

HIST 489: Senior Seminar **As taught by Prof. Tom Isern**

The syllabus for the course is a large suite of pages, milestones, task lists, and databases embedded into an online project management system called Central Desktop. Elements of the Central Desktop workspace have been exported and pasted into this document. This, then, is not the complete syllabus, but I hope it is enough for the general education process currently going on. Please pardon the odd mix of fonts.--TI

Senior Seminar Home

Welcome to HIST 489, taught by Professor [Tom Isern](#). This is the Senior Seminar required of all History majors at NDSU. It is the History Department's designated capstone course for the major. Central Desktop is the online headquarters of the seminar.

The theme of the seminar is monumental history, meaning documentary research and interpretive reflection on historical monuments of this region, the northern plains. Our proximity to the monuments in question allows us to do primary research, to get at the first-hand documents about the monuments and their historical circumstances. At the same time, the self-conscious commemoration invoked by the monuments themselves takes us deep into the realms of collective memory, provoking the sort of reflective inquiry that characterizes the best in historical writing in these early years of the 21st century.

If you check out [Remembrance in Stone](#), a website created by the [Center for Heritage Renewal](#) using research from the senior seminar, you'll see that the CHR is striving to apply student research to the promotion of heritage consciousness and heritage tourism in the region.

All best wishes for success, satisfaction, and enjoyment in the Senior Seminar! It is a privilege to lead you in this capstone course, to keep company with you as scholars, and to enjoy the fruits of your research. Thank you.

Goals of the Seminar

This is a historical seminar, which entails certain things. It also is the capstone course for the History major at NDSU, and that entails certain things, too. Considering both of these circumstances, here is what I consider to be the goals of HIST 489. On conclusion of this seminar, you should be able to do these things.

1. Discuss and evaluate secondary historical literature on a given topic.
2. Conduct primary historical research on a given topic.
3. Construct a sound historical narrative from your primary research.

4. Connect the findings of your primary research with the body of historical knowledge in secondary literature.
5. Write book reviews and historical essays—standard forms of historical writing—according to the conventions of the profession.
6. Discuss the assumptions, values, and approaches to the enterprise of History that have been articulated by great historians, and state your own.

That Sounds Hard. . .

These are stern standards, ones to which mature historians aspire to the end of their days. They are mirages on an ever-receding horizon. Individually and together, we do the best that we can, and in the end, we reflect on how far we have come.

General Scheme of the Course

(Read this at the beginning of the seminar, and you'll have an idea what you're getting into.—TI)

Old LeRoy just about drove us crazy. I'm talking about LeRoy Fischer, Professor of History at Oklahoma State University for about a hundred years. Talk about old school—we'd come to his afternoon seminar and sit down at the big table, and LeRoy would lean back, his eyes would roll up into his head, his hands in front of him on the table would start to flutter as though he were shuffling a poker deck, and then he'd say, "May I see your 3x5 note cards, please?" Week after week the damn 3x5 note cards, and then it got worse, because when he got your manuscript you had to go over it with him word by word, comma by comma, until you, Fowler, and the *Chicago Manual* were all broken spineless. And those multiple citation footnotes—I cannot speak of them without grinding my teeth.

That old guy knew how to run a seminar. Because just when you thought you were dead meat, you were not going to survive the thing, LeRoy would launch a lyric tribute to "the richness of detail" in someone's historical writing, or he would fire fifteen minutes of effusive praise toward some one of us who had ferreted out a forgotten cache of documents, or he would just haul all of us over to the college dairy for ice cream. In the end, after collecting the final drafts, he would fold his hands and smile a benediction over a stack of papers that were publishable, every one.

It is my privilege to convene with you in a historical seminar. Just what is this enterprise? A seminar is a college course where students become scholars. In a seminar, you don't just receive knowledge from a professor. No, you go out and find knowledge and bring it back, and not just for the professor, but for one another. The professor is a convener, organizer, and coach who helps you discover and present

historical knowledge. He doesn't teach history, he teaches how to do History. And the student-scholars do it.

