



North Dakota Council on the Arts - Presenter Support November
2013 (FY14)
North Dakota State University
Application #PRS0012

Primary Contact: Mr. Bill Law
Phone: (701) 231-7420
Email: bill.law@ndsu.edu

Document Generated: Thursday, December 5th 2013, 8:53 am

Applicant Profile

Applicant Type	Organization
Legal Name	North Dakota State University
Address1	Dept. 2334
Address2	PO Box 6050
	Fargo, North Dakota 58108-6050
	UNITED STATES
Telephone	(701) 231-7932
Primary Contact	Mr. Bill Law
	Assistant Director of the Division of Fine Arts
	Phone: (701) 231-7420
	Email: bill.law@ndsu.edu
Organization Type	College/University
Applicant Status	Government - State
Applicant Institution	College/University
Applicant Discipline	Multidisciplinary -
Grantee Race	No single group
Congressional District	1
State House District	44
State Senate District	44
FEIN / TAX ID	45-6002439
Date Organization Formed	0000-00-00
Fiscal Year Ends Date	06/30
DUNS Number	803882299
Web Address	http://www.ndsu.edu

Mission Statement

With energy and momentum, North Dakota State University addresses the needs and aspirations of people in a changing world by building on our land-grant foundation.

Organization History

North Dakota had been a state less than a year when Gov. John Miller signed a bill on March 8, 1890, designating a square mile of land adjoining Fargo as the site of the new campus and demonstration area under the name North Dakota Agricultural College and Agricultural Experiment Station.

With President Horace E. Stockbridge and five faculty members, the university opened its first collegiate year on Sept. 8, 1891. A total of 30 students were listed in the 1891 Prospectus as being "matriculated in the Special Course."

Through its proud history, the campus has gained a strong reputation for quality in education, research and service. An engaged university and a leader among its peers, NDSU is emerging as a model of the contemporary land-grant university.



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Grant Guidelines

I have read and understand the Presenter Support Guidelines.

Yes



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Organization's most recently completed fiscal year (ending)
06/30/2013

Total expenses for most recently completed fiscal year \$
346,468,297.00

Total income for most recently completed fiscal year \$
350,760,297.00

Your organization's Director is
Full-time

ND nonprofit ID or tax-exempt number
45-600 243

Activity Begin Date
2014-1-1

Activity End Date
2014-2-8

Number of artists participating
25

Total number of children/youth benefiting
300

Total number of individuals benefiting
600

Name of Authorizing Official
Bill Law

Authorizing Official's Title
Assistant Director

Authorizing Official's phone number
7012317420

Date of Authorizing Official's signature
2013-10-28

Authorizing Official's Signature indicating approval of this application. Please do not type your name here, print out a hard copy, sign it, and mail this page only to the NDCA office.

Grant Writer

Grant Writer Phone



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Grant Writer Title

Grant Writer Email



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Operating Budget

1) Organization Personnel	0
a. Administrative	
b. Artistic	0
c. Technical/Production	0
d. Arts Education	0
2) Outside Professional Services - Artistic	6,000
Outside Professional Services - Other	0
3) Space Rental	0
4) Travel	2,500
5) Marketing and Advertising	1,000
6) Remaining Operating Expenses	500
7) Capital Expenditures and Acquisitions	0
8) Total In-Kind (same as line 18 below)	2,000

Expense Total **\$12,000**

10) Admissions	1,000
11) Contracted Services Revenue	0
12) Other Revenue	5,000
13) Corporate Support	0
14) Foundation Support	0
15) Other Private Support	1,000
16) Government Support (list specific sources and income)	0
a. Federal	
b. State/Regional	0
c. Local	0
17) Applicant Cash-on-Hand	1,000
18) Total In-Kind (same as line 8 above)	2,000
19) NDCA Grant Amount Requested	2,000

Income Total **\$12,000**



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Operating Budget Additional Information

You can upload your Microsoft Word or Adobe PDF file here, or use the fields below to enter your sources and expenses/income.

