Each year, DesignIntelligence honors excellence in education and education administration by naming 30 exemplary professionals in these fields. The 2014 class of education role models was selected by DesignIntelligence staff with extensive input from thousands of design professionals, academic department heads, and students. Educators and administrators from the disciplines of architecture, industrial design, interior design, and landscape architecture are considered for inclusion.

**ROBIN ABRAMS**  
*North Carolina State University*

An accomplished designer, Robin Abrams is “a phenomenal woman. Her passion about architecture shows through the way she lives and all she does within the college.” With depth and breadth of knowledge in architecture, landscape architecture and urban planning, she brings interdisciplinary experience that students find inspirational.

**DAVID ALLISON**  
*Clemson University*

David Allison has been the director for Clemson’s highly regarded Architecture and Health Program for the last several years. Thanks to his knowledge and connections to the workforce, he knows that his students are in demand, and pushes each one to be the best. Employers praise Allison’s students, saying they are well-rounded with excellent verbal, written, technical and design skills.

**JOSE ALCALA**  
*New Jersey Institute of Technology*

A knowledgeable, good humored and humble professor and practitioner, Jose Alcala is fully dedicated to his students, their education and ultimately their success. He has a broad knowledge on many subjects, and is able to share it in a way that students are able to understand and use it. His feedback is always respected and illuminating.

**JASON ALOREAD**  
*Iowa State University*

Jason Alread brings professional experience to Iowa State’s architecture program, which many students respect and admire. He is a helpful mentor and excellent role model, as well as a successful educator and lecturer with great abilities to effectively communicate his experience and knowledge to his students.
FRANCES BRONET  
*University of Oregon*

Frances Bronet is a “big picture thinker.” She is respected and admired for her efforts and success in creating collaboration among the design disciplines. An energetic, attentive and ambitious leader, she communicates and relates to students, faculty, alumni and professionals to foster strong relationships.

HILARY BRYON  
*Virginia Polytechnic Institute and State Univ.*

Hilary Bryon is one of those professors whose passion for architecture is addicting and contagious. She instills excitement for architecture in her first year students, shares great knowledge about the history of architecture and takes the time to understand students. Bryon provides trusted advice to students of all levels and is highly respected for her wisdom.

LEE CAGLEY  
*Iowa State University*

Lee Cagley receives overwhelming praise from students, professionals, and other educators. He is recognized as one of the most inspirational and passionate professors, with an incredible knowledge base and true love of teaching. Cagley divides his time between his own design firm and his courses at Iowa State. His diligence and the success he achieves in both is a true inspiration to all of his students.

GINA CASPI  
*Pratt Institute*

A talented sculptor and teacher, Gina Caspi is well known for her 3-dimensional work. She understands visual relationships in a way that allows her to share her knowledge in an interesting way and in great detail. Her students admire her for her training and her passion for the visual 3D arts.

DEMETRIOS COMODROMOS  
*Rensselaer Polytechnic Institute*

Demetrios Comodromos is admired as a top-notch role model for RPI’s students. A successful graduate of the program he now teaches for, he is a practicing designer, but also finds the time to teach and motivate students. His materials and construction classes push students to always consider the reality of structure and limitations of the world, while encouraging their creativity and innovation in design.

CHUCK EASTMAN  
*Georgia Institute of Technology*

Known as an expert in his field, Chuck Eastman is a leader in research on Design
Computation and Technology. His deep knowledge is evident, and students and researchers always appreciate the opportunity to work with and learn from him.

LINDSEY ELLSWORTH-BAHE  
*University of Nebraska, Lincoln*

An intense and accomplished professor, Lindsey Ellsworth-Bahe pushes her students to challenge their own ideas throughout a project. She is relatable and is an example of balancing professional experience with education, teaching her students real world applications in addition to basic design principles.

BRENT FREEBY  
*Calif. Polytechnic Institute, San Luis Obispo*

An honest and challenging professor, Brent Freeby is known for his critical feedback and “tough love” ways. His students praise him for his support and knowledge. He strives to see his students succeed, and pushes them to grow and learn at a high level.

ANNE GODFREY  
*University of Oregon*

Anne Godfrey is “nothing short of a visionary” in the academic world of landscape architecture. Her knowledge of design, unique teaching techniques, and connections with her students have allowed her to push them to explore their potential and pursue unknown possibilities.

FRANCISCO GOMES  
*University of Texas at Austin*

Francisco Gomes has a passion for construction and an equally important passion for teaching. He genuinely cares about every one of his students and always makes himself available to them, encouraging them to learn as individuals. Gomes is a gifted designer with an impressive breadth and depth of knowledge, giving him the ability to share his mastery with all levels of students.

HOWARD HAHN  
*Kansas State University*

Howard Hahn makes it a point to learn and understand everything his students may have to do in their careers, whether it’s a computer program or evidence based design. This knowledge is important to the students, who know that he is willing and able to provide them with advice or information on a variety of subjects. Hahn always makes himself available to students and is a great resource, as well as a truly dedicated professor.
MICHAEL KOTHKE
University of Arizona

Michael Kothke is an excellent example of multi-tasking in the industry. He has his own full-time practice, giving students invaluable knowledge based on experience, sits on numerous committees, and is an admired professor. He is supportive and nurturing, while offering guidance and insight.