Here, then, is what you are going to do. Each of you will have a topic to investigate. The final product of your investigation will be a scholarly paper, a historical essay, comprising original research in primary sources. En route to this final product you will learn how historians work—the methods of historical research, the conventions of historical writing, and most important the joys of discovery.

Your topic will be one for which we know primary sources are readily available. You will read secondary sources on the topic and commence research using standard finding aids. Then you'll go beyond what is known on the topic, discover new knowledge in fresh sources. After gathering this material together you will weigh it, organize it, shape it into an essay that recounts your findings and connects your findings to the body of historical knowledge.

Along the way, too, we'll take a look at what some great historians have said about the historical seminar and the practice of history, and we'll talk about their ideas.

We'll do all this together. Scholarship in the Humanities is by nature, usually, a solitary pursuit, an engagement of a scholar with documents. The seminar, however, provides a network of support and encouragement, as well as counsel, so that the solitary enterprise need not be lonely. Moreover, by working parallel and sharing our fruits, we multiply the learning experiences. We learn to do History both by experience and by vicarious experience.

All right, let's do it. As Howard Lamar, the dean of Western Americana, told us in his Cater Lecture at NDSU,

Saddle up your typewriters, ladies and gentlemen, it is time to ride herd on these new frontiers.

The Idea: Monumental History

The theme for the Senior Seminar since 2007 has been “Monumental History”—that is, the history of historical monuments on the northern plains. Each student researches and writes a paper treating a historical monument, comprising these essential elements:

1. The historical background of the person, movement, organization, or ideal commemorated by the monument
2. The story of the monument, that is, the circumstances by which it came to be

3. The implications of collective memory associated with the monument

These elements are elaborated and refined in the course of the seminar through our discussions and through the issuance of more specific guidelines.

Collective memory is central to the idea of the seminar. We are not writing about stone and bronze, although stone and bronze will figure in our narratives. We are writing about identity. Monuments, by invoking collective memory, forge historical identity for the people in a particular community.

There will be several products downstream from the composition of your papers.

1. Public presentations in local venues, a required part of the seminar.
2. Presentations at Phi Alpha Theta and other regional professional historical association meetings, for all the papers written in the seminar will be suitable for such presentation.
3. Incorporation of images and key findings into the heritage tourism web pages of the [Center for Heritage Renewal](#).

Grades for the Seminar

There will be little of mathematics in the determination of grades for the seminar. Evaluation of work such as this is highly qualitative, and so in awarding grades, I won't be using numbers. I will, however, give you clear expectations and ongoing feedback through the semester. Evaluation may be qualitative, but it will be definite. Generally, half your grade will be determined by the quality of your research paper, and half will be determined by the quality of your work in process toward that end product. I will keep a portfolio for each of you. Here is what will go into your portfolio, and how your work will be evaluated.

(Some examples of evaluation rubrics are given below.)

Prospectus

The reason you are asked to do a prospectus for your paper in the Senior Seminar is to compel us to pause and reflect on the direction of your research. The project assumes a more concrete reality when you say, "Here is what I am doing," and you get the reply, "Good—go ahead." It helps us be more assured that we have a mutual understanding of what to expect.

Your prospectus should be one good paragraph. In the paragraph, please address these questions.

1. What is your topic? You should answer this in your topic sentence.

2. What is the scope or focus of your study? Where, when, what aspects?
3. What primary sources do you expect to use?
4. Based on your current knowledge of the subject, and on secondary reading, do you have any tentative hypotheses?

Upload your prospectus as a PDF attached to this page. Give it a name we can recognize.

Criteria for Evaluation of Paper

A. Research

1. Does the paper use good and applicable secondary sources for historiographic context of the work?
2. Does the paper use adequate and credible sources for historical context of the narrative?
3. Does the main body of the paper rest on rich primary sources?

B. Organization

1. Does the paper have a sound introduction that captures reader interest and states a clear, appropriate thesis?
2. Does the paper have a sound conclusion that confirms the thesis, relates findings to the historical literature, and evaluates the significance of the findings?
3. Does the paper provide firm background for the narrative, setting historiographic and historical context?
4. Is the main body of the paper organized in a way that is coherent, logical, and appropriate to the subject?
5. Are paragraphs structured and sequenced, with strong topic sentences and effective transitions, so that the reader is carried easily through the narrative?

