

Call for Proposals: Gunlogson Fund revised:8/29/2019

The Institute for Regional Studies solicits your proposals for funds of up to \$5,000 from the Gunlogson Endowment to support research and creative activity on topics related to the fund's purpose. Between 0-3 awards will be made each year.

Purpose

The purpose of these awards, which are jointly awarded by NDSU Libraries and the College of Arts, Humanities and Social Sciences, includes:

- supporting the publications and archives of the Institute for Regional Studies.
- advancing general university outreach through institute related activities.
- enhancing NDSU's land-grant mission through Institute projects that preserve the cultural history of North Dakota.

The preference for funding will be to those projects that propose to use the archives of the Institute for Regional Studies, and/or, secondarily, that propose to publish through the North Dakota State University Press. But projects that meet any of the fund's purposes will be considered.

Eligibility

Any scholar using the Institute archival materials and/or publishing with the NDSU Press is eligible to apply for funding. This includes, but is not limited to tenured and tenure track faculty, visiting scholars, professors of practice, independent scholars, and graduate students working on disquisitions.

The Proposal

We solicit proposals describing a research or creative project that meets the purpose of fund. Your proposal should include:

1. A cover page with the title of the project, the names, and campus contact information of applicants: campus address, office phone, and e-mail. The proposer's name should not appear on subsequent pages of the proposal, although the proposal's title and page number need to be on each page. Please do not staple.
2. An abstract of not more than 150 words summarizing the narrative, a work plan, and the budget.
3. A narrative of up to 1000 words, with the project's title, but no other identifying information, outlining the
 - research question or project focus,
 - project's place in a contemporary disciplinary conversation,
 - project's objectives and alignment with the fund's purpose, particularly focusing on the Institute's archival materials that will inform the research and
 - research methods that will shape the project.
4. A work plan of no more than one page for the project, including
 - a timeline for completion of the proposed work, (starting January 15 and concluding by December 15)
 - a plan for using these funds to seed external research funding or
 - the plan for disseminating this information, with preference given to projects that would be offered to the Institute as a publication venue.
5. A budget and budget narrative (a rationale) of no more than one page.

Submission

Proposals are due each year the first Friday of September @ 5 p.m. in the Dean's Office, College of AHSS, 204E Minard. Or via e-mail to Jenna Reno (jenna.reno@ndsu.edu).

Evaluation

Proposals will be evaluated by a committee of four readers based upon the following criteria:

- The project's potential to effectively use and publicize the Institute's collection, with preference to projects that might be published by the Institute
- The project's potential to extend scholarship in its field
- The appropriateness of proposed research methods to answer the project's central question(s)
- The project's potential for receiving external funding from the identified source(s)
- A budget and budget rationale appropriate for the project

Grant recipients will be invited to present their research as part of the Libraries Speaker Series.