

## THEATRE ARTS

The Department of Theatre Arts is dedicated to the highest standards of excellence in both its academic and performance/technical theatre programs. Its energies are committed to fostering student creativity in all areas of theatre—design, performance, directing and management—and to help students gain better insights into themselves and the world around them. The theatre arts program has been a vital and important part of the curriculum and student activities at North Dakota State University for more than 100 years. The program is accredited by the National Association of Schools of Theatre.

### The Curriculum

The department offers three undergraduate degree programs in theatre. Each is flexible and can be designed to fit the individual student's career goals.

The Bachelor of Arts (B.A.) in theatre arts is a general baccalaureate degree built around a traditional liberal arts curriculum. Courses are required in technical theatre, performing and directing, as well as in literature, theatre history and modern language. The B.A. program requires proficiency of a foreign language at the second year level.

The Bachelor of Science (B.S.) degree is an alternative to the B.A. The B.S. requires a minor in an approved field.

The Bachelor of Fine Arts (B.F.A.) with an emphasis in musical theatre, performance or design technology is a professionally-oriented degree track that places primary emphasis on performance and studio activity, while also requiring a high level of involvement in the academic curriculum. It can be entered only by audition. This degree track broadens the student's exposure to his or her field, and considerable study is made of other fine arts fields as well.

Admission to the B.F.A. degree program in theatre requires consistent involvement in Theatre NDSU and LCT Productions, and demands a high level of commitment on the part of the student.

### The Program

LCT Productions, formerly known the Little Country Theatre, is a laboratory for learning in which imaginative play and disciplined work are fused in dramatic creations. A high degree of professionalism is consistently displayed. There are two major LCT Productions programs.

(1) *Main Stage Productions*—four plays are produced each school year. These productions range from modern musicals such as *The Wild Party* and *Sweeney Todd* to classic comedies such as *The Comedy of Errors* and *Noises Off*, including contemporary and ancient plays of the widest variety. Production seasons are chosen according to a four year style-rotation cycle. This ensures that during the course of his or her undergraduate career, the student will have the opportunity to acquire first-hand knowledge of all major performance styles in the Western theatrical tradition.

(2) *The Newfangled Theatre Company* is the student branch of LCT Productions. This student-managed company produces up to four shows in the second stage season.

Numerous dramatic activities take place on a flexible schedule in Studio Theatre Productions. There are showcase productions for B.F.A. candidates and for student acting or directing projects as well as a dance recital each semester.

### The Facilities

Theatre arts students study, work and create on three stages:

- (1) Askanase Auditorium (the main stage), a 380-seat theatre with continental seating,
- (2) the Studio Theatre, a flexible studio-lab black box space also located in Askanase Hall, and
- (3) the 1,000-seat Festival Concert Hall, in Reineke Fine Arts Center, used for major musical stage productions.

In addition, Askanase Hall contains theatre classrooms, costume, scene and property shops.

### Career Opportunities

Theatre training develops and exercises the creative imagination. Our graduates have found a rich variety of professions. Former students have gone on to earn advanced degrees in theatre and related fields and now teach in colleges and universities, community colleges and high schools. Other graduates of our program work in arts management, technical theatre and technical consulting, as well as in community theatre, semi-professional repertory companies, professional theatre and commercial radio and television.

### Scholarships

A number of scholarships in theatre arts are available for students both in performance and technical emphases. Several scholarships are available to incoming freshmen. Both a student's academic record and his or her level of achievement in the production program are criteria used in awarding these scholarships. Active participation in the NDSU theatre arts program is expected of all scholarship recipients. Applications are available at [www.ndsu.edu/finearts/theatre/](http://www.ndsu.edu/finearts/theatre/).

<b>Sample Curriculum</b>	
<b>(Theatre Arts - Performance Track)</b>	
<b>Credits</b>	<b>General Education Requirements</b>
	First Year Experience
1	UNIV 189 - Skills for Academic Success
	Communication
3	COMM 110 - Fundamentals of Public Speaking
3, 3	ENGL 110, 120 - College Composition I, II
3	English Upper Division Writing
3	Quantitative Reasoning
10	Science & Technology
	Humanities & Fine Arts
3	ART 111 - Introduction to Art History
3	MUSC 100 - Music Appreciation <i>or</i> MUSC 103 - Introduction to Music History
6	Social & Behavioral Sciences
2	Wellness
	Cultural Diversity
3	THEA 280 - World Theatre
	Global Perspective
3	ART 111 - Introduction to Art History
<b>40</b>	<b>TOTAL</b>
<b>Credits</b>	<b>College/Department Requirements</b>
3	Humanities Elective(s)
3	Social Science Elective(s)
3	Fine Arts Elective
<b>9</b>	<b>TOTAL</b>
<b>Credits</b>	<b>Major Requirements</b>
3	ENGL 380 - Shakespeare
1	MUSC 162 - Voice Class
3	THEA 161 - Acting I
3	THEA 180 - Dramatic Literature and Style I
3	THEA 181 - Dramatic Literature and Style II
3	THEA 228 - Development of Musical Theatre <i>or</i> THEA 267 - Acting for the Camera
3	THEA 261 - Acting II
2	THEA 262 - Introduction to Dance
4	THEA 263 - Dance Studio
3	THEA 266 - Voice and Movement for the Actor
3	THEA 270 - Stagecraft
3	THEA 275 - Theatrical Makeup Design
3	THEA 276 - Lighting and Sound Design for the Theatre <i>or</i> THEA 277 - Costume Design for the Theatre <i>or</i> THEA 278 - Introduction to Design: Scenic Design
3	THEA 280 - World Theatre
3	THEA 361 - Acting III: Advanced Realism
1	THEA 362 - Dance Styles for Theatre
3	THEA 365 - Directing I
3	THEA 368 - Business of Acting
3	THEA 450 - Capstone Experience
3	THEA 461 - Acting Shakespeare
3	THEA 462 - Acting Styles
3	THEA 466 - Advanced Voice for the Actor
3	THEA 467 - Advanced Movement for the Actor

3	THEA 480 - History and Literature of Theatre I
3	THEA 481 - History and Literature of the Theatre II
<b>71</b>	<b>TOTAL</b>
<b>Credits</b>	<b>Theatre Practice - Repeatable for 12 credits</b>
1-2	THEA 210 - Theatre Practicum
2	THEA 211 - Stage Management Practicum and Seminar
<b>12</b>	<b>TOTAL</b>
<b>Credits</b>	<b>Related Areas</b>
1	THEA 150 - Theatre Foundations I
1	THEA 250 - Theatre Foundations II
1	THEA 350 - Theatre Foundations III
<b>3</b>	<b>TOTAL</b>
<b>129</b>	<b>CURRICULUM TOTAL</b>

**This sample curriculum is not intended to serve as a curriculum guide for current students, but rather an example of course offerings for prospective students. For the curriculum requirements in effect at the time of entrance into a program, consult with an academic advisor or with the Office of Registration and Records.**

<https://bulletin.ndsu.edu/undergraduate/programs/>

### For Further Information

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