Due Date to Remember
June 19, 2015 – Team registration, a copy of video on DVD-R and submission packet must be postmarked by this date. The team leader will receive an email when the video has been received.

A. A production team consists of a group of youth working together to create a video for submission in the North Dakota 4-H Film Festival.
   a. Not everyone who helps or appears in your video needs to be a member of your production team. For example:
      1. You ask for advice or guidance from an adult mentor. This person is not a member of your production team.
      2. You ask some of your friends to play roles as actors in your video, but if that is the only role they play, you may not want to include them in your team.
   b. Deciding who is actually on the team is pretty important because prizes are tied to this.
      1. If your video wins, awards must be divided among team members.
   c. There are some basic requirements you must follow when putting your team together:
      1. A team must have a minimum of 1 (you can fly solo if you want to) and a maximum of 4 members.
      2. All team members must be between the ages of 11 – 18 as of Jan. 1, 2015.
      3. All film entries must be created and produced by the filmmaker(s).
      4. Auto-generated movies, such as iMovie, are not acceptable.
      5. Movies created using MS PowerPoint are not acceptable.
      6. Works may be original or adapted from a previous published source.
      7. Entry must have been completed after January 1, 2012 and by the submission deadline.
      8. At least one member of your team must be a current 4-H member. (Join 4-H at www.ndsu.edu/4h/).
   d. Youth must do all the work to produce, create and edit the video. It is okay to get advice/tips from adults, but adults should not be doing the work.

B. Teams may choose to submit a video within one or more of the following six categories (a team may only submit one video per category, but can submit in as many categories as they would like):
   • **Narrative:** A film which tells a story. Can be based on fact or fiction.
   • **Documentary:** A film which presents factual information about a person, event or process.
   • **Animation:** A film created by techniques, which simulate movement from individual images.
   • **4-H Promotional:** A short film, PSA or service announcement meant to publicize 4-H programs.
   • **PSA** – This category is for films promoting other causes, activities or events that you care about.
   • **Voices of 4-H History** – A historical perspective on 4-H. This may be a narrative, documentary, animation, etc.
You can view the 2014 North Dakota 4-H Film Festival winners at:
http://www.youtube.com/playlist?list=PL9ennItriCeYJW_U7-oslu51al1qsWVmO

You can view the 2013 North Dakota 4-H Film Festival winners at:
1st Place Promotion - http://youtu.be/frkIT-wnCsc
1st Place Animation - http://youtu.be/xR7A4Bk1Pmw
1st Place Narrative - http://youtu.be/siNSiOSdrb4
2nd Place Narrative - http://youtu.be/fBfQ6HfwrPU

You can also check out the 2012 North Dakota 4-H Film Festival winners at:
http://www.youtube.com/playlist?list=PL9ennItriCebhfAC0bFXcHvDts3t3uZhN

C. Videos must run a minimum of 1 minute and a maximum of 10 minutes.

D. Before the finished video begins, your submission must have:
   a. 5 seconds of black
   b. The title of your video
   c. Team name, date, video category
   d. 2 seconds of black
   e. Your video
   f. Credits (no more than 60 seconds long)

E. Teams must submit their registration form, submission paperwork and video on DVD-R by June 19, 2015. All video must be submitted in DVD format only, in the best possible quality. Please test DVD on a consumer DVD player before sending. Do not send an “only copy,” or submit films on a DVD+RW or DVD-RW. Use DVD-R only.
   a. Label DVD with team name, title of video, running time and director’s name.
   b. Video submissions must be mailed to: ND 4-H Film Festival, Attn: Linda Hauge, FLC 219, NDSU Dept. 7280, PO Box 6050, Fargo, ND 58108. (You MUST also send a registration form and submission packet by mail containing all submission paperwork. See F.)

F. Submission paperwork that must accompany each registration form and submitted video are included in the team packet or can be downloaded at http://www.ndsu.edu/4h/programs_events/state_4_h_contests/film_festival/ including:
   a. Team Roster
   b. Team Reflection
   c. Media Releases
G. Teams are required to provide a Media Release form for each individual that participates in your video. These forms need to be mailed in with your video. They are not needed from crowds of people, but you may want to make a crowd of people aware that you are videoing them so if they do not want to participate they would feel free to leave.

