those designated by the show's guidelines, whether show officials, volunteers, or managers.
- Accept full responsibility for the care and feeding of their animals.
- Talk honestly to fellow exhibitors and share all the information they need in selecting and caring for animals.
- Meet all their obligations, such as paying a breeder on time.
- Make clear commitments that are understood by everyone involved in the project, including family members and sponsors.
- Remain loyal to their animals throughout the project, providing animals' proper care as long as they possess them. An exhibitor with integrity will:
- Always do the right thing, even when the right thing is not the popular thing to do.
- Report violations of show rules or guidelines.
- Display good character and grace in losing or in winning.
- Treat animals with dignity and respect.
- Exhibit the ethical behavior that their families, sponsors and show managers expect.

## Respect

Respectful exhibitors will:

- Live by the Golden Rule, treating other exhibitors, spectators, and judges as they themselves want to be treated.
- Treat others with consideration, be courteous and polite, and show appreciation to adults and fellow exhibitors.
- Give adults and fellow exhibitors' complete and accurate information needed to make decisions.
- Be tolerant, respectful, and accepting of those who show a different breed or species of livestock.
- Value and honor others and help others value themselves.
- Listen to others and try to see their points of view.
- Respect the property of other exhibitors, the show facility, and the show barn equipment.
- Show respect for animals through proper care, feeding, housing, and handling.
  - Feed animals on time and provide fresh, clean water.
  - Keep pens clean and dry.
  - Provide shelter from severe weather.
  - Handle animals in a safe, humane way.
- Honor the independence of other exhibitors: allow them to have privacy and dignity.
- Allow others to have a voice in decisions that affect them.
- Refuse to threaten, intimidate, coerce, harass, or in any other way hurt other exhibitors or visitors in the barn or during the show.
- Focus on the experience and not the goal of winning.
- Solve disagreements, respond to insults and deal with anger peacefully.
- Refuse to use threats or violence to get what they want or to express anger.

## Fairness

An exhibitor will show fairness by:

- Treating all people fairly.
- Listening to others and trying to understand what people are saying and feeling.
- Considering all the facts and opinions before deciding about a production or exhibiting issue.
- Making fair decisions, using the same rules for everyone.
- Showing a commitment to justice and impartiality at home, school, and club meetings, on trips, and at shows and sales.
- Admitting mistakes and correcting them promptly.
- Accepting the differences of others and avoiding social cliques.
- Living up to agreements.
- Using only his/her share of the time and limited resources at a show (for example, washing an animal only at the time scheduled and using only equipment that has been scheduled for use).
- Following guidelines for exhibiting the animal properly in the show ring.
- Refusing to allow personal preferences, prejudices, or feelings to get in the way of making sound decisions.
- Speaking encouragingly to exhibitors when they have failed or made mistakes.

## Responsibility

A responsible exhibitor will:

- Develop knowledge, skills, and judgment about the desired characteristics of the animal he/she is showing and how to prepare the animal for show.
- Ensure that the animal's birth date is recorded accurately.
- Adhere to possession dates when purchasing animals.
- Be truthful and honest when helping fellow exhibitors select animals.
- Show loyalty to everyone involved in the project – the breeder, family members, other exhibitors, the sponsoring organization, the sponsoring show, and consumers.
- Have a sense of duty toward the animal – feed it on schedule, provide fresh water and proper housing, and groom and exercise it regularly.
- Feed only approved livestock rations.
- Use only approved drugs and medicines.
- Go beyond providing the daily needs of the animal by spending extra time to train and groom it properly.
- Learn about the best production practices and encourage fellow exhibitors to learn.
- Use good work habits and keep tools and equipment clean and organized.
- Ask for permission before borrowing tools and return borrowed tools in good condition.
- Keep the animal calm and handle it in a way that will not interfere with other animals and handlers.
- Refrain from rough housing, loud talking, put-downs and gossip.
- Follow the designated schedule for using show barn facilities and equipment.
- Do each job as well as it can be done, even if time and resources are short?
- Be prepared to deal with problems such as a crowded washing area, shortage of water or interference from spectators.
- Be a role model for peers and younger exhibitors.
- Know the show guidelines for the animal being exhibited.
- Be persistent from day to day to avoid last-minute problems.
- Fit and groom the animal according to recommended procedures.
- Meet deadlines for entry forms and for arriving at livestock shows.
- Fulfill responsibilities assigned by the leader, teacher, or sponsor.
- Follow the judge's directions.
- Refuse to give up or quit in the show ring.
- Prepare the animal for sale.
- Demonstrate good showmanship during and after the sale.
- Know the rules and regulations for selling animals.
- Write thank-you notes and letters of appreciation to buyers and others who helped make the project a success.
- Continue to take good care of the animal until it is delivered to the purchaser.
- Keep project books complete and up to date.
- Keep an accurate list of all medicines and medical care given to the animal.
- Keep accurate feeding records that show what, when and how much the animal was fed.

## Caring

Caring exhibitors will:

- Stay alert to the needs of the animal and show compassion for the animal.
- Treat animals humanely always.
- Show compassion and kindness to all people.
- Consider the needs of other exhibitors.
- Share resources and equipment with others, especially younger exhibitors.
- Include first-time exhibitors in their circles of friends.
- Encourage exhibitors who seem to be struggling and offer to help or coach them.
- Help exhibitors who have disabilities or special needs.
- Understand and forgive the shortcomings of others.
- Not be cruel or insensitive to others.

## Citizenship

To show good citizenship, exhibitors will:

- Know and fulfil their responsibilities.
- Know and obey the rules, regulations, and laws.
- Stay informed about proper production and exhibiting practices.
- Promote good character within their organizations, their communities, and society.
- Protect the environment during the production and exhibiting of animals.
- Keep the show facilities clean and free of litter and trash.
- Volunteer to help fellow exhibitors.
- Be team players and strengthen their organization by modeling ethical behavior.
- Show respect to everyone.
- Work to improve things.

Source: Hammatt, Donald R., "What is the real purpose of 4-H livestock projects?" Louisiana State University Agricultural Center, 1999



# CARE OF ANIMALS

## ***Before the Fair:***

1. Select animals for the project that have docile behavior and temperaments.
2. Feed your animal a proper, balanced ration. Ask for help if needed.  
Watch your animal for signs of bloat. Contact your veterinarian in cases of bloat.
3. Start preparing animals at least 30 to 60 days before the fair. This includes working with them daily and adjusting them to as many show conditions as possible (This includes working around other animals. Being tied or confined, using show equipment, and using same feeding schedule as to be used during the show).
4. Spend time with your animal to tame it, speak to animals in a gentle, calm manner, use slow movements. Help animals get used to being tied, led, and handled. The use of a radio at home helps prepares animals for noise and strange sounds. Invite friends over to get the animal use to being around other people.
5. Have an animal health care program to prevent disease. Use proper methods of treatment or vaccination. Control both internal and external parasites. Always use drugs, medicines and other animal health products as described on the label. Off-label use without a veterinarian's prescription is illegal. Observe all withdrawal time. Do not use products not cleared for use in meat animals such as Clenbuterol and injectable anabolic substances.
6. Keep good records of feeding and health care.
7. Do not do anything which may cause any unnecessary pain to the animal or that may cause bruising, scarring, or unnecessary stress.
8. Trim and shape hooves about three weeks before the show to allow time for the feet to toughen.
9. Sort and load animals safely. Using prods or equipment that may cause bruising or unnecessary stress is not recommended.
10. Use a safe, clean, well-ventilated method of getting animals to the show.
11. If your animal becomes sick, injured or is not tame before the fair, leave it at home. The fair is not the place for this type of animal.

## ***During the Fair:***

1. Remember that your care and handling of your animal is on review by the public. This is your chance to show that livestock producers are concerned for the care and treatment of animals.
2. Prepare your area before bringing animals to it.
3. Make every effort to always make your animal comfortable. Provide feed, water, bedding, and use fans in hot weather.

4. Provide animals shelter from sun, wind, and bad weather
5. Provide fresh, clean water always.
6. To make sure animals drink enough water during the show, add a little molasses or a few drops of lemon juice to mask the taste of water, starting about two weeks before the show. Then add it to the water at the show.
7. Feed animals regularly, with adequate amounts of a balanced diet.
8. Observe animals daily and get immediate treatment or veterinarian care for those needing it.
9. If your animal becomes sick, bloated, injured or wild remove it from the fairground as soon as possible. Remember, the public is watching.
10. If your animal is sold at the fair, talk to the buyer about the care of the animal until it is removed from the fairgrounds. Most animals are removed shortly after the fair but sometimes other arrangements will need to be made.
11. If you are approached by someone who wants to talk about animal rights; do not begin a debate. Do not try to change their minds and do not argue with them. A response that may work is to say, "You are entitled to your opinion." Seek the help of an adult if the person persists. You can also refer them to the Extension staff.

### ***Show Management:***

1. Remove the manure and waste regularly and take to a designated area.
2. Never leave animals alone in a blocking or fitting chute.
3. Tie or pen animals securely so they cannot escape and run loose on the fairgrounds.

### **Hogs:**

- Do not use oil when fitting hogs for show. Oil decreases the animal's ability to cool down in hot weather and makes it harder to remove hair during processing.
- Use showing bats, show canes, plastic pipes, or other approved showing devices to gently guide hogs. If these devices are used with force, they will bruise the carcasses.

### **Sheep:**

- Do not leave sheep alone on the fitting stand.
- Protect closely shorn, washed lambs from flies. Closely shorn lambs are vulnerable to fly strike and short fleece (5/8") also decreases the value of the pelt. Follow local show rules regarding fleece length.

**Dairy:**

- Do not inject any substances into the teat or udder for the purpose of filling or shaping parts of the mammary system.
- Follow good milking practices to protect the cow's udder health. Milk a clean, dry udder with a properly operating milking system and dip teats with an approved teat dip after milking.
- Always adjust halters so they are properly fitted to give good control, but do not cut into the skin of the animal or interfere with the animal's ability to breathe.

**If you do not have your brand release (bill of sale) for your market beef filled out and with you at the time of weigh-in, you will not be allowed to unload your animal and will be sent to the end of the line. Even if there is no brand, the bill of sale (brand release) must be filled out.**

**Example of how to fill out a bill of sale (brand release).**

Nancy Doe a 4-Her from Carson purchased a black, white face steer calf on November 10<sup>th</sup> from her dad, John Doe. John's brand is **JZ** and is branded on the right rib. This Bill of Sale (brand release) makes Nancy the legal owner of this calf which she plans to sell at the Grant County Fair. The bill of sale (brand release) must have the following information filled out: name and address of the person who the calf was sold to, date of purchase and signed by a witness and the seller.

# ANIMAL EXHIBITS

Livestock Section - 4-H and FFA Rules and Regulations:

1. The Grant County Fair Board reserves the final and absolute right to interpret these rules and regulations and settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, connected with, or incident to the Fair.
2. Only those enrolled in the Grant County 4-H Program or in an FFA Program, who are Grant County residents or affiliated with a Grant County School, are eligible to exhibit. Members must have met the project requirements for the current year. Animals to be exhibited must be fed and owned by members enrolled in that project.  
**Any market animal showed at a previous show and received a premium cannot be shown at the Grant County Fair. A separate market animal must be showed.**
3. Record sheet must be up to date.
4. If a change in livestock entries occurs due to an injury, illness or died a written letter from the attending veterinarian must be sent to the Extension Office at PO Box 137, Carson, ND prior to August 7<sup>th</sup>. Substitutions will not be allowed without previous notice.
5. Judging of 4-H and FFA will be combined, one animal per class will be allowed.
6. Once 4-H and FFA members enter the show ring, the Fairboard will assist as they see fit.
7. The barns will be open on Wednesday, August 12<sup>th</sup> from 6 pm – 8 pm MT to put in equipment and supplies. **No animals will be allowed in the barns on the Wednesday before the Fair. The Fairboard is not responsible for any equipment or supplies that are lost, stolen or damaged.**

All market animals must remain on display until 2:30 pm MT on Saturday, August 15.

**If a market animal is not picked up by 5 pm MT after the livestock sale on Saturday, the animal becomes property of the Grant County Fairboard. All breeding animals can go home after judging on Friday except Champion and Reserve Champion.**

8. **Livestock entry day is Thursday, August 13<sup>th</sup> from 8 am – 11 am MT. All market beef must have a bill of sale (brand release) filled out and with you at the time of weigh-in, you will not be allowed to unload your animal and will be sent to the end of the line. All market beef regardless of branded or not must have the proper Bill of Sale (brand release). No market animal can be penned in barn until brand inspected and weighed. Refer to page 3 on how to fill out a bill of sale (brand release) correctly.**
9. A release form must be signed by the parents giving permission to sell the animal.
10. 4-H and FFA members showing livestock will be given a number and a t-shirt at weigh-in. 4-H and FFA members will have to wear this number and t-shirt on Friday, August 14 during livestock judging.

11. All sheep and goats shown at the Grant County Fair are required to have the scrapie identification tag in or the animal will not be able to be exhibited.
12. Any animal that shows signs of infectious and contagious diseases including ring worm and warts or any visible signs of sickness including bloat will not be permitted to be exhibited at the fair and will be sent home. This policy is for your own protection as all animals at the fair are not slaughtered and may return home and could infect the rest of the herd if this is not enforced. A committee will consist of 4-H Council President, Fairboard President and Vice President or an appointed representative. This committee will be present at weigh in and during the fair to determine if animal stays or should return home. The committee will serve during the whole fair, and will be posted in the barn as to whom the people are on this committee.
13. Any entries that are late on Thursday or any animals left after 4:00 pm MT on Saturday, August 15, the 4-H or FFA member will forfeit their premium.
14. Pre-Junior exhibitor 8 years of age and under, must enter, Pre-Junior beef, dairy, goat, lamb, and hog by 8 am MT on Friday, August 14. After the Livestock Show, animals can be taken home. Pre-Junior classes will be judged on live evaluation of the animal and there will be a separate showmanship. Heifers and steers will be judged separately. Pre-Junior beef, lamb, goat, dairy and hog the animal should be born after January 1st.
15. No Pre-Junior Beef will be allowed to be shown in the feeder calf class.
16. If you are showing a cow/calf pair, you will be allowed to show that calf in the feeder calf class.
17. No bulls will be allowed except for the cow/calf division the calf may be a bull, steer or heifer.
18. No bred gilt will be allowed in the market class.
19. **Animals must be owned or leased and managed by the 4-H and FFA member who enters the animal. Market beef animals must be owned or leased with daily management by the exhibitor by March 1, 2026. Beef breeding animals, dairy, swine, sheep, and goat exhibit must be owned or leased, with daily management by May 1, 2026. Any animal born after May 1, 2026 must be progeny animals owned from date of its birth by the exhibitor.**
20. Livestock exhibit space will be provided by the Grant County Fair Association.
21. **No wood chips will be allowed in the Beef Building. Straw only. Straw and wood chips can be used in the Small Animal Building.**
22. Livestock exhibitors will be expected to maintain their stall space and keep clean and in show condition. The area will be controlled by the Fairboard.
23. Washing of animals will be allowed only in the wash rack area.
24. **Livestock exhibitors must furnish feed and bedding for their animals. No feeding of animals in the show ring. It is okay to feed in the barns, but cannot keep feed (hay and grain) in the barns. All feed should be stored in vehicles outside of barns. The reason is so other animals do not get into someone else's feed.**

25. No clipping chutes will be allowed in the barns. Space has been provided outside.
26. For daily cleaning, an area outside has been provided for you to put your straw and woodchips.
27. Dress. 4-H and FFA members will be given a t-shirt to wear during the livestock show and sale. The t-shirt must be worn and tucked in during the show. The following is also recommended:
- jeans/pants
  - protective shoes or boots when showing livestock
  - dairy - white jeans/pants are not required.
- Dressing appropriately is encouraged throughout the fair.
28. **Parents or spectators will not be allowed in the show ring or prep area during judging and sale.**
29. Criticism or interference with the judge, fair or livestock show management, other exhibitors, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
30. All protests must be made in writing to the livestock committee (president, vice president of Fairboard and president of 4-H Council) within five hours after the conclusion of the show. Protests made before the show takes place must be brought to the livestock committee at least two hours before the show to provide the committee time to address the concern.
- All protests must be accompanied by a deposit of \$25.00, which shall be returned to the complainant if sustained, and if the protest is not sustained, then said sum shall be forfeited.
- No protest or appeal based upon the statement that the judge or judges are incompetent or have overlooked an animal will be considered.
- Protest must state plainly the cause of complaint or appeal, with specific changes and recital of facts relied upon on the rule violated, naming witnesses by whom proof is to be made and their addresses.
- All questions in dispute or differences not covered by these rules shall be referred to the Fairboard whose decisions shall be final.
- Specific reports of areas of concern should be brought to the attention of the Grant County Fair Manager (Fairboard President, Trampis Brenner and Fairboard Secretary, Donna VandenBurg).
31. **If show stock turns wild, sick, or uncontrollable, the animal will be stall-judged or tied to the fence for judging and will not be eligible for Champion or Reserve Champion. The committee will consist of 4-H Council President, Fairboard President and Vice President or an appointed representative to determine whether an animal is wild, sick, or uncontrollable. The committee will serve throughout the entire Fair and a list of committees members will be posted in the barn. Uncontrollable is when the exhibitor cannot control the animal and wild means the animal is on the fight.**

32. **Judging of 4-H and FFA Livestock will begin at 8:30 am MT on Friday, August 14.** The plans are to have two rings: swine and goats will be judged in one ring and sheep in the other. Hogs, goats, and sheep will be judged like always. Beef showmanship will be done while judging beef classes. Junior and Seniors will be called back to participate in showmanship. Pre-Junior beef will be run the same. Will have two judges: one for hogs and goats, and the other for sheep and beef. One of the judges will do beef showmanship.

ROUND-ROBIN: Junior and Senior Overall Showmanship

When selecting the supreme champion and reserve champion market beef, the champion and reserve champion animals from the groups 1, 2, 3, 4 will be in the show ring.

**All breeding animals can go home after judging on Friday except Champion and Reserve Champion.**

33. If anyone is late or not ready when his or her class is announced or being judged, that class will not be reopened.
34. Livestock will be judged and placed in blue, red and white ribbon groups.
35. If an exhibitor must leave before showing their animal, they cannot have anyone show their animal, the only time they will be able to have someone show their animal is a family emergency or injury.
36. **Showmanship entrants must use their own animals. No caps/hats worn during the showmanship classes and sale.**
37. A Round-Robin Showmanship Contest will be held for Senior (Ages 13-18) division and Junior (Ages 9-12) division following the completion of livestock judging. Champions show people in beef, dairy, sheep, swine, meat goat, dairy goat and horse are eligible to compete. Reserve Champion show person may substitute if champion cannot show. Cash prizes will be awarded as follows.
- |               |   |        |
|---------------|---|--------|
| First Place   | - | \$7.00 |
| Second Place  | - | \$6.00 |
| Third Place   | - | \$5.00 |
| Fourth Place  | - | \$4.00 |
| Fifth Place   | - | \$3.00 |
| Sixth Place   | - | \$2.00 |
| Seventh Place | - | \$1.00 |
| Plus ribbons. |   |        |
38. The Livestock Sale will be on Saturday, August 15 at 1:30 pm MT. **All bidders who will be bidding on 4-H or FFA animals will be required to pick up a number and fill out a bidder sheet prior to the sale. If you cannot be present at the sale and are having someone bid for you, please call the Grant County State Bank at 701-622-3491 to register who will be bidding for you and your billing information.**
39. If an animal is resold during the livestock sale, the money from the resale must be donated to the Grant County Fairboard.
40. **There will be a 5% commission collected on all market animals sold at the Fair. This does not apply to the resale of the animal.** This money will be used for improvements at the Fairgrounds.

41. All 4-H and FFA market animals including Grand and Reserve **will be sold** at the livestock sale with the option of reserving the rights with the buyer to show the animals at future shows. Cannot "NO SALE" an animal in the ring.  
If anything happens to the animal prior to showing at the other show, that is between you and the buyer.
42. No drugs will be allowed on animals exhibited or sold at the Grant County Fair.
43. White ribbons will be given, and they will be able to sell the animal.
44. No premium money paid on Market animals sold.
45. Beef & Swine Check-off will be deducted from each individual's checks.
46. Financial transactions must be completed at the close of sale. All livestock purchases become property of buyer immediately upon completion of sale.  
4-H and FFA member's check will be sent as soon as the buyer pays the Grant County State Bank. Buyers will be charged a late fee of \$250.00 if not paid in 30 days upon the completion of the sale.
47. Clean-up will be done on Saturday, August 15 after the livestock sale. All exhibitors are required to clean out their pen(s) and have it inspected and approved by the barn superintendent before animals and equipment leave the barn. Pile the straw and woodchips in the middle of the building or designated area. If your animals are put into a different clean pen/stall, it is your responsibility to clean any debris left by your animal in that pen/stall space. Failure to complete cleanup or receive superintendent approval may result in a **\$75 fine** and withheld premium money. If you are charged a fee for improper cleanout, your enrollment for the new 4-H Year in Grant County 4-H subsequent Grant County Fair & 4-H Achievement Days may be prohibited until your payment is received.
48. Once you return home – when animals from different farms are brought to a county fair and commingled with other animals of a different health status, the risk of catching a disease can be high. Just as people can spread illness to each other when gathered in a group, animals can spread illness to each other. Therefore, when you bring your animals home from the county fair, you should place it in isolation.  
Isolate your animal from other animals at your farm when returning home from the Fair.
  - Work with your veterinarian on an isolation plan. The isolation period before allowing the returning animal to have contact with other animals should be a minimum of seven to 30 days to detect an illness.
  - Do chores in the isolation area as the last task of the day after you already have worked with your other animals.
  - Have dedicated boots and coveralls for use only in the isolation area. Another option is to use disposable coveralls and plastic boots in the isolation area.
  - Supplies such as buckets, feed pans and trash cans should not be shared between the animals in isolation and other animals.
  - All equipment should be cleaned and disinfected thoroughly and allowed to dry after use in the isolation area.
  - Contact your local veterinarian and the event organizer if your animal becomes ill.
  - Clean and disinfect equipment, clothing, shoes, show box and contents, and vehicles/trailers that were used at the county fair.

