

Talking Points: Spring Break Edition

March 21, 2016

Dean's Office News

Verena Theile, associate professor of English, flawlessly choreographed ShakespeareFest, a month's worth of amazing community activities sponsored by the college, and many departments. Departments across the college participated in and supported the event, which included plays, music, academic panels, and a lot of fun.

Theile, and **Chelsea Pace**, assistant professor of movement, have been awarded an NDSU Gunlogson Award to conduct research for their book project, *Shakespeare on the Prairie: Commemorating Shakespeare in Fargo-Moorhead, 1916 and 2016*.

On Thursday, March 3rd, the 1st Annual NDSU Press Party kicked off our press's new name, new authors, and new look. Editor-in-Chief Suzzanne Kelley created an evening of great food, great books, and great music. Our newest authors will read tantalizing teasers from their newest books. There'll be live music and a cash bar & refreshments, too. Come one, come all! This event is free and open to the public. Be sure to follow North Dakota State University Press on Facebook for news on publications, events, and more!

AHSS was brutally defeated by the CSM at the 2016 Deanspiel on February 12. We will speak of it no more. (But it was a good time.)

Architecture and Landscape Architecture

Niloufar Alenjery, a fifth year architecture thesis student under the supervision of Associate Professor **Stephen Wischer** in the Department of Architecture and Landscape Architecture, has been acknowledged by the Association of Licensed Architects (ALA) as exhibiting exemplary achievement throughout the year. In recognition of her accomplishment in balancing outstanding academic study and professional practice she will receive an honorary plaque, and her biography and photo will appear in the fall issue of ALA magazine *Licensed Architect* with a circulation of 10,000 copies.

Ben Bernard and **Dominic Fischer**, in collaboration with Dr. Stephanie Day and Jessie Rock of Geosciences, were awarded \$13,625 from the Student Technology Advisory Committee's (TFAC) grant program to make Augmented Reality Sand Tables for education and outreach. An augmented reality sand table is a hands-on exhibit/tool that combines a real sandbox with a Microsoft Kinect 3D camera, a data projector, and powerful simulation and visualization software. Users can create topography models by shaping real sand which is then augmented in real time by an elevation color map, topographic contour lines, and simulated water, to teach geographic, geologic, and hydrologic concepts such as reading topography maps and understanding the meaning of contour lines, watersheds, catchment areas, levees, and more.

Allison Dvorak, alumna of the Architecture program at North Dakota State University, is a practicing architect at Koch Hazard Architects and continuing researcher on relationships between architectural environments and those diagnosed with autism. Following her track-record of presentations at international symposia she has recently submitted research to the upcoming *ANFA (The Academy of Neuroscience for Architecture) 2016 Conference: Connections-Bridgesynapses* scheduled at the Salk Institute in September.

Carmen Johnson, a fifth year architecture thesis student under the supervision of Associate Professor **Stephen Wischer** in the Department of Architecture and Landscape Architecture, has recently been accepted by the Post-Professional Graduate program at Cornell University,

which begins in September, 2016. A world-renowned school with focus on advanced design and research, the program will inevitably enrich Johnson's focus on interdisciplinary exploration in architecture that seeks to merge scholarship and creativity.

Malini Srivastava, AIA, Assistant Professor of Architecture, received an invitation to present her research on the eFargo project at the Department of Energy's Better Buildings Summit annual conference in Washington DC in May 2016. Also in May, she will present her research paper titled "Purposeful Play: Closing the Energy Efficiency Gap with Pervasive Gaming" at the Environmental Design Research Association (EDRA) in Raleigh, NC, and a paper titled "Framework to Assess City-scale Sustainability" at the International Conference on Sustainable Design Engineering and Construction (ICSDEC) in Tempe, AZ. Malini's photographic artwork titled "Curves and Lines" is currently on display as part of *Art on the Plains XII*, the Plains Art Museum's signature juried exhibition for contemporary regional art.

Associate Professor of Architecture **Stephen Wischer** has recently published an essay in the final volume of the prestigious book series *Chora: Intervals in the Philosophy of Architecture* published by McGill-Queens University Press. Well-known for its interdisciplinary research on architecture, the included essay examines the architectural significance of Anselm Kiefer's situated art practice as a model for architectural consideration that not only spans conventional boundaries between the arts but critically situates architectural questions within the larger continuum of human culture and knowledge.