GREG LYNN
University of California, Los Angeles

Greg Lynn is a visionary; an open-minded architectural thinker who is constantly pushing the field in new directions thanks to his work in the fields of computational architecture, materiality and theory. He is also well versed in the art of communication, able to effectively articulate the potential of design.

QINGYUN MA
University of Southern California

An innovative practicing architect and dean of USC’s School of Architecture, Qinyun Ma has brought the architecture program to “a heightened level.” He has brought an international dimension and connection to the school, particularly with Asia. His success in both cultures is an inspiration to the students who have an international role model to look up to.

DALE MURRAY
University of Cincinnati

An incredible professor adored by many of his students, Dale Murray is an educator, personally well versed designer and an advocate of design to help others throughout the world. He is admired for his knowledge of sustainable design, his passion for industrial design, and his encouragement of logical research and strong presentation skills.

BRIGID O’KANE
University of Cincinnati

With much experience in the industry, Brigid O’Kane stays humble about her many accomplishments while exposing her students to a broad range of insightful information about how the industry really works. She is enthusiastic about teaching and always pushes her students to do their best.

ELIZABETH PLATER-ZYBERK
University of Miami

A genuine leader, Elizabeth Plater-Zyberk built a program about educating students and is passionate about cities and com-
munities. She pioneered the modern New Urbanism movement, and brought her passion and visions to the University of Miami. As a professor, her long term commitment to making a positive difference shines through her dedication to her subject and her students.

MONICA PONCE DE LEON
University of Michigan

Monica Ponce de Leon is admired for her hard work in advancing University of Michigan’s design program in a strong direction. She has worked to incorporate multidisciplinary design focused education and has prepared the program for the future of the profession. A wonderful educator, Ponce de Leon attracts a plethora of renowned designers and planners to enrich the education of all the students.

SCOTT POOLE
University of Tennessee

Scott Poole is an open-minded professor and dean with a vision. His “support of faculty initiative and passion for development of pedagogy to support and engage rapid transformation of the profession” is admired and respected.

BEMJAMIN PRATT
University of Wisconsin, Stout

Benjamin Pratt is “absolutely brilliant.” He is admired by his students as a laid back professor and practicing designer with high expectations. He teaches real-world experiences and values one-on-one time with students, while encouraging them to pursue their creativity.

PAOLA SANGUINETTI
University of Kansas

An intelligent and articulate professor, Paola Sanguinetti possesses a particular dedication to her students. She pushes her students to reach their highest level of creativity and expand their ideas. She is not only knowledgeable and challenging, but is also fully engaged in each student’s project, guiding and encouraging them to create their best.

ADÈLE NAUDÉ SANTOS
Massachusetts Institute of Technology

Adèle Santos is an inspirational leader who continues the seamless approach to Architecture and Urbanism at MIT. Always extremely helpful with students, she brings a variety of critics into the studios and is admired by her students for her passion and quick wit.
GREG STANFORTH
Archbishop Moeller High School

Greg Stanforth has spent nearly thirty years helping generations of high school students begin successful careers in art, architecture, and design. As a group his graduating students regularly receive as much as $2 million per year in scholarship offers to top college programs throughout the country. Stanforth has taught on the college level at Rochester Institute of Technology and serves on the Board of Trustees of the Art Academy of Cincinnati.

PETER TROWBRIDGE
Cornell University

Peter Trowbridge is an innovative educator, well respected by his colleagues and students. A practitioner himself, he brings professional knowledge to his courses. Combined with unique teaching methods and innovative ideas, Trowbridge is truly an innovative professor, complete with an incredible dedication and approachable nature.

STEPHEN WISCHER
North Dakota State University

Stephen Wischer pushes his students to think deeply about their work with methods that challenge their perceptions and thought processes. He caters his teaching methods to each student, creating a different sense of direction and purpose for each student. Wischer teaches students to be critical of their own work and inspirations, encouraging them to create a thoroughly thought out project which effectively communicates their intent.

DICK ZWEIFEL
Calif. Polytechnic Institute, San Luis Obispo

Dick Zweifel “understands the profession and the interaction between disciplines.” He is admired for his leadership and his work with the American Society of Landscape Architects. His consistency and vision have kept Cal Poly SLO among the best education programs in multidisciplinary design professions.
The Design Futures Council is an independent and interdisciplinary network of design, product, and construction leaders exploring global trends, challenges, and opportunities to advance innovation and shape the future of our industry and environment. The DFC integrates the latest research to benefit the built environment, to improve the way we design and build, and to strengthen member organizations. The DFC facilitates the networking of leaders and decision makers. The DFC challenges conventions and limiting beliefs, offering instead fresh intelligence, innovation, and strategic optimism to enable the design, product, and construction industry to improve the human condition.

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