# Herdsmanship

- \* The opportunity to make changes and growth in a project and exhibit offered a platform for transformational learning.
- \* Research indicates through the 4-H Thrive Model that a spark in youth to engage in openness to be challenged and discover new opportunities fosters a growth mindset leading to positive youth development.
- \* The need for improvement provides a perfect opportunity to reflect on the project using decision-making skills, reasoning and confidence to identify ways to identify ways to make a change build on improvements.
- \* A positive attitude regardless of the color of ribbon indicates good sportsmanship. Helping youth learn and engage in a positive attitude and good sportsmanship as they build and grow in emotional and cognitive learning is critical.
- \* Help youth set a goal as they reflect on what they can improve on and cultivate that spark for positive youth development.

Good herdsman take thorough, timely care of their animals the first thing in the morning, through the day and into the evening in terms of the animal's health, feeding, watering and cleanliness. Stalls, pens and cages are clean and neat. Bedding is clean and fresh. Feed pans and buckets are clean and in place. All manure is cleaned and deposited in designated area.

Good herdsman do their best to minimize the stress on their livestock from before they leave home until after the fair, clinic or show is over.

Being good herdsman does not cost a great deal of money. It does mean that the members are actively involved with the care of their animals and present their animals, pens and stalls in a way that promotes agriculture and shows the best of 4-H to the public. That means not only the pens and stalls themselves but also tack, feed, equipment, aisles and the other areas in and around each member's area.

Good herdsman have their fair entries completed on time, present their paperwork promptly at check-ins and are ready for weigh-ins.

A good herdsman is on time and ready to show.

A good herdsman observes all rules and regulations and exhibits an attitude of good sportsmanship.

A good herdsman is helpful to other exhibitors, the public, superintendents and others who are making the show, clinic or event possible.

A good herdsman is encouraged to work closely with others and may rely upon their help from time to time. The responsibility, work and effort as it relates to caring for, feeding and managing animals while at a show must be that of the exhibitor.

## Herdsman Award

At the Grant County Fair & 4-H Achievement Days, all species, including horse, will strive for the **Herdsman Award**. The objective of the Herdsman Award is to recognize an outstanding industry professional who excels in sportsmanship, work habits (cleaning, feeding, watering, etc., their own animal) and integrity, and exemplifies leadership as a positive ambassador for the animal and agricultural industry.

***Always be a positive role model and ambassador for agriculture!***

- Nationally recognized 4-H Thriving Model developed by Mary E. Arnold, PhD.

Source: GB092 North Dakota 4-H Livestock Showmanship Guide, April 2023

| <b>SPORTSMANSHIP</b>                                                                                                                                          | <b>GAMESMANSHIP</b>                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Is about exhibiting livestock with honor.</p> <p>Sportsmanship = livestock exhibition is a contest governed by high standards of integrity and ethics.</p> | <p>Is all about winning for gain and glory.</p> <p>Gamesmanship = livestock exhibition is a chance to win by doing whatever you can get away with.</p> |



# HORSEMANSHIP

Blue Ribbon - \$3.00

Red Ribbon - \$2.00

White Ribbon - \$1.00

Premium money paid on all six (6) performance events, no money on poles, barrels, flag race and keyhole.

1. Dress Code - All exhibitors will be neatly dressed and must wear a long sleeved solid white shirt with the 4-H emblem on the front left side of shirt, western boots, blue or black jeans (dark colored) and a belt. In addition, exhibitors must wear ASTM-SEI approved harness helmets for all mounted events. (Western hats are permitted for showmanship). All youth will wear a helmet, securely fastened at all times while riding their horse on the rodeo grounds.
2. **The rules and guidelines GBH092 “ND Horse Show Rules” (dated March 2026) will apply.** Show management reserves the right to interpret the rules as necessary for issues not clearly defined. For all pattern classes, patterns should be posted a minimum of one hour prior to the start of the show.
3. Members must have managing control of their horse project. “Managing control” means overseeing proper feeding, grooming, exercising, training, and stall management and the member must have free access to the use of the horse at all times.
4. A horse owned or leased by more than one person may participate in an event only once in any age division. If two youth own or lease the horse but are in different age divisions, both may use the horse for the same event.
5. A 4-H member enrolled in 4-H Horsemanship Project must have managing control of the horse by **May 1**. The horse may be owned, rented, leased or borrowed for use as a 4-H project. If the horse is not owned, the legal owner must provide a written statement guaranteeing that the 4-H member has managing control of the animal by **May 1**. This statement is kept on file in the county extension office in the county of enrollment.
6. Drugs and medications: The International Association of Fairs and Expositions (IAFE) national code of show ring ethics will be followed by all horse exhibitors at the Grant County Fair. This code includes the following statement: At any time after an animal arrives on the Grant County Fairgrounds/Rodeo grounds premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.
7. Any unnecessary whipping, jerking of the reins, talking, noise making, slapping, or any other action will be considered a fault and scored accordingly.
8. Only mares and geldings may be shown (weanling stud colts allowed).
9. All tack needs to be clean, neat, in good repair and properly adjusted.
10. Unsportsmanlike conduct or abusive language or actions on the part of any 4-H exhibitor, parent, family member or leader may result in penalization by the horse show committee.



11. Only exhibitors and show officials will be allowed in the ring while the show is in progress. Exhibitors wishing to discuss any matter with the judge must contact the ring steward (after completion of the class), who will arrange an appointment if the judge approves. The judge's decision in all classes shall be final.
12. First place in the Junior and Senior Halter Showmanship Class will need to be present on Friday to participate in the Round-Robin Showmanship Contest. If the first place Halter Class chose to show an animal in another class the second place Halter Class participant may then use the 1<sup>st</sup> place Halter Class horse.
13. Only those enrolled in the Grant County 4-H Program or in an FFA Program, who are Grant County residents or affiliated with a Grant County School, are eligible to exhibit. Members must have met the project requirements for the current year.
14. You can use the Rodeo grounds back pens to house your horse, you must have your horse removed by Friday at 9 am MT. You are responsible for cleaning up your area or you will be fined \$75.

## Division 14 – Horse Show

|                                                                                                                            |                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| <b>Showmanship at Halter Class</b><br>1400 Pre-Junior (under 8)<br>1401 Junior (age 8 to 12)<br>1402 Senior (age 13 to 18) | <b>Western Horsemanship Class</b><br>1411 Junior (age 8 to 12)<br>1412 Senior (age 13 to 18) |
| <b>Western Pleasure Class</b><br>1416 Junior (age 8 to 12)<br>1417 Senior (age 13 to 18)                                   | <b>Ranch Trail Class</b><br>1421 Junior (age 8 to 12)<br>1422 Senior (age 13 to 18)          |
| <b>Ranch Riding Class</b><br>1431 Junior (age 8 to 12)<br>1432 Senior (age 13 to 18)                                       | <b>Reining Class</b><br>1441 Junior (age 8 to 12)<br>1442 Senior (age 13 to 18)              |
| <b>Pole Bending Class</b><br>1451 Junior (age 8 to 12)<br>1452 Senior (age 13 to 18)                                       | <b>Keyhole Race Class</b><br>1456 Junior (age 8 to 12)<br>1458 Senior (age 13 to 18)         |
| <b>Barrel Racing Class</b><br>1461 Junior (age 8 to 12)<br>1462 Senior (age 13 to 18)                                      | <b>Flag Race Class</b><br>1466 Junior (age 8 to 12)<br>1467 Senior (age 13 to 18)            |

## Division 11 - 4-H and FFA Beef Cattle

### Showmanship Classes

Blue Ribbon - \$1.00

Red Ribbon - \$.75

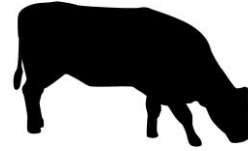
White Ribbon - \$.50

(Exhibitor must enter class based on age before September 1, 2025)

G1100 Pre-Junior Beef Showmanship (8 and under)

G1101 Junior Beef Showmanship (age 9 to 12)

G1103 Senior Beef Showmanship (13 to 18)



Blue Ribbon - \$5.00

Red Ribbon - \$3.50

White Ribbon - \$2.50

### Breeding Class

G1111 Breeding Heifer calf (2026 calf)

G1112 Beef Breeding Heifer, any breed

G1131 Cow-calf pair (Animal shown by individual in previous years)

G1132 Pre-Junior Beef, Heifer (2026 calf) Exhibitors 8 years of age and under.

### Prospect Steer and Market Class

G1150 Feeder Steer Calf, born in 2026

G1151 Market Beef Heifer

G1152 Market Beef Steer

G1154 Pre-Junior Beef Steer (2026) Exhibitors 8 years of age and under.

## Division 12 - 4-H and FFA Dairy Cattle

### Showmanship Classes

Blue Ribbon - \$1.00

Red Ribbon - \$.75

White Ribbon - \$.50

(Exhibitor must enter class based on age before September 1, 2025)

G1200 Pre-Junior Dairy Showmanship (8 and under)

G1201 Junior Dairy Showmanship (9 to 12)

G1203 Senior Dairy Showmanship (13 to 18)

Blue Ribbon - \$5.00

Red Ribbon - \$3.50

White Ribbon - \$2.50

### Breeding Classes

G1211 Heifer Calf, 1 to 11 months, any breed

G1212 Breeding Heifer, 12 to 17 months, any breed

G1213 Breeding Heifer, 18 to 24 months, any breed

G1214 Dry Cow, over 24 months of age

G1215 Lactating cows, over 24 months of age

G1216 Pre-Junior Dairy (2026 calf) Exhibitors 8 years of age and under.



## Division 13 - 4-H AND FFA Goats

*All goats with the exception of market wether shown at the Grant County Fair are required to have the scrapie identification tag or the animal will not be able to be exhibited.*

### Meat/Hair/Pygmy Goats

#### Meat/Other Goat Showmanship Class

Blue Ribbon - \$1.00      Red Ribbon - \$.75      White Ribbon - \$.50

(Exhibitor must enter class based on age before September 1, 2025)

G1300 Pre-Junior Meat Goat Showmanship (8 and under)

G1301 Junior Meat Goat Showmanship (9 to 12)

G1303 Senior Meat Goat Showmanship (13 to 18)

Blue Ribbons - \$2.50

Red Ribbons - \$1.75

White Ribbon - \$1.25

#### Meat Goat Class

G1311 Meat Goat – Doe (born in current year)

G1312 Meat Goat – Buck (born in current year)

G1313 Meat Goat -Yearling Doe (born in previous to current year)

G1314 Meat Goat – Two-Year Old

G1325 Pre-Junior Meat Goat (2026 Goat) Exhibitor 8 years of age and under.

### Dairy Goats

**Horns are not allowed on dairy goats.**

#### Dairy Goat Showmanship Class

Blue Ribbon - \$1.00      Red Ribbon - \$.75      White Ribbon - \$.50

(Exhibitor must enter class based on age before September 1, 2025)

G1305 Pre-Junior Dairy Goat Showmanship (8 and under)

G1306 Junior Dairy Goat Showmanship (9 to 12)

G1308 Senior Dairy Goat Showmanship (13 to 18)

Blue Ribbons - \$2.50

Red Ribbons - \$1.75

White Ribbon - \$1.25

#### Dairy Goats Class

G1331 Dairy Goat – Doe (born in current year)

G1332 Dairy Goat – Yearling Doe (born last year)

G1333 Dairy Goat – Buck (born in current year)

G1334 Dairy Goat – Doe in Milk (3 years old and younger)

G1335 Dairy Goat – Dry Doe (3 years old and younger)

G1336 Pre-Junior Dairy Goat (2026 Goat) Exhibitor 8 years of age and under.

#### Class Market Goats, all breeds and types

1350 Market doe, any breed or crossbred (under 1 year of age at time of show)

1351 Market wether, any breed or crossbred born (under 1 year of age at time of show)



## Division 18 - 4-H and FFA Sheep

**All sheep shown at the Grant County Fair are required to have the scrapie identification tag or the animal will not be able to be exhibited.**

### Showmanship Class

Blue Ribbon - \$1.00                      Red Ribbon - \$.75                      White Ribbon - \$.50  
(Exhibitor must enter class based on age before September 1, 2025)

G1800 Pre-Junior Sheep Showmanship (8 and under)

G1801 Junior Sheep Showmanship (age 9 to 12)

G1803 Senior Sheep Showmanship (age 13 to 18)

Blue Ribbon - \$2.50                      Red Ribbon - \$1.75                      White Ribbon - \$1.25

### Sheep Class

G1810 Pre-Junior Lamb (any breed) (2026 Lamb) Exhibitor 8 years of age and under)

G1811 Yearling Ewe (wool breed) (born in previous year)

G1812 Ewe Lamb (wool breed) (born in current year)

G1813 Ram Lamb (wool breed) (born in current year)

G1815 Yearling Ewe (hair breed) (born in previous year)

G1816 Ewe Lamb (hair breed) (born in current year)

G1817 Ram Lamb (hair breed) (born in current year)

G1820 Market Lamb – (any breed) Ewe Lamb or Whether Lamb

**Market ewe lambs cannot be shown in breeding sheep classes.**

## Division 19 - 4-H and FFA Swine

***No bred gilt will be allowed in the market hog class.***

### Swine Showmanship Class

Blue Ribbon - \$1.00                      Red Ribbon - \$.75                      White Ribbon - \$.50  
(Exhibitor must enter class based on age before September 1, 2025)

G1900 Pre-Junior Swine Showmanship (8 and under)

G1901 Junior Swine Showmanship (9 to 12)

G1903 Senior Swine Showmanship (13 to 18)

Blue Ribbon - \$2.50                      Red Ribbon - \$1.75                      White Ribbon - \$1.25

### Swine Breeding Class

G1911 Breeding Gilt, any breed

G1912 Pre-Junior Swine (2026 swine) Exhibitors 8 years of age and under

**Market gilts cannot be shown in swine breeding classes.**

### Market Swine Class

1956 Market Gilt

1957 Market Barrow

# 4-H SMALL ANIMALS

## Poultry, Rabbits, Dogs, Cats, Pets

Enter in the Small Animal Building

Blue Ribbon - \$1.00   Red Ribbon - \$.75   White Ribbon - \$.50  
Champion - \$3.50   Reserve Champion - \$2.25   Honorable Mention - \$1.75

An Overall Senior & Junior Award will be given in

Poultry & Showmanship

Rabbits & Showmanship

Dog Showmanship

Pets

1. Long sleeved shirt is recommended when showing rabbits and poultry.
2. Live rabbits, poultry and pets shown. All rabbits, poultry and pets exhibited must be healthy. Any rabbits, poultry and pets that do not appear healthy will be removed. Pens are available at the Small Animal Building.
3. Exhibition/Show Poultry Guidance  
If you are planning on exhibiting birds in North Dakota, you have one of these choices:
  1. Originate directly from a National Poultry Improvement Plan (NPIP) certified flock  
Or
  2. Test negative to S.pullorum within 90 days prior to the exhibition  
Or
  3. Have been purchased from a NPIP sources and be accompanied by a Poultry Exhibition Statement of Origin form SRN 60329.

Chicken, turkeys, and game birds, except baby poultry, must be individually identified with a leg or wing band with ID number.
4. **Exhibitors must furnish their own feed. Exhibitors must be present to feed, water and clean cages for the animals every day until they are released at the end of the Fair. Feed should not be stored in the Small Animal Building. Failure to take care of your rabbit or poultry will disqualify you for the Herdsmanship Award, and there may be further consequences.**
5. All pets (cats and dogs) should have vaccination records up to date.
6. Selling rabbits and poultry:
  - **No** exhibitor 8 years of age and under can sell their rabbits or poultry.
  - **No** premium money is paid to animals that are sold.
  - **No** white ribbon animals can be sold.
  - Only market animals can be sold.
  - It will be left up to the exhibitor if he or she wishes to sell their rabbits or poultry.
  - If an animal is resold during the livestock sale, the money from the resale must be donated to the Grant County Fairboard.

7. **Projects listed in this section will be judged on Thursday, August 13 at 5 pm MT. Enter and Registration will be done at 4:30 pm MT at the Small Animal Building. The day of the show you will be able to drop, but not add.**

**Show order:**

**Division 9 – Dog** – Your dog

**Division 7 – Pets** – Cavies, Hamsters, Gerbils, Other Pets, Cage Birds

**Division 8 – Cats** – Your cat

**Division 17 – Rabbits** – Breeding, Market and Senior, Junior & Pre-Junior Showmanship

**Division 11 – Poultry** – Breeding Bantams, Chicken Breeding Standard, Chicken Egg Production, Chicken Market, Turkeys, Geese, Ducks, Guinea, Pigeons and Senior, Junior & Pre-Junior Showmanship

8. Exhibitors must be present during judging. Animals will be brought to the table for show.
9. **If anyone is late or not there when his or her class is being judged that class will not be reopened.**
10. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.
11. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at Interview Judging. The 4-Hers using this form will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one (1) ribbon placing.
12. All exhibits must remain on display until 2:30 pm MT Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4:00 pm MT on Saturday, members premiums will be forfeited.
13. Your pen area must be cleaned, inspected by the barn superintendent, and approved by the barn superintendent before animals or equipment leave the barn. If your animals are put into a clean pen/stall, it is your responsibility to clean any debris left by your animal in that pen/stall space.
14. Failure to complete cleanup or receive superintendent approval may result in a **\$75 fine** and withheld premium money. If you are charged a fee for improper cleanout, your enrollment for the new 4-H Year in Grant County 4-H subsequent Grant County Fair & 4-H Achievement Days may be prohibited until your payment is received.



## Division 7 – Pets

Small, domesticated animals raised and cared for that are not listed in any other category. Includes cavies (guinea pigs), fish, reptiles and other small, domesticated animals kept as pets, including extra small birds.

1. Pets should have vaccination records up to date.
2. **Pets will be entered, shown, and judged on Thursday, August 13 at 5 pm MT. After judging, pets should be taken home.**

Limit 2 entries – one animal per class will be allowed

### Class

- G701 Cavies (Guinea Pigs)
- G702 Hamsters
- G703 Gerbils
- G704 Other Pet (Lizards, Turtles, Fish, etc.)
- G705 Cage Birds (Canaries, Parakeets, etc.)
- G706 Llama/Alpaca (Domesticated camelid)



## Division 8 - Cat

Domesticated feline animals most commonly referred to as house cats.

1. Cats should have vaccination records up to date.
2. Only cats can be exhibited that have been fed, trained, and cared for by 4-H members enrolled in the project.
3. Cats must be shown by 4-H members who enter the animals.
4. All cats must be on a leash or in a pet carrier.
5. **Cats will be entered, shown, and judged one day only on Thursday, August 13 at 5 pm MT. After judging, cats should be taken home.**
6. Please refer to page 24 in the fairbook on Hints for showing a cat at the county fair.

Limit 1 entries - one animal per class will be allowed

### Class

- G801 Cat



## Division 9 - Dog

Domesticated canine related to foxes and wolves and raised in a wide variety of breeds.

1. Only dogs can be exhibited that have been fed, trained, and cared for by 4-H members enrolled in the project.
2. Dogs must be shown by the members who enter the animals.
3. All dogs must be on a leash.
4. Dogs should have vaccination records up to date.
5. **Animals will be entered, shown, and judged on Thursday, August 13 at 5 pm MT. After judging, dogs should be taken home.**
6. Please refer to page 25 in the fairbook on Hints for showing a dog at the county fair and the Grant County Dog 4-H Program guidelines handout.

Limit 2 entries.

Exhibitor must enter class based on age before September 1, 2025

### Class

- G900 Pre-Junior Dog Showmanship (under 8)
- G901 Junior Dog Showmanship (9 to 12)
- G902 Senior Dog Showmanship (13 to 18)
- G903 Foundation Dog Obedience Class – need a blue ribbon to advance to the Beginners class (G904)
- G904 Beginner Dog Obedience Class – need a blue ribbon to advance to the Novice class (G905)
- G905 Novice Dog Obedience Class



## **Hints for showing a cat at the county fair.**

For all ages:

1. Cat fur cleaned, brushed, free of dirt (do not have to bathe).
2. Clean inside ears with rag (no further than you can easily see in).
3. Clean around eyes.
4. Make sure long-haired cats are free of matts.
5. Have your cat calm and relaxed. If your cat is not used to people or dogs, spend the time this summer trying to get him/her around more people so it can learn to relax and not be so terrified. Maybe try to get together with a few other members showing pets so your animals can get used to each other before the fair. Also spayed and neutered animals are known to be calmer, laid back so if you do not intend on breeding them, getting them fixed may help their attitudes!
6. Know the difference between spaying and neutering (which for boys, which for girls).
7. Know the shots your cat has had or should have for its age.
8. Be able to tell the judge what breed your cat is (or if you have no idea be able to name a breed it might be by how it looks, googling "cat breeds" will give you lots of pictures to compare with).
9. Know what you feed your cat – food, water, snacks.
10. Have your cat used to its collar and leash/harness and leash so it isn't fighting it during the show.
11. Try not to have to hold your cat during the show (but do not let go of its leash!!)

For showman who have been in the project for 3-4 years and up:

1. Be able to show some of the things the vet looks for in an exam. Looking at the teeth, eyes, ears, tail, paws, feeling the back and stomach, and have some ideas of what we are looking for with each of these, some examples would be broken teeth, runny eyes, ear mites, fleas in the fur, sores, or skin lesions over the back or stomach, lumps or bumps, broken tail, etc.
2. Know some common diseases and parasites in cats (and even some uncommon ones if you like, but know more than just the name – know what it is, how it is caused, how to prevent or cure)
3. Know gestation length.
4. Know other breeds of cats and what they look like.
5. Know some about your cat's nutrition needs – protein requirements/amount in their food, how much they are fed, etc.
6. If your cat has made several trips to the Fair, it should be able to sit relaxed on the table and not try to get to the other animals on the table and not trying to jump off (this will take lots of practice).
7. If your cat has learned any tricks, do not be afraid to ask the judge, if you may show them!