Center for Writers

The Undergraduate Center for Writers invites you to attend the workshop "**Plagiarism Detection Technologies: Cause for Concern?**" on Wednesday, March 23, 2016, 10:00-11:00 am, in EML 183. Have you ever thought about using plagiarism detection technologies such as Turnitin or SafeAssign? Maybe you're attracted to their seeming convenience. Or maybe you've wondered about the ethics of using these technologies. Join in a discussion of these topics with leading expert Dr. Stephanie Vie of the University of Central Florida. Registration is required: <http://www.ndsu.edu/cfwriters/workshops>

Challey School of Music

Assistant Professor of Music, **Charlette Moe**, was the invited guest conductor for "Her Voice, Her Song," a women's choral festival held in central Minnesota on January 30th, 2016. Over 200 high school women performed at this event which contained an all-day rehearsal and culminated in a concert with The Staples Area Women's Chorus. The goal of this project is to bring women singers together to experience the joy of singing and improve musical performance skills in an inter-generational environment. **Moe was also an invited presenter at the North Dakota American Choral Director's** State Conference held on February 6th, 2016 in Bismarck, ND. Her presentation "Incorporating Kodály into the Choral Rehearsal," provided historical background of the composer Zoltan Kodály who inspired the music education method which bears his name and demonstrated music literacy ideas which can be embedded into any choral rehearsal. **Moe**, and Cantemus, the women's choir at North Dakota State University, hosted the 7th Annual Women's Choral Festival on February 26th, which brought one hundred and fifty high school women to campus. Highlighted choirs at the evening's choral concert, which concludes the event were The Fargo South Women's Choir and *Bella Voce* from Dilworth-Glyndon-Felton. More recently, **Moe** was the Guest Conductor at the Lakes Area Chorale Concert, "How Can I Keep from Singing," in Detroit Lakes, MN on March 13th, 2016. Along with The Heart of Lakes Chorus and Holy Rosary Youth Choir, a concert of Vivaldi and various choral works was presented.

Communication

NDSU's *Spectrum* won numerous honors at the most recent Associated Student Press

(ACP) awards. At the recent 2016 ACP “Best of the Midwest” Journalism Convention in Minneapolis, the NDSU SPECTRUM received:

- the prestigious “Best of Show” award in the four-year weekly newspaper category,
- the “Best of Show” award for its website, large-school category, and
- 3rd Place, in the Special Edition category

The Spectrum’s Editor-in-Chief is Erica Nitschke, Political Science. Linda Norland is a senior New Media and Web Design major and *Spectrum* Web and Managing Editor.

Spectrum journalists also received numerous individual awards:

- Emily Beaman, second place single page design
- Emily Beaman, eighth place single page design
- Jack Dura, ninth place news story
- Kim Hill, second place news photo
- Gabby Hartze, seventh place news photo
- Benjamin Norman & Allison Pillar, third place multimedia package

Melissa Vosen Callens, assistant professor of practice in the Department of Communication, published an article, “Pop Culture and Ed Psychology: What I Learned from Larry David, Rick Grimes, and Hank Hill.” The article appears in the Spring 2016 issue of *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*.

Vosen Callens’s presentation, “Man Up: Gendered Representations in *Halt and Catch Fire* and *Silicon Valley*” was also accepted to the 2016 national Popular Culture Association Conference, to be held in late March in Seattle, Washington.

Carrie Anne Platt, Associate Professor of Communication, took students from her AHSS 199: Purpose of Higher Education course to an educational exchange with Concordia College students on March 3. Students discussed similarities and differences in their educational experiences, along with the role of the liberal arts in their curricula. The AHSS 199 students prepared for this exchange by researching Concordia’s history, reviewing their admissions literature, and developing a question protocol to guide the conversation. They will embark on their next exchange – with students from the North Dakota State College of Science (NDSOS) – in early April.

Assistant professor **David Westerman** was interviewed for two recent local news stories. He was quoted in a 2/23 KVRN story discussing some potential issues and positives of using social media as it relates to loneliness and relationships (<http://www.kvrr.com/news/local-news/lonely-with-millions-of-friends-how-social-media-is-affecting-your-emotional-health/38154670>). He was also quoted in a 3/8 Forum article discussing the use of emoji, and how they can be used to get meaning across in communication (<http://www.inforum.com/variety/3981276-using-emojis-can-increase-understanding-communication>).

