Finding Aid to the
North Dakota Institute for Regional Studies Records

North Dakota Institute for Regional Studies
North Dakota Institute for Regional Studies records, 1950-present
14 linear ft.

OVERVIEW

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HISTORY

After arriving on campus in 1949, G. Ernst Giesecke, Dean of the School of Applied Arts and Sciences at North Dakota Agricultural College, began developing the idea for the North Dakota Institute for Regional Studies. Giesecke envisioned that such an organization would enable the faculty to do original research focusing on the Upper Great Plains and, in the process, better themselves as teachers. Once the idea received the support of a few faculty members, a rough outline of the plan was presented to the President of North Dakota Agricultural College, Fred Hultz, who told them to continue with their plans.

After further planning and being approved by the North Dakota State Board of Higher Education in March 1950, the North Dakota Institute for Regional Studies was formally founded later that year. The founders were: Giesecke, O. A. Stevens, H. Dean Stallings, William C. Hunter, E. A. Helgeson, Rudolf
Otterson and Kenneth Kuhn. The founders developed four basic principles to serve as guides for the direction of the Institute: First, to stimulate research into the region's resources and culture; second, to provide a center for research; third, to encourage artistic expression of life on the plains; and fourth to assist in disseminating results of significant work.

In order to assist in the dissemination of significant work, the Institute started its own publishing program. The first book was The Handbook of North Dakota Plants written by Professor O.A. Stevens and published in 1950. Dr. Leo Hertel, Professor of Modern Languages, served as the Institute's editor for many years and was succeeded by Dr. Bill Reid, Professor of History, in the 1970s. Originally the publishing program was under the direction of the Institute staff, but over the years the Dean Office's of the College of the Arts, Humanities and Social Sciences assumed more responsibility and now has assumed full control over the publishing program.

The Institute provided a center for research through the creation of its archives. The Institute received its first donation of historical documents in 1950 and shortly after Dr. Hunter received release time from teaching to manage the archives. Dr. Leonard Sackett, Professor of English and Chairman of the Committee for the Preservation of Historical Documents, became responsible for acquiring further records. The Institute began to collect bonanza farm records in 1953 and Dr. Sackett collected many business records as well as photographs relating to the bonanza farm era. The Institute's effort in collecting bonanza farm records led to a good librarianship award from the Mountain Plains Library Association.

The Institute has remained focused on collecting all aspects of the state's past, but has been especially successful in collecting records focused on agriculture, literary figures, the pioneer era, women, and social history resources. With the continued expansion of the archives and the retirement of Dr. Hunter, Dr. Reid was appointed University and Institute archivist in 1971 while maintaining his teaching duties. In 1975, John E. Bye was appointed the first full time archivist marking a significant change in the operation of the Institute archives. Also at this time the NDSU Library assumed complete responsibility for the Institute archive function.

The Institute founder's also attempted to stimulate interest in the region through a variety of activities. One of the first attempts was a train that traveled throughout the state bringing the history and the ideas behind the Institute to the people. After using the train, they held art shows to display the talents of North Dakota artists, one of the first being Elmer Halvorsen in 1952. Einar Olstad followed Halvorsen two years later. Olstad's paintings focused on the everyday life of a rancher. The Institute also held Local History Day, which was an attempt to teach people how to preserve documents and an attempt to aid people in the writing of local history. The Institute, with the aid of a monetary gift, created the Young Memorial Scholarship that was rewarded to students who researched and wrote exceptional papers on regional interests and topics.

In 1995 the Institute created a website, the first of any North Dakota archives, and revamped it in 1998. Also, the entire Institute's archival and many of its photograph collections are part of a national catalog database.
The aggressive collecting campaign began by the founders, to obtain personal and business records, books, and other materials relating to North Dakota, has been continued with great success. Presently the Institute has had over 3,000 donations of records and other material. The collection break down to the following broad subject categories: Agriculture, Bonanza Farms and Land Development; Architecture and Historic Preservation; Business; Cass County, N.D.; City of Fargo, N.D.; Education; Fargo, N.D.; Lawrence Welk; Legal; Literary, Music and Theater; Local and Ethnic History; Medicine and Health Care; Military; Natural History; Personal and Family Papers; Pioneer Life; Politics and Government; Religion; Social Issues; Sports and Recreation; Women and Women's Organizations. Along with the manuscript collection, the Institute houses an impressive collection of photographs dealing with North Dakota. The collection contains over 150,000 prints and negatives covering such topics as North Dakota towns and the bonanza era.

There are two administrative heads of the Institute. Dr. Kent L. Sandstrom (2011-present), Dean of the College of Arts, Humanities and Social Sciences, is also the Co-Director of the North Dakota Institute for Regional Studies Publications. Dr. Ross Collins, Professor of Communications, is the senior editor (1995-present). Michele M. Reid (2008-present), Dean of the Libraries, is the Co-Director of the Institute for Regional Studies Archives.