### **Hints for showing a dog at the county fair.**

For all ages:

1. Dog fur cleaned, brushed, free of dirt, bathed.
2. Clean inside ears with rag (no further than you can easily see in).
3. Clean around eyes.
4. Make sure long-haired dogs are free of matts.
5. Have your dog calm and relaxed. If your dog is not used to people or other dogs, spend the time this summer trying to get him/her around more people and animals so it can learn to relax and not become overly excited. Maybe try to get together with a few other members showing pets so your animals can get used to each other before the fair. Also spayed and neutered animals are known to be calmer, laid back so if you do not intend on breeding them, getting them fixed may help their attitudes!
6. Know the difference between spaying and neutering (which for boys, which for girls).
7. Know the shots your dog has had or should have for its age.
8. Be able to tell the judge what breed your dog is (or if you have no idea be able to name a breed it might be by how it looks, googling "dog breeds" will give you lots of pictures to compare with).
9. Know what you feed your dog – food, water, snacks.
10. Have your dog used to its collar and leash/harness and leash so it is not fighting it during the show. Also make sure to use either nylon or leather 4–6-foot leash. Do not use retractable leashes or long leashes that you must wrap around your hands, do not use cotton rope either, can hurt your hands if your dog takes off all the sudden.
11. Try to have your dog sit beside you during the show (but do not let go of its leash!!)
12. Have your dog know the sit command.
13. If possible, work on stay, come, and heel commands with your dog.

For showman who have been in the project for 3-4 years and up:

1. Be able to show some of the things the vet looks for in an exam. Looking at the teeth, eyes, ears, tail, paws, feeling the back and stomach, and have some ideas of what you are looking for with each of these, some examples would be broken teeth, runny eyes, ear mites, fleas in the fur, sores, or skin lesions over the back or stomach, lumps or bumps, broken tail, etc.
2. Know some common diseases and parasites in dogs (and even some uncommon ones if you like, but know more than just the name – know what it is, how it is caused, how to prevent or cure)
3. Know gestation length.
4. Know other breeds of dogs and what they look like.
5. Know some about your dog's nutrition needs – protein requirements/amount in their food, how much they are fed, etc.
6. If your dog has made several trips to the Fair, will it be able to sit relaxed next to you and not try to get to the other animals around them and not trying to jump on you (this will take lots of practice).
7. If your dog has learned any tricks, do not be afraid to ask the judge if you may show them!
8. Be able to tell the judge about any injuries, surgeries, or illnesses your dog has had while you have had him, know what caused it, how to prevent it or take care of it.



## **Division 11 - Poultry**

Domestic birds, chickens, pigeons, waterfowl, and other warm-blooded feathered animals. This project includes poultry science which is the discipline of domesticated birds kept for eggs or meat and embryology which is the branch of biology dealing with poultry embryos and their development. Eggs are to be from your production in the poultry project.

Please refer to the North Dakota 4-H Livestock Showmanship Guide on Fitting and Showing Poultry on page 30-36.

**Total of 4 entries. One animal per class will be allowed.**

### **Poultry Showmanship Classes**

(Exhibitor must enter class based on age before September 1, 2025)

#### **Class**

- G1600 Pre-Junior Poultry Showmanship (under 8)
- G1601 Junior Poultry Showmanship (8 to 12)
- G1602 Senior Poultry Showmanship (13 to 18)

### **Chicken – Breeding Bantams**

#### **Class**

- 1611 Cockerel
- 1612 Pullet
- 1613 Trio of young birds – one male, two females (same breed)
- 1616 Cock, more than 1 year old
- 1617 Hen, more than 1 year old
- 1618 Trio of birds, more than 1 year old – one male, two females (same breed)

### **Chickens – Breeding Standard Breeds**

#### **Class**

- 1621 Cockerel
- 1622 Pullet
- 1623 Trio of young birds – one male, two females (same breed)
- 1626 Cock, more than 1 year old
- 1627 Hen, more than 1 year old
- 1628 Trio of birds, more than 1 year old – one male, two females (same breed)

### **Chickens – Egg Production**

#### **Class**

- 1641 Three Pullets (same breed)
- 1624 Three Hens, more than 14 months of age (same breed)

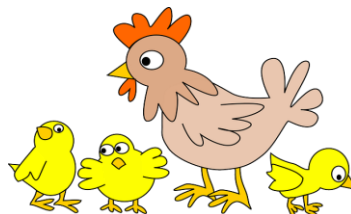
### **Chicken – Market**

#### **Class**

- 1651 Three lightweight chickens, less than 4 months of age, under 5 pounds each (same breed)
- 1652 Three heavyweight chickens, less than 4 months of age, more than 5 pounds each (same breed)

**Market animals may not be shown in breeding classes.**

- 1653 Single market chicken less than 4 months of age



### **Turkeys**

#### **Class**

- 1661 Male
- 1662 Female
- 1663 Breeding Pair (same breed)
- 1664 Market, one bird under 1 year old

### **Geese**

#### **Class**

- 1671 Male
- 1672 Female
- 1673 Breeding Pair (same breed)
- 1674 Market, one bird under 1 year old

### **Ducks**

#### **Class**

- 1681 Male
- 1682 Female
- 1683 Breeding Pair (same breed)
- 1684 Market, one bird under 1 year old



### **Guinea**

#### **Class**

- 1691 Male
- 1692 Female

### **Pigeons**

#### **Class**

- 1695 Male
- 1696 Female
- 1697 Breeding Pair (same breed)



## **Division 17 - Rabbits**

**Any of several small, domesticated mammals related to ordinary hares.**

Please refer to the North Dakota 4-H Livestock Showmanship Guide on Fitting and Showing Rabbits on page 37-46.

**Total of 4 entries. One animal per class will be allowed**

### **Rabbit Showmanship Classes**

(Exhibitor must enter class based on age before September 1, 2025)

#### **Class**

G1700 Pre-Junior Rabbit Showmanship (under 8)

G1701 Junior Rabbit Showmanship (8 to 12)

G1702 Senior Rabbit Showmanship (13 to 18)

### **Breeding Rabbit – Class 6 Breeds**

#### **Class**

1711 Junior Buck, 3 to 5 months

1712 Intermediate Buck, 6 to 8 months

1713 Senior Buck, more than 8 months

1721 Junior Doe, 3 to 5 months

1722 Intermediate Doe, 6 to 8 months

1723 Senior Doe, more than 8 months



### **Breeding Rabbit – Class 4 Breeds**

#### **Class**

1731 Junior Buck, under 6 months

1732 Senior Buck, 6 months and older

1741 Junior Doe, under 6 months

1742 Senior Doe, 6 months and older

### **Market Rabbits**

#### **Class**

1751 Individual Small fryer, 2½ to 4 pounds, up to 65 days

1752 Pen of three small fryers, 2½ to 4 pounds, up to 65 days

1753 Individual Large fryer, 4 to 5½ pounds

1754 Pen of three large fryers, 4 to 5½ pounds

1755 Individual Roaster, more than 5½ pounds, less than 8 months

1756 Individual Stewer, more than 5½ pounds, more than 8 months

**Market animals may not be shown in breeding classes**



# Guidelines for Posters

Posters often are used to show what has been learned or how to do something when the item made does not make the best exhibit or display of what was learned. Judges evaluate posters on two aspects: the appearance and the content. Both are considered in the final placing.

## ***Readability***

1. Letters should be read easily.
2. Printing should be consistent with general rules for style, weight, size and case. Hand lettering should conform to a generally practiced style.
3. The title should be in larger lettering than the content.
4. Maximum size of 36 by 48 inches for trifold display boards and 14 by 22 inches posters (one-half sheet of standard poster board). Poster board exhibits may be hung with thumbtacks.
5. Have sufficient space around the edges and between the areas of lettering.

## ***General Appearance***

1. Copy should be brief and appropriately placed and have comfortable margins.
2. The poster should be illustrated effectively. The illustration should have an appropriate impact.
3. Poster should attract attention. The color should have a pleasing effect.

## ***Message***

1. The message should be appropriate, brief, and clear to the viewer. A single thought should be conveyed.

## ***Materials***

1. The poster should be made on high-quality poster board using good lettering devices or techniques and good-quality poster paints or markers.
2. Three-dimensional items should be attached securely to avoid falling off.

## ***Tips for Effective Posters and Charts***

1. Posters should be easy to read. Words should be spelled correctly.
2. Posters should have a theme; illustrations should emphasize and support the theme.
3. Use different shapes, sizes, and colors.
4. Lowercase letters are easier to read than uppercase letters. A few uppercase letters are all right for emphasis and variety.
5. Posters should be just large enough to carry your message - no larger.
6. Use as few words as possible.

# Animal Science Project Area

Exploration of animal production, domestic animals, and veterinary science.

Enter in the Grant County Fair Building

Blue Ribbon - \$1.00    Red Ribbon - \$.75    White Ribbon - \$.50  
Champion - \$3.50    Reserve Champion - \$2.25    Honorable Mention - \$1.75  
An Overall Senior and Junior Award will be given in this section.

1. Projects listed in this section will be interview judged between 8 am – 11:30 am MT, Thursday, August 13.
2. All exhibits must be made or prepared by the 4-H member, enrolled in the 4-H project during the current 4-H club year. Exhibit must fit the purpose and intention of the project.
3. Please refer to page 29 on Guidelines for Posters.
4. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.
5. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
6. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at interview judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one ribbon placing.
7. All exhibits must remain on display until 2:30 pm MT Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4:00 pm MT, members premiums will be forfeit.



## **Division 20 – Animal Science Project, Other**

Limit 2 entries

### **Class**

- 2000 Animal Science exhibit that does not fit in any other Animal Science Project (Divisions 21-35)
- G2001 Cloverbud Animal Science Project. age 5 to 7

## **Division 21 – Alpacas/Llamas Project**

**Domesticated camelid.**

Limit 2 entries

### **Class**

- 2101 Alpacas/Llamas, age 8 to 12
- 2102 Alpacas/Llamas, age 13 to 18
- G2103 Cloverbud Alpacas/Llamas Project, ages 5 to 7

## **Division 22 – Animal & Meat Evaluation Project**

**Learning about horse judging, livestock evaluation, dairy judging and meat quality evaluation.**

Limit 2 entries

### **Class**

- 2201 Animal and meat evaluation, age 8 to 12
- 2202 Animal and meat evaluation, age 13 to 18
- G2203 Cloverbud Animal and meat evaluation project, age 5 to 7

## **Division 23 – Cat Project**

**Domesticated feline animals most commonly referred to as house cats.**

Limit 2 entries

### **Class**

- 2301 Cats project, age 8 to 12
- 2302 Cats project, age 13 to 18
- G2303 Cloverbud Cat Project, age 5 to 7

## **Division 24 – Cattle, Beef Project**

**Bovine raised for the efficient production of red meat.**

Limit 2 entries

### **Class**

- 2401 Beef Cattle, age 8 to 12
- 2402 Beef Cattle, age 13 to 18
- G2403 Cloverbud Beef Cattle Project, age 5 to 7

## **Division 25 – Cattle, Dairy Project**

**Bovine bred and developed for milk production.**

Limit 2 entries

### **Class**

2501 Dairy Cattle, age 8 to 12

2502 Dairy Cattle, age 13 to 18

G2503 Cloverbud Dairy Cattle Project, age 5 to 7

## **Division 26 – Dog Project**

**Domesticated canine related to foxes and wolves and raised in a wide variety of breeds.**

Limit 2 entries

### **Class**

2601 Dogs, age 8 to 12

2602 Dogs, age 13 to 18

G2603 Cloverbud Dogs Project, age 5 to 7

## **Division 27 – Goats, Dairy Project**

**Goats bred and development for milk production.**

Limit 2 entries

### **Class**

2701 Dairy goats, age 8 to 12

2702 Dairy goats, age 13 to 18

G2703 Cloverbud Dairy Goats Project, age 5 to 7

## **Division 28 – Goats, Meat and Fiber Project**

**Goats bred and developed for meat, fiber and hair.**

Limit 2 entries

### **Class**

2801 Meat and fiber goats, age 8 to 12

2802 Meat and fiber goats, age 13 to 18

G2803 Cloverbud Meat and Fiber Goats Project, age 5 to 7



## **Division 29 – Horse Project**

Equine breeding, care, and training for riding, pleasure and/or draft purposes.

Limit 2 entries

### **Class**

- 2901 Horse, age 8 to 12
- 2902 Horse, age 13 to 18
- G2903 Cloverbud Horse Project, age 5 to 7

## **Division 30 – Poultry/Poultry Science/Embryology Project**

Domestic birds, chicken, pigeons, waterfowl and other warm-blooded feathered animals. This project includes poultry science, which is the discipline of domesticated birds kept for eggs or meat, and embryology, which is the branch of biology dealing with the poultry embryos and their development. Eggs are to be from your production in the poultry project. .

Limit 2 entries

### **Class**

- 3001 Poultry, Poultry Science, Embryology, age 8 to 12
- 3002 Poultry, Poultry Science, Embryology, age 13 to 18
- 3003 White chicken eggs, 1 dozen
- 3004 Brown chicken eggs, 1 dozen
- 3005 Colored chicken eggs, 1 dozen
- 3006 Eggs from other poultry, 6 eggs
- G3007 Cloverbud Poultry, Poultry Science, Embryology Project, age 5 to 7

## **Division 31 – Rabbit Project**

Any of several small, domesticated mammals related to ordinary hares

Limit 2 entries

### **Class**

- 3101 Rabbits, age 8 to 12
- 3102 Rabbits, age 13 to 18
- G3103 Cloverbud Rabbits Project, age 5 to 7



## **Division 32 – Sheep**

**Small ruminant mammals bred for the production of meat or wool.**

Limit 2 entries

### **Class**

- 3201 Sheep, age 8 to 12
- 3202 Sheep, ages 13 to 18
- G3203 Cloverbud Sheep Project, age 5 to 7

## **Division 33 – Small Animals/Pocket Pets Project**

**Small, domesticated animals raised and cared for that are not list in any other category. Includes cavy (guinea pigs), fish, reptiles and other small domesticated animals kept as pets, including extra small birds.**

Limit 2 entries

### **Class**

- 3301 Small animals/pocket pets, age 8 to 12
- 3302 Small animals/pocket pets, age 13 to 18
- G3303 Cloverbud Small Animal/Pocket Pets Project, age 5 to 7

## **Division 34 – Swine Project**

**Pig or hog bred for the production of meat.**

Limit 2 entries

### **Class**

- 3401 Swine, age 8 to 12
- 3402 Swine, age 13 to 18
- G3402 Cloverbud Swine Project, age 5 to 7

## **Division 35 – Veterinary Science**

**The study of prevention, alleviation of cure of animal diseases and injury.**

Limit 2 entries

### **Class**

- 3501 Veterinary Science, age 8 to 12
- 3502 Veterinary Science, age 13 to 14
- G3503 Cloverbud Veterinary Science Project, age 5 to 7



# CIVIC ENGAGEMENT PROJECT AREA

Preparation for roles in society, legal proceedings, public policy and relationships.

Please provide a notecard explaining how the exhibit achieves this goal.

## Division 40 – Civic Education Project, Other

### Class

4000 Civic Engagement exhibit that does not fit in any other Civic Engagement Projects (Divisions 41-44).

G4001 Cloverbud Civic Engagement Project, age 5 to 7

## Division 41 – Civic Education (Local, State, National) Project

*Understanding government and active participation in community life and community problem solving.*

Limit 2 entries.

### Class

4101 Civic education, age 8 to 12

4102 Civic education, age 13 to 18

G4103 Cloverbud Civic Education, age 5 to 7

## Division 42 – Global and Cultural Education Project

*Project designed to build knowledge and skills related to global and cultural competency, including global and cultural awareness or connectedness, language, family traditions, genealogy, and heritage. This division includes Family Story exhibits and addressing community issues such as food insecurity.*

Limit 2 entries.

### Class

4201 Global and Cultural education, age 8 to 12

4202 Global and Cultural education, age 13 to 18

G4203 Cloverbud Global and Cultural education, age 5 to 7

## Division 44 – Volunteerism and Service-Learning Project

***Volunteerism** is learning about the importance and nature of service done of one's own free will for the benefit of others. **Service-learning** is acquiring personal skills and knowledge by servicing others through organized school-based or community-based organized programs. Volunteerism and service-learning include intentional planning followed by persona reflection.*

Limit 2 entries.

### Class

4401 Volunteerism and service-learning, age 8 to 12

4402 Volunteerism and service-learning, ages 13 to 18

G4403 Coverbud Volunteerism and Service-Learning, age 5 to 7

# COMMUNICATION AND EXPRESSIVE ARTS PROJECT AREA

Skills of expressing, imparting, and conveying information to others.

Enter in the Grant County Fair Building

Blue Ribbon - \$1.00      Red Ribbon - \$.75      White Ribbon - \$.50  
Champion - \$3.50      Reserve Champion - \$2.25      Honorable Mention - \$1.75  
An Overall Senior and Junior Award will be given in this section.

1. All exhibits must be made or prepared by the 4-H member, enrolled in the 4-H project, during the current 4-H club year.
2. Exhibits must be cleaned, properly labeled and label must be attached securely. It is suggested to protect your exhibit, display in a clear plastic bag.
3. Please refer to page 29 on Guidelines for Posters.
4. Projects listed in this section will be Interview Judged between 8 am – 11:30 am MT, Thursday, August 13.
5. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.
6. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
7. Absentee Interview Judging sheets are to be used only if the 4-Hers cannot be present at Interview Judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one ribbon placing.
8. All exhibits must remain on display until 2:30 pm MT, Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4:00 pm MT, members premiums will be forfeit.



"We could learn a lot from crayons:  
some are sharp, some are pretty,  
some are dull, some have weird names,  
and all are different colors...  
But they all exist very nicely in  
the same box."

## Division 50 – Communication Arts Project, Other

The interchange of thought or information as a verbal or written message.

1. The exhibit may include original works, written material, websites, poster, etc. Choose which method best illustrates what you have learned and achieved.
2. Remember to cite sources for all materials that are not your own such as a photo taken from a website.

Limit 2 entries.

### Class

- 5000 Communication Arts exhibit that does not fit in any other Communication Arts Projects (Class 5101-5105)
- G5001 Cloverbud Communication Arts exhibits, age 5 to 7

## Division 51 – Communication Arts Project

### Group 1 – Speaking/Radio/TV

*The study of verbal communication to effectively articulate messages, information and ideas.*

1. The primary exhibit is a visual display, folder or notebook illustrating what you have learned and achieved.
2. Exhibit must include a 2-to-4-minute sample accessible through a valid QR code. Entries without a valid QR code will not receive a premium. To access the 4-H Google Drive from the 4-H home page: [www.ag.ndsu.edu/4H](http://www.ag.ndsu.edu/4H). 4-H Members & Volunteers, select the N.D. State Fair title, "How to Make a Permanent QR Code".
3. Must be 4-H appropriate topics and actions. No violent actions or language, no profanity, drugs or alcohol in the performance.

Limit 2 entries.

### Class

- 5101 Speaking/Radio/TV, age 8 to 12
- 5102 Speaking/Radio/TV, age 13 to 18

### Group 2 – Writing/Print

*The study of written communication to effectively articulate messages, information and ideas.*

1. Define the type of poetry, such as a haiku, limerick, sonnet.
2. Works are limited to **no more than 5 pages** of text, measured in Times New Roman, 12-point font and double-spaced. Excerpts from larger works are accepted.
3. Illustrations do not count towards the page limit.
4. Only original work by exhibitor. **No AI** generated material accepted.

Limit 2 entries.

### Class

- 5103 Journalism, Written Communication/Creative Writing/Poetry, age 8 to 12
- 5104 Journalism, Written Communication/Creative Writing/Poetry, age 13 to 18

### **Group 3: 4-H Banner**

*Communicating a message about 4-H and 4-H ideals. It may identify a group or club and should publicize a cause or promote the 4-H program.*

1. Any enrolled 4-H member, group or club may enter one banner.
2. Banner size should be 32 by 48 inches and fitted with a 36-inch dowel and rope for hanging.
3. Copyrighted material not accepted.
4. The banner will be evaluated on workmanship and how effectively the message is communicated.
5. Banner will not be judged but will receive a premium of \$5.00

#### **Class**

5105 4-H Banner

## **Division 52 – Performing Arts Project**

**Forms of creative activity that are performed in front of an audience, such as dance, drama, music.**

1. The exhibit must include original works, objects, websites, posters, or sample digital presentations of performances by the exhibitor which may include, but not limited to, recitals, dance, music, vocal, clowning or other performing or theater arts activity. Choose which method best illustrates what you have learned and achieved.
2. The primary exhibit is a visual display, folder, or notebook with printed explanations that will remain on display.
3. Exhibit must include a sample (2 to 4 minutes) accessible through a valid QR code. Exhibitor should be the performer. Entries without a valid QR code will not receive a premium. Information on how to create a permanent QR code can be found in the N.D. State Fair tile in the 4-H Google Drive. To access the 4-H Google Drive from the 4-H home page: [www.ag.ndsu.edu/4H](http://www.ag.ndsu.edu/4H). 4-H members and volunteers, select the ND State Fair title. “How to Make a Permanent QR Code”.
4. Remember to cite sources for all materials that are not your own such as a music score.
5. Must be 4-H appropriate topics and actions. No violent actions or language, profanity, drugs or alcohol are not permitted in the performance.

#### **Class**

5200 Other Performance Arts exhibit that does not fit in any other Performance Arts Group (Classes 5201-5206)

G520 Cloverbud Performing Arts exhibit, age 5 to 7

### **Group 1 – Dance/Movement**

*Rhythmic and harmonized body movement, spontaneous or controlled.*

Limit 2 entries.

#### **Class**

5201 Dance/Movement, age 8 to 12

5202 Dance/Movement, age 13 to 18

## **Group 2 – Drama/Theater/Clowning**

*Performance and appreciation of acting. Includes improvisation.*

Limit 2 entries.

### **Class**

5203 Clowning/ Drama/Theater, age 8 to 12

5204 Clowning/Drama/Theater, age 13 to 18



## **Group 3 – Music/Sound**

*Vocal and instrumental performance, appreciation, or theory.*

Limit 2 entries.