C. Composition

1. Does the paper observe all the common conventions of usage—correct grammar, punctuation, parts of speech, sentence structure?
2. Does the paper observe the peculiar conventions of historical rhetoric—voice, point of view, tense, quotation, and paraphrase?
3. Does the paper observe the conventions of format for a historical essay?

D. Annotation

1. Is the factual material used in the text adequately covered by notes?
2. Are the notes written in proper format, in accordance with the *Chicago Manual of Style* and specifications for the seminar?

Abstract

After you have written your paper, please write an abstract of it and post it here. An abstract is a one-paragraph summary of the paper. In the abstract, say what the paper says, only in about 75 words. Try to avoid reverting to first person or disguised first person. The abstract should make it clear what is the thesis of the paper and what its major points and findings are.

The best metaphor for an abstract is that it is your paper, boiled down. Put your paper in a pot over medium heat and keep boiling until it is 75 words of thick syrup. That's your abstract.

Upload your abstract as a PDF attached to this page. Give it a name we can recognize.

Book Reviews

The guidelines below are not just made up for this course. Most of them are standard professional practice.

1. Review a good, scholarly secondary work that will provide support for your research.
2. Look up some published reviews—at least two—of the work you are reading for review. You can find these by using *America: History and Life*, by checking historical journals at the time the book was published, or in some cases by doing a web search. Make notes from the published reviews.
3. The length of your review should be 500 words (a standard length for book reviews in historical journals).
4. Double-space throughout, including the heading, and print with margins of one inch all around.
5. For the general format of the review, consult recent numbers of the *American Historical Review*, journal of the American Historical Association. Do it the way they do it.

6. In any book review the most important things to consider are what the purpose of the book is and whether the author has achieved it. Sometimes the purpose is stated plainly in the preface; other times you have to infer it. In either case be sure that you discern and evaluate what the author was trying to do.
7. Summarize the content of the book, but don't let the summary take over the review. Be concise in summary, so that you have room to do more than that.
8. Comment on the quality of various aspects of the book—its sources, organization, methodology, literary merit. You can't discuss all such aspects, but you can touch on the striking ones.
9. Comment on the significance of the book. What notable facts, interpretations, or methods does it offer to historical scholarship?
10. Pay attention to your grammar and punctuation. Don't turn in your first draft; revise and edit and make it a clean document.
11. The best way to learn about book reviewing is to read reviews. By doing this you learn about good book reviewing and bad book reviewing and begin to see the difference between the two. Most historical journals have sections devoted to book reviews; peruse them. In addition to the *AHR*, you might take a look at the *Journal of American History* and *The Historian*, and perhaps at *North Dakota History*. You'll see differences among them.

Example of a published review in the *American Historical Review*

Manuscript Page	Published Page
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Submission of Book Reviews

Send the first draft to Prof. Isern by email, a Word doc attached to your email message, subject heading: Book Review. He will edit the draft and return it to you, also meet with you to talk about it. After you have revised the review, send it back to him again. At that point he will convert it to a PDF and link it up to the bibliography of secondary literature.

Reserve Readings

[Name](#) [Status](#) [Modified](#) [Becker](#)

Becker, Carl L. "Every Man His Own Historian," from *Everyman His Own Historian: Essays ...*

Approved [Tom Isern](#), Aug 22, 2011 [Burke](#)

Burke, Peter. "History as Social Memory," in *Varieties of Cultural History*. Ithaca: C...

Approved [Tom Isern](#), Aug 22, 2011 [Carr](#)

"The Historian and His Facts," from Edward Hallett Carr, *What Is History* (New York: A...