Criminal Justice and Political Science

Assistant Professor of Political Science, **Dan Pemstein**, spent spring break visiting the Kellogg Institute for International Studies at the University of Notre Dame. While there he gave a research presentation entitled “Defamation or Dirty Laundry? Income Inequality Encourages Politicians to Conceal Vote-Buying” and helped lead a graduate workshop on the statistical analysis of data that is measured with error. Dan also serves as a project manager and steering committee member for the Democracy project, which recently released a new dataset that describes democratic institutions and regime characteristics across 173 countries since 1900. The dataset, the largest and most comprehensive of its kind, was recently covered by the *Washington Post*.

Emergency Management

Dr. Sarah Bundy, assistant professor of emergency management, recently attended the Winter Cycling Congress held in Minneapolis, MN. Dr. Bundy was part of a panel discussion entitled “The Bike as a Disaster Relief Tool” that examined how bicycles and the cycling community could potentially be leveraged in all phases of disaster management. She also was a participant in the first winter Disaster Relief Trial (DRT), an activity where cyclists take to the street to demonstrate the usefulness of bicycles in disasters. Participants were given a map, checkpoints, and a series of tasks to complete at various checkpoints such as ferrying supplies, communicating messages, and assessing infrastructure. Dr. Bundy completed the 17-mile circuit on a bike-share bicycle and was able to observe the event firsthand, as well as provide feedback to the organizers of the event.

Y. Gurt Ge, assistant professor of emergency management, has co-authored an article entitled “A Comprehensive Study of Spreadsheet Applications on Mobile Devices”. It was recently published in an SCI-indexed journal *Mobile Information Systems* (Vol 2016, Article 9816152). As a methodologist, Ge contributed to the design, conduct, and validation of the statistical analyses for a mobile device user survey comparing the usability of four popular mobile spreadsheet applications.

Ge also presented two collaborative studies on hurricane evacuation behaviors at the 2016 National Evacuation Conference in New Orleans, March 1-3. The presentations were titled “Hurricane Evacuation Expectations in the Lower Rio Grande Valley” (first author) and “The Inequality of Hurricane Evacuation Logistics between Urban and Rural Residents” (second author). Based on a resident survey of urban areas and unincorporated *colonias* in the Lower Rio Grande Valley area in Texas, Ge and his colleagues examined residents’ decision making on hurricane evacuation, evacuation logistics, information sources, expected evacuation impediments, expected hurricane impacts, perceived structural vulnerability, and demographic characteristics. The studies were funded by the U.S. Army Corps of Engineers.

Jessica Jensen, Ph.D. has been hired as a Co-Director of the newly re-named Center for Emergency Management Education and Research. Jensen has published a wide variety of articles on foundational topics in emergency management including a large number of publications and working papers on educational issues in the field.

Daniel J. Klenow, Ph.D., Professor and Head of the Department of Emergency Management gave presentations in Lincoln, Nebraska in January on the use of focus groups and qualitative interviews for studying community capitals and disaster recovery. The presentations are a part of a project titled “Successful Disaster Recovery Using the Community Capitals Framework” funded by the U.S. Department of Agriculture through the North Central Regional Center for Rural Development. Klenow serves as a participating researcher on the interdisciplinary grant which includes faculty from Kansas State (Geography), South Dakota State (Sociology), University of Nebraska-Lincoln (Climatology, Drought Mitigation, Education), and Oklahoma State University (Sociology). **Gary Goreham, Ph.D.** of NDSU’s Department of Sociology/Anthropology is the project PI. Professor Klenow was also recently named as Deputy Director for Chancellor Mark Hagerott’s **NexusND’s** working groups. The three groups address cybersecurity, unmanned aerial systems, and high performance computing.

English

Anastassia Andrianova’s article “A Postcolonial Reading of Lesia Ukrainka’s *Orhiia*” has won *Modern Drama’s* Best Article prize for 2015.

Brady Bergeson, English Lecturer, had a found poem he created on display at the Rourke Art Museum in Moorhead this February as part of the Albino Buffalo exhibit “Peel + Stick.”

