



Matthew McCarty

*Graduate Student of Historic Preservation
School of Architecture, Art & Historic Preservation
Roger Williams University*

Interior design plays an important role in historic preservation. It is a characteristic of the built environment that tells the story of our past, who we are, and where we see ourselves going. It is a reflection of our values, our tastes, and our place in history. My time as a student at NDSU taught me the importance of creating authentic and thoughtful spaces for my clients.

Lessons that I carried with me into my professional career. After working for a number of years I decided to build on my education in design and pursue a masters in historic preservation at Roger Williams University in Bristol, Rhode Island. To study historic preservation in the United States is to understand its history and how it developed. In my opinion, there is no better place to study the evolution of our cultural and architectural heritage than in a place that was once part of the original thirteen colonies.

My grad school education has consisted of many courses ranging from architectural conservation, cultural and architectural history, archival research and philosophy. The countless tours and hands-on experience have been crucial in helping me to better understand the relationship between architecture, design and history.



My education at NDSU prepared me for my studies in preservation by teaching me how to read buildings, think critically and pay attention to details. As Charles Eames once said, "The details are not the details. They make the design." Come this May, I will be graduating from my program. I am confident that my combined education from both NDSU and Roger Williams University have prepared me for whatever steps come next. I am incredibly grateful to have had such amazing teachers and look forward to what the future has in store for me.