No File Uploaded

Outside Professional Services and expenses

3 guest artists at \$2000 each

Remaining Operating Expenses

Catering for Friday night concert-pizza and soda for middle/high-school students in attendance (to keep students in the building)

In-Kind sources

NDSU Performing Arts-toward concert production expenses-stage crew/lights/recording etc-

Contracted Services Revenue sources

Other Revenue sources

Band entry fee-we charge \$250 per band

Corporate Support sources

Foundation Support sources

Other Private Support sources

individual gifts toward the Festival plus several small vendors (local music stores)

Government Support sources - Federal

Government Support sources - State/Regional

Government Support sources - Local



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Applicant Profile

Population of city in which the applicant is located
110,000

List the school district served by applicant
Fargo

List the primary county served by the applicant
Cass

Geographic area served by the applicant
Statewide

List two (2) major employers in your community
Sanford Health

Second major employer
Blue Cross Blue Shield

Enter the appropriate 2-digit number code of the category that best describes the applicant
26

Enter the appropriate 2-digit number code (and letter if applicable) of which best describes your primary work in the arts. If under a major discipline your specific discipline is listed, enter the letter as well. For example, if your primary discipline is DANCE and your specific type is MODERN, enter 01C.
02

Enter the appropriate 2-digit number code (and letter if applicable) of which best describes the discipline with which the project activities are involved. If project activities are of a technical assistance or service nature, use the arts discipline which will benefit from the project.
02F

Enter the appropriate 2-digit number code of the item which best describes the project activities
08

Enter the letter(s), if any, of the descriptors if they comprise a significant portion (50 percent or more) of the grant's resources/activities. Enter all that apply. If none apply, or apply to only a small or indeterminate portion, leave this section blank.

Enter the appropriate 2-digit number code (and letter if applicable). An organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skills in the arts with measurable outcomes.
01A



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Narrative Questions

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Describe the programming to be supported by the grant.

The NDSU School of Music is grateful for the opportunity to apply for support for the 33rd Annual High School Invitational Jazz Festival. This event will be held on the campus of NDSU on Friday, February 7 and Saturday, February 8, 2014.

We are applying for additional support to allow continued growth of the festival's ability to serve the region's schools, and to support continued high quality of our guest artists.

In its recently expanded format (held over two days), the festival will serve approximately 20 invited regional high-school and middle school jazz ensembles (representing about 300 students @ 20 per band)-primarily from North Dakota (Bismarck/Mandan, Minot, Jamestown, Grand Forks, Fargo), but also including bands from South Dakota, Minnesota and Manitoba.

Each band is adjudicated by top professional jazz musicians and educators. The Festival is strictly educational, meaning there are no competitive places awarded-the feedback from the adjudicators is delivered in a manner to help the band and director improve and to better understand the genre performed

Past adjudicators have included bassist Kristin Korb, trumpeter Rex Richardson, trombonist and arranger Eric Richards, saxophonist Chris Vadala and many more.

These young musicians will also have opportunities to attend workshops and performances by the clinicians and the event will culminate in a performance by the NDSU Jazz Ensemble in performance with our guest artists.

This concert is also open to the general public and is well attended by the community in addition to our high school band members.

The event is managed by the following NDSU Faculty members-
Dr. Kyle Mack-trombone/low brass/director NDSU Jazz Ensemble
Dr. Jeremy Brekke-trumpet/high brass/director NDSU Lab Bands
Dr. Matt Patnode-saxophone/director woodwind area
Dr. Sigurd Johnson-percussion/director of sports bands
Bill Law-Assistant Director of Performing Arts

Describe the community's involvement with the programming.

Our core community is the jazz band programs from regional middle and high schools. Each invited band chooses its own big band repertoire-big band repertoire is available from a 80 year history of the art form and ranges from traditional swing to rock and funk styles. Programming, guided by each band's director, is dependent on skill level of the musicians in each ensemble, instrumentation, and artistic preference.