H. Of those videos submitted, judges will select three in each category for screening in the North Dakota 4-H Film Festival on Sunday, July 19, 2015 at the North Dakota State Fair. (A video may be submitted to ONE category only, but teams may submit a separate video in each category.) You can check the judging criteria at http://www.ndsu.edu/4h/programs_events/state_4_h_contests/film_festival/

I. Up to seven awards will be granted at the North Dakota 4-H Film Festival. Awards must be shared among all team members of the winning video. Judges will select winners for six of the awards, and the audience at the Festival will select the winner of the People’s Choice award. Awards include:
   a. Six Category Awards: Narrative, Animation, Documentary, 4-H Promotional, PSA and Voices of 4-H History. Category award winning teams will receive:
      i. Certificate
      ii. $100 prize from the North Dakota State Fair
   b. People’s Choice Award: Audience members at the North Dakota 4-H Film Festival will have the opportunity to select the People’s Choice Award. The winning team will receive:
      i. Certificate
      ii. $100 prize from the North Dakota 4-H Foundation

J. All videos are judged according to these guidelines:
   a. Did the video meet submission criteria including following the submission guidelines?
   b. The video will be judged on editing, sound quality, lighting, storyline, creativity, legalities and overall production quality. You can check the judging criteria at http://www.ndsu.edu/4h/programs_events/state_4_h_contests/film_festival/

   There is separate criteria used to judge the entries in the Voices of 4-H History category.

K. All work in the video must be original and must not infringe on third party rights. No copyrighted works can be used without permission of the author. If permission is secured, teams must submit proof of permission with video entry.

L. The North Dakota 4-H Film Festival reserves the right to, at its sole discretion, disqualify any video containing inappropriate language, violence, guns or content.

M. Agreements: Submitting the registration form implies acceptance of the Rules and Regulations by all producers, directors and/or their agents submitting material. If your work is accepted for screening, you agree to and understand the following:
   a. Responsibilities The filmmaker(s) must secure ALL rights, licenses, clearances and releases needed for exhibition. This includes the use of ALL copyright music.
b. **Format** You agree to provide an exhibition copy of the entry on DVD, if for some reason the original DVD submitted will not show properly.

c. **Publicity** Upon request, please make available any photos or information regarding the film or filmmakers. If possible attend the ND 4-H Film Festival.

N. Here are a list of resources to use:

a. For great training videos, examples, tips, and tricks on filming and video editing, check out the 4-H Filmmaking Studio and Workshop! [http://online.4-hcurriculum.org/curriculum/filmmaking/](http://online.4-hcurriculum.org/curriculum/filmmaking/)

b. For more great information about Digital Storytelling check out: [http://digitalstorytelling.coe.uh.edu/](http://digitalstorytelling.coe.uh.edu/)


d. For free clips, sound effects, and music you can use in your video, check out: [http://digitalstorytelling.coe.uh.edu/page.cfm?id=23&cid=23&sublinkid=95](http://digitalstorytelling.coe.uh.edu/page.cfm?id=23&cid=23&sublinkid=95)

e. Learn more about copyright laws, check out:
   - Taking the Mystery Out of Copyright [http://www.loc.gov/teachers/copyrightmystery/](http://www.loc.gov/teachers/copyrightmystery/)
   - Copyright Basics
   - Copyright and Fair Use [http://digitalstorytelling.coe.uh.edu/page.cfm?id=24&cid=24&sublinkid=45](http://digitalstorytelling.coe.uh.edu/page.cfm?id=24&cid=24&sublinkid=45)

f. More resources can be found at: [http://4h.missouri.edu/go/events/filmfest/filmmakerresources.htm](http://4h.missouri.edu/go/events/filmfest/filmmakerresources.htm)

g. Like the 4-H Filmmaking page for more helpful hints [https://www.facebook.com/pages/4-H-Filmmaking/72708772628](https://www.facebook.com/pages/4-H-Filmmaking/72708772628)

O. If you have any questions about participating in the North Dakota 4-H Film Festival, contact: Linda Hauge, [linda.hauge@ndsu.edu](mailto:linda.hauge@ndsu.edu), 701-231-7251.

P. 4-H members are encourage to also enter their film in FilmFest 4-H, the national 4-H filmmaking competition. Find more information and submission deadlines for the national contest at: [http://4h.missouri.edu/go/events/filmfest/index.htm](http://4h.missouri.edu/go/events/filmfest/index.htm)