### **Class**

5205 Music/Sound, age 8 to 12

5206 Music/Sound, age 13 to 18

## **Division 53 – Visual Art Project**

**Visual Arts has the primary intent of expressing emotion or showcasing beauty using line, color, form, pattern, and texture in two and three dimensions.**

All exhibits must be 4-H appropriate. No references to profanity, drug, alcohol or violence are not permitted. Please provide as much detail about your exhibit as possible in your online registration.

### **Class**

5300 Visual Arts exhibit that does not fit in any other Visual Arts groups (Classes 5301-5378) **No** LEGO kits

G530 Cloverbud Visual Arts exhibit, age 5 to 7



## **Group 1 – Arts and Crafts**

*Knowledge or skill requiring some degree of manual dexterity in the production of an aesthetic object.*

### **Subgroup A – Arranging Flowers**

*Learning techniques related to aesthetic art of flower arranging. Exhibits may be from fresh flowers, dry or silk materials, or a combination of materials. No potted flowers/plants. Fairy gardens with live plants should be exhibited in Horticulture class 11351.*

Limit 2 entries.

### **Class**

5301 Floral arrangement, including fairy garden, age 8 to 12

5302 Floral arrangement, including fairy garden, age 13 to 18

5303 Corsage or bouquet or miscellaneous arrangement, age 8 to 12

5304 Corsage or bouquet or miscellaneous arrangement, age 13 to 18

### **Subgroup B - Cake Decorating**

*The art of decorating a cake, cupcakes or cookies for special occasions such as birthdays or weddings.*

Limit 2 entries.

#### **Class**

- 5305 Decorated Gingerbread Houses, all ages
- 5306 Beginner Cake Decorating, a single-layer cake or form or 3 cupcakes or 3 cookies using two basic decorating techniques, age 8 to 12
- 5307 Beginner Cake Decorating, a single-layer cake or form or 3 cupcakes or 3 cookies using two basic decorating techniques, age 13 to 18
- 5308 Intermediate Cake Decorating, plastic foam 2-layer forms only, using at least two intermediate techniques, age 8 to 12
- 5309 Intermediate Cake Decorating, plastic foam 2-layer forms only, using at least two intermediate techniques, age 13 to 18
- 5310 Advanced Cake Decorating, plastic foam forms only, stacked or tiered, using at least two advanced techniques, age 8 to 12
- 5311 Advanced Cake Decorating, plastic foam forms only, stacked or tiered, using at least two advanced techniques, age 13 to 18
- 5312 Master Cake Decorating, plastic foam form only, design your own project using skills learned, age 8 to 12
- 5313 Master Cake Decorating, plastic foam form only, design your own project using skills learned, age 13 to 18

### **Subgroup C– Glue Solution**

*The study of types and functions of glue to construct a project. Construction of exhibit using liquid or solid glue forms or materials.*

#### **Include a card identifying:**

1. Type of glue used
2. Why the type of glue was used for this item

Limit 2 entries

#### **Class**

- 5314 Glue Solution, age 8 to 12
- 5315 Glue Solution, age 13 to 18

### **Subgroup D – Jewelry Making**

*Creating ornamental pieces worn for personal decorations or adornment made from a variety of materials including stone, beads, metals, acrylic, clay, crystal, glass, paper, resin, and wood.*

In your online registration, please include a detailed description including the type of jewelry (bracelet, earrings, etc.), color, and design details. Kits are allowed only for age 8 to 12.

Exhibits will be judged on workmanship and technique, general appearance, creativity, difficulty of design and selection of materials.

Limit 2 entries.

#### **Class**

- 5316 Jewelry, age 8 to 12
- 5317 Jewelry, age 13 to 14

### **Subgroup E - Leather Craft**

*Craftmanship in leather; leatherworking, included carving.*

Limit 2 entries

#### **Class**

- 5318 Leathercraft, age 8 to 12
- 5319 Leathercraft, age 13 to 18

### **Subgroup F – Metal Arts**

*Original works of decorative or constructed artwork made from manipulating or altering various metals including iron, bronze, lead, silver, gold, etc. Including, but not limited to, laser cutting, soldering or welding, tin punch, engraving, etching, or sculpting. The focus is on the decorative and expressive aspects of the exhibit. No knives or cutting tools should be included. In place of these items, provide a photo and an index card stating these items were included.*

Limit 2 entries.

#### **Class**

- 5320 Metal Arts, age 8 to 12
- 5321 Metal Arts, age 13 to 18
- 5322 Other metal art such as blacksmithing, bladesmithing, forging, foundry, etc., age 8 to 12
- 5323 Other metal art such as blacksmithing, bladesmithing, forging, foundry, etc., age 13 to 18

### **Subgroup G – Pre-Packaged Craft Kit**

*A kit that includes most materials needed to complete the craft. Includes latch hook, wood kits, diamond art and stained glass.*

Enter Building Plastic Model from a kit in this group.

LEGO kits allowed only for age 8 to 12. (See Division 122 for other LEGO exhibit options).

Limit 2 entries.

#### **Class**

- 5324 Item made from prepackaged kit, age 8 to 12
- 5325 Item made from prepackaged kit, age 13 to 18
- 5326 Diamond art, age 8 to 12
- 5327 Diamond art, minimum size 8 by 10 inches, age 13 to 18

### **Subgroup H – Scrapbooking**

*A method of preserving, presenting, and arranging personal experiences and memories.*

Limit 2 entries

#### **Class**

- 5328 Scrapbook, 6 pages minimum, 12 sides front and back, age 8 to 12
- 5329 Scrapbook, 10 pages minimum, 20 sides front and back, age 13 to 18
- 5330 Digital Scrapbook, 6 pages minimum, 12 sides front and back, age 8 to 12
- 5331 Digital Scrapbook, 10 pages minimum, 20 sides front and back, age 13 to 18

### **Subgroup I – Wood Arts (decorative, not construction)**

*The use of wood to create a decorative or practical object, including carving, sculpting, sanding, painting, varnishing, and wood burning.*

Limit 2 entries

#### **Class**

5332 Wood Arts. age 8 to 12

5333 Wood Arts, age 13 to 18



### **Subgroup J – String Art**

*Weaving of colored string, wool, wire or yarn between hammered nails or points to make geometric patterns or representational designs.*

Limit 2 entries

#### **Class**

5334 String Art, age 8 to 12

5335 String Art, age 13 to 18

## **Group 2 – Drawing and Painting, Carving and Sculpting, Ceramics and Plasterware**

### **Subgroup A – Drawing & Painting**

**Drawing** is the study and application of different drawing media, methods and techniques. **Painting** is the study and use of acrylics, oils, pastel and mixed-media.

1. It is strongly recommended to legibly print your name on the back of your exhibit. This is an additional measure to help identify your exhibit if the tag falls off.
2. Exhibit must be original work of the exhibitor. Exhibit a scene, series of drawings, still life, animal(s), abstract, nature, landscape, building or human figures.
3. Do not use a hanger.
4. Matting is recommended for paper exhibit, but not required. Please do not frame. It is suggested to display your drawing or painting in a plastic bag with zip-type closure.
5. **No** use of copyrighted original works is allowed. Information on copyright can be found on the 4-H Google Drive in the ND State Fair tile. To access the 4-H Google Drive from the ND 4-H home page at [www.ag.ndsu.edu/4H](http://www.ag.ndsu.edu/4H). 4-H Members & Volunteers, navigate to the ND State Fair tile, "Use of Copyrighted/Trademarked Materials" in Fair Exhibits and Activities. Example include: cartoon characters, Mickey Mouse, notable artwork
6. Work can be done on paper, canvas or solid form
7. Please provide a detailed description of the drawing or painting in your online registration.
8. Exhibit should be entered in the class of the majority medium utilized. Example: 70% Watercolor, 30% Ink Drawing would be placed in a Watercolor class and judged on the medium.



Limit 2 entries.

**Class**

- 5336 Drawing, age 8 to 12
- 5337 Drawing, age 13 to 18
- 5338 Watercolor Painting, age 8 to 12
- 5339 Watercolor Painting, age 13 to 18
- 5340 Painting with oils or acrylics, age 8 to 12
- 5341 Painting with oils or acrylics, age 13 to 18

**Subgroup B - Carving and Sculpting**

**Carving** involves using a cutting tool to carve a form out of existing materials such as a bone, mixes media, paper, stone. **Sculpting** involves forming, shaping or manipulating material into an art form. It may or may not involve a cutting tool. (Wood carvings or sculptures exhibit in Wood Arts classes 5332 and 5333; Metal carving or sculptures exhibit in Metal Arts classes 5320 and 5321)

Limit 2 entries

**Class**

- 5345 Stone, bone carved/sculpted item, age 8 to 12
- 5346 Stone, bone carved/sculpted item, age 13 to 18
- 5349 Paper carving/sculpture, age 8 to 12
- 5350 Paper carving/sculpture, age 13 to 18
- 5351 Mixed-media carving/sculpture, age 8 to 12
- 5352 Mixed-media carving/sculpture, age 13 to 18

**Subgroup C - Ceramics and Plasterware**

**Ceramic** objects are formed with clay and hardened by firing. **Plasterware** objects are formed with plaster. Decorating and glazing is optional. The bottom seams should be cleaned and finished the same as the whole piece.

Limit 2 entries

**Class**

- 5353 Ceramics - poured from a mold, age 8 to 12
- 5354 Ceramics – poured from a mold, age 13 to 18
- 5355 Ceramics – created by hand, age 8 to 12
- 5356 Ceramics – created by hand, age 13 to 18
- 5357 Plasterware item, age 8 to 12
- 5358 Plasterware item, age 13 to 18
- 5359 Purchased/pre-cleaned item of clay or plasterware, age 8 to 12
- 5360 Purchased/pre-cleaned item of clay or plasterware, age 13 to 18



### **Group 3 - Graphic Arts and Design**

***Graphic art** is a visual art based on line and tone including printmaking, etching and computer graphics. **Graphic design** is a visual communication technique that relies on the creation and use of images and text to represent an idea or convey a message.*

Limit 2 entries

#### **Class**

- 5361 Graphic arts, age 8 to 12
- 5362 Graphic arts, age 13 to 18
- 5363 Graphic design, age 8 to 12
- 5364 Graphic design, age 13 to 18

### **Group 4 - Photography**

*Photography is the art or practice of taking and editing photos.*

1. All photos must be taken by the exhibitor. Print your name on the back of each photograph and completed exhibit.
2. **No hangers or frames are allowed. All photos must be in a plastic sleeve or zip-top plastic bag to prevent damage.**
3. **All photos are required to have a photo exhibit label to provide judges with key information. Photo labels are available at the county extension office.**
4. Please attached the exhibit card and photo exhibit label on the outside of the plastic sleeve or zip-top plastic bag.
5. 8-by-10-inch photos are required for the enlargement classes. All other photos are recommended to be 5-by-7-inch photos. Original photos exhibited in computer-enhanced subgroup must be 4 by 6 inches.
6. Prints may be cropped to improve composition but must meet sizes indicated above.
7. Exhibits with multiple photos must be mounted on the same board, not to exceed 16 by 20 inches. Please label each photo in the exhibit. (eg 1 of 3, 2 of 3, 3 of 3)
8. Slight computer editing is permissible with any photo exhibit. For example, cropping, eliminating red eye, and changing the saturation brightness and contrast.

Limit 2 entries

#### **Subgroup A - Computer-Enhanced Photos**

*Display of the original 4-by- 6-inch photo and the enhanced and enlarged 8-by-10-inch photo must be mounted on the same board, not to exceed 16-by-20 inches. Describe edits or changes made to photo on the photo tag.*

#### **Class**

- 5365 Before-and-after photo – computer enhanced, age 8 to 12
- 5366 Before-and-after photo – computer enhanced, age 13 to 18

### **Subgroup B - Enlargement**

*Evaluated for esthetics, composition, and impact.*

#### **Class**

- 5367 Enlarged 8-by-10-inch photo, Animal, age 8 to 12
- 5368 Enlarged 8-by-10-inch photo, Animal, age 13 to 18
- 5369 Enlarged 8-by-10-inch photo, Nature, age 8 to 12
- 5370 Enlarged 8-by-10-inch photo, Nature, age 13 to 18
- 5371 Enlarged 8-by-10-inch photo, People, age 8 to 12
- 5372 Enlarged 8-by-10-inch photo, People, age 13 to 18
- 5373 Enlarged 8-by-10-inch photo, Structures, age 8 to 12
- 5374 Enlarged 8-by-10-inch photo, Structures, age 13 to 18

### **Subgroup C - Photo Story, Collection or Book**

*Evaluated from composition, photo quality and impact. Titles and captions are permitted. Photos must be 5-by-7 inches and mounted on the same board, not to exceed 16-by-20 inches. The book may be any size.*

#### **Class**

- 5375 Photo Story is 4 to 6 photographs (examples: before/during/after or same scene, different times, or conditions, etc.), age 8 to 12
- 5376 Photo Story is 4 to 6 photographs (examples: before/during/after or same scene, different times, or conditions, etc.), age 13 to 18
- 5377 Photo book, age 8 to 12
- 5378 Photo book, age 13 to 18

## **4-H ENVIRONMENTAL EDUCATION PROJECT AREA**

**General studies of human life and its relationship to other life forms on earth.**

Enter in the Grant County Fair Building

Blue Ribbon - \$1.00    Red Ribbon - \$.75    White Ribbon - \$.50  
Champion - \$3.50    Reserve Champion - \$2.25    Honorable Mention - \$1.75  
An Overall Senior and Junior Award will be given in this section.

1. Projects listed in this section will be interview judged between 8 am – 11:30 am MT, Thursday, August 13.
2. All exhibits must be made or prepared by the 4-H member, enrolled in the 4-H project during the current 4-H club year. Exhibit must fit the purpose and intention of the project. No knives or cutting tools should be included with the project. In place of these items provided an index card stating these items were included.
3. Please refer to page 29 on Guidelines for Posters.
4. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.

## 4-H Environmental Education Project Area - continued

5. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
6. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at interview judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one ribbon placing.
7. All exhibits must remain on display until 2:30 pm MT Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4:00 pm MT, members premiums will be forfeit.

## Division 60 – Environmental Education Project, Other

### Class

- 6000 Environmental Education exhibit that does not fit in any other Environmental Education Project (Divisions 61, 63-66).
- G6001 Cloverbud Environmental Education exhibit, age 5 to 7

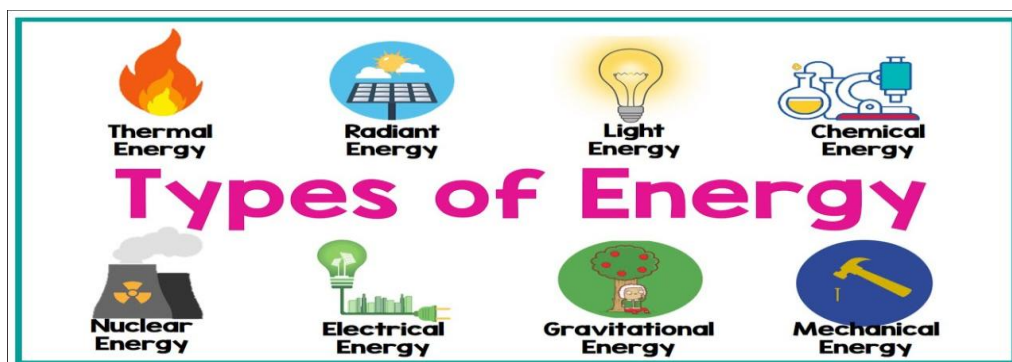
## Division 61 – Energy Project

Exploration of the basic principles of thermodynamics and physics and how these principles apply to energy use in a variety of settings including home, farm, and transportation. For example, exhibits in solar, wind and biofuels.

Limit 2 entries

### Class

- G6103 Cloverbud Energy exhibit, age 5 to 7
- 6101 Energy Project, age 8 to 12
- 6102 Energy Project, age 13 to 18



## **Division 62 – Entomology/Bee Project**

The discipline of zoology that deals with insects and their habitats including bees and beekeeping, which is defined as breeding bees, especially for honey.

1. **Required: Insect Habitat Classes** 6201-6204. Include a minimum of one page explaining how habitat was constructed, identify insects and explain why those specific insects were targeted.
2. Follow Entomology exhibit guideline found on the North Dakota 4-H Google Drive. To access the 4-H Google Drive from the North Dakota 4-H Home page at [www.ag.ndsu.edu/4H](http://www.ag.ndsu.edu/4H), select 4-H Google Drive: Members and Volunteer Resources and navigate to the N.D. State Fair tile.

Limit 2 entries.

### **Class**

- G6212 Cloverbud Entomology/Bee exhibit, age 5 to 7
- 6201 Class I: Beginner Insect Habitat, age 8 to 12
- 6202 Class I: Beginner Insect Habitat, age 13 to 18
- 6203 Class II: Advanced Insect Habitat, age 8 to 12
- 6204 Class II: Advanced Insect Habitat, age 13 to 18
- 6205 Insect collection, age 8 to 11
- 6206 Insect collection, age 12 to 14
- 6207 Insect collection, age 15 to 18
- 6208 Beekeeping, age 8 to 12
- 6209 Beekeeping, age 13 to 18
- 6210 Other item or display related to entomology, age 8 to 12
- 6211 Other item or display related to entomology, age 13 to 18

## **Division 63 – Environmental Stewardship Project**

Cultivation of a personal commitment to responsible resource management that contributes to the quality of life for the present and future generations. This relates to knowing about and caring for the environment and applying this concern through responsible.

### **Class**

- G6300 Cloverbud Environmental Stewardship exhibit, age 5 to 7

### **Group 1 - Composting**

*Transformation of organic waste to a useful mulch or soil amendment.*

Limit 2 entries

### **Class**

- 6301 Composting, age 8 to 12
- 6302 Composting, age 13 to 18

### **Group 2 – Recycling**

*Converting used materials to a new purpose with the goal of reducing energy use, reducing consumption of natural resources, and decreasing waste going to landfills and incinerators.*

1. **Attach an index card explaining:**

- Previous use of the item
- How it was recycled or repurposed and why

Limit 2 entries

### **Class**

- 6303 Recycled or reused material or scrap pieces, age 8 to 12
- 6304 Recycled or reused material or scrap pieces, age 13 to 18

## **Division 64 – Forests, Rangeland and Wildlife Project**

**Studies of renewable natural resources, mostly on non-cultivated and non-urban lands.**

### **Class**

G6400 Cloverbud Forestry, Rangeland and Wildlife exhibit, age 5 to 7

### **Group 1 - Forestry**

*Study of forested lands used for timber production, recreation, wildlife habitat and watershed.*

Limit 2 entries.

### **Class**

6401 Forestry, age 8 to 12

6402 Forestry, age 13 to 18

### **Group 2 - Range Science**

*Study of wildlands used for grazing of domestic livestock, wildlife habitat, timber, watershed, and recreation. Rangelands are generally to rocky, steep or arid for cultivation.*

Limit 2 entries.

### **Class**

6403 Range Science, age 8 to 12

6404 Range Science, age 13 to 18

### **Group 3 - Wildlife and Fisheries**

*Study of wildlife, birds, and fish species in terms of life history, geographic distribution, biodiversity, habitat, human utility, management and aesthetic values. Includes birds watching, aquarium projects and marine science, which is the discipline relating to sea life and its management.*

### **Subgroup A – Bird-watching**

Limit 2 entries

### **Class**

6405 Bird-watching in North Dakota, age 8 to 12

6406 Bird-watching in North Dakota. age 13 to 18

### **Subgroup B – Wildlife**

Limit 2 entries

### **Class**

6407 Wildlife project, age 8 to 12

6408 Wildlife project, age 13 to 18

### **Subgroup C – Fisheries**

Limit 2 entries

### **Class**

6409 Fisheries, age 8 to 12

6410 Fisheries, age 13 to 18

## **Division 65 – Outdoor Education/Recreation Project**

Projects that involve using and enjoying the natural environment.

1. Do not include knives or cutting tools in the exhibit. In place of these items, provide a photo and an index card stating these items were included in the project.
2. Exhibits may not contain live ammunition or a functional gun, bow or other potentially dangerous weapon.

### **Class**

G6500 Cloverbud Outdoor Education/Recreation Exhibit, age 5 to 7

### **Group 1 - Adventure/Challenge**

*Outdoor activities that challenge the human spirit and body, such as hiking, primitive camping, survival training, orienteering and ropes course.*

Limit 2 entries.

### **Class**

- 6501 Camping, hiking or other outdoor adventures demonstrating basic knowledge, age 8 to 12
- 6502 Camping, hiking or other outdoor adventures demonstrating advanced knowledge and/or application of knowledge, age 13 to 18

### **Group 2 - Hunting and Sportfishing**

*Equipment or activity of hunting wild game and harvesting of fish, especially for food or sport.*

Limit 2 entries.

### **Class**

- 6503 Fishing demonstrating basic knowledge, age 8 to 12
- 6504 Fishing demonstrating advanced knowledge and/or application of knowledge, age 13 to 18
- 6505 Hunting demonstrating basic knowledge, age 8 to 12
- 6506 Hunting demonstrating advanced knowledge and/or application of knowledge, age 13 to 18

## **Division 66 – Shooting Sports**

*Use of firearms and archery equipment to facilitate personal goal setting, sportsmanship, confidence and safety.*

**Exhibits may not contain live ammunition or a functional gun, bow or other potentially dangerous item.**

Limit 2 entries.

### **Class**

- G6600 Cloverbud Shooting Sports exhibit, age 5 to 7
- 6601 Shooting Sports project, age 8 to 12
- 6602 Shooting Sports, project, age 13 to 18



# 4-H FAMILY & CONSUMER SCIENCE PROJECT AREA

Development of consumer orientated, family related skills.

Enter in the Grant County Fair Building

Blue Ribbon - \$1.00      Red Ribbon - \$.75      White Ribbon - \$.50  
Champion - \$3.50      Reserve Champion - \$2.25      Honorable Mention - \$1.75  
An Overall Senior and Junior Award will be given in this section.