The NDSU Festival's role is facilitating the performance of regional jazz bands, interaction of adjudicator and bands, and providing high-quality concert performances for the visiting regional bands/students and community.

Explain the program's anticipated benefit for the community, artists, and applicant.

There are many benefits of a jazz-based Festival. They include:

- Direct contact of regional students with working professional musicians and educators
- Modeling of musical styles (jazz) for young musicians-many of whom do not listen to the art form and may not have heard the music played at a high level



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- Guest artists having the opportunity to serve as mentors and share their wealth of knowledge about jazz
- Guest artists having an employment opportunity as professional players, teachers and mentors
- Host school (NDSU) becoming a learning center for a highly-regarded and original American art form
- Host school having the opportunity to serve the land-grant mission of the institution through service to the state, region, and beyond
- The Festival providing an opportunity for the community to participate in two excellent, high-quality jazz concerts

Explain how the program's outcome will be evaluated.

With a history of more than 30 years of providing an educational jazz experience to the region, the NDSU Jazz Festival has become a mainstay of the region's jazz offerings. Annually, we evaluate the festival based on the following criteria-

- Participation-is the festival growing or shrinking? Is there demand for our educational experience?
- Feedback from regional music educators-is our program providing a meaningful opportunity for the region's students?
- Participation by professional musicians and educators-are they willing to participate in our festival? Are they willing to come back as repeat performers and educators?
- Participation by a community audience-is there a demand for high-quality jazz band performance?
- Mission-does the festival serve the land-grant mission of NDSU?

After more than 30 years of experience in producing this festival, we have the perspective of time-we have seen the outcome of excellent middle and high-school jazz education-programs which send high functioning students to the best programs and schools in the region and beyond. Many of these student become the next generation of jazz band directors who, in turn, train the next generation of musicians in our region.

Applications will be reviewed by a panel. The review panel will evaluate each application and make funding recommendations to the NDCA's board based on the following criteria. (All of the panel's recommendations will be subject to board approval.)

- Amount requested and availability of funds.

- Artistic merit:

1. Does the activity employ high-quality professional artists?
2. Does the activity support the work of or offer opportunities to North Dakota artists?

- Audience/Community development:

1. Is the activity designed to expand the audience's knowledge of and appreciation for the arts?
2. Will the activity make the arts more visible in the community?
3. Are marketing strategies being employed to attract new, larger, and more diverse audiences? If so, describe them. If not, why not?

- Community support:

1. Is there evidence of community support such as in-kind contributions, donations, sponsorships, local media coverage, etc.?



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- Planning and budget:

- 1. Is the budget reasonable and well thought-out?**
- 2. Is there evidence of a financial need?**
- 3. Is there evidence of others in the community involved with the planning?**

- Evaluation:

- 1. How does the applicant plan to evaluate the programming?**
- 2. Is there a plan to implement the results of the evaluation? If so, describe it. If not, why not?**

- Overall quality of the application, including:

- 1. Complete application with budget and support materials that sufficiently illustrate the programming.**
- 2. Complete and thorough narrative.**
- 3. Overall quality of writing. Narrative should be written using complete sentences and proper grammar. These grants are limited and competitive.**

An application's overall quality can reflect the dedication of the applicant.

- Repeat applicants should also illustrate:

- 1. Consistent or increased artistic merit.**
- 2. Consistent or increased community support and awareness of the arts.**
- 3. Consistent or increased audience participation.**
- 4. An established process of evaluation.**
- 5. OR explain any extenuating circumstances which hinder the above 4 items.**



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Support Materials

You can upload one of your Microsoft Word or Adobe PDF support material files here. The system does not allow you to upload image files, please either insert or copy and paste them into a Word document, or export them as PDF files. If you prefer, you can mail (2 copies) of your support materials in along with your signed "Grant Application" page.

NDSU Jazz Fest Docs 2014.pdf

If you have an additional Microsoft Word or Adobe PDF file to upload, please do so here.