**SCOPE AND CONTENT**

The Institute's records consist of correspondence, memoranda, meeting minutes, and Institute publications, and an oversized flat boxes with some material not elsewhere noted. The majority of the collection consists of unpublished and published manuscripts. The collection is broken down into nine series: History, Organization/Committee, Executive Secretary/Director, Memoranda and Meeting Minutes, Projects, Archives Annual Reports, Archives, Unpublished Manuscripts, and Publications.

The History Series spans the years 1950 to 2000. Included are newspaper clippings from the Fargo Forum, Spectrum, and other newspapers documenting the Institute's progression. There are several items of interest. The first is a term paper written by an NDSU history graduate student documenting the Institute's first twenty years of operation. The second item is the draft memo and completed memo written by Dean Archer Jones, Director of the Institute and Dean of the School of Arts and Social Sciences, in the mid 1970s. Jones called for the liquidation of the Institute and for its various collection to be divided up between the University of North Dakota, Concordia College, and Moorhead State University. One final item is the grant the Institute received to partake in the Library of Congress American Memory web project. The project involved placing photographs on the Institute's website as well as the Library of Congress' website. The Institute received the grant along with schools such as Yale and other Ivy League institutions.

The Organization/Committee Series covers the early development of the Institute. The organization files cover how the planners structured the committees and determined their tax status. The committee files illustrate how the Institute planned to best meet the needs of the public and scholars and planned to best continue its expansion. The established committees ranged from scholarship to foundations to Institute Development to manuscript acquisitions.

The Executive Secretary/Director Series consists of correspondence and covers the years 1951 to 1975 with the bulk covering the early 1950s. Dean Giesecke served as the executive secretary when the
Institute was first founded and much of the correspondence in this series comes from him. The earlier correspondence illustrates the attempts of the founders to build the Institute along the lines of similar archives and research centers. There is correspondence with Harvard, Stanford, and other institutions asking for newsletters and pamphlets they had regarding their archives and centers. The early correspondence also contains several letters to other Great Plains universities notifying them of the Institute's creation and purposes. The founders also marketed the Institute to Harvard through a letter of inquiry by asking if their master and doctoral candidates were required to write theses and dissertations and, if so, the Institute had records relating to the marketing of agricultural products.

The Memoranda and Meeting Minutes Series primarily covers the first ten years of the Institute with a few scattered records dating from the 1960s and 1970s. The most inclusive minutes cover the years 1950 to 1959 when the Board of Directors met quite frequently. There is another good run of meeting minutes in the mid 1970s. The memoranda best cover the early years when the Institute was forming its various committees. The memoranda consist mainly of requests to professors to serve on different committees and meeting announcements.

The Project Series is the second largest series and covers the early years of the Institute when it was attempting to build its collection and attempting to expand peoples' understanding of North Dakota. The records in this series document the founders' attempts to start a press, to promote the Institute in scholarly journals and through projects that would attract public attention, to find additional funds through monetary gifts, and to stimulate research in North Dakota topics by awarding scholarships. The Institute sponsored several gallery exhibitions of North Dakota artists, one of the first being Elmer Halvorson. Another project involved school children gathering oral histories for pioneers and early settlers with prizes going to the top three in their respective grades. Projects also included authors the Institute worked with as the acquisition committee attempted to obtain the authors' research notes and other personal papers.

The Archives Annual Reports Series begins with the first report issued in 1972 and continues up to 1990. After 1990 there are gaps in the reports with donations of non-manuscript items receiving the best coverage. The reports contain information on the number of donations received by the Institute, number of collections processed, number of visitors each month, and the number of requests for photographs and other materials.

The Archives Series consists of documents that relate directly to the operation of the Institute archives. The series contains a manual with the proper procedures for processing a manuscript collection and the Institute's loan agreement with other archives concerning the lending of manuscripts and other collections. Also included in this series are the Institute's accession book that documents when the collection was donated, what the collection consists of, and who donated the collection.

The Unpublished Manuscript Series consists of correspondence and several book drafts. The majority of the correspondence is from the 1950s when the Institute first offered publishing services for researchers. Many letters are requests to have manuscripts reviewed for publication by the Institute editorial staff. The most complete collection of an unpublished manuscript is that of "A Life in Garnet" which was later
published by a different organization under the title Vikings of the Prairie: Three North Dakota Settlers Reminisce by N.C. Hagen.