1. Articles must be made by the 4-H member, enrolled in that project during the current 4-H year.
2. All exhibits should be clean, neat, and attractive.
3. Exhibit tags should be securely attached to all items.
4. Please refer to page 29 on Guidelines for Posters.
5. Projects listed in this section will be Interview Judged between 8 am – 11:30 am MT, Thursday, August 13.
6. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.
7. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
8. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at Interview Judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then don't show up for Interview Judging will be dropped one ribbon placing.
9. All exhibits must remain on display until 2:30 pm MT, Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4 pm MT, members premiums will be forfeit.



## **Division 70 – Family and Consumer Science Project, Other**

### **Class**

- 7000 Family and Consumer Science exhibit that does not fit in any other Family and Consumer Science Projects (Divisions 71-74)  
G7001 Cloverbud Family and Consumer Science exhibit, age 5 to 7

## **Division 71 – Child Development and Child Care Project**

Projects focused on the developing child and care for children including babysitting, parenting, and family life education.

1. **Required: Attach a notecard explaining why the exhibit is appropriate for the age of the child.**
2. **Required if the exhibit includes a game or activity, please include rules or directions on a notecard.**

Limit 2 entries.

### **Class**

- G7100 Cloverbud Child Development and Child Care exhibit, age 5 to 7  
7101 Infant or toddler child, age 8 to 12  
7102 Infant or toddler child, age 13 to 18  
7103 Preschool/kindergarten child, age 8 to 12  
7104 Preschool/kindergarten child, age 13 to 18  
7105 School-age child, age 8 to 12  
7106 School-age child, age 13 to 18  
7107 Child with special needs, age 8 to 12  
7108 Child with special needs, age 13 to 18

## **Division 72 – Consumer Education and Money Management Project**

Projects related to personal money management and wise consumer purchasing.

Including but not limited to posters, portfolios and displays

Limit 2 entries.

### **Class**

- G7200 Coverbud Consumer Education and Money Management exhibit, age 5 to 7  
7201 Consumer Education and money management, age 8 to 12  
7202 Consumer Education and money management, age 13 to 18



## Division 73 – Home Environment Project

The art and science of understanding people's behavior to create functional living spaces that are aesthetically pleasing.

1. Required to attach a notecard explaining what you did and why you changed the design and environment; include details of why your design works for you, the features in it and the type of decor you would use.

Limit 2 entries.

### Class

G7300 Cloverbud Home Environment exhibit, age 5 to 7

7301 Folder or display showing room designed by you pre- and post-design, age 8 to 12

7302 Folder or display showing room designed by you pre-and post-design, age 13 to 18

## 4-H SEWING AND TEXTILES PROJECT AREA

Projects related to clothing construction, fabric selection and design, including fiber arts.

Enter in the Grant County Fair Building

|                      |                           |                            |
|----------------------|---------------------------|----------------------------|
| Blue Ribbon - \$1.00 | Red Ribbon - \$.75        | White Ribbon - \$.50       |
| Champion - \$3.50    | Reserve Champion - \$2.25 | Honorable Mention - \$1.75 |

An Overall Senior and Junior Award will be given in this section.

1. All articles and garments must be made by the 4-H member.
2. ***Required to include pattern, instructions or directions and the source of idea.***
3. Exhibits should be clean and pressed.
4. It is suggested to protect your garments, display in clear garment bag.
5. Please refer to page 29 on Guidelines for Posters.
6. Projects listed in this section will be Interview Judged between 8 am – 11:30 am MT, Thursday, August 13.
7. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.



8. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
9. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at Interview Judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then don't show up for Interview Judging will be dropped one ribbon placing.
10. All exhibits must remain on display until 2:30 pm MT, Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4 pm MT, members premiums will be forfeit.

## **Division 74 – Sewing and Textiles Project**

Projects related to clothing construction, fabric selection and design, including fiber arts.

A garment is an item of clothing.

A personal accessory is an item used to contribute to a wearer's outfit.

A home accessory is an item used to enhance a room or interior space.

1. Required to include pattern, instructions or directions and the source of idea.
2. Exhibits should be clean and pressed.

### **Class**

G7400 Cloverbud Sewing and Textiles exhibit, age 5 to 7

### **Group 1 – Foundations of Sewing and Textiles**

Limit 2 entries

#### **Class**

7401 Beginning cutting and measuring exhibit (examples: tied fleece blankets, simple scarf, hat) ages 8 to 12 or first year in project.

### **Group 2 – Displays on Sewing or Textiles**

Required to include pattern, instruction or directions and the source of idea.

Limit 2 entries.

#### **Class**

7402 Display, portfolio or folder on clothing, sewing and textiles topics, age 8 to 12

7403 Display, portfolio or folder on clothing, sewing and textiles topics, age 13 to 18

### **Group 3 – Embellishment/Repurposing**

*An **embellishment** is added to a garment or accessory to personalize or make it more attractive. **Repurposing** implies the garment, personal or home accessory is given a different purpose than the one originally intended. All accessories must be made with fabric or fibers.*

**Required to include the directions, pattern, or instructions on how it was embellished or repurposed.**

Limit 2 entries.

#### **Class**

- 7404 Embellished garment or accessory, age 8 to 12
- 7405 Embellished garment or accessory, age 13 to 18
- 7406 Embellished home accessory, age 8 to 12
- 7407 Embellished home accessory, age 13 to 18
- 7408 Repurposed garment or accessory, age 8 to 12
- 7409 Repurposed garment or accessory, age 13 to 18

### **Group 4 - Original Design**

*An original design is created from the exhibitor's own ideas, without use of a provided pattern, and made from textiles.*

**Required to include directions or instructions on how the design was constructed.**

Limit 2 entries.

#### **Class**

- 7410 Original designed item, age 8 to 12
- 7411 Original designed item, age 13 to 18

### **Group 5 - Sewing**

*A garment, personal or home accessory that is sewn by hand or machine.*

**Required to include pattern, instructions and source of idea.**

Limit 2 entries.

#### **Class**

- 7412 Garment for you, age 8 to 12
- 7413 Garment for you, age 13 to 18
- 7414 Sewn personal accessory, age 8 to 12
- 7415 Sewn personal accessory, age 13 to 18
- 7416 Sewn home accessory, age 8 to 12
- 7417 Sewn home accessory, age 13 to 18



### **Group 6 - Crochet**

*A fiber art item created by looping yarn with one hooked needle to make a garment or accessory.*

**Required to include pattern and directions and the source of idea.**

Limit 2 entries.

#### **Class**

7418 Crochet item, age 8 to 12

7419 Crochet item, age 13 to 18

### **Group 7 – Embroidery**

***Embroidery** is the art of decorating a material with needle and thread, and it involves a variety of stitches, embellishments, styles and methods. **Cross-stitch** is a type of hand embroidery that uses the basis X-shape stitch. **Needlepoint** is a surface embroidery technique that covers the top of the fabric or plastic canvas and may use multiple stitch types.*

**Required to include pattern and directions and the source of idea.**

Limit 2 entries

#### **Class**

7420 Hand-embroidered item, age 8 to 12

7421 Hand-embroidered item, age 13 to 18

7422 Cross-stitch embroidered item, age 8 to 12

7423 Cross-stitch embroidered item, age 13 to 18

7424 Machine-embroidered item, age 8 to 12

7425 Machine-embroidered item, age 13 to 18

7426 Needlepoint item on fabric canvas or plastic canvas, age 8 to 12

7427 Needlepoint item on fabric canvas or plastic canvas, age 13 to 18



### **Group 8 – Felting**

*The process of producing a textile or fabric by combining and compressing the loose fibers, wool or hair. Needle felting uses a specialized felting needle and wool fibers to create an endless array of shapes and objects.*

**Required to include pattern and instructions and the source of idea.**

Limit 2 entries

#### **Class**

7430 Felting item, age 8 to 12

7431 Felting item, age 13 to 18

## **Group 9 – Knitting**

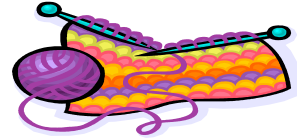
*A fiber art project created by interlacing yarn or thread in a series of connected loops with a pair of needles to make a garment or accessory.*

**Required to include pattern and instructions and the source of idea.**

Limit 2 entries

### **Class**

- 7432 Traditional knit item, age 8 to 12
- 7433 Traditional knit item, age 13 to 18
- 7434 Nontraditional knit item (such as arm knitting, finger knitting), age 8 to 12
- 7435 Nontraditional knit item (such as arm knitting, finger knitting), age 13 to 18



## **Group 10 – Macrame**

*A fiber art item made by knotting cord or string in patterns to make decorative articles.*

**Required to include pattern and instruction and the source of idea.**

Limit 2 entries

### **Class**

- 7436 Macrame item, age 8 to 12
- 7437 Macrame item, age 13 to 18

## **Group 11 - Quilting**

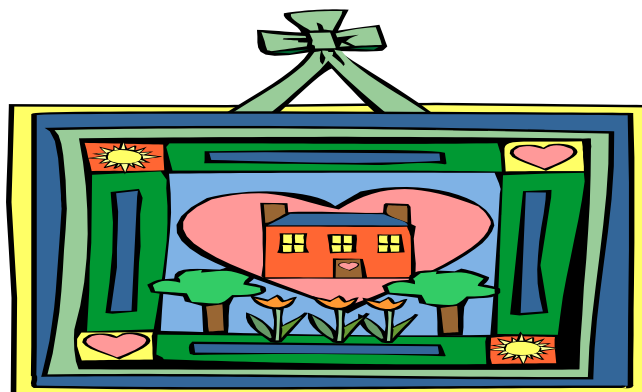
*The process of joining a minimum of three layers of fabric together either through stitching manually using a needle and thread, or mechanically with a sewing machine or specialized longarm quilting system. An array of stitches is passed through all layers of the fabric to create a three-dimensional padded surface. The three layers are typically referred to as the top fabric or quilt top, batting or insulating material and the backing.*

**Required to include pattern and instructions and the source of idea.**

Limit 2 entries

### **Class**

- 7438 Quilted or quilted item, quilted, age 8 to 12
- 7439 Quilted or quilted item, quilted, age 13 to 18
- 7442 Quilted or quilted item, tied or finished in other manner, age 8 to 12
- 7443 Quilted or quilted item, tied or finished in other manner, age 13 to 18
- 7446 Quilt or quilted item, professionally quilted, age 8 to 12
- 7447 Quilt or quilted item, professionally quilted, age 13 to 18



# Food and Nutrition Project Guidelines

Food and nutrition projects for 4-H exhibits should be prepared with food safety in mind. The importance of food safety cannot be overemphasized. Judges will not evaluate foods they consider unsafe, and you do not want the judges to become ill.

## Is a food exhibit appropriate? Ask yourself:

1. Does this product require refrigeration? If so, it should not be exhibited.
2. Will this product retain its quality and appearance when evaluated by judges against standard or when viewed by the public? If not, it should not be exhibited.

## Acceptable for Fair Display

All foods must be made from scratch and not from commercial mixes; however, a cake mix can be used as a single ingredient in a recipe with several ingredients.

## Baked Goods and Confections

- No frosting/icing if a recipe calls for frosting of any kind, do not apply it.
- Do not bring any food that is served hot, requires refrigeration, contains alcohol, is served or made in containers that are not food grade, or dips, fried foods, homemade noodles, nut butters, salads, or smoothies.
- Foods that require being served hot, refrigerated, or are otherwise not considered "fair appropriate" can be exhibited as a display.

| Acceptable Examples                                                                                                                                                                                | Unacceptable Examples                                                                                                                                                                                                                                   | Method Notes                                                                                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Pies:</b><br>* Baked, double crusted fruit pie<br>* Pecan or any nut pies<br>* Baked, crumble-topped fruit pie                                                                                  | * Custard, pumpkin, chiffon, cream/meringue, etc.<br>* Kuchen<br>* Unbaked, fresh fruit pies<br>* Crisps/cobblers                                                                                                                                       | * Fruit must be cooked<br>* No eggs in filling                                                                                             |
| <b>Pastries</b><br>* Croissants<br>* Danishes<br>* Strudels<br>* Turnovers<br>* Hand pie/homemade tart                                                                                             | * Cream or custard filled                                                                                                                                                                                                                               | * Fruit must be cooked<br>* No icings, frostings or Glazes                                                                                 |
| <b>Candies</b><br>* Fudge<br>* Taffy<br>* Candied lemon                                                                                                                                            | * Candies that require refrigeration<br>* Cream cheese mints                                                                                                                                                                                            | * Texture must be dry enough that it does not require refrigeration                                                                        |
| <b>Yeast Breads</b><br>* White, wheat, rye<br>* Pretzels<br>* Rolls<br>* Cinnamon or caramel rolls (see method notes)<br>* Breads with cheese that is fully incorporated (not visually detectable) | * Breads containing meat, salsa, vegetables, potatoes, beans, fresh herbs or layers of cheese inside or on top of the product<br>* Friendship bread/sourdough started using milk<br>* Caramel rolls made with milk, cream or ice cream in caramel sauce | * Dried fruits may be incorporated into the mixture<br>* Caramel rolls must be made without milk, cream, or ice cream in the caramel sauce |

| Acceptable Examples                                                                                                                                                                                                                                             | Unacceptable Examples                                                                                                                                                                                                                                                                                      | Method Notes                                                                                                                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Other Breads</b><br>* Coffee cakes<br>* Muffins<br>* Biscuits, rolled or drop<br>* Scones<br>* Banana, pumpkin, zucchini breads<br>* Sourdough bread (starter can be commercial or homemade using only flour and water)                                      | * Quick breads containing meat, salsa, vegetables (except finely shredded zucchini, finely grated carrot, and pureed pumpkin), beans, fresh herbs, or chunks of cheese<br>* Breads baked in metal cans or canning jars (containers that are not food grade)<br>* Reduced sugar or sugar substitute recipes | * Dried fruits may be incorporated into the mixture.<br>* No visible chunks of cheese; shredded is acceptable<br>* Fruits: blueberries may be left whole, other fruits must be diced or chopped                                                                  |
| <b>Other Grain Products</b><br>* Baked granola (loose)<br>* Crackers<br>* Pasta                                                                                                                                                                                 | * Any pasta made with milk or eggs                                                                                                                                                                                                                                                                         | * Must be dry and in an airtight food grade container                                                                                                                                                                                                            |
| <b>Flavored Oils/Vinegars</b><br>* None                                                                                                                                                                                                                         | * Homemade salad dressings<br>* Flavored vinegars with fruit peels in the product<br>* Vinegar or oils with added herbs or garlic                                                                                                                                                                          | *                                                                                                                                                                                                                                                                |
| <b>Cookies, Bars, and Brownie</b><br>* Dropped, rolled, pressed or refrigerator<br>* Black bean brownies (commercially processed beans)<br>* Brownies<br>* Energy bites/protein balls (see method notes)<br>* No-bake cookies that do not contain flour or milk | * Any product with icings, frostings or glazes, including commercial frosting<br>* Edible cookie dough<br>* Flowers, including edible flowers<br>* Items that require refrigeration after baking or preparing (excludes items that set up at room temperature)<br>* Lemon bars<br>* Scotcheroos            | * All dough containing flour and eggs MUST be baked<br>* For ages 8 to 12, baking mixes may be one ingredient<br>* Items must be made from scratch<br>* Energy bites, protein ball, and crisp cereal bars allowed for ages 8 to 12 and first year in the project |
| <b>Cakes</b><br>* Angel food<br>* Carrot<br>* Chocolate<br>* Cupcakes<br>* Pound<br>* Sponge                                                                                                                                                                    | * Any product with icings, frostings or glazes, including commercial frosting<br>* Cake filled or topped with any product requiring refrigeration<br>* Cake filled, garnished, or topped with fresh or canned chunks of fruit<br>* Flowers, including edible flowers                                       | * Decorated cakes are to be entered under "Visual Arts"<br>* Items baked in metal cans or canning jars (containers that are not food grade)                                                                                                                      |

# 4-H FOODS AND NUTRITION PROJECT AREA

The study of food and how it works in the body.

Enter in the Grant County Fair Building

Blue Ribbon - \$1.00      Red Ribbon - \$.75      White Ribbon - \$.50  
Champion - \$3.50      Reserve Champion - \$2.25      Honorable Mention - \$1.75  
An Overall Senior and Junior Award will be given in this section.

1. **All food exhibits must be safe to eat. Items requiring refrigeration are not accepted.**
2. Securely fasten exhibit tags to the covering of the products.
3. Remove baked items from pans. Place on cardboard or heavy paper plates and place in a sealable plastic bag of appropriate size. If your item does not fit in a plastic bag, please secure the plastic wrap.
4. All foods are to be made from scratch. For ages 8 to 12, one ingredient may be cake mix.
5. Exhibit whole food items unless other specific information is given. Use smaller size pans, when possible, small loaf of bread, small cake, small pie.
6. **Do not frost, ice or glaze any food item.**
7. Cut bars in uniform size about 2-inch square.
8. Place the cake bottom side up on covered cardboard or paper plate. Do not slice the top of the cake off. Coffee cake may be displayed according to the recipe.
9. **Required to include a typed copy of the recipe and list the source. No handwritten recipes. Recipes may be taken from any source. Please list any other information you wish to share with the judge on a note card.**
10. Cake decorating is to be entered in the Communication and Expressive Arts Project Area, Visual Arts Project, Group B
11. Sourdough bread: Starter can be commercial or homemade using **ONLY** flour and water. Friendship bread or sourdough starters using milk are **NOT** allowed.
12. Please refer to page 29 on Guidelines for Posters.
13. Projects listed in this section will be Interview Judged between 8 am – 11:30 am MT, Thursday, August 13.
14. **Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.**

15. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display boards or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
16. Absentee Interview Judging sheets are to be used only if the 4-Hers cannot be present at Interview Judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one ribbon placing.
17. All exhibits must remain on display until 2:30 pm MT, Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4 pm MT, members premiums will be forfeit.

## **Division 80 – Foods and Nutrition Project, Other**

### **Class**

- 8000 Foods and Nutrition exhibits that do not fit in any other Foods and Nutrition Projects (Division 81-83)
- G8001 Cloverbud Food and Nutrition exhibit, age 5 to 7

## **Division 81 – Baking and Cooking Project**

**Preparation of food and the act of being nourished by wholesome and sustaining food.**

### **Class**

- G8100 Cloverbud Baking and Cooking exhibit, age 5 to 7

### **Group 1 – Breads, Yeast**

**Required to include recipe and list the source.** Must be safe to eat and exhibited without refrigeration.

Limit 2 entries.

### **Class**

- 8101 Loaf of bread, white or whole grain, age 8 to 12
- 8102 Loaf of bread, white or whole grain, age 13 to 18
- 8103 Rolls or bread sticks, 4 of a kind, age 8 to 12
- 8104 Rolls or bread sticks, 4 of a kind, age 13 to 18
- 8105 Bread mixed and baked with a bread machine, 1 loaf, age 8 to 12
- 8106 Bread mixed and baked with a bread machine, 1 loaf, age 13 to 18



## **Group 2 – Breads, Other (including Quick Breads)**

**Required to include recipe and list the source.** Must be safe to eat and exhibited without refrigeration.

Limit 2 entries.

### **Class**

- 8107 Other bread, including specialty or nationally breads, 1 loaf or 4 of a kind, age 8 to 12
- 8108 Other bread, including specialty or nationally breads, 1 loaf or 4 of kind, age 13 to 18
- 8109 Vegetable, fruit, nut breads, age 8 to 12
- 8110 Vegetable, fruit, nut breads, age 13 to 18
- 8111 Biscuits, scones, doughnuts, age 8 to 12
- 8112 Biscuits, scones, doughnuts, age 13 to 18

## **Group 3 – Brownies/Bars/Cookies**

**Required to include recipe and list the source.** Must be safe to eat and exhibited without refrigeration.

Limit 2 entries.

### **Class**

- 8113 Brownies, granola bars or other bars, including protein balls, energy bites and crisp cereal balls, 4 of a kind, age 8 to 12
- 8114 Brownies, granola or other bard, 4 of a kind, age 13 to 18  
(NO protein balls, energy bites or crisp cereal balls)
- 8115 Cookies, 4 of a kind, age 8 to 12
- 8116 Cookies, 4 of a kind, age 13 to 18



## **Group 4 – Cakes/Cupcakes/Muffins**

**Required to include recipe and list the source.** Must be safe to eat and exhibited without refrigeration.

Limit 2 entries

### **Class**

- 8117 Muffins, 4 of a kind, no paper baking liner, age 8 to 12
- 8118 Muffins, 4 of a kind, no paper baking liner, age 13 to 18
- 8119 Angel food cake, age 8 to 12
- 8120 Angel food cake, age 13 to 18
- 8121 Cake, layer of a square, oblong or round, age 8 to 12
- 8122 Cake, layer of a square, oblong or round, age 13 to 18
- 8123 Other cake, including cupcake without paper baking liner, sponge cake, jelly roll, etc. age 8 to 12
- 8124 Other cake, including cupcake without paper baking liner, sponge cake, jelly roll, etc. age 13 to 18



### **Group 5 – Candy/Pies**

**Required to include recipe and list the source.** Must be safe to eat and exhibited without refrigeration.

Limit 2 entries.

#### **Class**

- 8125 Candy, age 8 to 12
- 8126 Candy, age 13 to 18
- 8127 Pie, age 8 to 12
- 8128 Pie, age 13 to 18



### **Group 6 – Food and Kitchen Safety**

*Including equipment basics, knife skills and safe food storage.*

Limit 2 entries.

#### **Class**

- 8129 Food or kitchen safety, age 8 to 12
- 8130 Food or kitchen safety, age 13 to 18

### **Group 7 – Microwave Cooking**

**Required to include recipe and list the source.** Must be safe to eat and exhibited without refrigeration.

Limit 2 entries.