Alison Bertolini, assistant professor of English/WGS, signed a contract with Palgrave MacMillan to publish a collaboratively edited book in 2017. *Carson McCullers in the Twenty-first Century* includes the first detailed scholarly examinations of new archival material donated to Columbus State University after the April 2013 death of McCullers' psychiatrist, Dr. Mary Mercer. In addition, the collection analyzes the lesser known works of McCullers, including *Reflections in a Golden Eye* (1941); *Clock without Hands* (1961); her stage play, *The Square Root of Wonderful* (1957); and *Illumination and Night Glare: The Unfinished Autobiography of Carson McCullers* (1999). Further, the collection examines McCullers's better known works, *The Heart Is a Lonely Hunter* (1940), *The Member of the Wedding* (1946), and *Ballad of the Sad Café* (1943), through contemporary lenses--comparative transatlantic readings, queer theory, disability studies, and critical animal theory, among others.

Professor **Betsy Birmingham's** chapter "Anime's Dangerous Innocents: Millennial Anxieties, Gender Crises, and the *Shōjo* Body as a Weapon" recently appeared in the edited collection, *Cycles, Sequels, Spin-offs, Remakes, and Reboots: Multiplicities in Film and Television*, published by University of Texas Press.

Kevin Brooks was selected to receive the Fargo Human Relations Award for outstanding public service. He was recognized at the Fargo Human Relations Commission's annual celebration honoring civil rights leader Martin Luther King Jr., on Monday, Jan. 18 at the Fargo Theatre.

Adjunct Lecturer **Ryan Christiansen** read from his novel, *Boy Wanted*, newly published by North Dakota State University Press, during the Press's book launch party held Thursday, March 3, 2016, at the Harry D. McGovern Alumni Center.

Gordon Fraser, assistant professor, attended the Modern Language Association conference in Austin, TX and presented his paper "Post-Reconstruction Afterlives," which examined the long legacy of late nineteenth-century racism in our contemporary moment. In particular, the paper considered Charleston, SC, mass shooter Dylann Roof's manifesto in relation to racist writings from a century prior. **Fraser** also accepted the William Riley Parker Prize, the oldest award given by the MLA, for his May 2015 essay in PMLA, "Troubling the Cold War Logic of Annihilation," in which he considers how indigenous responses to nineteenth-century military thinking have the power to unsettle dangerous assumptions about political violence -- assumptions that came to define the Cold War and continue to shape politics today.

Adam Goldwyn, assistant professor, published an article "John Malalas and the Origins of the Allegorical and Novelistic Traditions of the Trojan War in Byzantium" in the journal *Troianalexandrina* 15 (2015): 23-49. The article discusses the Byzantine reception of Homer in historiography, romance, and allegory, examining the ways in which different writers adapted the same story to suit the conventions of three different genres. It builds upon Goldwyn's previous book, a translation of the Byzantine grammarian John Tzetzes' *Allegories of the Iliad* (Harvard UP, 2015) and lays the foundation for a paper to be given at the University of Oslo in June titled, "Immortality and Amoralism in John Tzetzes' *Allegories of the Odyssey*."

Goldwyn presented "Jewish Greek Life Writing from the First Balkan War to World War Two" on the panel "Modern Greek Literature in Times of Crisis," at the Modern Language Association Conference in Austin, TX, earlier this month. The paper discussed fragments of four unpublished autobiographical plays by Rae Dalven (1904-1992), a Greek Jew who immigrated to New York in 1907. The plays offer valuable insight into the daily life of Jews in Greece in the late nineteenth century and of immigrant life in New York in the early twentieth century.

Kaylee Jangula Mootz, MA student, and **Gary Totten**, professor and chair, presented papers at the annual conference of MELUS, the Society for the Study of the Multi-Ethnic

Literature of the United States, in Charleston, SC, March 3-6, 2016. Jangula Mootz presented “Another gimme-gimme asshole, Joe. That’s all you are”: The Burden of Sexism in Louise Erdrich’s *The Round House*” and Totten presented “Travel, African American Mobility, and *The Crisis*.” **Jangula Mootz** will begin a doctoral program in multi-ethnic American literature at the University of Connecticut in the fall.

