

Talking Points: November Edition

November 19, 2014

The AHSS Deans Office

The Dean's Office warmly welcomes **Christina Weber**, associate professor of sociology, as the new associate dean for faculty development. Weber was recommended for the position by the search committee composed of **Melissa Vosen Callens** (assistant professor of practice, Dean's office); **Yue (Gurt) Ge** (assistant professor, emergency management); **Jess Piek** (graduate student, English); **Dave Swenson** (associate professor of visual arts); and **David Westerman** (assistant professor of communication). She will begin her position in January.

Lynette Flage has accepted the position director of the Center for Community Vitality and community vitality specialist in the college of AHSS, effective Jan. 5, 2015. **Flage** received her B.S. in Home Economics Education from UND, and her Master's in Educational Leadership and Ph.D. in Adult and Occupational Education from NDSU. Her new, dual role will involve 60 percent of her time as director of the Center for Community Vitality and 40 percent as community vitality specialist in close collaboration with the College. Her office will be located in Minard Hall.

Melissa Vosen Callens, assistant professor of practice, published an article, "Using Bloom's Taxonomy to Teach Course Content and Improve Social Media Literacy." Her article will appear in the December 2014 issue of the *Journal of Interdisciplinary Studies in Education*, an issue centered around interdisciplinary explorations of social media.

Architecture and Landscape Architecture

On October 1, associate professor **Steve Martens** made a continuing education presentation for the North Dakota American Institute of Architects conference in Grand Forks on the humanities theme "Invested in Place: A Humanities Perspective on the Cultural Meanings of North Dakota Buildings and Landscapes."

For the Governor's History Conference at the North Dakota Heritage Center on October 18, **Martens** presented a slide/lecture titled "Important People Everywhere are from Places Just Like This." This year's conference was organized around a new study unit developed by SHSND, advocating local history (and architecture) as focusing topics for K-12 students to practice research and writing about social studies and cultural heritage.

Martens was interviewed by John Harris for the Prairie Public Broadcasting televised program "Prairie Pulse", which was broadcast on November 7. Topic of the interview was the "Buildings of North Dakota" book **Martens** co-authored with Associate Professor **Ron Ramsay**. A YouTube version of the video-recorded interview can be accessed at Prairie Public's web site under the Prairie Pulse menu tab.

Regin Schwaen, associate professor, architect MAA, in the Department of Architecture & Landscape Architecture, presented a paper titled "Fieldwork: The house as a camera" at the 2014 ACSA Fall Conference, WORKING OUT – thinking while building. This paper was a collaboration with photographer and faculty member Meghan Duda from the School of Media Arts and Design at MSUM. The conference took place in Halifax, Nova Scotia, Canada, from October 16th to 18th, 2014. The abstract was accepted in a double blind peer-review process, was published in the abstract book, and the paper will be published in the conference proceedings as well. **Schwaen** is the primary author.

Schwaen was also part of a curated exhibition at the Plains Art Museum, Fargo, North Dakota called "Living as Form - the nomadic version". **Regin Schwaen** had created a seminar for architecture students to design proposals for a Fern Grotto for Fargo in collaboration with international renown artist Mark Dion. Drawings, models, and sketches by artist Mark Dion, ALA architecture student **Casey Cotcamp**, and **Regin Schwaen**, was on display at the Plains Art Museum from June 12th to September 14th, 2014.

Center for Writers

Please put the following event on your calendar: On Friday, December 5, from 2:30-4:00, the Center for Writers will celebrate its 20th anniversary by hosting an open house with refreshments donated by the College of AHSS and door prizes donated by the NDSU Bookstore and Student Government.

The Undergraduate Center held the workshop "Revision: What Happens after the First Draft" on Thursday, November 13, 11:00 am-12:00 pm in the Mandan Room, Memorial Union. Presented by Advanced Undergraduate Peer Writing Consultants **Tyler Ringstad** and **Celena Todora**, this workshop focused on specific strategies for re-approaching writing through revision. Attendees applied revision strategies to writing samples as well as to their own writing projects. Participants left the workshop with a guide for revising in the future.