#### **Class**

- 8133 Microwave Cooking, age 8 to 12
- 8134 Microwave Cooking, age 13 to 18

## **Dangers in the Kitchen**



## All Food Preservation Exhibits Must Follow Approved Recipes From:

- \* Any state Extension recipe published within the past 5 years
- \* Ball Blue Book Guide to Preserving, 38<sup>th</sup> Edition or Ball Recipes:  
<https://www.ballmasonjars.com/recipes?fdid=recipes>
- \* National Center for Home Food Preservation: <https://nchfp.uga.edu/>
- \* USDA: <https://www.healthycanning.com/usda-complete-guide-home-canning/>

Please include published directions (Make a photocopy of the recipe or print it from a website. DO NOT hand-write recipes and instructions.

| Acceptable Examples                                                                                                                                                                                                                                | Unacceptable Examples                                                                                                                                                                             | Method Notes                                                                                                                                                                                                                                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Jams, Jellies, Sweet Spreads</b> <ul style="list-style-type: none"> <li>* Fruit jams and jelly</li> <li>* Pepper jelly</li> <li>* Tomato jam</li> <li>* Fruit butter</li> <li>* Conserves</li> <li>* Preserves</li> <li>* Marmalades</li> </ul> | <ul style="list-style-type: none"> <li>* Recipes made with Jell-O™ or comparable products</li> <li>* Recipes that require refrigeration</li> <li>* Jars sealed with paraffin, inverted</li> </ul> | <ul style="list-style-type: none"> <li>* Sure-Jell™ pectin recipes are acceptable; bring published directions</li> <li>* Freezer/refrigerator/Jell-O™ jams or jellies may only be exhibited as a written/display project</li> </ul>                                                                                                                              |
| <b>Preserved Fruits</b> <ul style="list-style-type: none"> <li>* Whole or cut fruit</li> </ul>                                                                                                                                                     |                                                                                                                                                                                                   | <ul style="list-style-type: none"> <li>* May be packed in sugar syrup, water, or fruit juice</li> <li>* Must follow an approved recipe</li> </ul>                                                                                                                                                                                                                |
| <b>Low Acid Vegetables</b> <ul style="list-style-type: none"> <li>* Beans</li> <li>* Carrots</li> <li>* Corn</li> <li>* Soups</li> <li>* Vegetables with Meat</li> </ul>                                                                           |                                                                                                                                                                                                   | <ul style="list-style-type: none"> <li>* ALL low acid vegetables <b>MUST</b> be pressure canned</li> <li>* If recipe calls for a peeled vegetable, it must be peeled</li> <li>* Pack according to recipe directions</li> <li>* Do not add extra ingredients, such as noodles, rice, or other starch products, to thicken the product prior to canning</li> </ul> |
| <b>Pickles and Relishes</b> <ul style="list-style-type: none"> <li>* Green beans</li> <li>* Cucumbers</li> <li>* Beets</li> <li>* Asparagus</li> <li>* Carrots</li> </ul>                                                                          |                                                                                                                                                                                                   | <ul style="list-style-type: none"> <li>* Food grade calcium chloride may be used to crispness per product directions</li> <li>* Pack according to recipe directions</li> </ul>                                                                                                                                                                                   |
| <b>Salsa</b> <ul style="list-style-type: none"> <li>* Canned mild salsa</li> <li>* Canned hot salsa</li> <li>* Canned fruit salsa</li> </ul>                                                                                                       | <ul style="list-style-type: none"> <li>* Fresh salsa</li> <li>* Pico de Gallo</li> <li>* Participant-created recipes are not allowed</li> </ul>                                                   | <ul style="list-style-type: none"> <li>* May <b>NOT</b> contain corn, black beans, or large amounts of any low-acid food</li> <li>* Pinot jars or smaller</li> </ul>                                                                                                                                                                                             |

| <b>Acceptable Examples</b>                                                                                                    | <b>Unacceptable Examples</b>                                           | <b>Method Notes</b>                                                                                                                                                                                                                                                                            |
|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Tomato Products</b><br>* Tomatoes<br>* Tomato sauce<br>* Catsup/Ketchup<br>* Spaghetti/pasta sauce<br>* BBQ sauce (canned) | * Fresh BBQ sauce (not canned)                                         | * Tomato products should be acidified with bottled lemon juice or citric acid, according to recipe standards. Refer to the National Center for Home Food Preservation for standards and include your recipe explanation<br>* Use the canning method recommended for your spaghetti/pasta sauce |
| <b>Meat or Poultry</b><br>* Canned beef, chicken, pork, and venison                                                           |                                                                        | * Either raw pack or hot pack are acceptable                                                                                                                                                                                                                                                   |
| <b>Honey</b><br>* Liquid                                                                                                      | * Honeycomb                                                            | * Preferred packaging: Queenline or classic honey jar<br>* Density/moisture content must be measured by a refractometer                                                                                                                                                                        |
| <b>Maple Syrup</b><br>* Maple Syrup                                                                                           | * Syrup made of sugar and Mapleine (imitation maple flavoring product) | * Maple syrup exhibits must follow instructions as outlined by the <b>University of Minnesota Extension's Maple Syrup Page</b>                                                                                                                                                                 |
| <b>Dried Foods</b><br>* Fruit<br>* Vegetables<br>* Beef jerky strips                                                          | * Jerky made from ground meat or wild game                             | * Must be complete dry (brittle texture)<br>* Jerky must be made from a research-test recipe<br>* Exhibit on a disposable plate, four of a kind, stored in a sealed plastic bag                                                                                                                |
| <b>Freeze Dried Foods</b><br>* Fruit<br>* Vegetables<br>* Candy                                                               | * Meat products<br>* Eggs<br>* Cheese<br>* Meals                       | * Freeze dried foods exhibits should follow the best practices in the Penn State Extension Guidelines in: <b>Let's Preserve Freeze-Drying Page</b>                                                                                                                                             |

Reviewed September 2025

Adapted from Iowa State University Extension

<https://www.extension.iastate.edu/lee/files/documents/Foods%20for%20Iowa%204-H%20Fairs%202024.pdf> and Kansas State Research and Extension

<https://www.rrc.k-state.edu/doc/judging/andthewinneris-foods.pdf>

## **Division 82 – Food Preservation**

**Applying science-based knowledge to prevent deterioration and spoilage of food products.**

1. Canned exhibits must have been preserved in past 12 months.
2. The exhibit must be put in a standard canning jar - such as quart, pint, or jelly jar. If canning jars smaller than a pint are used, processing should be done according to pint processing guidelines. **A jar ring should remain on the jar.**
3. Canned foods must have a label attached to the neck of the jar. The label must include name of product, date, method of processing, length of processing time, altitude and your name.
4. Labels for vegetables, fruits, meats, pickles, and mixes also should include type of pack and pounds of pressure used.
5. Canned goods must follow U.S. Department of Agriculture (USDA) guidelines. The USDA does not approve of the inversion method of sealing canned goods; therefore, all exhibits must be processed.
6. All products must be made using research-based recipes only (recipes from the USDA or Kerr).
7. **Include a published direction: include a photo or copy of the recipe or print it from the website.**
8. **NO handwritten recipes are allowed.**

Limit 2 entries.

### **Class**

G8200 Cloverbud Food Preservation exhibit, age 5 to 7

### **Group 1 – Canned Fruits**

#### **Class**

8201 Fruits, fruit juice, fruit sauce or syrup, age 8 to 12

8202 Fruits, fruit juice, fruit sauce or syrup, age 13 to 18

### **Group 2 – Canned Jams/Jellies**

#### **Class**

8203 Jams, preserve, jelly and fruit butters, age 8 to 12

8204 Jams, preserve, jelly and fruit butters, age 13 to 18

8205 Cooked reduced-sugar fruit spread, age 8 to 12

8206 Cooked reduced-sugar fruit spread, age 13 to 18

### **Group 3 – Canned Pickles/Relishes**

#### **Class**

8207 Pickles, relishes or non-tomato sauces made with vinegar, age 8 to 12

8208 Pickles, relishes or non-tomato sauces made with vinegar, age 13 to 18

#### **Group 4 – Canned Tomato Products**

##### **Class**

- 8209 Tomato or tomato/vegetable blend juice or tomato products (whole, crushed, sauce, ketchup, or salsa), age 8 to 12
- 8210 Tomato or tomato/vegetable blend juice or tomato products (whole, crushed, sauce, ketchup, or salsa), age 13 to 18

#### **Group 5 - Other Food Preservation Methods & Display**

##### **Class**

- 8211 Fruit leather or other dehydrated fruit, dehydrated vegetables or herbs, age 8 to 12
- 8212 Fruit leather or other dehydrated fruit, dehydrated vegetables or herbs, age 13 to 18
- 8213 Beef Jerky and other dehydrated meats, age 8 to 12
- 8214 Beef Jerky and other dehydrated meats, age 13 to 18
- 8215 Other dehydrated or freeze-dried products, age 8 to 12
- 8216 Other dehydrated or freeze-dried products, age 13 to 18
- 8217 Display on a food preservation method, age 8 to 12
- 8218 Display on a food preservation method, age 13 to 18

#### **Group 6 – Pressure-Canned Products**

##### **Class**

- 8219 Jar of pressure canned vegetables, meat, or combination product, such as soup, stew, or spaghetti sauce, age 8 to 12
- 8220 Jar of pressure canned vegetables, meat, or combination product, such as soup, stew, or spaghetti sauce, age 13 to 18

### **Division 83 – Food Science and Nutrition Project**

The study of nutrients in foods that nourish, sustain or supply humankind, including the study of animal tissue used for human consumption. Includes nutrition displays such as food insecurity, food budgeting, measuring basics and food labeling.

**Required to include recipe and list the source.** Must be safe to eat and exhibited without refrigeration.

Limit 2 entries.

##### **Class**

- G8300 Cloverbud Food Science and Nutrition exhibit, age 5 to 7
- 8301 Food science or nutrition displays, age 8 to 12
- 8302 Food science or nutrition display, age 13 to 18



# Healthy Living Project Area

Studies related to a way of living or state of health for mind and body.

## Division 90 – Healthy Living Project, Other

Limit 2 entries.

### Class

9000 Healthy Living exhibits including soaps and scented candles intended to promote physical, mental or emotional health that do not fit in any other Healthy Living Projects (Divisions 91-93) **Please include a list of ingredients.**

G9001 Cloverbud Healthy Living Exhibit, age 5 to 7

## Division 91 – Mental and Emotional Health

Exhibits related to self-understanding, self and stress management, and interpersonal relationships. Could include chemical health defined as the effects of chemical substances on one's physical or mental well-being.

Limit 2 entries.

### Class

G9100 Cloverbud Mental and Emotional Health, age 5 to 7

9101 Mental and Emotional Health, age 8 to 12

9102 Mental and Emotional Health, age 13 to 18

## Division 92 – Personal Safety Project

Exhibits related to being secure or protected from hurt, injury, harm, or loss. Include ATV safety, automotive and bicycle safety, emergency preparedness, tractor safety education, farm safety, chemical or pesticide safety, water safety, snowmobile safety.

Limit 2 entries.

### Class

G9200 Cloverbud Personal Safety, age 5 to 7

9201 Personal Safety, age 8 to 12

9202 Personal Safety, age 13 to 18

## Division 93 – Physical Health Project

Exhibits related to the body's well-being, maintenance of well-being and learning about and participating in exercise of any kind. Includes fitness and sports, growth development, disease and first aid/CPR.

Limit 2 entries.

### Class

G9300 Cloverbud Physical Health, age 5 to 7

9301 Physical Health, age 8 to 12

9302 Physical Health, age 13 to 18

9303 Healthy 4-H Club Display. The Healthy 4-H Club Display is a group project and is limited to one entry per club in class 9303.  
A portfolio or display showing what the club has done during the year.  
Display is not judged but receive a \$5.00 premium.

## Division 94 – Understanding Physical and Intellectual Development Project

Understanding the spectrum of physical and intellectual development through relating, connecting, and showing compassion for a range of abilities.

Limit 2 entries.

### Class

- G9400 Cloverbud Understanding physical and intellectual development, age 5 to 7  
9401 Understanding physical and intellectual development, age 8 to 12  
9402 Understanding physical and intellectual development, age 13 to 18

## 4-H PERSONAL DEVELOPMENT AND LEADERSHIP PROJECT AREA

Relating to individual influence, excellence, conduct, motives, characteristics, traits, attitudes, or habits along with employability skills.

Enter in the Grant County Fair Building

Blue Ribbon - \$1.00      Red Ribbon - \$.75      White Ribbon - \$.50  
Champion - \$3.50      Reserve Champion - \$2.25      Honorable Mention - \$1.75  
An Overall Senior and Junior Award will be given in this section

1. Projects listed in this section will be Interview Judged between 8 am – 11:30 am MT, Thursday, August 13.
2. Please refer to page 29 on Guidelines for Posters.
3. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.
4. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
5. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at interview judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one ribbon placing.
6. All exhibits must remain on display until 2:30 pm MT, Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4:00 pm MT, member premiums will be forfeit.

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*“We can do anything we want to if we  
stick to it long enough.”  
Helen Keller*

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## **Division 100 – Personal Development and Leadership Project, Other**

### **Class**

- 1000 Personal Development and Leadership exhibit that does not fit in any other  
Personal Development and Leadership Projects (Divisions 101-104)
- G1001 Cloverbud Personal Development and Leadership exhibit, age 5 to 7

## **Division 101 – Careers Exploration and Workforce Preparation Project**

*Learning about jobs, callings, and professions, as well as the expectations and  
rewards for each interest, along with workforce preparation and employability skills.*

Limit 2 entries.

### **Class**

- G10100 Cloverbud Careers Exploration and Workforce Preparation exhibit,  
age 5 to 7
- 10101 Portfolio, report, or display on career investigation completed for two or  
more careers areas, career shadowing, career analysis study, comparison  
of colleges or training programs, or job-seeking portfolio, age 8 to 12
- 10102 Portfolio, report, or display on career investigation completed for two or  
more careers areas, career shadowing, career analysis study, comparison  
of colleges or training programs, or job-seeking portfolio, age 13 to 18



## **Division 102 – Economics/Business/Marketing Project**

*The study of the principles underlying commerce, merchandising and entrepreneurship.*

Limit 2 entries

**Class**

- G10200 Cloverbud Economics/Business/Marketing exhibit, age 5 to 7
- 10201 Economics/business/marketing, age 8 to 12
- 10202 Economics/business/marketing, age 13 to 18
- 10203 Entrepreneurship display, age 8 to 12
- 10204 Entrepreneurship display, age 13 to 18

## **Division 103 - Leadership**

*The development of qualities necessary to work with and through others to accomplish goals. Includes communication styles, conflict management, decision-making, facilitation, planning, goal setting, problem-solving, inclusion, diversity, and self-confidence.*

Limit 2 entries.

**Class**

- G10300 Cloverbud Leadership project exhibit, age 5 to 7
- 10301 Leadership project, age 8 to 12
- 10302 Leadership project, age 13 to 18

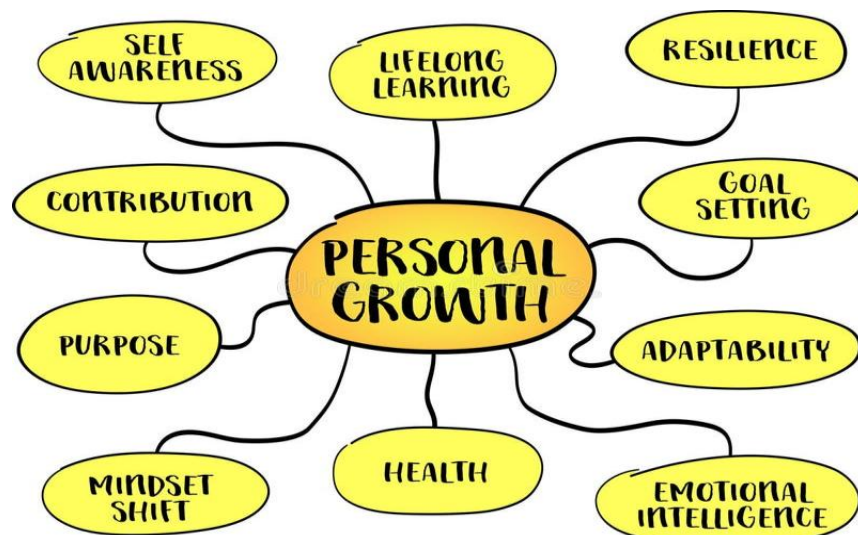
## **Division 104 – Personal Development Project**

*Expanding knowledge of self and expanding capabilities, personal growth, increased self-awareness, expanding personal capacity. Include character education and general life skills development.*

Limit 2 entries.

**Class**

- G10400 Cloverbud Personal Development exhibit, age 5 to 7
- 10401 Personal Development. age 8 to 12
- 10402 Personal Development, age 13 to 18



# 4-H PLANT SCIENCE PROJECT AREA

The study of plants and how they grow including plant genetics, reproduction, and plant responses to the environment. Plants include living fruits, vegetables, crops, herbs, greenery or foliage, trees, vines and shrubs.

Enter in the Grant County Fair Building

Blue Ribbon - \$1.00    Red Ribbon - \$.75    White Ribbon - \$.50  
Champion - \$3.50    Reserve Champion - \$2.25    Honorable Mention - \$1.75  
An Overall Senior and Junior Award will be given in this section.

1. Projects listed in this section will be interview judged between 8 am – 11:30 am MT, Thursday, August 13.
2. All exhibits must be made or prepared by the 4-H member, enrolled in the 4-H project during the current 4-H club year.
3. Please refer to page 29 on Guidelines for Posters.
4. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.
5. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or foods items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
6. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at interview judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one ribbon placing.
7. All exhibits must remain on display until 2:30 pm MT Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4:00 pm MT, members premiums will be forfeited.



# Division 111 – Agronomy Project

Projects related to crops, weeds, pest management, soils and soil conservation.

1. Please list the variety name on the label. Your exhibit is an opportunity to teach the public about crops in North Dakota: providing the variety name helps education.
2. Entry size is one quart for all classes of harvested grain and seed from the most recently harvested cropping season. Please display in a clear, clean zip-lock bag.
3. Exhibitors bring your own stand.

## **Group 1 – Crop Production**

*A plant product grown and harvested for profit or consumption. For classes 11102 through 11127 the seeds of these crops will be displayed.*

### **Class**

G11100 Cloverbud Crop Production, age 5 to 7  
11101 Crop Production display, other

## **Subgroup A – Wheat**

Limit 2 entries.

### **Class**

11102 Hard Red Spring Wheat  
11103 Durum wheat  
11104 Winter wheat, white wheat, other wheat types

## **Subgroup B – Other Cereal Grains**

Limit 2 entries.

### **Class**

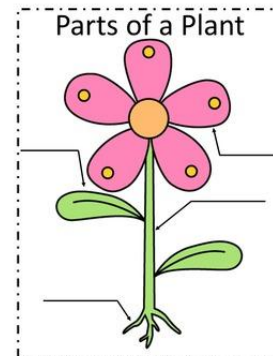
11105 Oats  
11106 Barley  
11107 Rye

## **Subgroup C – Soybean**

Limit 2 entries.

### **Class**

11108 Natto  
11109 Soybean



### **Subgroup D – Pulse Crops**

Limit 2 entries.

#### **Class**

- 11110 Black Beans
- 11111 Chickpeas
- 11112 Lentil
- 11113 Navy Beans
- 11114 Pea, green
- 11115 Pea, yellow
- 11116 Pinto
- 11117 Other

### **Subgroup E – Other Large-seeded Crops**

Limit 2 entries.

#### **Class**

- 11118 Sunflower, oil
- 11119 Sunflower, non-oil
- 11120 Corn – 1-quart grain
- 11121 Corn, 10 ears
- 11122 Safflower
- 11123 Other

### **Subgroup F – Other Small-seeded Crops**

Limit 2 entries.

#### **Class**

- 11124 Canola
- 11125 Flax
- 11126 Millet
- 11127 Alfalfa
- 11128 Other

### **Subgroup G – Small-grain Sheaves**

1. Small grain sheaves should be stripped of leaves if headed, and roots should be removed.
2. Small grain sheaves should measure 2½ to 3 inches in diameter or 7 to 9 inches in circumference halfway between the butt and the head.
3. Sheaves should be tied firmly and securely in three to four places

Limit 2 entries.

#### **Class**

- 11129 Sheaf of wheat or durum
- 11130 Sheaf of barley, oat, rye or other similar cereal grain
- 11131 Sheaf made of other grass plant species, flax, millet, etc.

### **Subgroup H – Forage Sheaves**

1. Forage sheaves should be 3 to 4 inches in diameter or 9 to 11 inches in circumference at a point halfway from the base.
2. Tie the sheaf in 2 to 4 places as needed.
3. Legume sheaves are best shown as a fresh (not wet).

Limit 2 entries.

#### **Class**

11132 Sheaves made of alfalfa, sweet clover and similar forages species

### **Subgroup G – Other Sheaves and Plant Exhibits**

1. Display with leaves on and roots removed.
2. Tie stems in 3 to 4 places as needed.
3. These sheaves or collections of stalks are best shown in a freshly cut condition.

Limit 2 entries.

#### **Class**

11133 Sheaves made of soybeans, pulse crops, or other small seeded crops, 8 plants  
11134 Corn, six stalks  
11135 Sunflower, six stalks  
11136 Sugar beets, 3 beets roots, cutting to 1 to 2 inches  
11137 Field Potato – 6 tubers  
11138 Other large seeded crops

### **Group 2 – Pest Management**

*The method of reducing or eliminating any type of unwanted pest in agricultural production.*

Limit 2 entries.

#### **Class**

11139 Pest management, age 8 to 12  
11140 Pest management, age 13 to 14

### **Group 3 – Soils and Soil Conservation**

*Science concerned with the formation, nature, ecology, classification, and conservation of soil.*

Limit 2 entries.

#### **Class**

11141 Soils and soil conservation, age 8 to 12  
11142 Soils and soil conservation, age 13 to 18

### **Group 4 – Weeds**

*Plants that interfere with the growth and production of desirable plants.*

1. Exhibits in this group may include pressed weed plants mounts, weed seed collections, weed biology posters or anything else not pertaining to weed management. Exhibits related to weed management should be exhibited in pest management classes 11138 or 11139.

Limit 2 entries.

#### **Class**

11143 Weeds, age 8 to 12  
11144 Weeds, age 13 to 18

# **Preparing Crop Sheaves and Threshed Grain for Exhibit**

Crop samples make interesting, attractive, and lasting exhibits. High-quality exhibits require time and attention to detail. The exhibitor will learn about the crop by preparing a sample for exhibit.