Approved [Tom Isern](#), Aug 22, 2011 [Kammen](#)

Kammen, Michael. "Introduction," in *Mystic Chords of Memory: The Transformation of Trad...*

Approved [Tom Isern](#), Aug 22, 2011 [Webb](#)
 Webb, Walter P. "The Historical Seminar: Its Outer Shell and Its Inner Spirit," Missi...
 Approved [Tom Isern](#), Aug 22, 2011 [Appleby](#)
 Appleby, Joyce. "The Power of History," American Historical Review 103 (February 1998...
 Draft [Tom Isern](#), Aug 22, 2011 [Debo](#)
 No study guide yet prepared for this essay. Writing Local History* By Ang...
 Draft [Tom Isern](#), Aug 22, 2011 [McNeill](#)
 McNeill, William H. "Mythistory, or Truth, Myth, History, and Historians," reprinted ...
 Draft [Tom Isern](#), Aug 22, 2011

Working Bibliography of Secondary Works – Books – Copmiled by Students (annotation attached to all database entries)

Author	Title	Publication Data
Bogart, Michele	Public Sculpture and the Civic Ideal in New York City, 1890-1930	Chicago: University of Chicago Press, 1989
Creighton, Thomas H.	The Architecture of Monuments	New York: Reinhold, 1962
Davison, Graeme	The Use and Abuse of Australian History	St Leonards: Allen & Unwin, 2000
Dupre, Judith	Monuments: America's History in Art and Memory	New York: Random House, 2007
Ferguson, Andrew	Land of Lincoln: Adventures in Abe's America	New York: Atlantic Monthly Press, 2007
Foote, Kenneth E.	Shadowed Ground: America's Landscapes of Violence and Tragedy	
Gjerde, Jon	The Minds of the West: Ethnocultural Evolution in the Rural Middle West, 1830-1917	
Glassberg, David	Sense of History: The Place of the Past in American Life	Amherst: University of Massachusetts Press, 2001
Halbwachs, Maurice	On Collective Memory	Chicago: University of Chicago Press, 1992
Hass, Kristin Ann	Carried to the Wall: American Memory and the Vietnam Veterans Memorial	Berkeley: University of California Press, 1998
Hufbauer, Benjamin	Presidential Temples: How Memorials and Libraries Shape Public Memory	Lawrence: University Press of Kansas, 2005
Kammen, Michael G.	Mystic Chords of Memory: The Transformation of Tradition in American Culture	New York: Knopf, 1991
Larner, Jesse	Mount Rushmore: An Icon Reconsidered	New York: Thunder's Mouth Press/Nation Books, 2002
Levinson, Sanford	Written in Stone: Public Monuments in Changing Societies	Durham: Duke University Press, 1998
Loewen, James W.	Lies Across America: What Our Historic Sites Get Wrong	New York: New Press, 1999
Lowenthal, David	The Past Is a Foreign Country	New York: Cambridge University Press, 1986

McConnell, Stuart Charles	Glorious Contentment: The Grand Army of the Republic, 1865-1900	Chapel Hill: University of North Carolina Press, 1992
McNeill, William H.	Mythistory and Other Essays	Chicago: University of Chicago Press, 1986
Marling, Karal Ann, and John Wetenhall	Iwo Jima: Monuments, Memories, and the American Hero	Cambridge: Harvard University Press, 1991
Mills, Cynthia and Pamela H. Simpson	Monuments to the Lost Cause: Women, Art, and the Landscape of Southern Memory	Knoxville: University of Tennessee Press, 2003
Nora, Pierre, Director	Realms of Memory: Rethinking the French Past	Vol. I, Conflicts and Divisions. Translated by Arthur Goldhammer. Edited by Lawrence Kritzman. New York: Columbia University Press, 1996.
Nora, Pierre, Director	Realms of Memory: The Construction of the French Past	Volume II, Traditions. New York: Columbia University Press, 1996
Nora, Pierre, Director	Realms of Memory: The Construction of the French Past	Volume III, Symbols. New York: Columbia University Press, 1998
Norkunas, Martha	Monuments and Memory: History and Representation in Lowell, Massachusetts	Washington: Smithsonian University Press, 2002
Rea, Tom	Devil's Gate: Owning the Land, Owning the Story	Norman: University of Oklahoma Press, 2006
Reynolds, Donald M.	Monuments and Masterpieces: Histories and Views of Public Sculpture in New York City	New York: Macmillan, 1988
Savage, Kirk	Standing Soldiers, Kneeling Slaves: Race, War, and Monuments in Nineteenth-Century America	Princeton: Princeton University Press, 1997
Smith, Rex Alan	The Carving of Mount Rushmore	New York: Abbeville Publishing Group, 1985
Sturken, Marita	Tourists of History: Memory, Kitsch, and Consumerism from Oklahoma City to Ground Zero	Durham: Duke University Press, 2007
Thomas, Christopher	The Lincoln Memorial and American Life	Princeton: Princeton University Press, 2002
Winter, Jay	Sites of Memory, Sites of Mourning: The Great War in European Cultural History	Cambridge: Cambridge University Press, 1995
Savage, Kirk	Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape	Berkeley: University of California Press, 2009
Doss, Erika	Memorial Mania: Public Feeling in America	Chicago: University of Chicago Press, 2010
Everett, Holly	Roadside Crosses in Contemporary Memorial Culture	Denton: University of North Texas Press, 2002
Coutu, Joan	Persuasion And Propaganda: Monuments And the Eighteenth-century	Montreal: McGill-Queen's University Press, 2006