Jazz Festival 02.02.13.pdf

If you have an additional Microsoft Word or Adobe PDF file to upload, please do so here.
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Applicant Board List

You can upload your Microsoft Word or Adobe PDF file here, or you can use the field below to enter or copy and paste your board list.

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Enter or copy and paste the applicants board list into the field below.

SBHE Members

Kirsten Diederich
President

Kirsten_Diederich

Kirsten Diederich, Ph.D., Fargo, N.D., is recently retired from a 16-year career as an assistant professor of biology at Concordia College, Moorhead, Minn., where she taught cell biology, anatomy and physiology, and evolutionary psychology.

Diederich has been named to the Board of Directors for the Association of Community College Trustees (ACCT) for 2013. She was also recently appointed ND ACCT Coordinator for the Western Region.

Diederich is a member of the FM AM Rotary Club and the National Science Teachers Association. She has served on the Rape and Abuse Crisis Center board of directors and has been involved in fundraising activities for NDSU and the FM Symphony. She also has served on the First Lutheran Church Council and as a volunteer for the FM Humane Society.

She graduated from Fargo North High School and attended the University of North Dakota for three years before earning a bachelor's degree in psychology from North Dakota State University. She went on to earn a master's in entomology and a doctorate in zoology from NDSU.

Appointed to the board in 2010, Diederich's term expires June 30, 2014.

Kirsten.Diederich@ndus.edu

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Terry Hjelmstad
Vice President

Terry Hjelmstad

Terry Hjelmstad, Ed.D., Minot, N.D., is a retired high school assistant principal, athletic director, teacher and career education mentor. He served Minot Public Schools in many capacities, beginning in 1973 and ending in 2010.

Hjelmstad's career also includes two years away from Minot when he taught physical education and coached baseball at the University of North Dakota and three years when he was assistant principal at Sunrise Mountain High School and Cactus High School in Peoria, Ariz. Hjelmstad has served on many boards and committees, including the North Dakota High School Athletic Directors Association, the North Dakota High School Activities Association, the North Dakota Sports Hall of Fame Committee and the Norsk Hostfest advisory committee.

A native of Glenburn, N.D., Hjelmstad graduated from Glenburn High School. He earned a bachelor's degree in mathematics in 1967, a master's degree in education administration in 1982 and a doctorate in education administration in 1985, all from the University of North Dakota.

Appointed to the board in 2011, Hjelmstad's term on the board expires June 30, 2015.



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Terry.Hjelmstad@ndus.edu

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Duaine Espegard

Duaine_Espesgard

Duaine C. Espesgard, Grand Forks, N.D., is a retired bank administrator and former state senator. He worked for Bremer Financial as a bank director, chief executive officer and regional president from 1969 to 2003 and served in the North Dakota Senate from 2000 to 2006.

Espesgard serves on the North Dakota Economic Development Foundation, the Grand Forks Region Economic Development Corporation and a number of corporate boards. He also has served on the Commerce Department's Development Fund Board and numerous other boards and commissions.

Espesgard earned an associate degree in business administration in 1963 from Aaker's Business College, now Rasmussen College. He also attended the University of North Dakota and the Graduate School of Banking at the University of Wisconsin-Madison.

Appointed to the board in 2007, Espesgard's first, full term expires June 30, 2014.

Duaine.Espesgard@ndus.edu

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Devin Hoffarth

Devin Hoffarth

Devin Hoffarth was appointed the 2013-14 student member of the State Board of Higher Education by Gov. Jack Dalrymple and will serve a one-year term ending June 30, 2014.

Hoffarth is a graduate of Langdon Area High School, Langdon, N.D., and Lake Region State College, Devils Lake, N.D., where he was Student Senate President and received the Richard D. Knoke Leadership Award. He is currently attending Mayville State University, majoring in Business Administration and History Education. He worked in the LRSC Registrar's office and was a Royal Ambassador. He has often volunteered at his elementary school, Langdon Saint Alphonsus School. His future plans are to attend graduate school and work in higher education.

