



- Partnership with the American Choral Directors' Association to publish and archive Symposium materials
- Video and CD recordings broadcast by NDSU, American Public Media and Minnesota Public Radio.

**Late Breaking News:** The national chapter of the **American Choral Director Association** has just confirmed partnering with the NDSU School of Music on the *Choral Music of The Americas* project, assuring a national profile for the project.

2) How will the proposed activity or project enhance the educational opportunities for students and the academic priorities of NDSU?

The **Choral Music of the Americas** conference is an event with a significant international profile, showcasing the NDSU School of Music as an international leader in the field of music. The conference will provide our undergraduate and graduate students with a high profile, broad-based opportunity to expand their understanding of choral music on an international level, and to interact (both in performance and lecture) with top international professionals here at NDSU. The event will also provide the same high-quality experience to our faculty, providing peer-to-peer interactions during the event, and long-term professional relationships.

The profile of this event will also attract media attention to the NDSU School of Music. We are currently in conversation with **Minnesota Public Radio/American Public Media** about potential partnership including broadcast of concert events, conference publicity, and conference documentation. Minnesota Public Radio broadcasts to a five-state region and reaches all fifty states via American Public Media (produced and syndicated programming) and streaming internet content.

Other media and marketing sources include the State/Regional/National **American Choral Directors' Association**, Music Educators Journals, and local/regional electronic and traditional media. The conference also provides the opportunity to document the event, or components of the event through submitted articles to various professional journals.

Other enhancements provided by a conference of this stature include more competitive regional recruiting due to the perceived higher profile of the NDSU School of Music, closer relationships with regional educational professionals, and greater top of mind profile in the region.

The profile of this event dovetails with the stated goals of NDSU's President and Provost to prioritize projects that bring national and international recognition to NDSU.

#### **NDSU School of Music Profile**

The **NDSU School of Music** has become an important regional leader, attracting students from a wide range of regional/national and international locations. The NDSU School of Music offers undergraduate degrees in several areas including Music education and Performance, plus Masters Degrees in Performance, Conducting and Education, and is the only School in the upper tier of states between Minneapolis and Seattle offering doctoral degrees in music (DMA degrees in performance and conducting). The School currently has 160 majors in its various programs.

3) Please indicate below a program budget for the grant amount requested:

Explanation	Amount
Guest Artist Fees	15,000
Guest Artist Hotel	3,000
Guest Artist Airfare	12,000
Event Venue	5,000
Event Labor	3,000
Publicity/Documentation	2,000

