


Annual Meeting of the  
**AMERICAN SOCIETY FOR ETHNOHISTORY**

# Colonial (dis)Entanglements

A photograph of a man in a cowboy hat and a woman in traditional Indigenous dress walking in a field at sunset. The man is wearing a light-colored shirt and jeans, and the woman is wearing a white dress with a red and green patterned sash. They are walking towards the right, with the sun low on the horizon behind them, creating a strong backlight effect. Other people in traditional dress are visible in the background.

Fargo, North Dakota  
September 18-21, 2024

Photo courtesy of Tyrel Iron Eyes

# From the Meeting Organizer

On behalf of the organizing committee of the 2024 annual meeting, welcome to Fargo!

**We collectively acknowledge that we gather on the traditional lands of the Oceti Sakowin (Dakota, Lakota, Nakoda) and Anishinaabe Peoples in addition to many diverse Indigenous Peoples still connected to these lands. We honor with gratitude Mother Earth and the Indigenous Peoples who have walked with her throughout generations. We will continue to learn how to live in unity with Mother Earth and build strong, mutually beneficial, trusting relationships with Indigenous Peoples of our region.**

Back in 2012, when I first moved to town, I thought Fargo would be an excellent place to host the Ethnohistory meeting, and I hope you'll agree. This year's meeting will provide lots of opportunities to learn, share your research, and have fun!

Bradley Benton

Associate Professor of History, North Dakota State University  
ASE Annual Meeting Organizer 2024

## Organizing Committee Members

### Program

Co-Chair, Dana Velasco Murillo, UC San Diego  
Co-Chair, Bradley Benton, North Dakota State University  
Rebecca Dufendach, Loyola University Maryland  
Alex Hidalgo, Texas Christian University  
Suzanne Kelley, North Dakota State University Press  
Chad McCutchen, Minnesota State University Mankato  
Levi Magnuson, North Dakota State University  
Jennifer Monroe McCutchen, University of St. Thomas  
Erin Stone, University of West Florida

### Local Arrangements

Chair, Bradley Benton, North Dakota State University  
Betsy Boyer, North Dakota State University  
John Creese, North Dakota State University  
Kristen Fellows, North Dakota State University  
Amy Gore, North Dakota State University  
Tasha Hauff (Mnicoujou and Oglala Lakota), TRHAUFF, LLC  
Hollie Mackey (Northern Cheyenne), North Dakota State University  
Michele Sherman, North Dakota State University  
Angela Smith, North Dakota State University  
Delia Touché (Sisseton Wahpeton Dakota and Assiniboine), Plains Art Museum, Fargo  
Joe Williams (Sisseton Wahpeton Oyate), Plains Art Museum, Fargo

# From the Society President

It is our great pleasure to welcome American Society for Ethnohistory members, new members, and friends to the Society's annual meeting in Fargo, North Dakota, inspired by the concept of "Colonial (dis)Entanglements" across the Americas and other world regions. "Colonial (dis)Entanglements" embraces the research undertaken by ASE members in many geographical regions among a myriad of Indigenous peoples of diverse ethnic and racial origins. Over 150 participants will share their work and exchange ideas across forty panels and round table discussions, with time allotted in each session for the audience to raise questions and offer comments. This year's meeting reflects the innovative work of ethnohistorians in research, teaching, and public engagement through interdisciplinarity, highlighting the field's linkages with environmental history, archaeology, linguistics, and the central role of language in the perception of culture and historical memory, and co-participatory research designed and carried out with local communities, traditional knowledge keepers, educators, and scholars.

Gathering in Fargo, ND, will afford us the opportunity to engage with the region of Fargo-Moorhead and its deep history of cross-cultural contact, exchange, and conflict among Native American peoples, French and English colonists and invaders, and different colonial and national institutions of power. Fargo is home to many Indigenous peoples, yet it has a complicated relationship with their communities and with divergent historical traditions in this region. The Friday afternoon excursion—planned for all who attend the meeting to experience the Biesterfeldt Historic Site, Fort Ransom, and Pyramid Hill (please reserve your seat at the registration desk)—will highlight the ways in which Native history competes with some local insistence on a medieval Viking presence in Minnesota and North Dakota.

ASE and North Dakota State University are hosting several public-facing panels on Saturday at the historic Fargo Theatre on Broadway (just down the street from the meeting venue at the Radisson Blu Hotel). These panels address (1) shared authority in museum exhibit creation, (2) the repatriation of recorded Lakota songs from Standing Rock dating over a century, (3) the art exhibit *Water Talks* at the Plains Art Museum, focusing on the perspectives of Indigenous communities impacted by natural resource extraction and water conservation both at Standing Rock and in rural Mexico, and (4) the work of regional Tribal Historic Preservation Officers. The Society thanks our many partners at NDSU, including the President, Provost, and Vice President for Research & Creative Activity, for their generous support to sponsor Native participants in these panels and the full ASE Annual Meeting.