Communication

NDSU Communication undergraduate students **Logan Curti**, **Ryan Remke**, **Tiffany Swanson**, and **Mercedes Pitzer** presented their research titled: "Examining the College Experience: Social Media, Video Games, and Instruction" at the annual Communication, Speech, Theatre Association of North Dakota (CSTAND) convention in September. The research was conducted as part of associate professor **Stephenson Beck's** Communication Analysis course.

Professor of communication and director of women and gender studies **Ann Burnett's** graduate interpersonal communication class has split into teams to conduct research on the topic of fast pace of life. **Shweta Sharma** and **Muhabbat Yakubova** are working on a theoretical piece about how pace of life is a communication issue. **Amanda Breen**, **Emily Bublitz**, and **Valerie Fechner** are studying serial argument, and how issues of pace present themselves in recurring arguments between couples. **Jenny Pruett**, **Mariah Bartholomay**, and **Danielle Seehafer** are studying how women talk about the guilt they experience when dealing with a fast pace of life. All teams will have publishable research papers by the end of the semester.

Ross Collins, professor of communication, has launched a new photograph series. He calls the work "an attempt to coalesce the varied existence of today's photographic images." Several of his new photos can be seen at Gallery 4, Fargo, and at www.facebook.com/picsandpix, or www.rossfcollins.com/pictures.

"Connecting Intercultural Communication Service Learning with General Education" by **Robert S. Littlefield**, **Jessica Rick**, and **Jenna Currie-Mueller** has been accepted for publication in the *Journal of General Education* published by Penn State University Press. **Littlefield** is a professor and **Currie-Mueller** is a doctoral student in the NDSU Department of Communication. **Rick** was a graduate of the master's program at NDSU and currently is completing her doctorate in communication at the University of Missouri.

Amy O'Connor, associate professor, NDSU Ph.D. candidate **Emily Paskewitz**, Ph.D. student and Penn State University lecturer, **Derek Jorgenson**, and former NDSU graduate student **Jessica Rick** are the authors of the recently accepted study "Millionaire managers and locked out laborers: How changes in work structure influence employees perceptions of CSR (corporate

social responsibility)” in the *Journal of Applied Communication Research* (JACR). The study uses a case study research approach to explore how locked out union workers define CSR. The results suggest that workers fuse together economic and ethical responsibilities to develop a portrait of their employer’s CSR. They defined CSR as an economic/ethical responsibility that is intimately tied to a set of explicitly and implicitly communicated values.

Students **Hayley Horntvedt, Meghan Toso, and Emma Kramlich** participated in NDSU Explore. The title of the presentation “Corporate social responsibility communication research: A review and research agenda” is a project associated with associate professor **Amy O’Connor’s** NSF-Funded project on CSR and Social Networks. Ultimately, **O’Connor** and her undergraduate colleagues plan on submitting their work for publication consideration to *Communication Research*. NDSU Explore is an undergraduate research conference sponsored by the NDSU Provost’s Office and the Office of Research and Creative Activity.

The NDUS State Board of Higher Education recently approved the creation of the Communication Research and Training Center (<http://www.commresearchtraining.com/>) headquartered in the Department of Communication. Center Director and associate professor **Pam Lutgen-Sandvik** created the Center to distribute and apply communication knowledge and research in solving interpersonal, organizational, familial, and social communication problems. The Center focus on communication research and expertise is shared with local, national, and international stakeholders. **Lutgen-Sandvik** is assisted by Associate Directors and Ph.D. students, **Renee Bourdeaux** and **Nancy DiTunnariello**.

David Westerman, assistant professor, participated in an NDSU community forum discussion panel titled “Does the media shape our view of the world?” **Westerman’s** research and teaching expertise is in computer-mediated communication. He is the co-author of the book *An Introduction to Computer-Mediated Communication: A Functional Approach* and a frequent commentator in regional and national popular press features on human-computer interaction, including recent interviews with the *Chicago Tribune* and *The Grapevine*.

Criminal Justice and Political Science

Doctoral student **McKenzie Wood** and associate professor **Carol Archbold** just had published in the latest issue of the *Journal of Interpersonal Violence*. Their article is titled “Bad Touches, Getting Away, and Never Keeping Secrets: Assessing Student Knowledge Retention of the ‘Red Flag Green Flag People’ Program.”