The Publications Series contains the books, monographs and reports published by the Institute. The series begins with Institute's first publication the Handbook of North Dakota Plants by Professor O. A. Stevens published in 1950 and continues with each subsequent publication. The series contains correspondence between the author and the Institute, the Institute and the publisher, the various drafts of the manuscript, and the book as it was published. Unfortunately, not all the books and monographs are accompanied by correspondence and the different drafts, especially those published from the mid 1970s to the present. Finally, there are gaps in the series where a copy of the book is not available, but an empty folder is included in anticipation of finding a copy.


BOX AND FOLDER LISTING

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1/2 Institute mission statement
1/3 North Dakota Agricultural College catalog—Institute for Regional Studies
1/4 Institute history
1/5 Newspaper clippings, 1950-2000
1/6 Institute informational pamphlets
1/7 Twentieth anniversary
1/8 Twentieth anniversary invitation
1/9 Twentieth anniversary program brochures
1/10 Twentieth anniversary guest book
1/11 Twentieth anniversary tapes and speakers
1/12 Giesecke’s address at Twentieth anniversary celebration
1/14 Testimonials regarding the Institute for Fiftieth anniversary
1/15 Fiftieth anniversary invitation
1/16 Institute Newsletter (Spring 2000)—Fiftieth anniversary
1/17 Founders Room dedication—October 14, 1975
1/18 Institute liquidation proposal—January 8, 1974
1/19 Reflections on Dean Jones’ proposed liquidation of the Institute
1/21 “60 Years of Service: Newly Established Institute for Regional Studies”
1/22 Potential endowment, 1987
1/23 Reorganization, 1988
1/24 John Bye interview, n.d
1/25 Non-circulating Institute publications
1/26 List of Institute collection, 1972
1/27 Institute letterhead, circa 1991
1/28 Institute book order form, 1999
1/29 Institute book publications brochure, April 1997
1/30 List of Institute publications
1/32 Institute Web, March 1996
1/33 Institute Web—American Memory—Hultstrand and Pazandak, 1999
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1/35 Dr. Reid’s appointment
1/36 Friends of the Institute

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1/38 Organization meeting—April 17, 1951
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1/41 Organization—Incorporation
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1/46 Committees—Constitutional
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1/48 Committees—Exhibitions
1/49 Committees—Foundations and Funds
1/50 Committees—Interviews
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1/52 Committees—Preservation of historical documents correspondence
1/54 Committees—Miscellaneous
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1/63 Executive secretary—National Geographical Society correspondence
1/64 Executive secretary—American Council of Learned Society correspondence
1/65 Executive secretary—American Council on Education correspondence
1/66 Executive secretary—Plains Wide Cooperation correspondence
1/67 Executive secretary—G.B. Gunlogson correspondence
1/68 Executive secretary—Public agencies correspondence
1/69 Executive secretary—Miscellaneous correspondence
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1/71 Executive secretary—Friends of the Middle Border (similar projects)
1/72 Executive secretary—Great Plains Agricultural Council (similar projects)
1/73 Executive secretary—Great Plains Foundation (similar projects)
1/74 Executive secretary—International Great Plains Conference of Entomologists (similar projects)
1/75 Executive secretary—Kansas State College (similar projects)
1/76 Executive secretary—Libby Foundation (similar projects)
1/77 Executive secretary—Institute for Research in Social Science (similar projects)
1/78 Executive secretary—Mid-America Foundation of Parsons College (similar projects)
1/79 Executive secretary—miscellaneous similar projects
1/80 Executive secretary—Montana Institute of the Arts (similar project)
1/81 Executive secretary—School of Natural Resources, Michigan (similar projects)
1/82 Executive secretary—Regional Teaching, Mount Holyoke (similar projects)
1/83 Executive secretary—Research Foundation, Oklahoma A&M (similar projects)
1/84 Executive secretary—Theodore Roosevelt Nature and Historical Association (similar projects)
1/85 Executive secretary—Resources Research Committee (similar projects)
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2/14 Director—general correspondence, 1973
2/15 Director—general correspondence, September 1974 to January 1975
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2/17 Director—miscellaneous correspondence
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2/19 Dean Archer Jones—memos and correspondence

