**Talking Points: Fall Semester**

**October 20, 2017**

**Center for Writers**

**Celebrate the National Day on Writing!**

On Friday, October 20, 2017, NDSU participated in the National Day on Writing, an annual event organized by the National Council of Teachers of English (NCTE): [http://www.ncte.org/dayonwriting](http://www.ncte.org/dayonwriting). Designed to “draw attention to the remarkable variety of writing we engage in,” the day has been declared a national observance by the U.S. Senate. NDSU students and faculty celebrated with several activities throughout the day.

**Communication**

**Dr. Ross Collins** has been named the Communication, Speech and Theatre Association of North Dakota Creative Artist of the Year. **Dr. Collins** was recognized for his photography at the 2017 CSTAND conference in Mandan, ND. Additionally, **Dr. Collins** presented on the history of vernacular photography at the conference.

**Dr. Ann Burnett** has been named the Communication, Speech and Theatre Association of North Dakota Scholar of the Year. **Dr. Burnett** was recognized for the award at the 2017 CSTAND conference in Mandan, ND. The award is given to an individual who has been successful publishing at state, regional, and national levels. **Dr. Ann Burnett** was quoted in an article about anxiety and busyness. The article can be found at the following link: [https://www.vogue.com/article/life-changing-magic-of-canceling-plans](https://www.vogue.com/article/life-changing-magic-of-canceling-plans)

**Dr. Mark Meister** was selected as one of three finalists for the Phi Kappa Phi Faculty Lectureship award. The award is in recognition of an individual’s commitment to NDSU. He will be recognized at the annual Phi Kappa Phi Lectureship on November 28, 2017.

**Dr. Justin Walden** research on social networks and age has recently been published in *Telematics and Informatics*. In cooperation with three collaborators, **Dr. Walden** examined why older adults use or avoid Facebook.


**Dr. Stephenson Beck** has two recent publications. His first is an interdisciplinary article that examines research collaborations between computer scientists and social scientists and some of the pitfalls to such endeavors. Dr. Beck and his three co-authors had their piece published in *Small Group Research*. His second publication was with a former NDSU doctoral student who is currently an assistant professor at the University of Tennessee. Their study analyzed antecedents to conflict in family farms. The study was published in the *Journal of Family Communication*.

Division of Performing Arts

Jess Jung, Theatre NDSU artistic director, received a grant from The Arts Partnership to develop a new play for young audiences, ages 18 months to 4 years. Jung, along with colleague Chelsea Pace, will create a version of “The Ugly Duckling.” Rough drafts of the play will be presented at NDSU’s Center for Child Development in spring 2018, and final performances will be presented to the public in summer 2018.

Don Larew, NDSU Theatre Department professor emeritus, was honored as Senior of the Year for Education and the Arts on Oct. 5. The annual event, organized by Bethany Retirement Living, recognizes area seniors for contributions in the categories of business, arts and education, community involvement and faith.

NDSU Challey School of Music’s opening convocation on August 25 featured Sam Pilafian, distinguished visiting professor, who begins his three-year residency at NDSU this semester. Pilafian led convocation attendees in The Breathing Gym, a highly effective breathing method he cofounded for instrumental improvement that is used by thousands of high schools, middle schools, elementary schools and universities worldwide. A virtuoso on the tuba, he is the tubist/arranger of the Boston Brass and has held faculty positions at Arizona State University, the University of Miami, Boston University and Tanglewood Institute.

The Gold Star Marching Band performed on the parade route through the Minnesota State Fair in St. Paul on September 3, along with the University of Minnesota Marching Band.

Mezzo-soprano Clara Osowski (NDSU Bachelor of Music 2008) accompanied by Tyler Wottrich, assistant professor of piano, Challey School of Music, took fourth place in the 2017 Wigmore Hall/Kohn Foundation International Song Competition in September. The only female vocalist in the finals, she was awarded the Richard Tauber Prize for best performance of Schubert Lieder. Held at Wigmore Hall in London on September 2-7, the competition featured 23 selected duos from 15 countries.

NDSU Performing Arts and the Fargo-Moorhead Symphony joined forces on Sept. 17 to raise $5,420 at a free Hurricane Relief Concert held at Festival Concert Hall. All audience donations gathered at the concert went to the American Red Cross – Dakotas Chapter to aid in relief efforts underway for Hurricanes Harvey and Irma. The event included performances by the FM Symphony Brass Quintet, members of the NDSU BisonArts Singers with the Radio All Stars, and other musicians with the FMSO and the NDSU Challey School of Music.