Jeff Bumgarner, professor and head of CJPS, had a book chapter titled “Federal Law Enforcement and Human Trafficking” published this month in Michael Palmiotto’s book *Combating Human Trafficking: A Multidisciplinary Approach* (CRC Press).

The 2nd edition of **Bumgarner’s** book, *Profiling and Criminal Justice in America* (ABC CLIO/Greenwood), is set to be released in December.

In addition, **Bumgarner** was quoted significantly in a story titled “Credentialing the Professional Police Chief” in the Nov-Dec issue of *Minnesota Cities Magazine*, which is the main periodical of the League of Minnesota Cities.

Emergency Management

On October 24th, a widely circulated national Emergency Management magazine, published in hardcopy and online, released an article on NDSU’s Department of Emergency Management model introductory course, which is titled *Emergencies, Disasters and Catastrophes*. The article focuses on how NDSU’s EM program’s leadership in curriculum development is serving the broad student community as well as society at large by distributing the critical interdisciplinary

knowledge from the field to a wider base of students. In addition to this popular press release, The EM curriculum model for this course was presented through a national webinar sponsored by FEMA's Emergency Management Institute.

In addition, FEMA's Higher Education Conference in June had a session in which **Jessica Jensen** (assistant professor) and **Dan Klenow** (professor and department head) presented their course model and shared data on how student enrollment in this course has changed in composition. That material, with a data driven analysis, is now nearly ready to be submitted to a refereed journal.

The Journal of Emergency Management recently published two articles by NDSU Department of Emergency Management faculty members. Assistant professor **Jessica Jensen** and NDSU master's graduate Laurence Chauvet, M.S. published the lead article titled, "Sustainability and the Local Emergency Manager" in the September/October 2014 issue.

In that same issue the second article titled "Increasing Access and Support for Emergency Management Higher Education Programs" was written by assistant professor **Carol Cwiak**.

Gary Goreham, professor of sociology, and **Daniel J. Klenow**, professor and head of Emergency Management, presented a paper titled "Perspectives on Tornado Recovery in a Small Town: The Wadena Experience" at the Community Capitals Framework Institute November 5th at the University of Nebraska-Lincoln. Both faculty are collaborators through the interdisciplinary Center for Disaster Studies and Emergency Management at NDSU.

English

Alison Graham-Bertolini (English/Women & Gender Studies) presented at the South Atlantic Modern Language Association's Annual Conference 86: Sustainability and the Humanities, November 8-10, 2013, Atlanta, GA. **Graham-Bertolini's** paper is titled, "Paradigms of Impairment: Illness, Mental Disability, and Repressed Sexuality in Carson McCullers' Reflections in a Golden Eye" and will be presented as part of the session "Retelling and Sustaining the Stories of Carson McCullers."

Dr. Andrew Mara, Associate Professor of English, and Director of Upper-Division Writing was recently appointed as external examiner for the University of Limerick Technical Communication, E-Learning, and Modern Language programmes. At the University of Limerick, Ireland, reviewers oversee and advise faculty for a period of four years.

Bruce Maylath, professor of English, participated in the 55th annual convention of the American Translators Association, Nov. 6-8, 2014, in Chicago. While there, he met with the series editor for the University of Chicago Press anthology that he is co-editing with East Carolina University's Kirk St. Amant, consulted with two contributors to the anthology Translation, Localization, and Internationalization, and conducted interviews with translators for the monograph that he is writing, What Translators Would Like Technical Communicators to Know. In addition, he met with two longtime teaching partners, from France and Italy, involved in the Trans-Atlantic & Pacific Project (TAPP), which Maylath coordinates. The TAPP links writing classes at NDSU with other writing, usability testing, and translation classes across 13 universities on three continents. For more information about the TAPP, see http://www.ndsu.edu/english/transatlantic_and_pacific_translations/.

Tyler Ringstad, a senior English major, presented his research on Posthumanism and selfies at the NDSU EXPLORE conference for Undergraduate Excellence in Research and Scholarly Activity. His presentation described a method of identity building that takes contemporary self-portraiture seriously and analyzes it for how it communicates identity through mediation.