We will gather at the Saturday evening banquet to recognize some of the most recent creative contributions to ethnohistory and to honor the lifetime achievements of four of our members whose work has advanced the field through their scholarship, teaching and mentorship, and the networks of students, scholars, and communities they have nurtured over their careers.

Cynthia Radding  
Gussenhoven Distinguished Professor  
University of North Carolina, Chapel Hill  
ASE President, 2024

# **Society Officers**

## **President**

Cynthia Radding, University of North Carolina, Chapel Hill

## **Past-President**

Nicole St-Onge, University of Ottawa

## **President-elect**

Christina Snyder, The Pennsylvania State University

## **Executive Director**

Peter B. Villella, US Air Force Academy

## **Treasurer**

Shawn Austin, University of Arkansas

## **Council Members**

Alex Hidalgo, Texas Christian University

Julie Reed, The Pennsylvania State University

Brett Rushforth, University of Oregon

Amara Solari, The Pennsylvania State University

## **Nominations Committee Members**

Dominique Polanco, Virginia Tech University

Jamie Mize, University of North Carolina—Pembroke

## **Journal Editors**

Robert C. Schwaller, University of Kansas

Denise Bossy, University of North Florida

## **Special Thanks to Our Partners and Sponsors**

NDSU Office of the President  
NDSU Office of the Provost  
NDSU Vice President for Research and Creative Activity  
NDSU College of Arts and Sciences  
NDSU College of Health and Human Sciences  
NDSU Libraries  
Fargo Convention & Visitors Bureau  
Plains Art Museum  
Livewire Event Production  
Duke University Press  
NDSU Press  
NDSU School of Humanities  
NDSU English  
NDSU Sociology & Anthropology  
NDSU School of Education  
NDSU History  
NDSU Modern Languages

## **Exhibiting Presses**

Duke University Press  
North Dakota State University Press  
The Scholar's Choice  
South Dakota Historical Society Press  
University of Manitoba Press  
University of Nebraska Press  
University of Oklahoma Press  
University Press of Colorado

## Registration

Radisson Blu Hotel

Cityscape A, 3<sup>rd</sup> Floor

- Wednesday, Sept. 18, 4:00 PM – 6:00 PM
- Thursday, Sept. 19, 8:00 AM – 4:00 PM
- Friday, Sept. 20, 8:00 AM – 4:00 PM
- Saturday, Sept. 21, 9:00 AM – Noon

## Book/Press Exhibits

Radisson Blu Hotel

Cityscape A, 3<sup>rd</sup> Floor

- Thursday, Sept. 19, 8:00 AM – 5:00 PM
- Friday, Sept. 20, 8:00 AM – 5:00 PM
- Saturday, Sept. 21, 8:00 AM – Noon



**Radisson Blu Fargo  
Meeting Spaces  
3<sup>rd</sup> Floor**

# Special Events and Meetings

## ❧❧❧❧ WEDNESDAY, SEPT. 18 ❧❧❧❧

### **Welcome Reception**

6:00 PM – 9:00 PM

Cityscape Atrium

Recover from your day of travel with drinks and hors d'oeuvres.  
Everyone is welcome. No advanced registration necessary.

## ❧❧❧❧ THURSDAY, SEPT. 19 ❧❧❧❧

### **Executive Committee Breakfast Meeting**

8:00 AM – 9:30 AM

Willow Dining Room (2<sup>nd</sup> Floor, inside 84 Italian Restaurant)

### **Reception**

5:00 PM – 9:00 PM

Plains Art Museum, 3<sup>rd</sup> Floor

704 1st Ave North

*Sponsored in part by NDSU's College of Arts and Sciences*

Enjoy food, drinks, and live music at Fargo's beautiful Plains Art Museum. All conference attendees are welcome. No advanced registration necessary. You're also invited to tour the museum's exhibits, including *Water Talks*, which focuses on the perspectives of Indigenous communities impacted by natural resource extraction and water conservation issues on the US northern plains and in rural Querétaro, Mexico.

\*The Plains Art Museum is a short, four-block walk from the conference hotel (or a quick hotel shuttle or Uber ride).