Hoffarth is the son of Don and Ronda Hoffarth, Langdon. He has two sisters.

Devin.C.Hoffarth@ndus.edu

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Don Morton

Don Morton

Don Morton was named to the State Board of Higher Education for a four-year term starting July 1, 2012.

Don Morton is a senior director within Microsoft and a part of Microsoft Business Solutions (MBS), a group that develops the Microsoft Dynamics Enterprise Resource Planning (ERP) and Customer Relationship Management (CRM) software solutions.



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Don has three major areas of responsibility: (1) Leading the global Microsoft Dynamics Academic Alliance team. (2) Leading a team responsible for the Executive Briefing Center (EBC) on the Microsoft campus in Fargo, ND, and working closely with the Microsoft sales teams with a focus on the Dynamics ERP and Dynamics CRM. (3) Site leader for the Microsoft campus in Fargo which has more than 1,700 employees. Prior to joining Microsoft, Don was the assistant to the president and director of university relations at North Dakota State University. He has a coaching background, serving as the head football coach at the University of Wisconsin, at the University of Tulsa and at North Dakota State University where he won four conference championships and one national championship. He also was named national coach of the year in 1983.

Don is a native of Flint, Mich., and graduated from Augustana College in Rock Island, Ill.

Don.Morton@ndus.edu

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Kathleen Neset

Kathleen Neset

Kathleen Neset is President of Neset Consulting Service, Inc., which provides well site geologic/geosteering services to the oil industry since 1980. She received a B.A. in Geology from Brown University and then went to work as a seismologist in Michigan. Neset worked for Core Laboratories in Texas and Wyoming. In 1979 she moved to North Dakota pursuing work as an independent petroleum geologist. She is owner of Neset Farms and formerly worked as a Tioga High School science teacher, a Tioga school board member and a substitute business manager at Tioga High School. Currently she manages wellsite geology and mudlogging crews throughout the Bakken and Northern Rockies Region.

Kathleen is a member of the American Association of Petroleum Geologist, Williston API, Dickinson API, North Dakota Petroleum Council Board of Directors, Bush Foundation, BSC Petroleum Technology Advisory Committee, UND Petroleum Engineering Advisory Committee, Tioga Golf & Country Club board, and St. Thomas Parish Council Secretary.

Appointed to the board June 20, 2012 filling a vacancy and confirmed by the State Senate, Neset's term will expire June 30, 2017.

K.Neset@ndus.edu

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Kari Reichert

Kari Reichert

Kari Reichert, Bismarck, N.D., is Vice President of People Services at Mandan-based National Information Solutions Cooperative (NISC), an information technology cooperative that develops and supports software and hardware solutions for rural utility and telephone cooperatives in 47 states and Canada. In that capacity, Kari is responsible for employee relations, including employee compensation and benefits, recruitment, retention, and employee engagement, talent management, human resources policies, and corporate wellness.

Kari is a native of Dickinson, N.D. She received a bachelor's degree in Economics and Political Science from the University of Minnesota and a juris doctorate from Yale Law School. Prior to joining



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NISC, Kari was in private practice with the Vogel Law Firm in Bismarck, N.D. , where her practice included commercial litigation, health care law, employment law, natural resources law, and contract disputes. Kari is licensed to practice in North Dakota and Missouri, and is a member of the State Bar Association of North Dakota and the Big Muddy Bar Association.

Appointed to the board August 3, 2012 filling a vacancy and confirmed by the State Senate, Reichert's term will expire June 30, 2017.

Kari.Reichert@ndus.edu

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Grant Shaft

Grant_Shaft

Grant Shaft, Grand Forks, N.D., is an attorney in Grand Forks, N.D. He is an active member of the American Bar Association and the State Bar Associations of North Dakota and Minnesota. He served in the North Dakota House of Representatives from 1986 to 1990.

A native of Grand Forks, Shaft graduated from Red River High School. He received a bachelor's degree from Arizona State University in 1983 and a juris doctorate from the University of North Dakota School of Law in 1986.