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2/33 Publisher—Johnston Publishing Company
2/34 Publisher—University of Oklahoma Press
2/35 Publisher—University of Minnesota Press
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2/38 North Dakota Agricultural College authors list
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2/43 Promotional—winter exhibit train
2/44 Promotional—O.A. Stevens
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2/48 Promotional—first brochure
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2/52 Promotional—Higher Education
2/53 Promotional—Farmer’s Union
2/54 Promotional—county agents
2/55 Promotional—Bi-monthly Bulletin
2/56 Promotional—Alumni Review
2/57 Promotional—The Divide County Journal
2/58 Promotional—Fargo Forum
2/59 Promotional—Fargo Forum, Roy Johnson
2/60 Promotional—Minot Daily News
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2/62 Projects—Anthology of North Dakota Authors project statement
2/63 Projects—A bibliographic note on North Dakota authors
2/64 Projects—North Dakota authors, Edna LaMoore Waldo
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2/73 Projects—North Dakota artists, art ideas
2/74 Projects—North Dakota artists, Art Talk in North Dakota
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2/79 Projects—North Dakota artists, manuscript letters
2/80 Projects—North Dakota artists, Mrs. Roy M. Wells
2/81 Projects—North Dakota artists, Willis Nelson exhibition
2/82 Projects—North Dakota artists, Frank Sampson
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3/21  Projects—annual craftsman fair
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3/39  Projects—printing/publishing
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3/41  Projects—industrialization
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3/43  Projects—Anthology—permissions
3/44  Projects—Anthology—permissions
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3/50  Gifts—Blue Key
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3/54 Scholarships—“The North Dakota Budgeting Process”—Young Memorial Award winner
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3/56 Scholarships—possible topics for regional history papers
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3/58 Scholarships—grant proposal for processing and collecting Ladd’s papers
3/59 Scholarships—Institute research project guidelines
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3/72 Progress reports submitted to John Beecher

**Institute Series**

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3/75 Loan agreement for documents and manuscripts
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3/77 Accessions, manuscripts, 1-799
3/78 Accessions, manuscripts, 801-1883
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3/81 Accessions, pictures and maps (including atlases)
4/1 Original, handwritten accession listing of Institute holdings
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4/2a Institute for Regional Studies Newsletter—Spring 2000
4/2b Institute for Regional Studies Newsletter—Fall 2001
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4/4 Manuscripts received and reviewed correspondence, May 1954-1981
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4/6 Book binding specifications
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4/12 A Life in Garnet correspondence
4/13 A Life in Garnet-first draft-pages 1-243
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4/15 A Life in Garnet-first draft-pages 404-557
4/16 A Life in Garnet-second draft-pages 1-191
4/17 A Life in Garnet-second draft-pages 192-430
4/18 A Life in Garnet-second draft-pages 431-634
4/19 A Life in Garnet-unrevised chapters 16-18
4/20 A Life in Garnet-third draft-pages 1-100
4/21 A Life in Garnet-third draft-pages 101-200
4/22 A Life in Garnet-third draft-pages 201-259
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4/24 A Life in Garnet-final draft-pages 101-200
4/25 A Life in Garnet-final draft-pages 201-238
4/26 Hawks and Eagles-Lund Publishing correspondence
4/27 Hawks and Eagles-first draft
4/28 Hawks and Eagles-suggested corrections
4/29 North Dakota Anthology
4/30 Old Four Eyes
4/31 Trail West
4/32 The North Dakota Oil and Gas Severance Tax
4/33 North Dakota Rural Life Poll
4/34 Correspondence regarding promotion of Institute publications

Publications Series

4/35 Institute’s publishing contract

Handbook of North Dakota Plants, 1950. Stevens, Orin Alva
4/37 Handbook of North Dakota Plants chronology
4/38 Handbook of North Dakota Plants copyright
4/39 Handbook of North Dakota Plants printing cost correspondence
4/40 Handbook of North Dakota Plants front piece
4/41 Handbook of North Dakota Plants advertising
4/42 Handbook of North Dakota Plants distribution
4/43 Handbook of North Dakota Plants reviews
4/44 Handbook of North Dakota Plants copyright
4/45 Handbook of North Dakota Plants corrected manuscript
13/1 Drawings used in Handbook of North Dakota Plants
4/45a Handbook of North Dakota Plants—First Edition 1951 with dust jacket (publication copy)
4/46 Handbook of North Dakota Plants—Second Edition 1963 no dust jacket (publication copy)

4/47 “Call Back Yesterday: How to Preserve and Write the Record of Our Regional Heritage,” n.d., Sackett, Leonard

Stackers of Wheat, 1951. Lyons, Richard & Sand, Prudence Gearey
4/48 Stackers of Wheat correspondence
4/49 Stackers of Wheat (publication copy)

Measure of My Days, 1953. Raaen, Aagot
4/50 Measure of My Days correspondence
4/51 Measure of My Days copyright and contract
4/52 Measure of My Days publishing costs
5/1 Measure of My Days advertising and promotion
5/2 Measure of My Days reviews
5/3 Measure of My Days drafts
5/4 Measure of My Days distribution
5/5 Measure of My Days (publication copy)

Modern Sagas: The Story of the Icelanders in North America, 1953. Walters, Thorstina (Jackson)

5/6 Modern Sagas correspondence 1952 to June 1953
5/7 Modern Sagas correspondence July to December 1953
5/9 Modern Sagas Lund Publishing correspondence
5/10 Modern Sagas contract
5/11 Modern Sagas promotion
5/12 Modern Sagas distribution of complimentary copies
5/13 Modern Sagas expenses
5/14 Modern Sagas finance
5/15 Modern Sagas request for review copies and reviews
5/16  Modern Sagas book jacket drafts
5/17  Modern Sagas drafts of table of contents and introduction
5/18  Modern Sagas-typewritten manuscript-pages 1-77
5/19  Modern Sagas-typewritten manuscript-pages 78-154
5/20  Modern Sagas-typewritten manuscript-pages 155-231
5/21  Modern Sagas-typewritten manuscript-pages 232-Appendix B
5/22  Modern Sagas-galley proof
5/23  Modern Sagas corrected galley proof
5/24  Modern Sagas (publication copy)

Waterfowl of North Dakota, 1953. Johnsgard, Paul A.