## ❖❖❖❖ **FRIDAY, SEPT. 20** ❖❖❖❖

### **Biesterfeldt Site Tour**

12:30 PM – approx. 4:30 PM

Meet outside the front doors of the conference hotel. The tour involves a small amount of walking in knee-high prairie grasses. *Please dress appropriately.*

We will visit three sites that highlight the complex Indigenous past in eastern North Dakota. First is the Biesterfeldt Site, a mid-18th century, 60-house fortified settlement that is believed to represent an ancestral Cheyenne village. Second is Fort Ransom, a small outpost of the US Cavalry, built in the 1860s to protect white settlers and railroad workers moving west. Third is Pyramid Hill, a natural geographic feature that Nordic-descended settlers in this region have labeled a Viking burial site. This local insistence on an imaginary Viking past, often at the expense of the actual Native past, underscores the importance of ethnohistorical and archeological scholarship on the northern plains. The tour will be led by George Holley, PhD, Professor Emeritus of Archeology at Minnesota State University Moorhead and co-author of “The Cheyenne Migration and the Biesterfeldt Site Revisited,” *Plains Anthropologist* (2016).

\*Space is limited. Priority given to those who register in advance. Inquire at registration desk.

### **ASE General Business Meeting**

4:45 PM – 5:45 PM

Cityscape B

All conference attendees are encouraged to attend.



❖❖❖❖ **SATURDAY, SEPT. 21** ❖❖❖❖

ASE & NDSU Public Symposium

**Native History, Language, and Art on the Northern Plains and Beyond**

8:00 AM – 4:30 PM

The Fargo Theatre

314 Broadway

Free and open to the public.

This symposium highlights Native perspectives from across the region and beyond to engage the public in meaningful conversations about issues of importance to both Indigenous communities and the broader public. Native scholars, artists, tribal officers, and Elders come together in a series of four panels to explore how history, language, and art shape Indigenous and upper midwestern understandings of the past and the present. See program insert for a full description of panels and participants.

*Sponsored by the NDSU Office of the President, NDSU Office of the Provost, and NDSU Vice President for Research & Creative Activity*

\* The Fargo Theatre is just two blocks away from the Radisson (about a 4 min. walk)

**Beer & Wine Reception**

*sponsored by Duke University Press*

4:30 PM – 5:30 PM

Cityscape Atrium

**Awards Banquet & Presidential Address**

6:00 PM – 8:00 PM

Cityscape

Advanced Registration Required

# **Lifetime Achievement Award Recipients**

The American Society for Ethnohistory  
recognizes the extraordinary contributions of four  
members in 2024

**Louise Burkhart**

**Amy Bushnell**

**Dan Usner**

**Stephanie Wood**

# Wednesday

## WEDNESDAY, SEPTEMBER 18

### **Registration**

4:00 PM – 6:00 PM

Cityscape A

### **Welcome Reception**

6:00 PM – 9:00 PM

Cityscape Atrium

Recover from your day of travel with drinks and hors d'oeuvres. Everyone is welcome. No advanced registration necessary.

# Thursday

## THURSDAY, SEPTEMBER 19

### **Executive Committee Breakfast Meeting**

8:00 AM – 9:30 AM

Willow Dining Room (2<sup>nd</sup> Floor, inside 84 Italian Restaurant)

### **Morning Coffee and Breakfast**

8:00 AM – 11:00 AM

Cityscape A

### **Registration**

8:00 AM – 4:00 PM

Cityscape A

### **Book Exhibit**

8:00 AM – 5:00 PM

Cityscape A



9:30 AM – 11:00 AM

## 1. New Perspectives on Indigenous Epistemology in Mexico and the Andes

**Room:** Cityscape B

**Chair:** Chad McCutchen, Minnesota State University, Mankato

- **Nahua Humanism: Reading *Relox de principios* in the Colegio de Tlatelolco**  
Amber Brian, University of Iowa
- **Xoquiiaac Eoatoc in Eztli / The Rising Stench of Blood: Ritual Bloodshed and the Senses in *Historia general* and *Historia verdadera***  
Rebecca Smith, UCLA
- **Women Telling History: Song, Gender, and the Inca**  
Stella Nair, UCLA, and Jonathan Ritter, UC, Riverside
- **“The quality of the land”: Natural Knowledge, Indigenous Labor, and the Making of the Tribute Regime in the Andes (1557–1568)**  
Alfredo Escudero, Florida International University

**Comment:** Audience

## 2. Native Community Land and Its Viceregal Enemies in Colonial Mexico

**Room:** Prairie Rose A

**Chair:** Martin Nesvig, University of Miami

- **Mimoria y tlachihuatl alcalde mayor in quanin de tolini ya nican altepil Maquilil: Native Resistance to Forced Resettlement in Coastal Michoacán, 1604**  
Martin Nesvig, University of Miami
- **Time and Indigenous Claims to Land in Colonial Oaxaca, Mexico**  
Yanna Yannakakis, Emory University
- **In the Rear Stone Fence: Spanish Settler Colonialism in Southwestern Puebla**  
Edward Polanco, Virginia Tech