	British Empire	
Sather-Wagstaff, Joy	Heritage That Hurts: Tourists in the Memoryscapes of September 11	Left Coast Press, 2011
Tomkins, Peter	The Magic of Obelisks	Harper and Row, 1984
Curran, Brian A., Anthony Grafton, Pamela O. Long, Benjamin Weiss	Obelisk: A History	Cambridge: The Burndy Library, 2009
Bond, Larry, and F-Stop Fitzgerald	The Mighty Fallen: Our Nation's Greatest War Memorials	New York: Harper Collins Publishers, 2007
Koshar, Rudy	From Monuments to Traces: Artifacts of German Memory, 1870-1990	Los Angeles: Univeristy of California Press, 2000
Washington National Monument Society	Address of the Washington national monument society to the people of the United States	1885
Nelson, Robert S. and Margaret Rose Olin	Monuments and Memory, Made and Unmade	Chicago: University of Chicago Press, 2003
Carrier, Peter	Holocaust Monuments and National Memory: France and Germany since 1989	New York: Berghan Books,2005
Edsel, Robert M.	The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History	New York: Center Street, 2010
Jacob, Kathryn Allamong	Testament to Union Civil War Monuments in Washington, D.C.	Baltimore: Johns Hopkins University Press, 1998
Fite, Gilbert C.	Mount Rushmore	Norman: University of Oklahoma Press, 1952

Working Bibliography of Secondary Works – Books – Copmpiled by Students (annotation attached to all database entries)

Author	Title	Journal	Publication Data
Cherry, Deborah	Statues in the Square: Hauntings at the Heart of Empire	Art History	29 (2006): 660-97
Besley, Joanna	At the Intersection of History and Memory: Monuments in Queensland	Limina	11 (2005)
Burk, Adrienne L.	In Sight, Out of View: A Tale of Three Monuments	Antipode	38 (2006): 41
Collison, Gary	Remembering Man's Other Best Friend: U.S. Horse Graves and Memorials in Historical Perspective	Markers	22 (2005): 70-107
Cross, David F.	A Tale of Two Statues: The William Wells Statues At Gettysburg and Burlington, Vermont	Vermont History	73 (2005): 40-62
Davis, Belinda	Monuments, Memory, and the Future of the Past in Modern Urban Germany	Journal of Urban History	30 (2004): 583-593
Dilek, Kaya Mutlu	The Russian Monument at "Aystefanos" (San Stefano): Between Defeat and Revenge,	Middle Eastern Studies	43 (2007): 75-86