5/25  Waterfowl of North Dakota correspondence
5/26  Waterfowl of North Dakota copyright
5/27  Waterfowl of North Dakota first draft
5/28  Waterfowl of North Dakota second draft
5/29  Waterfowl of North Dakota third draft
5/30  Waterfowl of North Dakota fourth draft
5/31  Waterfowl of North Dakota partial final draft
5/32  Waterfowl of North Dakota rough outline of booklet
5/33  Waterfowl of North Dakota proof copy
5/34  Waterfowl of North Dakota (publication copy)


5/35  An Appraisal of Conservation Purpose and Policy correspondence
5/36  An Appraisal of Conservation Purpose and Policy distribution list
5/37  An Appraisal of Conservation Purpose and Policy first draft
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5/40  An Appraisal of Conservation Purpose and Policy final draft
5/41  An Appraisal of Conservation Purpose and Policy galley proof
5/42  An Appraisal of Conservation Purpose and Policy (publication copy)

Sutland and Yonland in North Dakota, 1955. Social Science Report Number 1. Cleland, Courtney B.

6/1  Sutland and Yonland first draft
6/2  Sutland and Yonland second draft
6/3  Sutland and Yonland third draft
6/4  Sutland and Yonland in North Dakota (publication copy)


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6/7 Geography of North Dakota Lund Publishing correspondence
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6/10 Geography of North Dakota distribution list
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6/27 Geography of North Dakota-final draft-pages 201-300
6/28 Geography of North Dakota-final draft-pages 301-320
6/29 Geography of North Dakota galley proof
6/30 Geography of North Dakota-unbound copy-pages 1-100
6/31 Geography of North Dakota-unbound copy-pages 101-200
6/32 Geography of North Dakota-unbound copy-pages 201-258
6/33 North Dakota: A Human and Economic Geography (publication copy)


Aberdeen Angus Bloodlines, 1958. Christians, Charles J.

6/35 Aberdeen Angus Bloodlines general correspondence
6/36 Aberdeen Angus Bloodlines publisher correspondence
6/37 Aberdeen Angus Bloodlines copyright
6/38 Aberdeen Angus Bloodlines promotion and reviews
6/39 Aberdeen Angus Bloodlines first draft
6/40 Aberdeen Angus Bloodlines final draft
Aberdeen Angus Bloodlines (publication copy)


Assessment of Residential Property for Tax Purposes in Fargo, North Dakota first draft

“Assessment of Residential Property for Tax Purposes in Fargo” (publication copy)


One Squeaking Straw, Eclogues, 1958. Lyons Richard

One Squeaking Straw publishing costs
One Squeaking Straw (publication copy)


Our Page correspondence
Our Page Lund Publishing correspondence
Our Page-draft-pages forward-100
Our Page-draft-pages 101-200
Our Page-draft-pages 201-300
Our Page-draft-pages 301-Appendix I

God Giveth the Increase: The History of the Episcopal Church in North Dakota, 1959. Wilkins, Robert P. & Wilkins, Wynona H.

God Giveth the Increase correspondence
God Giveth the Increase Lund Publishing correspondence
God Giveth the Increase book jacket and illustration drafts
God Giveth the Increase galley proofs
God Giveth the Increase draft-pages Introduction-100
God Giveth the Increase draft-pages 101-200
God Giveth the Increase-draft-pages 201-249, footnotes, bibliography
God Giveth the Increase reviews and promotion
God Giveth the Increase (publication copy)