**Comment:** Samantha Billing, University of Louisiana at Lafayette

### 3. Colonial Resistance in Indigenous North America

**Room:** Metropolitan

**Chair:** Aubrey Lauersdorf, Florida State University

- **Pequot Women “Talk Back” to English Enslavement During the Pequot War**  
Joanne Jahnke-Wegner, University of Wisconsin Eau Claire
- **“The Children of the Community”: Native Allies and French Field Officers in the New France Frontier During the 18th Century**  
Maxence Terrollion, University of Quebec at Montreal
- **Colonial Kayfabe: Understanding Pioneer Deceits in the Pacific Northwest**  
Marc James Carpenter, University of Jamestown

**Comment:** Aubrey Lauersdorf, Florida State University

### 4. Education’s Role as (dis)Entangler in Native American History

**Room:** Loft

**Chair:** Greg O’Brien, University of North Carolina, Greensboro

- **Native Americans in the Federal Government: The Early Push for Indigenous-Sovereign Education and Self-Determination, 1964–1969**  
Timothy Houge, Marquette University
- **Cherokee Girls at Salem College Before Indian Removal**  
Jenna DeVita, University of North Carolina, Greensboro
- **Education Through Ritual: The Book of Common Prayer, 19th-Century Indigenous Language Editions**  
Heather McIntyre, University of Toronto

**Comment:** Audience

### Lunch Break

11:00 AM – 1:00 PM

Take advantage of downtown Fargo’s dining options!

### Afternoon Coffee and Snacks

1:00 PM – 5:00 PM

Cityscape A



1:00 PM – 2:30 PM

### 5. Approaching the Mexica Deities

**Room:** Cityscape B

**Chair:** Barbara E. Mundy, Tulane University

- **Chicomecoatl: A Deity Rooted in the Calendar and Nature**  
John F. Schwaller, University at Albany (SUNY)
- **Who is the God of the Covered Eyes? Looking for the Identity of the Nahua God Called Ixquimilli**  
Katarzyna Mikulska, University of Warsaw
- **She of the Jade: Chalchiuhtlicue, Her Representations and Her Representatives**  
Kristi M. Peterson, Skidmore College

**Comment:** Audience

### 6. Contested Memory: Indigenous Voices in the Historical Narrative

**Room:** Prairie Rose A

**Chair:** Alex Hidalgo, Texas Christian University

- **A Small Window to the Religion in the Huasteca Hidalguense**  
Gladiola Villegas Gómez, International Language Institute
- **Yaunchuj Aujmatsatí (Talk About the Old Times): Shiwiar History and Historicities in the Ecuadorian Amazon**  
Travis Fink, Tulane University

**Comment:** Audience

## 7. **Gods, Guns, and Gender: The Unexpected and the Unexplained in the Native South During the 17th, 18th, and early 19th Centuries**

**Room:** Prairie Rose B

**Chair:** Robbie Ethridge, University of Mississippi

- **“She Kept a Gun to Defend Herself as Well as Her Husband Did”:  
Women and Firearms in the 18th-Century Native South**  
Jennifer McCutchen, University of St. Thomas
- **The Corn Wars of the American Revolution: Warfare, Gender, the  
Environment, & Colonialism in the Native South**  
Bryan Rindflesich, Marquette University
- **Intimate Entanglements in 19th-Century Cherokee Country**  
Jamie Myers Mize, University of North Carolina, Pembroke
- **The Warclub of the Gods: Understanding Spiritual Power in the  
Native South as an Interpretive Tool in the 17th, 18th, and Early  
19th Centuries**  
Dixie Ray Haggard, Valdosta State University

**Comment:** Evan Nooe, University of South Carolina, Lancaster

## 8. **Indigenous Mobilities in the Americas: Disentangling from Colonialism and Imperialism through Labor, Education, and Diplomacy**

**Room:** Loft

**Chair:** Kevin Whalen, University of Minnesota, Morris

- **Native Self Determination and Education in Oklahoma and Texas**  
Teagan Dreyer (Choctaw Nation), Oklahoma State University
- **Migrant Mayas in the Belizean Borderlands: Shaping an  
International Dispute**  
Sarah Foss, Oklahoma State University
- **George LaVatta and the Indian Employment Bureau: New Visions  
for Labor and Tribal Sovereignty, 1928–1934**  
Kevin Whalen, University of Minnesota, Morris

**Comment:** Audience

## **Afternoon Coffee and Snacks**

1:00 PM – 5:00 PM

Cityscape A



### 9. Memories of Neo-Colonialism

**Room:** Cityscape B

**Chair:** Samantha Billing, University of Louisiana at Lafayette

- **The Invention of Aztec and Maya Human Sacrifice**  
Matthew Restall, Pennsylvania State University
- **Rebellion? Revolution? Challenging the Tropes of the 1680 Pueblo Revolt**  
Tatiana Seijas, Rutgers University
- **Mythhistories: Indigeneity and Extraction**  
Kris Lane, Tulane University