	Remembering and Forgetting		
Dimitrova, Snezhana	"Taming of the Death": The Culture of Death (1915-18) and Its Remembering and Commemorating through the First World War Soldier Monuments in Bulgaria (1917-44)	Social History	30(2005): 75-194
Elliott, Cecil D.	Monuments and Monumentality	Journal of Architectural Education	18 (1964): 51-53
Greuther, Marc	Persistence of Memory	Technology and Culture	47 (2006): 566-569
Gold, John R. & Margaret M.	The Graves of the Gallant Highlanders: Memory, Interpretation and Narratives of Culloden	History & Memory	19 (2007): 5-38
Grissom, Carol A., and Ronald S. Harvey	The Conservation of American War Memorials Made of Zinc	Journal of the American Institute for Conservation	42 (Spring 2003): 21-38
Ireland, Brian	Remembering and Forgetting at the Waikiki War Memorial Park and Natatorium	Hawaiian Journal of History	39 (2005): 53-74
Janney, Caroline E.	Written in Stone: Gender, Race, and the Heyward Shepherd Memorial	Civil War History	52 (2006): 117-41
Karlsogdt, Elizabeth Campbell	Recycling French Heroes: The Destruction of Bronze Statues under the Vichy Regime	French Historical Studies	29 (Winter 2006): 143-81
Kidwell, Deborah C.	Lest We Forget: Building the Vietnam Veterans Memorial at the University of Kansas	Kansas History	30 (2007):178-191
Leyva, Yolanda	Monuments of Conformity: Commemorating and Protesting Oñate on the Border	New Mexico Historical Review	82 (2007):343-367
Author?	Northampton Local Monuments: Testaments to an Enduring Historical Legacy	Historical Journal of Massachusetts	1 (2005): 57082
Schleifman, Nurit	Moscow's Victory Park: A Monumental Change	History & Memory	13 (2001): 5-34
Sherman, Daniel J.	Bodies and Names: The Emergence of Commemoration in Interwar France	American Historical Review	103 ([date?]): 443-66
Therriault, Kim Servart	Re-membling Vietnam: War, Trauma, and "Scarring Over" After "The Wall"	Journal of American Culture	26 (2003): 421-32
Wooding, Jonathan M.	"It Was in Human Nature to Love One's Native Land and Make Sacrafices for It": Monumental Commemorations and Corporeal Relics in 1920s Irish-Australia		2007
Soderberg, Susan C.	Maryland's Civil War Monuments	Historian	58 (Spring 1996)

McWilliam, Neil	Monuments, Martyrdom, and the Politics of Religion in the French Third Republic	Art Bulletin	77 (June 1995): 186-206
Ward-Jackson, Philip	Expiatory Monuments by Carlo Marochetti in Dorset and the Isle of Wight	Journal of the Warburg and Courtauld Institutes	53 (1990): 266-280
Ater, Renée	Slavery and Its Memory in Public Monuments	American Art	24 (Spring 2010): 20-23
Ryan, Mary P.	Democracy Rising: The Monuments of Baltimore, 1809-1842	Journal of Urban History	36 (March 2010): 127-50
Honour, Hugh	A Bust of "Sappho" by Antonio Canova	Artibus et Historiae	12 (1991): 193-200
Forest, Benjamin, and Juliet Johnson	Unraveling the Threads of History: Soviet-Era Monuments and Post-Soviet National Identity in Moscow--Trevor Martinson	Annals of the Association of American Geographers	92 (September 2002): 524-547
Lieberman, Illene D.	Sir Francis Chantrey's Monument to George Washington: Sculpture and Patronage in Post-Revolutionary America	Art Bulletin	71 (June 1989): 254-68
Rainbird, Paul	Representing nation, Dividing Community: The Broken Hill War Memorial, New South Wales, Australia	World Archaeology	35 (June 2003): 22-34
Marling, Karal Ann, and Robert Silberman	The Statue Near the Wall: The Vietnam Veterans Memorial and the Art of Remembering --Bonnie Willenbring	Smithsonian Studies in American Art	1 (Spring 1987): 4-29
Lange, L. S.	Homestead National Monument of America: A half century of interpreting prairie history.	Journal of the West	38 (January 1999): 27-34
Atkinson, David, and Denis Cosgrove	Urban Rhetoric and Embodied Identities: City, Nation, and Empire at the Vittorio Emanuele II Monument in Rome, 1870-1945	Annals of the Association of American Geographers	88 (March 1998): 28-49
Leavy, Patricia	Writing 9/11 Memory: American Journalists and Special Interest Groups as Complicit Partners in 9/11 Political Appropriation	Journal of Political & Military Sociology	35 (Summer2007): 85-101
Karlsodt, Elizabeth Campbell	Recycling French Heroes: The Destruction of Bronze Statues under the Vichy Regime	French Historical Studies	2006 (39p)
Purcell, Sarah J.	Commemoration, Public Art, and the Changing Meaning of the Bunker Hill Monument	The Public Historian	25 (Spring 2003): 55-71
Trujillo, Michael L.	Oñate's Foot: Remembering and Dismembering in Northern New Mexico.	Aztlán: A Journal of Chicano Studies	Fall (2008)
Phillip Payne	Mixed Memories: The Warren G. Harding Memorial Association and the President's	Historian	64 (Winter 2002): 257-275