Beacon Across the Prairie, 1961. Hunter, William C.
7/13 Beacon Across the Prairie correspondence
7/14 Beacon Across the Prairie Lund Publishing correspondence
7/15 Beacon Across the Prairie letters of congratulations and thanks
7/16 Beacon Across the Prairie promotion and reviews
7/17 Beacon Across the Prairie galley proof
7/18 Beacon Across the Prairie research notes
7/19 Beacon Across the Prairie-first draft-pages 1-100
7/20 Beacon Across the Prairie-first draft-pages 101-200
7/21 Beacon Across the Prairie-first draft-pages 201-300
7/22 Beacon Across the Prairie-first draft-pages 301-400
7/23 Beacon Across the Prairie-first draft-pages 401-465 and bibliography
7/24 Beacon Across the Prairie-second draft-Chapters 1-6
7/25 Beacon Across the Prairie-second draft-Chapters 7-11
7/26 Beacon Across the Prairie-second draft-Chapter 12 and Appendices
7/27 Beacon Across the Prairie-third draft-Chapter 1-5
7/28 Beacon Across the Prairie-third draft-Chapter 6-9
8/1 Beacon Across the Prairie-third draft-Chapter 10-13
8/2 Beacon Across the Prairie-third draft-Chapter 14-15
8/3 Beacon Across the Prairie-suggested revisions for Chapters 1-5
8/4 Beacon Across the Prairie-suggested revisions for Chapters 6-10
8/5 Beacon Across the Prairie-suggested revisions for Chapters 11-15
8/6 Beacon Across the Prairie-final draft-introduction-Chapter 5
8/7 Beacon Across the Prairie-final draft-Chapters 6-10
8/8 Beacon Across the Prairie-final draft-Chapters 11-15
8/9 Beacon Across the Prairie-final draft-appendices-bibliography
8/10 Courtney B. Cleland’s comments on Beacon Across the Prairie
8/11 President Hultz’s comments on Beacon Across the Prairie
8/12 Miscellaneous comments on Beacon Across the Prairie
8/13 Beacon Across the Prairie (publication copy)

Conservation of Natural Resources in North Dakota, 1962. Edited by Irvine T. Dietrich & Hove, John

8/14 Conservation of Natural Resources in North Dakota-request for an exchange copy
8/15 Conservation of Natural Resources in North Dakota (publication copy)


The Loving Hawk [poems], 1962. Milton, John R.

8/18 The Loving Hawk-correspondence
8/19 The Loving Hawk-manuscript
8/20 The Loving Hawk


8/22 Day of the Bonanza-correspondence
8/23 Day of the Bonanza-correspondence regarding further publication
8/24 Day of the Bonanza-Lund Publishing correspondence
8/25 Day of the Bonanza-reviews and promotion
8/26 Day of the Bonanza-financial statement
8/27 Day of the Bonanza-galley proof
8/28 Day of the Bonanza-corrections and additions
8/29 Day of the Bonanza-table of contents, list of illustrations, footnotes, and index
8/30 Day of the Bonanza-manuscript-pages 1-77
8/31 Day of the Bonanza (publication copy)


8/32 Paintings in Taxicabs-copyright
8/33 Paintings in Taxicabs: Characteristics of Certain Art Consumers (publication copy)

The Trial of Louis Riel [play], 1965. Walsh, Frederick G.

8/34 Trial of Louis Riel-correspondence
8/35 The Trial of Louis Riel (publication copy)

Trees and Shrubs of the Northern Plains, 1965. Hoag, Donald G.

8/36 Trees and Shrubs of the Northern Plains-correspondence
8/37 Trees and Shrubs of the Northern Plains-Lund and Webb Publishing correspondence
8/38 Trees and Shrubs of the Northern Plains-reviews and promotion
8/39 Trees and Shrubs of the Northern Plains-proofs of book jackets
8/40 Trees and Shrubs of the Northern Plains-galley proof-pages 1-114
8/41 Trees and Shrubs of the Northern Plains-galley proof-pages 115-235
9/1 Trees and Shrubs of the Northern Plains-galley proof-pages 236-364
9/2 Trees and Shrubs of the Northern Plains-partial manuscript
9/3 Trees and Shrubs of the Northern Plains (publication copy)

9/4 Above Time: Tenth Street Bucolis, 1966. Lyons, Richard

9/5 The Third Rib Knife, 1966. Kieholz, Philip


9/6 Common Poisonous Plants of the Northern Plains to Man-correspondence
9/7 Common Poisonous Plants of the Northern Plains to Man-copyright
9/8 Common Poisonous Plants of the Northern Plains to Man (publication copy)


9/9 Symposium of the Great Plains of North America-copyright
9/10 “Symposium of the Great Plains of North America”


9/11 The Valley Comes of Age-correspondence
9/12 The Valley Comes of Age-reviews
9/13 The Valley Comes of Age-galley proof
9/14 The Valley Comes of Age (publication copy)


9/15 Woody Plants of the Gunlogson Arboretum-correspondence
9/16 Woody Plants of the Gunlogson Arboretum-manuscript
9/17 Woody Plants of the Gunlogson Arboretum (publication copy)


The Challenge of the Prairie: Life and Times of Red River Pioneers, 1970. Drache, Hiram M.