If your project work is evaluated through an interview judging process, your knowledge about the crop and preparation is part of the determination for your final placing.

The guidelines in this publication can help you in the process of preparing your exhibit.

## **Sheaves**

A well-constructed crop sheaf makes an excellent exhibit. Sheaves may be constructed from small grain, forage, row crops or other crops. The following are general guidelines for constructing crop sheaves. Remember to check the rules for the show in which you plan to enter exhibits for specific requirements.

### **Small Grain Sheaves**

To make attractive small-grain sheaves, select the plants in the field from well-matured standing grain. You may choose immature plants as a second choice if mature plants are not available at the time of the Fair. The plants must be headed. Select plants with large, disease-free, well-filled heads and clean, bright stems. Cut the stems full length.

Spread out the plants in an airy room away from direct sunlight until it is cured (dried). Strip all leaves from the stems, taking care not to break the stem/straw. When ready to build the sheaf, place a damp cloth over the heads and upper stems to toughen them for the sheaf-building process. Another person working with you will make the construction easier and the sheaf better quality.

To start the sheaf, select 30 to 40 stems and tie them together with cord or electrical tape in several places to form a central core for the sheaf. Then place other stems around the core, with each succeeding head slightly lower to make a large, attractive, rounded bundle of heads.

A sheaf should be at least 2½ inches in diameter (or 7 to 9 inches circumference) about halfway up from the base. The sheaf should be tied firmly and securely in three or four places. To dress up the sheaf, cover the tied areas with colored ribbon or tape. After tying, cut the sheaf even at the base.

When finished, the sheaf should be hung with head down until packed for the show.

A well-built small-grain sheaf will stand by itself but is easily knocked down because it is top-heavy. A sheaf stand may be constructed by putting a very large nail or a pointed ¼-inch wooden dowel through an 8-inch square board as a base.

## **Forage Sheaves**

Forage sheaves, which include grass and legume crops, usually are intended to be exhibited at hay harvest stage. This means a sheaf with emphasis on leaves, green color and early stage of maturity for top-quality hay.

Forages sheaves often are picked fresh and shown green: however, the plants should dry enough so they do not mold while on display. Forage may be cured before building the sheaf, but do not present samples that are excessively dry.

The sheaf should be free of disease, insect, weather or other damage. It should be free of weeds and other foreign material. Select leafy stems and cut close to the ground. Do not strip leaves or branchlets from the stem because forage should retain its color and leaves.

For the sheaf, select those individual stems that have retained the most and best leaves with their color. Forage sheaves should be 3 to 5 inches in diameter (9 ½ to 11 inches circumference) and tie securely at a point one-third up from the base. One or two additional evenly spaced ties may be added to secure the sheaf and prevent spreading. Use tying materials and other preparation guidelines as described earlier for a small-grain sheaf.

## **Other Sheaves**

Generally, select plants that are nearest to maturity. Cut plants as close to exhibit time as feasible to prolong freshness and quality.

Each stem or stalk should be cut to remove roots and to form a sheaf of uniform height. Except as noted, all other parts, including leaves, seeds, or pods, should remain on each plant and be free of disease, insects, and other physical damage. Tie stems or stalks with cord, ribbon, or tape in three. Space the tied areas evenly with each other.

**Large row crops (corn and sunflowers):** Prepare six plants for exhibit. Remove leaves from sunflowers.

**Small broadleaf crops (canola, dry bean, flax, soybeans, etc.):** Prepare sufficient plants so the sheaf has 2.5- to 3-inch diameter (or 7- to 9-inch circumference) at the middle of the exhibit. Remove lower leaves from canola, crambe, flax or safflowers.

## **Cleaning a Sample of Threshed Grain for Exhibition**

To prepare a sample of threshed grain for an exhibit, follow the steps listed below. Adequate time and paying attention to detail will result in a high-quality sample.

1. **Check the rules or guidelines of the show.** The requirements on the Size of the sample, how the sample is obtained and when the grain was grown may be different for each show.
2. **Generally, the grain is to come from the most recent harvest and be dried for proper storage.** Samples must be from 2024 or 2025 crop.
3. **Each show sets the amount of grain required for exhibit.** Entry size is one (1) quart for all classes of grain.
4. **Obtaining the sample.** Exhibit must be prepared by the 4-H member, enrolled in the 4-H Crop Production project.
5. **Information about the sample.** The exhibitor is expected to know the type of grain and the variety.
6. **Preparing the sample:**
  - A. Start with a sample two to four times the amount required.
  - B. Screen the large sample to remove objectionable matter and obtain uniform seed size.
  - C. Finish picking the sample by hand to remove impurities, damaged seed and nonuniform seed.

### **Process**

When hand picking a sample, work with good light and use a tool such as a Popsicle stick or small paper card to move small amounts of the grain for closer examination. Remove damaged or discolored seed, seed of other crops or weeds and any other impurities in the sample. Collect the good seed and place it in a container until you have reached the amount required for exhibition.

### **Condition**

Ideal samples are clean with uniform, plump kernels of good color and are free of musty odors. The sample should not have any sign of mechanical or insect damage, mold, or rot. Also, the sample should not have any small, shriveled, cracked, broken, diseased, dull, or off-color kernels.

### **Free of Weed Seeds**

The sample should be free of weed seeds and any foreign or inert objectionable materials.

Package the sample for delivery to the show. Bring the sample in a zip lock-type bag (gallon size works well for most samples) and include the exhibit tag completed with the grain variety or hybrid, and other information requested.

## Division 112 – Botany Project

The study of plants and how they grow. This might include plant genetics, reproduction, taxonomy and plant responses to the environment.

Limit 2 entries.

### Class

G11200 Cloverbud Botany, age 5 to 7

11201 Botany, age 8 to 12

11202 Botany, age 13 to 18

## Division 113 – Horticulture Projects

Projects related to flowers, indoor plants, fruits, vegetables, ornamental plants and herbs.

1. **Please list the variety name on the exhibit tag.** Your exhibit is an opportunity to teach the public about crops in North Dakota: providing the variety name helps education.
2. All produce must be grown or harvested in 2026.
3. Exhibitor may enter four (4) exhibits.

### **Group 1 – Fruits/Herbs/Vegetables**

*Desirable plants cultivated for their production of edible herbs, fruits, flowers or vegetables.*

1. Harvesting & Preparing Vegetables provides guidelines for your exhibit.
2. Vegetables will be judged on uniformity, maturity, correct number, and preparation, full size, color and shape, firmness, and whether they are free of damage from insects, disease, or mechanical injury.

### **Subgroup A - Fruits**

#### Class

11302 Apples, 6 fruits

11303 Cherries, 1 pint

11304 Chokecherry, 1 pint

11305 Crabapples, 12 fruit

11307 Juneberry, 1 pint

11308 Plum, 12 fruits

11309 Raspberry, 1 pint

11310 Strawberry, 1 pint, caps on

11311 Other fruits grown as part of 4-H project (exhibit amount as similarly sized fruit above)

### **Subgroup B – Greens and Leafy Vegetables**

#### **Class**

- 11312 **Broccoli**, exhibit 1 head: remove all leaves below the head, minimum diameter of head 3 inches, stalk and head should be 6 to 8 inches long.
- 11313 **Cabbage**, exhibit 1 head with 1 or 2 green wrapper leaves; remove loose leaves, trim root smooth with the base of leaves
- 11314 **Kale**, 3 plants; wrap roots in wet paper towel and cover with plastic
- 11316 **Kohlrabi**, exhibit 3; remove root at base, cut off all leaves to 1 to 1½ inches of the bulb.
- 11317 **Lettuce**, exhibit 1 head (remove outer leaves that show yellowing) or 3 leaf lettuce plants; wrap roots in wet paper towel and cover with plastic.
- 11318 **Spinach plants**, show 3; with washed roots, wrap roots in wet paper towel and cover with plastic
- 11319 **Swiss chard plants**, show 3 plants; trim older leaves, leave root, wrap root in wet paper towels and cover with plastic
- 11320 **Other greens or leafy vegetables** not listed in classes 11312-11319; exhibit 3

### **Subgroup C – Onion and Garlic**

#### **Class**

- 11321 **Onion, green**, 6 plants; remove outer covering on bulb, trim tops so overall length is 6 to 8 inches, trim roots to about ¾ inch
- 11322 **Onion, mature bulbs, any color**, exhibit 6 bulbs; show with outer scale on, tops 1 inch long, trim roots to 1 inch in length
- 11323 **Garlic**, 6 bulbs; 1 inch stem, trim roots to 1 inch of bulb

### **Subgroup D – Peas and Bean**

#### **Class**

- 11324 **Bean, green or yellow**; 12 pods with calyx
- 11325 **Pea**; 12 pods with calyx

### **Subgroup E – Peppers, Tomatoes and Eggplants**

#### **Class**

- 11328 **Pepper, any color**, exhibit 3 fruits; leave ½ inch stem
- 11329 **Tomato, 6 large fruits or 12 cherry types**; remove stems
- 11330 **Eggplant, any color**, exhibit 1 fruit; leave 1 inch of stem
- 11331 **Tomato, slicing**, 6 fruit; remove stems
- 11332 **Other edible nightshade species**, exhibit 3 fruits

### **Subgroup F – Dill, Rhubarb, Sweet Corn and Herbs**

#### **Class**

- 11334 **Dill**, trim to 4-inch stem; tie 3 seed-bearing heads together near lower end of stems and again just below seed heads
- 11335 **Rhubarb**, exhibit 6 stalks; trim so 2 inches of leaf blade remain attached to the stalks, do not remove ends, tie stalks at both ends
- 11336 **Sweet Corn**, exhibit 3 ears; do not remove husks, trim silk to within 1 inch of the top husk and trim shank to 1 to 2 inches long
- 11337 **Asparagus**, 6 stems; including bud at 6 to 8 inches in length, tied 2 times about 2 inches from top and 2 inches from bottom
- 11338 **Herb garden** planted in a container

## **Subgroup G - Potato**

### **Class**

11340 **Potato, any color from garden;** exhibit 6 tubers

## **Subgroup H – Root Crops**

### **Class**

11341 **Beet,** exhibit 6; tops 1 to 1½ inches long, may wash, leave root

11342 **Carrot,** exhibit 6; 1 to 1½ inch tops; may wash

11343 **Radish,** any edible type, exhibit 6; show with 1 to 1½ inch tops and tap root

## **Subgroup I – Vine Crops**

### **Class**

11344 **Cucumber, pickling, 6 fruits;** with ½ inch long stem or **3 slicing,** 6 to 8 inches in length

11345 **Cucumber, snack,** 6 fruits; no stem

11346 **Squash, zucchini type,** exhibit 3; no more than 8 inches long, stem attached

11347 **Squash, any other non-zucchini type,** exhibit 2; with 1 inch stem

11347G **Other Vine Crop,** exhibit 1

## **Group 2 – Flower Gardening/Indoor Plants**

*Desirable live plants cultivated for their appearance and/or ornamentation either outdoors, indoors in or out of containers, either as a hobby or business. Fairy gardens without live plants should exhibit in Visual Arts classes 5301-5302.*

Limit 2 entries

### **Class**

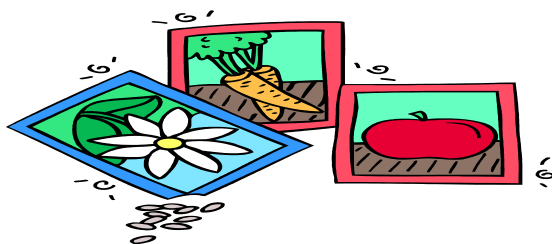
11348 Poster or folder of flower bed plan, color combinations, description of the project and photos of flower bed.

11349 Cut flowers from your garden, exhibit three (3) of one (1) species (no daylilies), not in a floral arrangement. **Include name of flower on a card**

11350 Potted plant, single potted indoor plant, 1 species, in appropriate container. **Include the name of potted plant on a card.**

11351 Fairy, dish, or miniature garden. **Include a card with a list of plants used.** (Fairy garden with non-living plants exhibit in Division 53 Visual Arts, classes 5301 or 5302)

11352 Mixed plant species container. **Include a card with a list of plants used.**



### **Group 3 - Ornamental Horticulture**

*Plants cultivated primarily for landscaping and/or pollinators.*



Limit 2 entries.

#### **Class**

- 11353 Poster or folder of landscaping plan, color combination, description of project or photos of landscaping, age 8 to 12
- 11354 Poster or folder of landscaping plan, color combination, description of project or photos of landscaping, age 13 to 18
- 11355G Poster or folder of landscaping plan, color combination, description of project or photos of landscaping, age 5 to 7



# Harvesting and Preparing Vegetables for Exhibit

## General Consideration:

4-H Horticultural and Garden shows are educational by nature. They should inspire project members to grow better quality fruits and vegetables and give pride in the produce grown.

4-Her's are encouraged to exhibit the vegetables they have grown in their garden at local and/or county achievement shows.

Please refer to the Gardening section of your fairbook as to the number of specimens of each type of vegetable exhibited.

## ***Tips on Exhibiting:***

### 1. Selecting Vegetables for Exhibit

Select uniform specimens slightly over average size - when possible.

Over-grown specimens are seldom typical and are frequently coarse and lacking in flavor.

Select a few extra specimens above the requirements of the exhibit list for last minute replacements.

Showmanship is important. All items in each entry should be uniform in size, shape, color, and degree of maturity.

Avoid blemishes caused by decay, dirt, disease, insects, or mechanical injury. If blemishes of any kind are severe enough, the exhibit may be disqualified.

### 2. Preparing the Vegetables for Exhibit

Vegetables should be washed only as a last resort. Clean vegetables with a soft brush or facial tissue to remove loose soil.

The tops of all root crops like carrots and beets should be one inch long.

Keep the vegetables as fresh as possible before exhibiting.

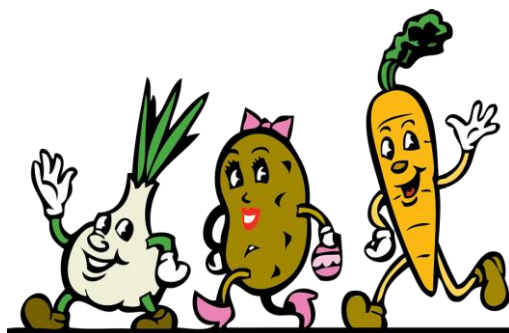
## **Garden Produce Standards**

**Specimen:** Uniform, Whole

**Preparation:** Correct number, Manner of preparation, Cleanliness, neatness

**Merits:** Uniformity of size, shape, color, maturity

**Faults:** Wilted, Immature or overmature, Blemishes, Misshapen, Poor color, Insect or disease or mechanical damage



## **ASPARAGUS**

**Merits** - Straight, dark green spears with tight scales. Free of rust, insect injury or other blemishes.

**Faults** - Crooked, off-color, overmature spears. Blemishes from insects, diseases. Shriveling or wilting.

**Preparation** – Including bud at 6 to 8 inches in length, tied 2 times about 2 inches from top and 2 inches from bottom.

**Exhibit** - 6 stems

## **BEANS (SNAP)**

**Merits** - Good color, straight, free from defects. Pods fleshy, well filled. True to variety. Uniform. Small seeds. Free from stringiness.

**Faults** - Cracked pods, poor color, seeds too large (overmature), disease, insect or mechanical injury.

**Preparation** - Harvest fresh or place in plastic bag and store in refrigerator until ready for exhibit. Leave calyx attached (stem).

**Exhibit** - 12 pods with calyx

## **BEETS**

**Merits** - Color dark red, globe shape, firm, tender, smooth, 2 to 2½ inches in diameter.

**Faults** - Poor color, misshapen, rough skin, oversize, insect or disease damage.

**Preparation** - Tops 1 to 1½ inches long. Leaves cause wilting of roots. Do not remove tap root. Roots may be washed.

**Exhibit** - 6 specimens

## **BROCCOLI**

**Merits** - Head firm, good color, tender and crisp, free of insects. Not showing yellow flowers.

**Faults** - Wilted, poor color, flower open, insect or disease damage.

**Preparation** - Harvest fresh or keep refrigerated until ready to exhibit. Remove all leaves below the head. Minimum diameter of head 3 inches. Stalk and head should be 6 to 8 inches long.

**Exhibit** - 1 head

## **CABBAGE**

**Merits** - Heads solid, firm and fresh, free from insect damage, tender and crisp, heavy for size.

**Faults** – Wilted, poor color, flower open, insect or disease damage.

**Preparation** – Harvest fresh or keep refrigerated until ready to exhibit. Exhibit head with 1 or 2 green wrapper leaves; remove loose leaves, trim root smooth with the base of leaves.

**Exhibit** - 1 head

## **CARROTS**

**Merits** - Smooth, straight, good, bright color, free of cracking, insect and disease damage, free of green or purpling crowns, uniform length and shape.

**Faults** - Too large or too small, crooked, poor color, cracked, green or purple crowns, insect and disease damage, green core.

**Preparation** - Cut tops to 1 to 1½ inches. May be washed.

**Exhibit** - 6 specimens

## **CAULIFLOWER**

**Merits** - White, not rough, and grainy, crisp, solid "Jacket" leaves, fresh and with good color, free from insects.

**Faults** - Poor color (yellowish), grainy, wilted, insect and disease damage.

**Preparation** - Trim jacket leaves even with top of head. Some of the older leaves may be removed.

**Exhibit** - 1 head

## **CELERY**

**Merits** - Crisp, thick, free of insect, disease or mechanical injury.

**Faults** - Wilted, small size stalks, blemishes, poor color.

**Preparation** - Cut roots even with stalk. Trim leaves uniformly. Refrigerate until ready to exhibit.

**Exhibit** - 1 bunch

## **CUCUMBERS**

**Merits** - Straight, dark green color, free of "warts", uniform in diameter from stem to blossom end.

**Faults** - Oversize, yellowish color, overmature.

**Preparation** - With stems ½ inch long on pickling cucumbers only, wipe clean. slicing, 6-8 inches in length

**Exhibit** - 6 specimens of pickling cucumbers, 3 specimens of slicing cucumbers.

## **Dill**

**Merits** - Good color, mature, ready to use.

**Faults** - Immaturity, small size

**Preparation** – trim to a 4-inch stem; tie 3 seed-bearing heads together near lower end of stems and again just below seed heads.

**Exhibit** - 3 heads

## **EGGPLANT**

**Merits** - Firm, medium to large size, uniformly purple, small blossom scar, fresh green calyx.

**Faults** - Too small, bronze or green color, dried calyx, immature.

**Preparation** - Use thumb pressure to determine maturity. One inch of stem attached. Large to medium size.

**Exhibit** - 1 specimen

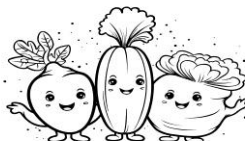
## **KOHLRABI**

**Merits** – 1½ to 3 inches in diameter, tender, good color, free of insect, disease and weather damage.

**Faults** - Too large, tough, poor color, weather or pest damage.

**Preparation** – Remove root at base, cut off all leaves to 1 to 1½ inches of the bulb.

**Exhibit** - 3 specimens



## **LETTUCE**

**Merits** - Fresh, crisp, well-colored leaves. Head should be large and firm.

**Faults** - Wilted, yellowed leaves, insect damage, seed stalk.

**Preparation** – Head - Remove outer leaves that show yellowing. Or 3 leaf lettuce plants; wrap roots in wet paper towel and cover with plastic.

**Exhibit** - 1 head or 3 leaf lettuce plants

## **MUSKMELON**

**Merits** - Medium to large size, smooth stem end, good color for variety, fragrant, free from decay spots. (Judge should have privilege of sampling melon.)

**Faults** - Rough stem, poorly colored, bruises or decay spots, insect damage, over or under ripe.

**Preparation** - Do not wash.

**Exhibit** - 1 specimen

## **ONIONS (DRY)**

**Merits** - Firm, mature, well-shaped, free from sunscald, doubles and splits. Small neck that is well dried. Free from insect, disease and mechanical damage. Heavy for size, good color.

**Faults** - Peeled bulbs are a common fault. (White under skin should not be exposed.) Immature, misshaped, double or split bulbs, large, soft neck. Poor color, size and finish. Disease, insect or mechanical injury.

**Preparation** – Mature bulbs, any color, show with outer scale on, top 1 inch long, trim to 1 inch in length.

**Exhibit** – 6 bulbs

## **ONIONS (GREEN)**

**Merits** - Up to 1/2 inch in diameter, straight, white stem and dark green leaves. Bulbs not enlarged. Even length. Table ready.

**Faults** - Too small or too large, crooked, poor color, dry or discolored leaves.

**Preparation** – Remove outer covering on bulb, trim tops so overall length is 6 to 8 inches, trim roots to about 3/4 inch.

**Exhibit** - 6 plants

## **PARSNIPS**

**Merits** - Clean, clear color, well-tapered root, free of blemishes. Medium to large size, absence of side roots or branching.

**Faults** - Poorly colored, crooked, misshapen roots, blemished, too small.

**Preparation** - Cut tops to 1 to 1½ inches length, do not trim off lower portion of tap root.

**Exhibit** - 3

## **PEAS**

**Merits** - Bright green, well-filled pods. Table-ready, uniform size and shape.

**Faults** - Poorly filled pods, off color, seeds past best stage for use, blemished.

**Preparation** - Leave calyx on (stem).

**Exhibit** - 12 pods

## **PEPPERS**

**Merits** - Large and uniform in size, dark green color, crisp, absence of blemishes, insect, disease and mechanical damage. Smooth.

**Faults** - Badly misshapen, rough, too small, off color or wilted. Sunscald, mechanical injury, insect or disease damage.

**Preparation** - Size is of considerable importance. Leave stem 1/2 inch long.

**Exhibit** - 3 fruits, any color

## **POTATOES**

**Merits** - Firm, medium size, clean. Mature, free of insect damage or mechanical injury. Typical shape and color for variety.

**Faults** - Mechanical injury, unusually deep eyes for variety. Poor color. Sunburn. Hollow heart. "Skinning" of immature tubers.