**Comment:** Susan Kellogg, University of Houston

### 10. Ethnohistory in Global Perspective

**Room:** Prairie Rose A

**Chair:** John K. Cox, North Dakota State University

- **Orthodoxy, Civil Rights, and the Struggle for Aleut Independence**  
Don Wren, Independent Scholar
- **Transitioning from “Ethnohistory” to “Indigenous Histories” in the Philippines (1963–2023): Review and Recommendation**  
João Paulo D. Reginaldo (Bikol-Filipino), University of the Philippines, Baguio
- **A Serb in Senegal, Sierra Leone, and French Sudan: Rastko Petrovic and His 1930 Travelogue “Afrika”**  
John K. Cox, North Dakota State University

**Comment:** Audience



## 11. Environment and Economy in Indigenous North America

**Room:** Metropolitan

**Chair:** Jennifer McCutchen, University of St. Thomas

- **Menominee Maize Agriculture and the Tension Zone in Wisconsin**  
Alice B. Kehoe, Marquette University
- **A Company of Kin: Pokagon Village and the Business of Tribal Nationalism, 1821–1841**  
Zada Ballew (Pokagon Band of Potawatomi Indians), University of Wisconsin–Madison
- **The “Seal Nose Conspiracy”: Passamaquoddy (Peskotomuhkati) Seal Hunting in the Gulf of Maine and Bay of Fundy, 1880–1933**  
Micah Pawling, University of Maine, Orono

**Comment:** Audience

## 12. Material Entanglements in the Colonial World

**Room:** Loft

**Chair:** Barbara E. Mundy, Tulane University

- **Self as Other: Human-Material Entanglements in Nahua Practices of Ritual Dressing**  
Allison Caplan, Yale University
- **Colonial Viscosities: On the Value of Philippine Wax**  
Dana Leibsohn, Smith College
- **Amatl Paper and the Colonial Archive**  
Barbara E. Mundy, Tulane University

**Comment:** Sabina Cruz de la Cruz (Huasteca Nahua), Instituto de Docencia e Investigación Etnológica de Zacatecas

## Reception

5:00 PM – 9:00 PM

Plains Art Museum, 3<sup>rd</sup> Floor

704 1st Ave North

*Sponsored in part by NDSU's College of Arts and Sciences*

Enjoy food, drinks, and live music at Fargo's beautiful Plains Art Museum. All conference attendees are welcome. No advanced registration necessary. Also tour the museum's exhibits, including *Water Talks*, which focuses on the perspectives of Indigenous communities impacted by natural resource extraction and water conservation issues on the US northern plains and in rural Querétaro, Mexico.

\*The Plains Art Museum is a short, four-block walk from the conference hotel (or a quick hotel shuttle or Uber ride).

# Friday

## FRIDAY, SEPTEMBER 20

### **Morning Coffee and Breakfast**

8:00 AM – 11:00 AM

Cityscape A

### **Registration**

8:00 AM – 4:00 PM

Cityscape A

### **Book Exhibit**

8:00 AM – 5:00 PM

Cityscape A

**13. Connecting Black and Native American Histories of Citizenship Part 1: Black Settlers, Indigenous Migration, Native Lands: Seeking Citizenship, Sovereignty and Freedom in the 19th-Century Midwest Territories**

**Room:** Cityscape B

**Chair:** Noël Voltz, Case Western Reserve University

- **Black Homesteaders in Wisconsin Territory and the Right to Vote**  
Christy Clark-Pujara, University of Wisconsin–Madison
- **“The Indian State Which They Wish to Preserve”: Race, Citizenship, and the Stockbridge Nation**  
Vivien Tejada (Cherokee Nation), UCLA
- **Mobility, Confinement, and Impossible Non-White Citizens in the Mid-19th-Century Central Mississippi Valley**  
Dylan Nelson, Harvard University

**Comment:** Audience

**15. Entangled Indigenous Legibility: Visual and Alphabetic Texts in the Spanish Colonial World**

**Room:** Prairie Rose A

**Chair:** Rebecca Dufendach, Loyola University Maryland

- **California Indian Disentanglements from Spanish-Imposed Loom Weaving**  
Yve Chavez (Gabrielino/Tongva San Gabriel Band of Mission Indians), University of Oklahoma
- **Indigenous Depictions of Horses in the Conquest of Mexico**  
Kathryn Renton, Getty Research Institute
- **Nahua Legibility in the Threefold Manuscripts of the Florentine Codex**  
Rebecca Dufendach, Loyola University Maryland