	Hometown Legacy		
Trout Steven	Forgotten Reminders Kansas World War I Memorials	Kansas History	Autumn 2006
Kahn, David M.	The Grant Monument	Journal of Architectural Historians	Volume 41, No. 3
Simpson, David	Commemoration without Politics?	Phi Kappa Phi Forum	91 (Fall 2011): 7-9
Gordillo, Gaston	Ships Stranded in the Forest	Current Anthropology	52 (April 2011): 141-167
Grossman, Elizabeth G.	Architecture for a Public Client: The Monuments and Chapels of the American Battle Monuments Commission	Journal of the Society of Architectural Historians	May84, Vol. 43 Issue 2, p119-143
Natasha Goldman	Israeli Holocaust Memorial Strategies at Yad Vashem: From Silence to Recognition	Art Journal	Vol. 65, No. 2
Jenny Macleod	Memorials and Location: Local versus National Identity and the Scottish National War Memorial	Scottish Historical Review	89 (April 2010): 73-95

Historical monuments of the northern plains researched, or to be researched, by the Senior Seminar

Monument	Location	Researcher	Term
Hauge Statue	Concordia College, Moorhead	Emily Eidsmoe	2007
Rollo Statue	Fargo, near Sons of Norway	Jared Sullivan	2007
Bjornson Monument	Central Campus, NDSU, Fargo	John Andrews	2007
Ten Commandments	Fargo city plaza	Billy Harris	2007
Walter J. S. Traill Cairn	Traill County	Tim Haugrud	2007
Carl Ben Eielson Memorial Arch	St John's Cemetery, Hatton	Simon Hochstein	2007
Minuteman Missile Monument	LaMoure	Cassie Ptacek	2007
Sitting Bull Monument	Fort Yates & Mobridge	Curtis Johnson	2007
Grand Army of the Republic Monument	Island Park, Fargo	Matt Spielman	2007
Old Settlers Memorial	Belmont Park, Traill County	Betsy Ferwerda	2008
Hazel Miner Memorial	Center	Andrew Simek	2008
Noble's Golden Marguerite	NDSU, Fargo	Matt Boe	2007
Statue of Liberty Replica	Red River Bridge, Fargo	Mark Popp	2007
Bjornstjerne Bjornson Statue	Mayville	Patrick Strand	2008
Abraham Lincoln Statue	Hillsboro	Kurt Easterday	2007
Budd Reeves Memorial Cairn	Buxton	Adam Pool	2007
Martyrs' Graves	Walhalla	Cassandra Zimmerman	2010
Ringling Brothers Circus Monument	Wahpeton	Chloe Quirk	2007
Bust of Henrik Ibsen	Wahpeton	Jennifer Raveling	2008
Sons of Martha Monument	Washburn	Available	