**Preparation** - Brush or wipe off with soft cloth. Can be washed but do not damage skin.

**Exhibit** - 6 tubers, any color

## **PUMPKIN AND SQUASH**

**Merits** - Good weight for size, good clear color. Unblemished from insects and diseases.

**Faults** - Too small, immature, stems removed. Color and shape not typical of variety.

**Preparation** – Squash, zucchini type, no more than 8 inches long, stem attached. Summer squash, any other non-zucchini type, with 1 inch stem. Pumpkin and winter squash have hard rind.

**Exhibit** - 3 Squash, zucchini type, 2 Squash, any other non-zucchini types

## **RADISHES**

**Merits** - Fresh, firm, crisp, good color, smooth and free of blemishes.

**Faults** - Spongy, wilted, poorly colored, rough.

**Preparation** – Show with 1 to 1½ inch tops and tap root.

**Exhibit** – any edible types, 6 radishes

## **RHUBARB**

**Merits** - Young, tender stalks, good color, free of blemishes, straight, uniform size.

**Faults** - Tough, overmature (coarse), poorly colored stalks. Lower end of stalks cut.

**Preparation** – Trim 2 inches of leaf blade remain attached to the stalks, do not remove ends, tie stalks at the both ends.

**Exhibit** – 6 stalks

## **RUTABAGA**

**Merits** - Good color, firm, smooth, free of side roots, baseball size or larger, free of insect, disease or mechanical injury, uniform in size and color.

**Faults** - Poorly colored, soft and spongy, too small, rough, showing insect, disease or mechanical injury.

**Preparation** - Cut tops back to 1 to 1½ inches. Leave 2 inches of tap root.

**Exhibit** - 3



**SPINACH**

**Merits** - Clean, fresh, crisp, well-colored leaves, free of blemishes.

**Faults** - Wilted, poorly colored, insect-damaged leaves.

**Preparation** – Spinach - Wash roots, wrap roots in wet paper towel and cover with plastic.

**Exhibit** – 3 plants

**SWEET CORN**

**Merits** - Kernels well filled, in milk stage and in even rows. No insect or disease damage. Good color for variety. Fresh husks.

**Faults** - Immature or over mature. Crooked, uneven rows, poor color for variety. Cob not filled to tip. Dried husks. Insect damage.

**Preparation** - Do not remove husk, trim silk to within 1 inch of top of husk and trim shank 1 to 2 inches long.

**Exhibit** - 3 ears

**SWISS CHARD**

**Merits** - Clean, fresh, well-colored leaves. Free of insect and disease damage. Bright, tender stems, leaves 8 to 12 inches long.

**Faults** - Wilted, poorly colored, insect or disease damaged leaves.

**Preparation** - show 3 plants, trim older leaves, leave root, wrap root in wet paper towels and cover with plastic

**Exhibit** - 3 plants

**TOMATOES**

**Merits** - Uniform in size and color. Ripe but not overripe. Smooth and well-shaped. Free from cracking, insect, and disease damage. Medium size or larger. Free from sunscald.

**Faults** - Poor color, sunscald, too large or small. Misshapen. Insect or disease damage. Overripe, which causes softness and “leaky” fruit. Unsightly scars on blossom end, cracks on stem end.

**Preparation** - Remove stems

**Exhibits:** 6 larger fruits or 12 cherry types, slicing, 6 fruits

**TURNIPS**

**Merits** - Good color, firm, smooth, free of side roots; medium size (baseball size or smaller); free of insect, disease or mechanical injury, uniform in size and color.

**Faults** - Poorly colored, soft, and spongy, too large, rough, showing insect, disease or mechanical injury.

**Preparation** - Cut tops back to 1 to 1½ inches. Leave tap root.

**Exhibit** - 3

**WATERMELON**

**Merits** - In best eating stage, medium to large size. (Judge should have privilege of sampling.) Good color, free of blemishes.

**Faults** - Immature or overripe, poor color, misshapen, blemished

**Preparation** - May be washed to remove soil

**Exhibit** - 1 specimen

# Individual Vegetable Judging Card

## **Exhibit Preparation:**

|                                              |      |           |           |          |
|----------------------------------------------|------|-----------|-----------|----------|
| Manner of Preparation<br>(tops, roots, base) | Good | Untrimmed | Too Close | Too Long |
|----------------------------------------------|------|-----------|-----------|----------|

|            |      |           |       |         |
|------------|------|-----------|-------|---------|
| Appearance | Good | Blemishes | Dirty | Disease |
|------------|------|-----------|-------|---------|

## **Uniformity:**

|      |      |           |           |
|------|------|-----------|-----------|
| Size | Good | Too Large | Too Small |
|------|------|-----------|-----------|

|       |      |            |           |
|-------|------|------------|-----------|
| Shape | Good | Variations | Misshapen |
|-------|------|------------|-----------|

|       |      |            |            |
|-------|------|------------|------------|
| Color | Good | Variations | Discolored |
|-------|------|------------|------------|

|                        |       |          |          |
|------------------------|-------|----------|----------|
| <b><u>Maturity</u></b> | Ideal | Immature | Overripe |
|------------------------|-------|----------|----------|

|                         |      |      |        |
|-------------------------|------|------|--------|
| <b><u>Freshness</u></b> | Good | Fair | Wilted |
|-------------------------|------|------|--------|

## **Defects or Damage**

|        |      |        |              |
|--------|------|--------|--------------|
| Insect | None | Slight | Unacceptable |
|--------|------|--------|--------------|

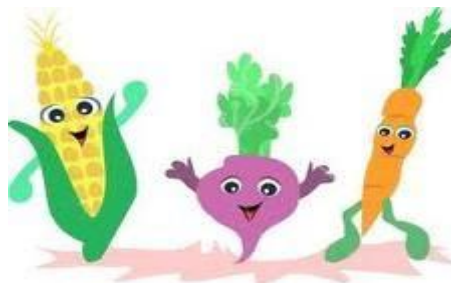
|         |      |        |              |
|---------|------|--------|--------------|
| Disease | None | Slight | Unacceptable |
|---------|------|--------|--------------|

|            |      |        |              |
|------------|------|--------|--------------|
| Mechanical | None | Slight | Unacceptable |
|------------|------|--------|--------------|

|               |             |          |       |
|---------------|-------------|----------|-------|
| Other Defects | Green Areas | Sunscald | Woody |
|---------------|-------------|----------|-------|

|                       |      |        |      |
|-----------------------|------|--------|------|
| <b><u>Quality</u></b> | Good | Medium | Poor |
|-----------------------|------|--------|------|

|                            |          |         |       |
|----------------------------|----------|---------|-------|
| <b><u>Disqualified</u></b> | Too many | Too few | Other |
|----------------------------|----------|---------|-------|



# 4-H STEM: SCIENCE, TECHNOLOGY, ENGINEERING, MATH PROJECT AREA

Enter in Grant County Fair Building

Blue Ribbon - \$1.00      Red Ribbon - \$.75      White Ribbon - \$.50  
Champion - \$3.50      Reserve Champion - \$2.25      Honorable Mention - \$1.75  
An Overall Senior and Junior Award will be given in this section.

1. All exhibits must be made or prepared by 4-H members enrolled in that 4-H project during the current 4-H year.
2. Please refer to page 29 on Guidelines for Posters.
3. Projects listed in this section will be Interview Judged between 8 am – 11:30 am MT, Thursday, August 13.
4. Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.
5. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.
6. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at Interview Judging. The 4-Her will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one ribbon placing.
7. All exhibits must remain on display until 2:30 pm MT, Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4:00 pm MT, members premiums will be forfeited.



## Division 120 – STEM Project, Other

### Class

- 12000 STEM exhibit that does not fit in any other STEM Projects  
(Divisions 121-124)  
G12001 Cloverbud STEM exhibit, age 5 to 7

## Division 121 – Digital Technology Project

The branch of scientific or engineering knowledge that deals with the creation and practical use of digital or computerized devices, methods and systems.

1. For computer exhibits, attach a card with information on software used, an explanation of work completed and what kind of printer (preprogrammed, 3-D printing, etc.) was used. Music and other materials with copyrights may not be used unless permission has been granted and is acknowledged. A copy of permission must be attached to the exhibit.

### Class

- 12100 Cloverbud Digital Technology exhibit, age 5 to 7

### Group 1 – Computer and Digital Technology

*The applied science and engineering related to or concerned with programmable electronic devices that can store, retrieve, and process data. Includes use and integration of computers and established or emerging digital technologies (QR codes, tablets, smartphone apps, digital game design) as tools for science discovery, engineering design, and 4-H projects. The **Computer Project** involves learning about computer components and operating systems. **Digital Technology** involves learning about the use of electronic devices, software, and digital tools to create a product or perform a task. Products can include 3D printed items, metal art created by a programmed machine, app creation, use of artificial intelligence.*

Limit 2 entries.

### Class

- 12101 Computer, age 8 to 12  
12102 Computer, age 13 to 18  
12103 Digital technology, age 8 to 12  
12104 Digital technology, age 13 to 18

### Group 2 – GPS/GIS

*Exhibits related to the use of Global Positioning System or Geographic Information System (GPS/GIS) technologies and skills with application in real world setting to enhance the understanding of our world and solve problems. Includes exhibits related to geocaching.*

1. If the exhibit is a geocache, the cache should be in a durable watertight container, include a logbook and pencil (also may include trinkets, geo-coins or other trade items) and have a title, teaser description and the geographic coordinates of intended placement. If the site is to be registered with a registry such as geocaching.com, include a printout of its listing.

Limit 2 entries.

### Class

- 12105 GPS/GIS, age 8 to 12  
12106 GPS/GIS, age 13 to 18

### **Group 3 – Robotics**

*Relating to or utilizing devices constructed or working by the methods of physics. This includes design, construction, operation and application of robots and computer systems for their control, sensory feedback, and information processing. Includes LEGO robotics (NOT from a kit) and drones.*

Limit 2 entries.

#### **Class**

12107 Robotics, age 8 to 12

12108 Robotics, age 13 to 18

## **Division 122 – Engineering Project**

**The practice of using science, math and the engineering design process to solve problems.**

#### **Class**

G12200 Cloverbud Engineering exhibit, age 5 to 7

### **Group 1 – Aerospace Engineering**

*The branch of engineering that deals with flight, the earth's atmosphere, and space.*

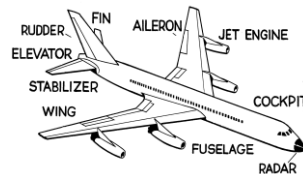
#### **Remove engines from rockets or planes before exhibiting.**

Limit 2 entries.

#### **Class**

12201 Aerospace, age 8 to 12

12202 Aerospace, age 13 to 18



### **Group 2 – Chemical Engineering**

*The branch of engineering that deals with the manufacture of products through chemical processes. These products include, among others, pharmaceuticals, pulp and paper, petrochemicals, microelectronic devices, polymers, and products used in food processing and in biotechnology.*

Limit 2 entries.

#### **Class**

12203 Chemical Engineering, age 8 to 12

12204 Chemical Engineering, age 13 to 18

### **Group 3 – Civil Engineering and Architecture**

*The branch of engineering dealing with the design and construction of projects such as highways, bridges, tunnels, waterworks, harbors, buildings, etc. Includes non-robotic LEGO construction not from a prepackaged kit. (packaged LEGO kits exhibit in Visual Arts Project/Group 1/Subgroup G).*

Limit 2 entries.

#### **Class**

12205 Civil Engineering and Architecture, age 8 to 12

12206 Civil Engineering and Architecture, age 13 to 18

#### **Group 4 – Electrical Engineering**

*The branch of engineering that is concerned with the study, design and application of equipment, devices and systems that use electricity, electronics, and electromagnetism.*

Limit 2 entries.

##### **Class**

12207 Electrical Engineering, age 8 to 12

12208 Electrical Engineering, age 13 to 18

#### **Group 5 – Mechanical Engineering**

*The branch of engineering that specializes in the design, production, and uses of machines. The physics of mechanics is widely used in mechanical engineering. Includes LEGO simple machines.*

Limit 2 entries.

##### **Class**

12209 Mechanical Engineering, age 8 to 12

12210 Mechanical Engineering, age 13 to 18

### **Division 123 – General Sciences and Math Project**

**Study of the physical world.**

##### **Class**

G12300 Cloverbud General Sciences & Math exhibit, age 5 to 7

#### **Group 1 – Earth Science - Earth, Water, and Air**

*Studies that address physio-chemical aspects of the environment, including Earth, water and air systems. Topics include the lithosphere (geology and minerals), the hydrosphere (water supply, use and quality), and the atmosphere (weather and climate patterns over short-and long-term periods).*

Limit 2 entries.

##### **Class**

12301 Earth, age 8 to 12

12302 Earth, age 13 to 18

12303 Water, age 8 to 12

12304 Water, age 13 to 18

12306 Air, age 8 to 12

12307 Air, age 13 to 18

#### **Group 2 – Life Science**

*The discipline and knowledge base applied to life and living processes.*

Limit 2 entries.

##### **Class**

12307 Life Science, age 8 to 12

12308 Life Science, age 13 to 18

### **Group 3 – Mathematics**

*The science of numbers and their operations.*

Limit 2 entries.

#### **Class**

12309 Mathematics, age 8 to 12

12310 Mathematics, age 13 to 18

### **Group 4 – Physical Science – Astronomy, Chemistry, Physics**

**Astronomy** is the science that deals with celestial bodies.

**Chemistry** is the science that deals with the composition, structure, and properties of substances and of the transformation that they undergo.

**Physics** is the science that deals with matter and energy and their interactions in the fields of mechanics, acoustics, optics, heat, electricity, magnetism, radiation, atomic structure and nuclear phenomena.

Limit 2 entries.

#### **Class**

12311 Astronomy, age 8 to 12

12312 Astronomy, age 13 to 18

12313 Chemistry, age 8 to 12

12314 Chemistry, age 13 to 18

12315 Physics, age 8 to 12

12316 Physics, age 13 to 18

## **Division 124 – Industrial Technology Project**

The study related to the design, building and use of engines, machines, and structures.

#### **Class**

G12400 Cloverbud Industrial Technology exhibit, age 5 to 7

### **Group 1 – Bicycle**

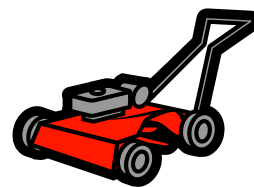
*Exhibit related to human-powered two-wheeler vehicles.*

Limit 2 entries.

#### **Class**

12401 Bicycle, age 8 to 12

12402 Bicycle, age 13 to 18



### **Group 2 – Electricity**

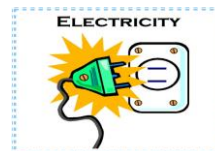
*Exhibits related to circuits, wiring and flow of electrical power.*

Limit 2 entries.

#### **Class**

12403 Electricity, age 8 to 12

12404 Electricity, age 13 to 18



### **Group 3 – Engines, Tractors, and Field Equipment**

*Exhibits related to equipment used for transportation, agricultural production, and lawn or garden applications, including automotive.*

Limit 2 entries.

#### **Class**

12405 Engine, tractors and field equipment, age 8 to 12

12406 Engine, tractors and field equipment, age 13 to 18

### **Group 4 – Welding**

*Exhibits related to building, modifying, or repairing steel-based objects by heating the surfaces to the point of melting using a blowtorch, electric arc or other means, and uniting them by pressing or hammering.*

1. Welds should not be ground unless needed for functionality.
2. **No knives or blades may be displayed; instead, a photograph may be used to show the exhibit. Please submit a note with the photograph to explain what was learned.**

Limit 2 entries

#### **Subgroup A – Arc Welding**

##### **Class**

12407 Arc welding, age 8 to 12

12408 Arc welding, age 13 to 18

#### **Subgroup B – Oxyacetylene Welding**

##### **Class**

12409 Oxyacetylene welding, age 8 to 12

12410 Oxyacetylene welding, age 13 to 18

#### **Subgroup C – Brazing or Soldering**

##### **Class**

12411 Brazing or soldering welding, age 8 to 12

12412 Brazing or soldering welding, age 13 to 18

#### **Subgroup D – MIG (metallic inert gas) Welding**

##### **Class**

12413 MIG welding, age 8 to 12

12414 MIG welding, age 13 to 18

#### **Subgroup E – Other Welding**

Display made for your welding project or item made with other types or multiple types of welding

##### **Class**

12415 Other welding, age 8 to 12

12416 Other welding, age 13 to 18

## **Group 5 – Woodworking**

*Exhibits related to the skill of designing, constructing or repairing objects from wood and the activity of becoming familiar with woodworking tools and machines. (Exhibits intended to be judged on the artistic expression aspect on or with wood instead of the construction techniques will exhibit in Wood Arts classes 5330-5331).*

Limit 2 entries.

### **Class**

12417 Woodworking, age 8 to 12

12418 Woodworking, age 13 to 18



## **CLOVERBUDS PROJECT AREA**

Enter in the Grant County Fair Building

***Cloverbud experiences are short, structured activities that build self-awareness, social skills and positive attitudes. Designed for ages 5 to 7 (as of September 1, 2025), the program emphasizes age-appropriate learning without competition.***

1. Projects listed in this section will be Interview Judged between 8 am – 11:30 am MT, Thursday, August 13.
2. Please refer to page 29 on Guidelines for Posters.
3. Exhibits should be something that the member has been working on during the year.
4. All exhibits should be clean and neat, and proper labels must be attached securely. It is suggested to protect your exhibits display in a clear plastic bag.
5. Remove baked items from pans. Placed on cardboard or heavy paper plate and place in a sealable plastic bag of appropriate size. Do not frost or glaze cakes, cookies, or brownies. All food exhibits must be safe to eat. Items requiring refrigeration are not accepted. **Required to include a copy of the recipe and site the source.**
6. **Exhibitors who do not follow the exhibit rules will be dropped one (1) ribbon placing.**
7. Exhibitors will be able to sell their static exhibits, if they want, through a silent auction. **No display board or food items will be sold at the silent auction.** The exhibitor will receive a silent auction sheet at check-in on Thursday. After judging the exhibitor will put their exhibit with the silent auction sheet on the table that will be designated for the silent auction. The Silent Auction will start on Thursday at 2 pm – Saturday at 1 pm MT. The person with the top bid will be able to pick up the item on Saturday at 2:30 pm MT.

8. Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at Interview Judging. It must be signed by the leader and permission given by leader or office. Members who do not use the Absentee Interview Judging sheet or who bring projects and then do not show up for Interview Judging will be dropped one ribbon placing.
9. All exhibits must remain on display until 2:30 pm MT, Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4:00 pm MT, members premiums will be forfeit.

## Division 125 - Cloverbuds

**A clover ribbon will be given in this division, and a premium of \$.75**

Limit 2 entries

### Class

G12500 Cloverbuds, age 5 to 7



## GENERAL

Enter in the Grant County Fair Building

Club Displays will not be judged but will receive a premium of \$5.00

1. Projects listed in this section will be entered between 8 am – 11:30 am MT, Thursday, August 13.
2. All exhibits must remain on display until 2:30 pm MT, Saturday, August 15. If projects are taken out of the building before 2:30 pm MT, or you do not go through the check-out line on Saturday, no premiums will be paid. Any exhibits left after 4 pm MT will be forfeit.

**Community Service Display** – a display done on community service that your club has participated in or is an ongoing project of the club. This display can be a booth, poster, booklet, or technology enhanced display.

**Club Project Display** – a display done on a special project area that the club did as a group. (Example: lawn safety, ATV safety). Does not include individual projects. The display can be a booth, poster, booklet, or technology enhanced display.

# FLOATS

Floats are welcome. There is no fair theme this year.

Parade entry form due August 10<sup>th</sup> to Donna VandenBurg, 315 Morton St, Carson, ND 58529. If you have any questions call 622-3470 or 622-3386.

Entries must be in line by 8:30 am MT north of Courthouse on Morton St & 4<sup>th</sup> Ave in Carson on Saturday, August 15.

Parade will begin at 9:30 am MT on Saturday, August 15.



# Fast Facts for You to be successful during Interview Judging

Sample questions:

1. What did you enjoy about working with this project?
2. Have you taken this project before? What did you learn during those years?
3. What were your goals for this project?
4. What did you learn as you worked with this project?
5. How did you go about making or assembling this exhibit?
6. Did someone help you with your project? Who? How?
7. What were some of the difficulties or problems you had?
8. What would you do differently if you did it again?
9. Approximately how much did this project cost?
10. What are some characteristics of a good exhibit?
11. What do you believe contributed to the success of this project?
12. What other things would you like to do with this project?
13. What are some new things you could learn?
14. Have you helped someone else learn these skills?
15. How will what you learned be helpful in the future?

**If you are nervous before interview judging, try this:**

- ☺ Smile
- ☺ Take a deep breath. Let your breath out s l o w l y.
- ☺ Do it again
- ☺ Keep your arms at your side. Wiggle and shake your hands.
- ☺ SMILE

**How to answer questions during the Interview:**

Answer questions with complete sentences.

So, If the Judge asks: "What did you learn by doing this project?"  
Don't say "About gerbils."

Do say "I learned about gerbils, the food they need to eat to stay healthy and how to make sure they get enough exercise."

You can offer more information about your project and exhibit to help the judge understand what you know.

If you don't know the answer to a question, tell the judge, plus tell the judge something else you do know. Example: "I don't remember how much the wood cost, but the cost of the whole birdhouse was \$6.80."

If you don't understand the judge's questions, tell the judge. Example: "I don't understand your question." (Wait for the judge to ask a different question.)

# ABSENTEE INTERVIEW JUDGING FORM

Absentee Interview Judging sheets are to be used only if the 4-Her cannot be present at Interview Judging. The 4-Her using this form will not be eligible for Grand and Reserve Champion. It must be signed by the leader and permission given by leader or office.

Project \_\_\_\_\_

Exhibit \_\_\_\_\_

Name \_\_\_\_\_

Age as of September 1<sup>st</sup> \_\_\_\_\_ Years in 4-H \_\_\_\_\_ Years in Project \_\_\_\_\_

I chose this project because \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Steps in making this project include \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Skills I learned from making this project were \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Problems I had with this project were \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The costs for this project were \_\_\_\_\_

\_\_\_\_\_

If I did this project again, I would do this different \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Leader's signature: \_\_\_\_\_

Date \_\_\_\_\_