**Comment:** Barbara E. Mundy, Tulane University

## 16. Community-Based Ethnography, Art, and Decolonization

**Room:** Loft

**Chair:** Sharity Bassett, University of Wisconsin–Milwaukee

- **The Fourth Moment of Historiography: Contemporary Significance of Archival Materials as Articulated by Oglala Lakota Community Members**  
Sharity Bassett, University of Wisconsin–Milwaukee
- **Epistemic Justice and Colonial Reparations: Recovering Anisnew Histories**  
Patricia Harms, Brandon University
- **Building Our Own Web(site): Disentangling Dakota/Lakota Language Recordings from Colonial Archives**  
Nacole Walker (Standing Rock Sioux), University of Victoria
- **Renavigating the Emerald City: An Urban Investigation of Indigenous Public Art, Amnesia, and Reclamation in Seattle**  
Alexandra M. Peck, University of British Columbia

**Comment:** Audience

## 17. Native Voices through Colonial Ecclesiastical Sources

**Room:** Metropolitan

**Chair:** Dana Velasco Murillo, University of California, San Diego

- **“Estos yndios tienen el reso variado”: Finding 18th-Century Venezuelan Indigenous in Franciscan Confessionaries, Catechisms, and Controversies**  
Kim Morse, Washburn University
- **Education and Enlightenment at the School of Guadalupe for Indigenous Women in Mexico City**  
Mónica Díaz, University of Kentucky
- **Is it Perhaps a Saint? Supernatural Entities in a 17th-Century Nahualtocaïtl from Southwestern New Spain**  
Chase Caldwell Smith, UCLA

**Comment:** Audience

## **Lunch Break**

11:00 AM – 1:00 PM

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## **Biesterfeldt Site Tour**

12:30 PM – approx. 4:30 PM

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We will visit three sites that highlight the complex Indigenous past in eastern North Dakota. First is the Biesterfeldt Site, a mid-18th century, 60-house fortified settlement that is believed to represent an ancestral Cheyenne village. Second is Fort Ransom, a small outpost of the US Cavalry built in the 1860s to protect white settlers and railroad workers moving west. Third is Pyramid Hill, a natural geographic feature that Nordic-descended settlers in this region have labeled a Viking burial site. This local insistence on an imaginary Viking past, often at the expense of the actual Native past, underscores the importance of ethnohistorical and archeological scholarship on the northern plains. The tour will be led by George Holley, PhD, Professor Emeritus of Archeology at Minnesota State University Moorhead and co-author of "The Cheyenne Migration and the Biesterfeldt Site Revisited," *Plains Anthropologist* (2016).

\*Space is limited. Priority given to those who register in advance. Inquire at registration desk.

## **Afternoon Coffee and Snacks**

1:00 PM – 5:00 PM

Cityscape A



### 18. African And Indigenous Entanglements in Colonial Latin America

**Room:** Prairie Rose A

**Chair:** Rebecca Dufendach, Loyola University Maryland

- **“Hija de india nacida en estas partes”: Afro-Indigenous Challenges to Royal Tribute**  
Rob Schwaller, University of Kansas, Lawrence
- **“Both Samboes and Indians”: How European Ideas of Racial Difference Were Adopted and Used by an Afro-Indigenous Group in Central America**  
Samantha Billing, University of Louisiana at Lafayette
- **Entangled at the Edge of Empire: Blurred Ethnic Boundaries, Indigenous Autonomy, and Spanish Anxieties**  
Javier Etchegaray, University of North Carolina, Chapel Hill

**Comment:** Miguel A. Valerio, Washington University in St. Louis

### 19. Publishing Native Voices: From the California Gold Rush to the Dakota Access Pipeline

**Room:** Metropolitan

**Chair:** Heath Wing, North Dakota State University

- **Book History Across Borders: The Transnational Legacy of Ridge’s Murieta**  
Amy Gore, North Dakota State University
- **The Talking Severed Head in Pablo Neruda’s Splendor and Death of Joaquin Murieta**  
Heath Wing, North Dakota State University
- ***Apple in the Middle*: A Contemporary Voice for Publishing Books by and about Indigenous Peoples**  
Suzanne Kelley, North Dakota State University Press

**Comment:** Audience

## 20. Missionization and Assimilation in the 18th and 19th Centuries

**Room:** Prairie Rose B

**Chair:** Mark G. Hanna, University of California, San Diego

- **Brafferton Indian School Alumni: Diplomats, Warriors, and Translators at the Edge of Empires**  
Buck Woodard, College of William and Mary
- **The Role of Choctaws in Creating a Written Form of the Choctaw Language in the 1820s: Re-Examining Evidence from Missionary Records**  
Jesse Tarbert (Choctaw Nation), Independent Scholar
- **“Progress Towards Civilization”: Destiny and Assimilation of the Iroquois in the American Republic from Anglo-American and Iroquoian Perspectives (1828–1877)**  
Marie Blanquinque, Sorbonne and Pomona College