Bruce Maylath, professor of English, has co-edited a special issue, focused on the intersection of translation and professional communication, for the international professional communication journal *connexions*. Bruce’s co-editors were Ricardo Munoz Martin, of Spain, and Marta Pacheco Pinto, of Portugal. The issue is available at <https://connexionsjournal.org/2016/02/27/issue-32/>

Gary Totten, was a respondent for the panel “Social Class in American Multi-Ethnic Literature,” sponsored by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States at the 2016 MLA conference in Austin, TX.

History, Philosophy, and Religious Studies

Donald Johnson, assistant professor of history, has been invited to a funded three-week writers’ workshop at the Omohundro Institute of early American History and Culture in Williamsburg, VA in July 2016. The workshop meets annually and brings together five or six untenured scholars of early America to critique one another’s writing and research with the help of senior scholars and editors affiliated with the Institute. Johnson has also won the Howard H. Peckham research fellowship at the William L. Clements Library at the University of Michigan, which will fund two months of research and writing in Ann Arbor over the summer of 2016. Both the workshop and the fellowship will allow him to continue additional research and revisions on his book manuscript, *Occupied America: Military Rule and the Everyday Experience of Revolution*. The manuscript, based on Johnson’s doctoral thesis, was recently selected as one of three finalists for the Society for Historians’ of the Early American Republic dissertation prize, which comes with a publishing contract from the University of Pennsylvania Press and will be awarded at the Society’s annual meeting in July of 2016.

Red River Valley Writing Project

The nonprofit Alliance for Young Artists & Writers today announced the national winners of the 2016 Scholastic Art & Writing Awards, the nation’s longest-running and most prestigious recognition program for creative teens in grades 7–12. There were eleven national award winners from North Dakota, a big increase over 2015, when there were only two. In order to be considered for a national medal, students first had to earn a gold key at the state level. Kelli Sassi, associate professor of English, directs the Red River Valley Writing Project, local partner of the Scholastic Awards, and organized workshops for teacher mentors of these talented students and cultivated the participation of a diverse group of students from across the state.

The Red River Valley Writing Project has been selected to receive a 2016 - 17 Advanced Institute to Scale Up NWP’s College-ReadyWritersProgram grant in the amount of \$20,000. Associate Professor **Kelly Sassi**, UND Associate Professor Kim Donehower, and Moorhead High School teacher Angela Hase collaborated on NDSU the grant proposal and will take the lead in facilitating the Institute. The Program focuses on argument writing skills and had excellent results in an independent research study conducted in 10 states in the past two years.

Sociology and Anthropology

Jeffrey Clark, Professor of Anthropology, and co-authors **Seth Quintus**, a post-doc in Anthropology, together with colleagues at Queensland University in Australia, published a paper entitled “Refining the chronology for West Polynesian colonization: New data from the Samoan Archipelago,” in *Journal of Archaeological Science: Reports*. The paper reports the results of Bayesian statistical modeling of a suite of radiocarbon charcoal and uranium-series coral dates

to establish the timing of the human colonization of Ofu Island in the Polynesian archipelago of Samoa.

Christina Weber will lead a yearlong project to help Fargo-Moorhead and North Dakota better understand what happens when soldiers return home after war. Weber received a \$201,104 grant from the National Endowment of the Humanities. The project, "Telling Stories, Creating Community: Understanding the Legacies of War at Home," was one of only 21 projects funded through the National Endowment of the Humanities' new Humanities in the Public Square grant program. Weber is joined on the project by AHSS faculty **Alison Graham-Bertolini**, assistant professor of English and women and gender studies, **Angela Smith**, assistant professor of public history, and **Michael Strand**, professor and head of visual arts.

Michael Yellow Bird, Professor of Sociology and Director of Tribal and Indigenous Peoples Studies, has been invited by the Department of Native American and Indigenous Studies program at Fort Lewis College, Durango, Colorado to present a public lecture and student workshop. He will read a number of short stories from his forthcoming book, "Minding the Indigenous Mind: Stories of liberation, brain waves, and mirror neurons for his public lecture. The student workshop will share his work on the topic, neurodecolonization, which focuses on improving the well being of tribal communities using mindfulness practices and research, along with traditional Indigenous knowledge. His talks are being held in conjunction with 2016 Hozhoni Days, a month-long celebration of Native American cultures at Fort Lewis College.