9/19 The Challenge of the Prairie-correspondence
9/20 The Challenge of the Prairie-Lund and Webb Publishing correspondence
9/21 The Challenge of the Prairie-reviews and promotion
9/22 The Challenge of the Prairie-book jacket drafts
9/23 The Challenge of the Prairie-galley proof
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| 9/30  | Marquis de Mores-correspondence |
| 9/31  | Marquis de Mores-reviews and promotion |
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| 9/33  | Marquis de Mores-Chapter One-draft two |
| 9/34  | Marquis de Mores-Chapter Two |
| 9/35  | Marquis de Mores-Chapter Four |
| 9/36  | Marquis de Mores-Chapter Five-draft one |
| 9/37  | Marquis de Mores-Chapter Five-draft two |
| 9/38  | Marquis de Mores: Dakota Capitalist, French Nationalist (publication copy) |
|       | Russian-German Settlers in the United States, 1974.  Sallet, Richard |
| 9/39  | Russian-German Settlements in the United States-correspondence |
| 9/40  | Russian-German Settlements in the United States-Lund Publishing correspondence |
| 9/41  | Russian-German Settlements in the United States-reviews |
| 9/42  | Russian-German Settlements in the United States-tentative arrangement and titles |
| 9/43  | Russian-German Settlements in the United States-first draft-pages 1-86 |
| 10/1  | Russian-German Settlements in the United States-first draft-pages 87-163 |
| 10/2  | Russian-German Settlements in the United States-final draft-pages 1-77 |
| 10/3  | Russian-German Settlements in the United States-final draft-pages 78-156 |
| 10/4  | Russian-German Settlements in the United States-corrections and additions for the final draft |
| 10/5  | Russian-German Settlements in the United States-additions not contained in the original text |
| 10/6  | Russian-German Settlements in the United States (publication copy) |
| 10/7  | In Sights and Double Vision: Poems in North Dakota, 1975.  Lyons, Richard (empty) |
Melone, Albert P., Loren J. Braud & Bruce R. Ough


10/12 Depression: Minnesota in the Thirties, 1981.  Tweton, D. Jerome


10/13 Union List of North Dakota Newspapers, 1864-1964-correspondence
10/14 Union List of North Dakota Newspapers, 1864-1964-publishing costs
10/15 Union List of North Dakota Newspapers, 1864-1964 (publication copy)


10/19 Wall of Flames: The Minnesota Forest Fire of 1894, 1984. Larsen, Lawrence, H.


10/20 AC/SU: A History of the North Dakota Agricultural College and University-research notes
10/22 AC/SU: A History of the North Dakota Agricultural College and University-Second Draft of Timeline of Events—1883-1977
10/23 AC/SU: A History of the North Dakota Agricultural College and
University-Draft of Timeline—“Early Years, 1890-1920”

10/24 AC/SU A History of the North Dakota Agricultural College and University-Second Draft of Timeline—“Early Years, 1890-1920”

10/25 AC/SU: A History of the North Dakota Agricultural College and University-Second Draft of Timeline—“Middle Years, 1921-1948”


10/28 AC/SU: A History of the North Dakota Agricultural College and University-Early Draft of “Early Years, 1890-1920”

10/29 AC/SU: A History of the North Dakota Agricultural College and University-Final Draft of “Early Years, 1890-1920”

10/30 AC/SU: A History of the North Dakota Agricultural College and University-First Draft of “The Middle Years, 1921-1948” (with photo text)

10/31 AC/SU: A History of the North Dakota Agricultural College and University-Second Draft of “The Middle Years, 1921-1948”

10/32 AC/SU: A History of the North Dakota Agricultural College and University-Revised Second Draft of “The Middle Years, 1921-1948”

10/33 AC/SU: A History of the North Dakota Agricultural College and University-Original Typescript of photograph text for “The Middle Years, 1921-1948”

10/34 AC/SU: A History of the North Dakota Agricultural College and University-Third Draft of photograph text for “The Middle Years, 1921-1948”

10/35 AC/SU: A History of the North Dakota Agricultural College and University-Corrected proof of “The Middle Years, 1921-1948”

10/36 AC/SU: A History of the North Dakota Agricultural College and University-Final proof of “The Middle Years, 1921-1948”


10/38 AC/SU: A History of the North Dakota Agricultural College and University-Second Draft of “A University on the Move, 1949-1985”

10/39 AC/SU: A History of the North Dakota Agricultural College and University-Photograph text layout of “A University on the Move, 1949-1985” (taken from galley proof)

10/40 AC/SU: A History of the North Dakota Agricultural College and University-First Draft of “The Campus” (not in book)