Shaft was appointed to the board in 2007, and reappointed in 2011. His term expires June 30, 2015.

Grant.Shaft@ndus.edu

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Janice Hoffarth
Staff Adviser

Janice Hoffarth

The North Dakota University System Staff Senate elected Janice Hoffarth, Grand Forks, N.D., to be the 2011-12 staff adviser to the State Board of Higher Education. She was reelected for the 2012-13 and 2013-14 terms.

Hoffarth is an administrative assistant in the University of North Dakota Department of Music. She is the first University System employee to serve in this position, which was created with the passage of HB 1213 by the 2011 Legislative Assembly.

Hoffarth was one of six statewide winners of the 2010 Governor's Award for Excellence in Public Service. She was the 2008-09 UND Staff Senate president. That same year, she was elected the first president of the North Dakota University System Staff Senate.

An Esmond, N.D., native, Hoffarth earned an associate degree in accounting from North Dakota State College of Science. Her term expires June 30, 2014.

Janice.Hoffarth@ndus.edu

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Doug Munski
Faculty Adviser

Doug Munski



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The Council of College Faculties elected Douglas C. Munski, Ph.D., as the 2012-13 faculty adviser to the State Board of Higher Education. He was reelected for the 2013-14 term. He is a Professor and immediate past Graduate Director in the Geography Department at the University of North Dakota, Grand Forks.

Munski has a wealth of scholarly, student and professional service accomplishments, and has conducted an assortment of research resulting in numerous publications in the scholarship of teaching and learning. He has served as a guest editor for volumes of *Prairie Perspectives*, official journal of the Prairie Division of the Canadian Association of Geographers, and is the interim editor of *NDCSS Newsletter*, the official publication of the North Dakota Council for Social Studies.

He is a member at large of the executive boards of the North Dakota Geographic Alliance and Prairie Division of the Canadian Association of Geographers plus the higher education representative to the North Dakota Education Association and the research universities member of the North Dakota Public Employees Association's board of directors. He has also given several oral presentations and public lectures, or participated as a panelist, at professional/scholarly meetings and other institutions of higher learning. He has conducted workshops and served on prestigious university-wide and departmental committees. He was chairperson of the University of North Dakota Senate in 2006-07. He currently is a faculty representative on the Non-Traditional No More Task Force of the NDUS.

Munski completed his bachelors, master and doctorate degrees at the University of Illinois at Urbana-Champaign. He started his employment at the University of North Dakota in Spring Semester of 1978 and has been there continuously. During this more than three-decade period of teaching, service, research, and administrative duties, he has taught mostly face-to-face courses but also has provided courses statewide through IVN to students mainly at Lake Region State College, Mayville State University, and North Dakota State University but even one semester to undergraduates at United Tribes Technical College in a state-tribal cooperative arrangement. In addition to his current set of on-campus classes, he now provides online courses instead of IVN classes from the Grand Forks campus to collaborative students across the NDUS as well as elsewhere in the United States and beyond, including overseas-based members of the American armed forces. His one-year term expires June 30, 2014.

Douglas.Munski@und.edu



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Project Personnel Resume(s)

You can upload your Microsoft Word or Adobe PDF file here, or use the field below to enter or copy and paste appropriate resume(s).

NDSU Jazz Fest Docs 2014.pdf

You can upload an additional Microsoft Word or Adobe PDF resume file here.

No File Uploaded

Enter or copy and paste the appropriate project personnel resume(s)

Project Personnel are included in the NDSU Jazz Fest Docs 2014 attached to this page.



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Financial Statement

You can upload your Microsoft Word or Adobe PDF financial statement/audit file here. If you prefer, you can mail your financial statement/audit in along with your signed "Grant Application" page.

NDUS Financials 2012.pdf

Enter or copy and paste the applicants financial statement/audit into the field below.

NDUS Supplemental Information attached-from the FY 12 NDUS Financial report available at

<http://ndus.edu/information/>