Visual Arts

Professor **Kim Bromley** was invited by the Sheyenne Art Club at Sheyenne High School to present his Creativity Enhancement Workshop at the high school on Monday, February 29. Earlier last month Bromley's painting, "In the Heart of the Sea: Destruction" was been selected to be featured at the Plains Art Museum 2016 Spring Gala Art Auction. The Plains Art Museum in Fargo, ND states, "The Spring Gala features a silent auction of more than 80 artworks and unique art experiences, all of which will be listed on www.plainsart.org and featured in a free art auction catalogue available at the Museum by early April." The Gala takes place on May 2nd at 7:00pm. His work is also featured in the Ecce Gallery exhibition, "Archives," which opened February 12th and ran through the month of February. Bromley's work exhibited in this show is titled, "Scott" and is made of discarded billboard material. Ecce Gallery in Fargo, ND chose over 100 works from the artists' studios and the gallery's collection to present in its first salon show.

Bromley also has an upcoming event; his session proposal, "The Critique: What Makes for a Good Critique," has been accepted for the Southeastern College Art Conference to be held in Roanoke, VA. Virginia Tech and Hollins University will host the 73rd annual SECAC meeting from October 19-22, 2016.

Professor **Kent Kapplinger** was honored by inclusion into Artist Printmaker/Photographer Research Collection (AP/RC) housed in the Museum of Texas Tech University, Lubbock. AP/RC is an extensive collection of original prints, photographs and related research and archival materials of 20th and 21st century artist-printmakers/photographers that have made an impact on the artistic environment. This research collection strives to represent each artist in depth, with examples of their final works of art and how they reached that end. In addition, *Segment I*, a monotype by **Kapplinger**, is being exhibited in the *2016 Edinboro National Printmaking Competition* at Bruce Gallery, Edinboro University in Pennsylvania. Gallery director Justus Cotterill noted the juror selected 56 pieces from a pool of 319 works submitted by 109 artists for inclusion in the exhibition. The exhibition was available for viewing February 3 through March 3.

Meghan Kirkwood of the Department of Visual Arts and **Dominic Fischer** of the Department of Architecture and Landscape Architecture, recently published an article, *Mending Views: The Intersection of Environmental Photography and Planning in western North*

Dakota in Exposure Journal, Volume 49:1, Spring 2016. “Published since 1973, SPE’s (Society for Photographic Education) journal, Exposure, is exclusively devoted to the analysis and understanding of photography through scholarly insight, historical perspectives, critical dialogue, educational issues, and reviews of contemporary photographic publications” (spenational.org).

Yeseul Lee, Katie Wong, and Taylor Moran had work chosen by MUG director Anthony Faris to hang in Memorial Union on the first floor wall Renaissance Studio: New Works from the Visual Arts Department.

Art students **Bea Weber, Candy Skauge, Andrea Qual, Tyler Gefroh, Ben Neyers and Emma Beatrize** have received scholarships to attend the ART IN ACTION Conference at the Plains Art Museum on March 7th, 2016. The students will receive a significant discount to attend the conference and a free annual membership to Arts North Dakota. Of ten college students in the state to receive the award, six were from NDSU. Arts North Dakota states, “This one-day conference hosted by Arts North Dakota is focused on how to advocate and bolster the arts in communities large and small throughout the state. Our goal: continue to build relationships and advance the role the arts play in the overall success of the state.”

Each month MUG director Anthony Faris, chooses work from the Advanced Painting class to hang on the Renaissance Studio: New Works from the Visual Arts Department wall on the first floor in the Union. February’s selections were: **Bea Weber**’s oil and watercolor painting “Somber Musing,” **Sarah Hoekstra**’s acrylic painting, “Powerfully Radiant,” and **Justin Brown**’s acrylic painting, “Dog Park.”

Women and Gender Studies Program

The NDSU Women and Gender Studies program received this year’s NDSU Impact Award, presented during the Tapestry of Diverse Talents induction ceremony, on Feb. 24. The Women and Gender Studies program was selected for its outstanding commitment to creating an environment where everyone feels welcome, respected and safe. The program is recognized for providing classroom opportunities for students to explore the meaning of gender in society, as well as out-of-classroom learning experiences, such as NDSU Women’s Week and the Red River Women’s Studies Conference. Nominators cited the program’s long-standing commitment to addressing domestic violence, sexual assault, LGBTQI diversity, transnational women’s perspectives and men and masculinity studies as examples of work to support all diverse identities.