10/41 AC/SU: A History of the North Dakota Agricultural College and University-Revised first draft of “The Campus”
10/42 AC/SU: A History of the North Dakota Agricultural College and University-Notes regarding corrections and typesetting for final Printing
10/43 AC/SU: A History of the North Dakota Agricultural College and University (publication copy)
11/1 Citizens as Soldiers: A History of the North Dakota National Guard 1986. Cooper, Jerry M.
11/4 Researching the Germans from Russia, 1988. Miller, Michael M.
11/5 Five for the Land and Its People, 1989. Reid, Bill G.
11/6 Our Purpose is to Serve: The First Century of North Dakota Agricultural Experiment Station, 1990. Danbom, David B.
11/7 A Conflict of Three Cultures: Germans from Russia in America, 1991. Roemmich, Herman

See also H. Elaine Lindgren Research Papers, 1977-2003 (Mss 292), and H. Elaine Lindgren Photograph Collection, 1880s - 1980s (Photo 2008)
11/9 Land in Her Own Name—progression
11/10 Land in Her Own Name—example of handwork draft notes
11/11 Land in Her Own Name—example of editing handwork draft notes
11/12 Land in Her Own Name—basic questionnaire sent out to women homesteaders not personally interviewed
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<td>Land in Her Own Name: Women as Homesteaders in North Dakota (publication copy)</td>
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**BOX 12**

Arnston, Dave, et. al. (photographs) & Cathy McMullen (essay)  
Crossings – production information, review - 1995


Lil’s Courage, 1997. Foell, Lillian Agnew (edited by Bonnie Foell Olson)

Magnificent Churches of the Prairies, 1996. Coomber, James & Sheldon Green

“Refugees in the Fargo Community: A Research Agenda” 1996. Slobin, Kathleen & Daniel J. Klenow

Common Waters – production/promo material - 1997

History and the Writing of Fiction, 1997. Lyceum of the Liberal Arts. Lecture in Regional Studies

Roots of Success – photos, production material – 1996-1997


“Journey to a Place of Work: A Poet in the World of Business” 1998. Kosser, Ted


Voices on the Prairies: Bring Speech and Theatre to North Dakota, 1998. Littlefield, Robert S.
Voices on the Prairie – production material, review - 1998

Aristocrat of the West – production material, review – 2000-2001

BOX 13

Dakota Circle: Excursions on the True Plains, 2000. Isern, Thomas D.
Dakota Circle- production material - 2000

Unwanted Bread: The Challenge of Farming and Ranching, 2000. Green, Sheldon & James Coomber [Oversized - removed to Oversized Flat Box]

Prairie Populist – floppys, cds, production material - 2001

Darkhouse Spearfishing Across North America, 2001. Leitch, Jay A.
Darkhouse Spearfishing – production material – 2001
Darkhouse Spearfishing – production material – 1999-2001

The Promise of Water, 2002. Gudmundson, Wayne (photographs) & Robert Silberman (Essay) [Oversized - removed to Oversized Flat Box]
The Promise of Water – production material - 2001


Bitter Harvest, 2005. Corcoran, James. [reprint]


The Last Buffalo, Roseland, Bruce – reviewers comments – June 2005
The Last Buffalo – drafts and comments – June/July 2005
The Last Buffalo – mock-up
The Last Buffalo, 2006. poems by Bruce Roseland.

BOX 14


Quentin Burdick: The Gentle Warrior – 3 CDs
Quentin Burdick: The Gentle Warrior – Emails – Dan Rylance
Quentin Burdick: The Gentle Warrior – manuscript draft – n.d.
Quentin Burdick: The Gentle Warrior – manuscript draft – n.d. (3 folders)
Quentin Burdick: The Gentle Warrior - images

Space and Motion – correspondence and draft - 2006

A Considered View. 2007. The Photographs of Wayne Gudmundson
[Oversized - removed to Oversized Flat Box]

Crisis and Risk Communication: 10 Tips for Public Health Professionals Communicating with Native and New Americans. 2007. Littlefield, Robert, Kimberly Cowden, & William D. Hueston (editors)


A Considered View. 2007. The Photographs of Wayne Gudmundson
[Oversized - removed to Oversized Flat Box]

“You have been kind enough to assist me”: Herman Stern and the Jewish Refugee Crisis. 2008. Shoptaugh, Terry.

Palaces on the Prairie. 2009. Evans, Bob

Dakota or what’s a heaven for. 2010. Marshall, Brenda

Fargo 1957. 2010. Parsley, Jamie

The Mammals of North Dakota. 2011. Seabloom, Robert


The Coach and the College: The Role of Athletics in the Financial Survival of a Small Liberal Arts College, 2013. Sawrey, Robert D.

Oversized Flat Box

A Considered View. 2007. The Photographs of Wayne Gudmundson


From the northern prairies: guide to the visual collections of the North Dakota Institute for Regional Studies, North Dakota State University Libraries, Fargo / by John E. Bye. Fargo. The Institute, c. 1991


Trees and Shrubs of the Northern Plains, 1965. Hoag, Donald G. – mock-up


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