

## Ann Braaten – Profile

*Associate Professor and Curator of the Emily P. Reynolds Costume Collection*

### Education

- Doctorate of Philosophy: University of Minnesota: Design, Housing & Apparel, 2005
- Master of Science: North Dakota State University: Apparel & Textiles, 1988
- Bachelor of Science: North Dakota State University: Clothing & Textiles, 1981
- Bachelor of Science: North Dakota State University: Home Economics Education, 1989
- Visiting Student Certificate: Philadelphia College of Textiles & Science, 1980

### Teaching Emphasis

- Fashion & Cultural History
- Dress & Sociology
- Clothing Design
- Product Development

### Research Emphasis

- Clothing as Material Culture
- Women's History – late 1800s to the early 1900s

### Research and Scholarship (Selected)

- Braaten, Ann W. Fall 2012. "Virginia Woods Bellamy: Poet and Knitter", *Pieceworks Magazine Special Issue: Knitting Traditions*. Loveland, Colorado: Interweave Press.
- Braaten, Ann W. and WayneGuite, Jacqueline, Oct. 2011. "A Woman of Considerable Influence – Dressing the Part: Kate Selby Wilder – A North Dakota Suffragist and Political Activist," *Costume Society of America – Midwest Region Symposium Proceedings*, Oct. 15 – 16, 2011, Cedar Falls, IA.
- Braaten, Ann W., Spring 2011. Book Review: *Pens and Needles: Women's Textualities of Early Modern England*, by Susan Frye. *Journal of Family and Consumer Science*, Alexandria, VA.
- Braaten, A. W. Oct. 2009. *A Company Revealed Through Its Patterns: Hastings Needle Work, 1888-1923*. *Costume Society of America's Midwest Region Symposium Proceedings*. Oct. 9-10, 2009, Lincoln, NE.
- Braaten, A. W. and DeLong, M. R. Nov. 2007. *One is Good, Two are Better: A Method for Studying Material Culture as Tradition*. *International Textiles & Apparel Association 2007 Annual Meeting Proceedings*, Los Angeles, CA.