**Comment:** Audience

## 21. Connecting the Histories of Black and Indigenous Citizenship Part 2: Borderlands and Indigenous and African American Citizenship

**Room:** Cityscape B

**Chair:** John Bickers (Miami Tribe of Oklahoma), Case Western Reserve University

- **“The Curious Case of Captain Smiley”: Yavapai-Apache Scout Veterans as Community Servants in the Early 20th Century**  
Maurice Crandall (Yavapai-Apache Nation of Camp Verde), Arizona State University
- **Transnational Apache: Navigating Mexican Citizenship, Migration, Sovereignty, and US Competition**  
Maria Hammack, Ohio State University
- **The Price of Citizenship: The Schitsu’umsh and the Shaping of US Citizenship**  
Lila Teeters Knolle, Harvard University
- **Race, Citizenship, and Tribal Sovereignty: Indigenous Border Crossing Rights Across North America, 1924–1952**  
Sandra Sánchez, Yale University

**Comment:** Audience

## 22. Collecting the Ancient Americas' Past

**Room:** Loft

**Chair:** Alex Hidalgo, Texas Christian University

- **Forging Andean Art**

Sofía Gómez Pichardo, Texas Christian University

- **Fingerprints of the People: Pseudo-Archaeology and the Ruins of Tiahuanaco**

Meghan Scott-Chaber, Texas Christian University

- **Zelia Nuttal's Search for Lost Mexican Codices**

Alex Hidalgo, Texas Christian University

**Comment:** Audience

## Afternoon Coffee and Snacks

1:00 PM – 5:00 PM

Cityscape A





3:00 PM – 4:30 PM

### 23. **The Florentine Codex: New Insights into the “Historia General De Las Cosas de Nueva España”**

**Room:** Prairie Rose A

**Chair:** Kim N. Richter, Getty Research Institute

- **Creating the Digital Florentine Codex/Códice Florentino Digital**  
Kim N. Richter, Getty Research Institute, and Alicia Maria Houtrouw, Getty Research Institute
- **Traduciendo los vocabularios del Códice Florentino al náhuatl de la Huasteca**  
Sabina Cruz de la Cruz (Huasteca Nahua), Instituto de Docencia e Investigación Etnológica de Zacatecas
- **A Nahua Plea to Tetzcatlipoca That a Bad Ruler Might Die**  
Lisa Sousa, Occidental College
- **The Portable Cosmos: Aztec Figures of Authority**  
Jeanette Favrot Peterson, UC Santa Barbara, and Molly H. Bassett, Georgia State University

**Comment:** Audience

### 24. **Land, Law, and Inheritance in 19th-Century Indigenous Communities**

**Room:** Loft

**Chair:** Jennifer McCutchen, University of St. Thomas

- **Inheritance Tribunals and the Entanglement of Haudenosaunee and Settler Property Law at Grand River, 1891–1907**  
Chandra Murdoch, York University
- **Seigneurial Valuation and Indigenous Proprietorship in 1850s British Quebec**  
Julia Lewandoski, University of California, San Diego
- **Lies, Frauds, and Negotiations: Survivance and Sovereignty in the Late 19th Century**  
Patience Collier, University of Oregon

**Comment:** Audience



25. **“Why Does Justicia Only Listen to One Side?” The Early Colonial Nahuas Using and Confronting the Spanish (In) Justice System**

**Room:** Metropolitan

**Chair:** Celso Armando Mendoza, University of Illinois, Chicago

- **Scandalous *Gobernadores*: Indigenous Elites, Sexual Misbehavior, and Violence Against Women**  
Clio Isaacson, Rutgers University
- **“Whoever protests will have *Justicia* done on them”: Incarceration and Punishment of Nahuas and People of Color in Colonial Mexico**  
Celso Armando Mendoza, University of Illinois, Chicago
- **An Indigenous Administrator in Colonial Mexico: Don Martín de Silva, Nahua *juez de residencia***  
Joshua Anthony, Rutgers University
- **Tepaneca Pride and Conflict in the First Hundred Years After the Conquest**  
Peter Bjorndahl Sorensen, Hong Kong Baptist University

**Comment:** Tatiana Seijas, Rutgers University

26. **Connecting Black and Indigenous Citizenship Part 3: Native Americans and African Americans Defining Political Life, Citizenship, and Sovereign Spaces**

**Room:** Cityscape B

**Chair:** Maurice Crandall (Yavapai-Apache Nation of Camp Verde), Arizona State University

- **The Rights of a Free-Born Woman: Race, Gender, and Citizenship in Antebellum Louisiana**  
Nöel Voltz, Case Western Reserve University
- **eehkwa meenapiaaanki (We continued to sit separately as a community): The Case of the Miami Indians of Indiana**  
John Bickers (Miami Tribe of Oklahoma), Case Western Reserve University
- **Contact Zones between Ojibwe Sovereignty and Federal Indian Policy**  
Deondre Smiles (Leech Lake Ojibwe), University of Victoria