Grand Army of the Republic Monument	Grand Forks	Linsey Hilmer	2007
Henrik Arnold Wergeland Monument	Island Park, Fargo	Neil Anderson	2010
Ivar Aasen Monument	Concordia College, Moorhead	Ashleigh Pust	2008
Whitestone Hill Monument	SE of Kulm	Bonnie Willenbring	2010
Peace Officer Memorial	Reeder	Available	
Spanish War Monument	Kindred	Josh Eslinger	2007
Spanish War Monument	Grafton	Amanda Peterson	2008
Immortal Chaplains	Bottineau	Available	2010
Pierre Bottineau	Bottineau	Karl Larson	2010
Butte St. Paul Monument	Near Bottineau	Available	
Verendrye Monument	Fort Pierre SD	Available	
Robalo Monument	Lindenwood Park, Fargo	Abby Ihrke	2008
French Gratitude Monument	Capitol grounds, Bismarck	Kelly Heilman	2008
John Burke Statue	Capitol grounds, Bismarck	Calvin Schaible	2010
Sermon in Stone	Fairmont ND	Trevor Martinson	2010
David Thompson Monument	Verendrye ND		
Schulz Obelisk	St. John Lutheran Cemetery, S of Cavalier, cnr Hwy 18 & 83rd St NE	Joanna Olson	2011
Finn Monument	9 mi E of Rolla on Hwy 281	Available	
Grand Army of the Republic Monument	Cemetery, Devils Lake	Den Bolda	2010
Masonic Monument to the Lewis & Clark Expedition	McLean County	Available	
Masonic Memorial to Lieutenant Frederick John Holt Beaver	On Apple Creek, south of Bismarck	Available	
Masonic Monument to Northern Light Lodge No. 68	Pembina	Available	
Masonic Monument to Yellowstone Lodge No. 88	Fort Buford	Thomas Casler	2010
Old Scout Cemetery	McLean County	Available	
Sakakawea Statue	Bismarck, ND	Erica Scherr	2010
Sweden Monument	Along Walsh County 8 near Nash	Mark Boyko	2010
Memorial to the Fallen in the Global War on Terror	Bismarck, North Dakota	Thaddeus Swanson	2010
Liberty Memorial Bridge Memorial	Bismarck-Mandan, North Dakota	Jodi Barth	2011
Jewish Homesteaders Monument (Garske Colony)	Near Devils Lake	Chris Martinez	2011
French Gratitude Monument	Little Falls, MN	Timothy Bill	2010
Northern Lights Monument	Ambrose ND	Available	
Butte St. Paul Cairn	Bottineau County	Available	

Butte St. Paul Cairn	Bottineau County		
War Memorial with Ten Commandments	Valley City ND		
Old Scouts Monument	McLean County		
Theodore Roosevelt Statue	Roosevelt Park, Minot	Tracy Amundson	2011
John Moses Monument	Hazen		
Soldiers Monument	Oakwood Cemetery, Lisbon	David Muhonen	2011
Soldiers Memorial	SW of Great Northern Depot, Leeds	Adam Lake	2011
Company D Monument	Cemetery, Devils Lake		
World War Memorial	Pembina	Rachel Wells	2011
War Mother Memorials	Bismarck		
Soldiers Memorial	Near NP Depot, Oberon		
Red River Oxcart Monument	Grand Forks		
Josiah S. Weiser Monument	Big Mound Battlefield State Historic Site		
Anne Carlson Statue	University of North Dakota	Zach Jendro	2011
Leif Ericksson Statue	Scandinavian Park, Minot		
Marquis de Moeres Statue	Medora		
Ann Nicole Nelson Monument	Stanley		
Balzer Kurtz Military Memorial	Devils Lake		
Civil War Monument	Oakwood Cemetery, Lisbon	David Muhonen	
Wheat Monument	Williston		
Iverson No. 1 Monument	Tioga		
Pauline Neher Diede Monument	Homestead Cemetery, Hebron		
Walter Chaloner Memorial	15 mi S of Watford City, on Hwy 85 (entrance to North Unit TRNP)		
Roosevelt on Soapbox	Stark County Courthouse Square, Dickinson		
Continental Resources Monument	Crosby ND		
Cannonball Veterans Memorial	Standing Rock		