Total Amount Requested                      \$40,000.00

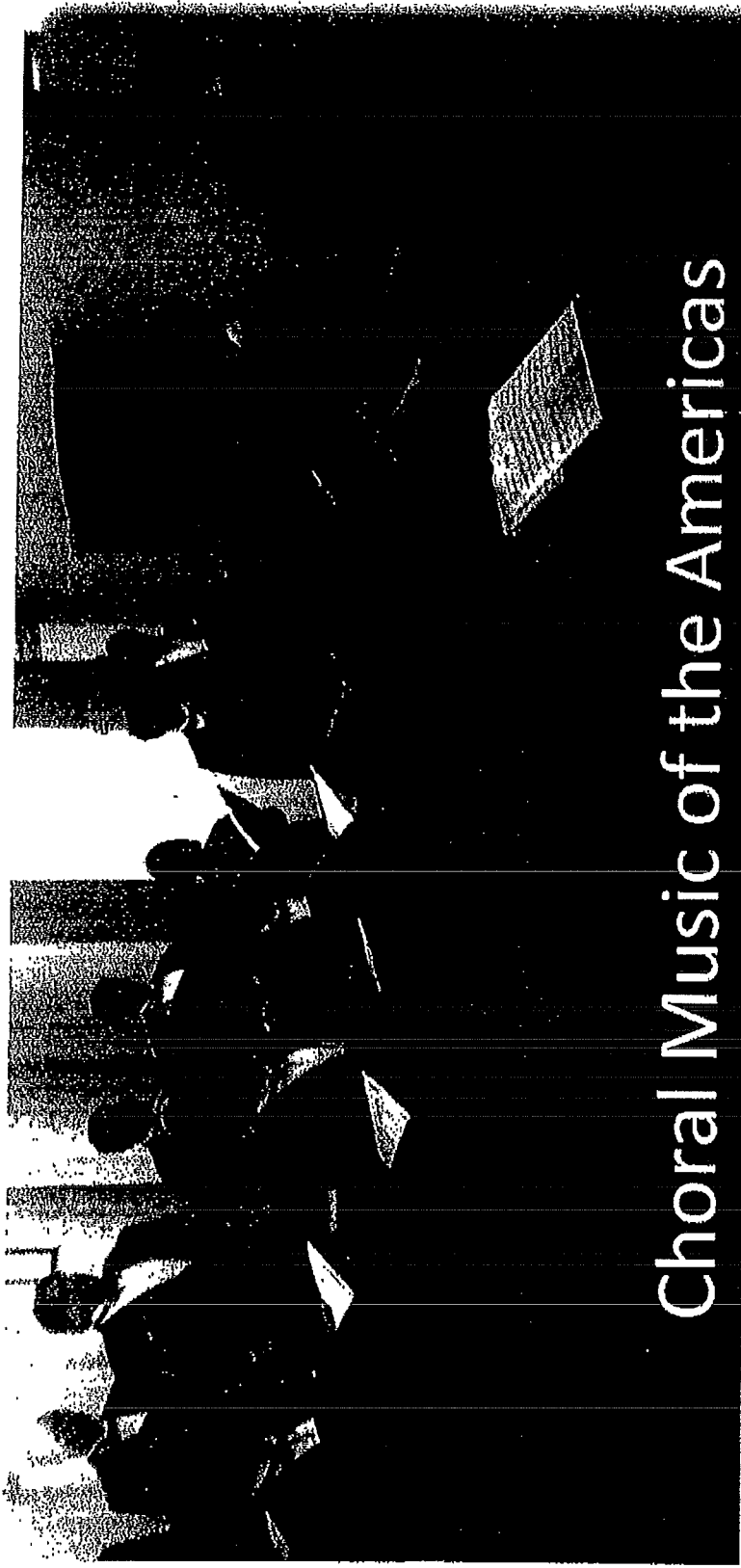
**NDSU** SCHOOL OF MUSIC

Choral Music of the Americas  
Spring 2013

# Choral Music of the Americas

An international  
symposium celebrating  
the inauguration of the  
NDSU School of Music.





# Choral Music of the Americas

The NDSU School of Music,  
with composers and conductors from  
Canada, the United States, Mexico, Cuba and Venezuela,  
will celebrate the rich and varied traditions  
of choral music in the Americas.

May 1-5, 2013

## Featured Composers/Conductors

Hilary Apfelstadt, Canada

Brainerd Blyden-Taylor, Canada

Imant Raminsh, Canada

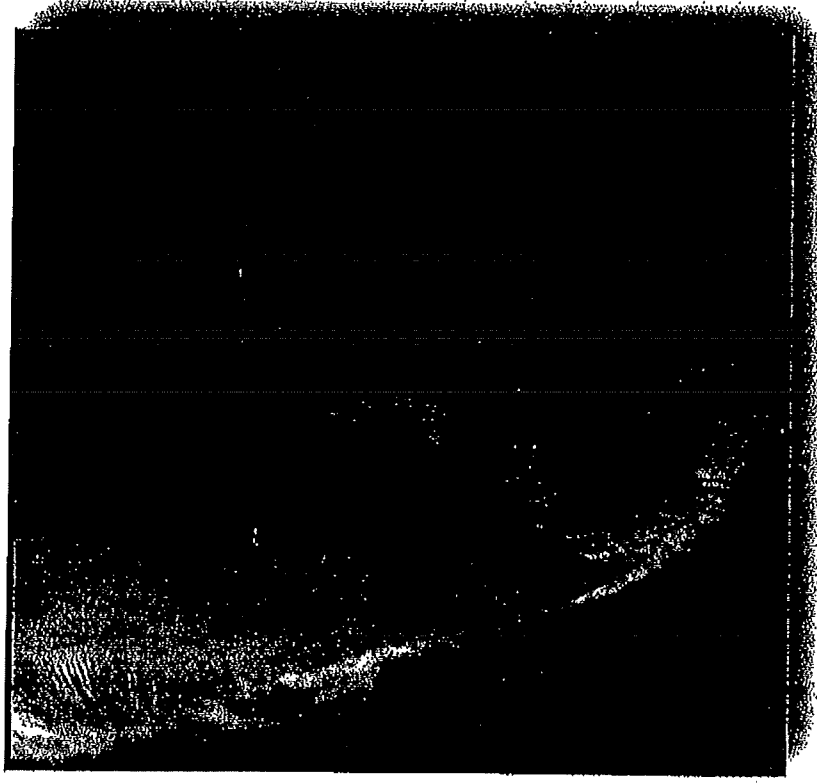
Daria Abreu Feraud, Cuba

Ruben Valenzuela, Mexico

Jorge Cózatl, Mexico

Dale Warland, United States

Maria Guinand, Venezuela



Imant Raminsh, Canada

## Activities:

Collaboration: International artists will work with NDSU choral ensembles in preparation for...