Concert coverage
KVRR link: Hundreds Donate at NDSU’s Relief Concert to Help Hurricane Victims
WDAY: Local musicians perform for a good cause

English

Bruce Maylath, professor of English, delivered the opening keynote address for the 16th conference of the European Association of Language for Specific Purposes. Titled “Connecting Language Students Internationally in an Era of Heightened Nationalism,” the address took place in Mérida, Spain, on June 15, 2017. A day later, with two other members of the Trans-Atlantic & Pacific Project (TAPP) network, he ran a roundtable titled “Perspectives on the Trans-Atlantic & Pacific Project: Integrating International Collaborative Projects into the LSP Classroom.” On June 30, in Bergen, Norway, he joined these and six additional members of the TAPP to run a half-day workshop titled “The Trans-Atlantic & Pacific Project in 2017: What It Means to Collaborate Internationally in an Era of Rising Nationalism,” at the 21st European Symposium
on Language for Specific Purposes. In between conferences, Maylath visited TAPP members at three universities in Portugal and two in Spain.

**Bruce Maylath**, professor of English, and **Matthew Warner**, PhD candidate in English, joined a University of Minnesota member of the TAPP at the 44th annual meeting of the Council for Programs in Technical & Scientific Communication to form a panel on October 6, 2017, titled “Centering Translators as the Penultimate Users: What Happens When Programs Link Technical Writing Students to Usability and Translation Students Abroad.” Maylath’s paper was titled “Usability and Translation Students Abroad as Representative User Personas,” while Warner’s was titled “Navigating Nuances: Implementing a Lean, Zoomable Approach to Assessing an International Collaboration.”

**Dr. Alison Bertolini’s** (Assistant Professor) article, “Marilyn Chin's *Revenge*: Rewriting the Racial Shadow,” has been accepted for publication in the prestigious peer-reviewed *Journal of the Midwest Modern Language Association*. The article will appear in issue 50.1, Spring 2017.

**Modern Languages**

**Thomas Bell**, German lecturer, presented a paper on ”The Ethical Face and Transcendent Trace in Peter Handke’s *Der Große Fall*” at the German Studies Conference in Atlanta, Georgia, on Oct. 5-8, 2017.


**Jeanne Hageman**, Associate Professor of French, has been designated as a Certified Trainer for the “TV5MONDE” program following the completion of a four-week training program in Nantes, France. She will provide training to various groups of French teachers through the French Embassy in Washington, D.C., for a period of four years.

**Carlos Hawley**, Associate Professor of Spanish, will present a paper entitled “Postulating the Precincts of Poetic Application: *Juglar* and *Pregonero*” at the Medieval Association of the Midwest (MAM) conference at the University of Kansas in Lawrence Oct 19-21, 2017.

**Heath Wing**, Assistant Professor of Spanish, recently published two English translations of Portuguese short stories by Marcílio França Castro: “Blind Spot” in *Asymptote* and "Unstable Life of Planets" in *Brooklyn Rail’s In Translation*. He also attended the 40th annual ALTA (American Literary Translation Association) conference in Minneapolis, MN, Oct 6-8, where he presented a reading of his English translations of Marcílio França Castro’s "The Future of Ghosts" and "Chinese Letters."

**Visual Arts**

**Kim Bromley** (Professor, Visual Arts) has been invited by the Minnesota State Arts Board to serve as a panelist in selecting artists for the 2018 Artist Initiative Grant.

**REVOLT**, a relief print by **Kent Kapplinger** (Professor, Visual Arts) is being exhibited in *To Reform: Artists Respond to the Reformation*. The exhibition in Eide/Dalrymple Gallery is a part of Augustana University’s observance of the 500th anniversary of the Reformation. Works will be on view from October 19-November 18 with gallery reception from 7-9 p.m. on Friday, October 27.  [http://www.augie.edu/news/augustana-announces-call-art-reformation-exhibit](http://www.augie.edu/news/augustana-announces-call-art-reformation-exhibit)

NDSU Professor Kapplinger and visual arts students Emily Beaman, Tessa Beck, Amber Hall, Ben Hill, Anna Kohnen, Sam Larson, Tanner Lind, Kendra Neu, Michaela Smith and Bailey White explored the theme “Seven” through participation in a college print portfolio exchange. Participants included students and faculty from Concordia College, Minnesota State University Moorhead, Minot State University, North Dakota State University, University of Manitoba, and Valley City State University. Hannah Inc. Print Studio coordinator Amanda Heidt and NDSU Art/PEARS master printer Eric A. Johnson organized and participated in the project. Prints are on display at Plains Art Museum’s Starion gallery through January 7 with actual print exchange from 2-4p.m. October 21. [http://plainsart.org/exhibitions/printober/](http://plainsart.org/exhibitions/printober/)

**Women and Gender Studies**

The Women and Gender Studies program hosted transgender feminist activist, Janet Mock, as the Laurie J. Loveland speaker on Thursday, October 19, at 7 pm in Festival Concert Hall. On October 20, they hosted the Red River Women’s Studies conference, bringing in over 100 scholars from the region. The Loveland scholarship is now a full-ride (ND equivalent), so our scholars this year, Zoe Citroske Lee and Jenika Rufer are the first recipients of this generous scholarship.