On November 6, Professor **Amy Rupiper Taggart** presented “When Feedback Goes Right: Understanding Positive Student Experiences of Instructional Comment” at the International Writing Studies Colloquium in Malmö, Sweden.

Senior lecturer **Julie Sandland's** English 321 (Writing in the Technical Professions) classes visited the NDSU Technology Incubator on Oct. 22 as a part of their unit on design. They attended a presentation by Dr. Ulven (Mechanical Engineering), founder of C2Renew, who shared advice on creating design proposals and presentations.

English faculty **Kelly Sassi, Elizabeth Birmingham, and Amy Rupiper Taggart** joined colleagues in Education and the Sciences Paul Kelter, Lisa Montplaisir, James Nyachwaya, Jeff Boyer, Stacy Duffield, and Bradley Bowen in submitting an NSF DRK-12 grant for their collaborative project IGNITES-ND, Innovative Generation-Next Immersive Teacher Education in STEM for North Dakota. IGNITES-ND combines effective components of the North Dakota Governor's Schools summer residential institutes for secondary students and the National Writing Project (NWP) model for K-college teachers to create and study a semi-residential professional development opportunity for North Dakota secondary STEM teachers.

Performing Arts: Challey School of Music and Theatre Arts

Challey School of Music

Jo Ann Miller, Director of Choral Activities at the NDSU Challey School of Music, was the guest conductor at the Annual Fall Music Festival presented by the Robbinsdale (MN) Area Schools. **Miller** conducted the combined forces of three high school choirs and orchestras in excerpts from Handel's *Messiah* as well as three works by 21st century composer Gwyneth Walker. The event took place on November 3 at Orchestra Hall in Minneapolis.

Virginia Sublett, professor of voice, was interviewed by *Teaching Music* magazine editor-in-chief Susan Poliniak. The interview will appear in the January 2015 issue, tentatively titled “Choral Singing: Vibrato or No Vibrato,” which will discuss the topic as regards to high school ensembles.

Jeremy Brekke, associate professor of high brass, will be the featured performer with the Park Rapids (MN) Community Band later this month. Directed by Russ Pesola, Brekke will perform two trumpet solos: *Concertpiece* by Vassily Brandt and *Scherzo* by Alexander Arutunian. The performance will take place on November 23 at 3 PM at the Park Rapids Area High School auditorium. Admission is free and open to the public.

NDSU Challey School of Music Composer-in-Residence **Jocelyn Hagen** will present world premiere performances of her arrangement of *Night of Silence*, originally composed by Daniel Kantor. Presented by The Singers-Minnesota Choral Artists, the piece will be performed at various Twin Cities locations alongside *Splendid Jewel* by Stephen Paulus, *A Spotless Rose* by Herbert Howells, and other carols arranged by The Singers founding director Matthew Culloton. Please visit <http://jocelynhagen.com/calendar.htm> for a list of performances.

Theatre Arts

Chelsea Pace, Assistant Professor of Movement at NDSU Department of Theatre Arts, has published a book review in *Theatre Topics*, the official journal of the Association for Theatre in Higher Education. **Pace** reviewed Kevin Inouye's “The Theatrical Firearms Handbook” in the September 2014 issue. She discussed concerns with the lack of writing concerning the “why” and the ethics of theatrical firearm violence in contemporized productions of classic plays. The review can be found online at http://muse.jhu.edu/journals/theatre_topics/v024/24.3.pace.html.

Hardy Koenig, Assistant Professor of Theatre and Artistic Director, recently presented and acted as an adjudicator at the Iowa Thespians Convention, November 14-15 at the University of Northern Iowa in Cedar Falls. **Koenig** presented two acting workshops titled “Stanislavski 101: What are you willing to fight for?” and adjudicated the Group Musical Theatre competition and the Individual Musical Theatre competition events.

Women and Gender Studies Program

Natalie Smith Carlson, Alison Graham Bertolini, Erienne Fawcett, Amber Rasche, and **Dena Wyum** presented at the Red River Women's Studies conference on Friday, October 24 about Pedagogy in the Feminist Classroom.