- A celebratory concert: Saturday, May 5 (on Cinco de Mayo)
- Outreach to regional public schools
- Commissioned, published works from each country

(in collaboration with Pavane Publishing—the Jo Ann Miller Choral Series)



Maria Guinand,  
Venezuela



Dale Warland,  
United States

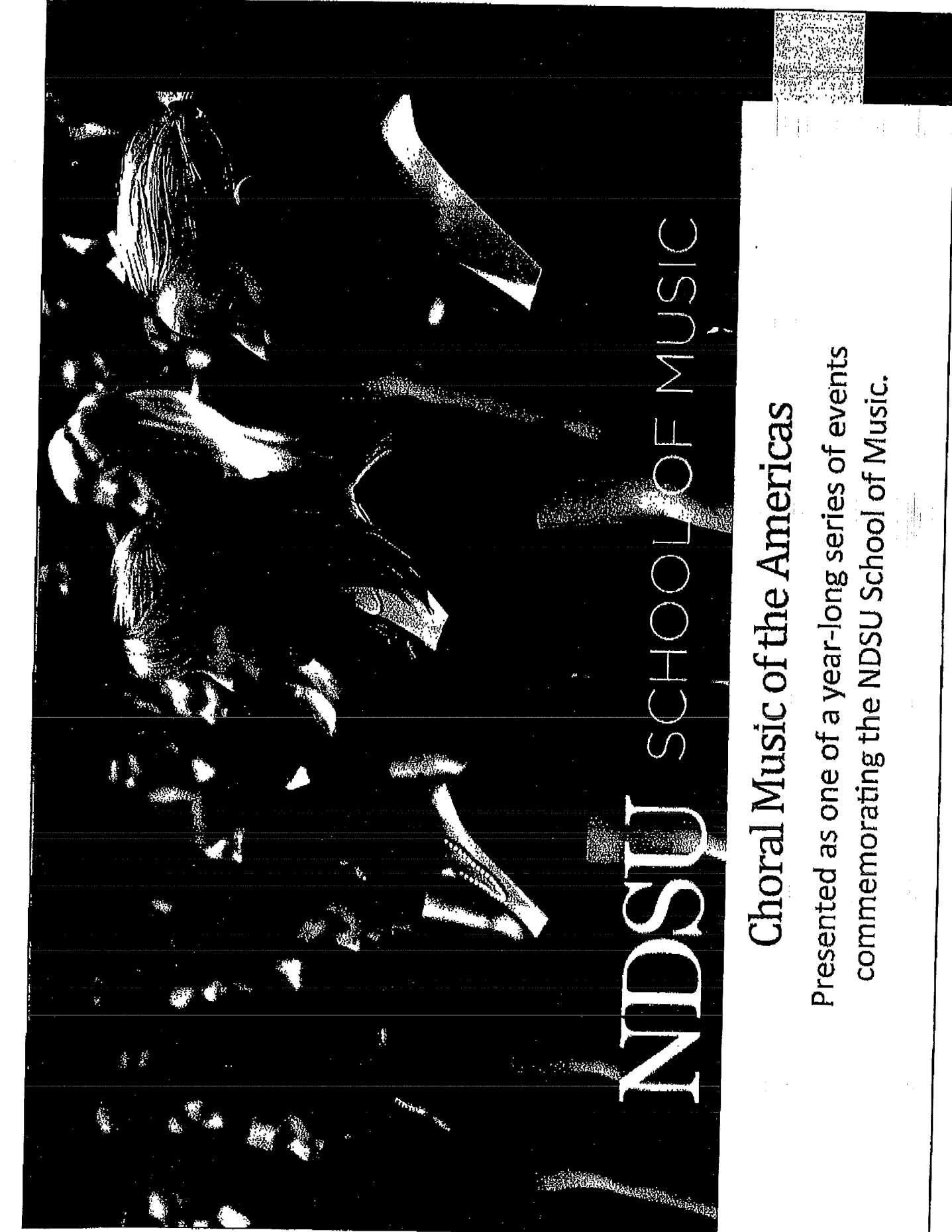


Hilary Apfelstadt,  
Canada



- Partnerships with the American Choral Directors' Association and National Collegiate Choral Organization to publish and archive symposium proceedings
- Articulation with Minnesota Public Radio to broadcast performances and symposium proceedings.





# NDSU SCHOOL OF MUSIC

## Choral Music of the Americas

Presented as one of a year-long series of events  
commemorating the NDSU School of Music.