**Comment:** Audience

**27. Publishing in the Humanities: A Conversation with  
Journal Editors**

**Room:** Prairie Rose B

**Chair:** Dana Velasco Murillo, University of California, San Diego

Dana Leibsohn, *Colonial Latin American Review*

Kris Lane, *Colonial Latin American Review*

Robert Schwaller, *Ethnohistory*

Denise Bossy, *Ethnohistory*

John Schwaller, *The Americas*

**Comment:** Audience

**ASE General Business Meeting**

4:45 PM – 5:45 PM

Cityscape B

All conference attendees are encouraged to attend.

# Saturday

## **SATURDAY, SEPTEMBER 21**

ASE and North Dakota State University present

### **Native History, Language, and Art on the Northern Plains and Beyond: A Public Symposium**

8:00 AM – 4:30 PM

The Fargo Theatre, 314 Broadway

Free and open to the public

This symposium highlights Native perspectives from across the region and beyond to engage the public in meaningful conversations about issues of importance to Indigenous communities and the broader public. Native scholars, artists, tribal officers, and Elders come together in a series of four panels to explore how history, language, and art shape Indigenous and upper midwestern understandings of the past and the present. See program insert for a full description of panels and participants.

*Sponsored by the NDSU Office of the President, the NDSU Office of the Provost, and the NDSU Vice President for Research & Creative Activity*

\* The Fargo Theatre is just two blocks away from the Radisson (about a 4-minute walk).

### **Morning Coffee and Breakfast**

8:00 AM – 11:00 AM

Cityscape A

### **Registration**

9:00 AM – 12:00 PM

Cityscape A

### **Book Exhibit**

8:00 AM – 12:00 PM

Cityscape A



9:30 AM – 11:00 AM

### 28. **Kiowa and Plains Apache Personal Names, Language, and Song**

**Room:** Prairie Rose A

**Chair:** William C. Meadows, Missouri State University

- **The Structure and Composition of Kiowa Names**  
Andrew R. McKenzie (Kiowa), University of Kansas
- **Kiowa Personal Names Through Time: An Ethnohistorical Examination**  
William C. Meadows, Missouri State University
- **“Mâyóp àl” (Women Also): Contesting Gendered Tradition Through the Kiowa Women’s Veteran Song**  
Maxwell Yamane, University of Oklahoma
- **We Don’t Name Ourselves: Giving and Receiving a Naisha (Plains Apache) Name**  
Dr. Michelle D. Stokely, Bowling Green State University

**Comment:** Audience

### 29. **The Earth Is Still Slippery: The Enduring Legacy of Louise M. Burkhart (Part 1)**

**Room:** Cityscape B

**Chair:** John F. Schwaller, University at Albany (SUNY)

- **Burkhart, Balance, and Gender**  
Susan Kellogg, University of Houston
- **Order, Disorder, and the Huey Tzompantli of Tenochtitlan**  
James Maffie, University of Maryland
- **Gendering the Nahua-Christian Moral Dialogue**  
Lisa Sousa, Occidental College

**Comment:** Audience

### 30. **Métis and Mixed-Ancestry Histories from the Great Lakes to the Great Plains**

**Room:** Metropolitan

**Chair:** Nicole St. Onge, University of Ottawa

- **The Métis-Anishinaabe Alliance Against the Očhéthi Šakówiŋ: Reciprocity, Kinship, and Economic Opportunities on the Northern Great Plains**  
Scott Berthelette (Red River Métis), Queen's University
- **The Role of Mixed-Ancestry Parties in Great Lakes Removal Treaties and the Case of the LeClaaires of Davenport, Iowa**  
Dylan Nelson, Harvard University
- **Kinship, Guardianship, and Notions of Race at Green Bay's Cadle Mission, 1829–1836**  
Vivien Tejada (Cherokee Nation), UCLA

**Comment:** Audience

### 31. **Archives and Communities: Collaborative Research in Traditional Ecological Knowledge, Language, and History**

**Room:** Loft

**Chair:** Cynthia Radding, University of North Carolina, Chapel Hill

- **Who needs GPS? History, Language, and Mapping with Zapotec (Xidza) Youth in Oaxaca, Mexico**  
Yanna Yannakakis, Emory University
- **Consensus and Guaraní Self-Governance: Resurfaced Guaraní Texts from Itatí Pueblo's Cabildo, 17th and 18th Centuries**  
Shawn M. Austin, University of Arkansas
- **Language, Community, and Place: Histories of Dwelling and Traditional Ecological Knowledge Among the Yoremem of Sonora, Mexico**  
Cynthia Radding, University of North Carolina, Chapel Hill

**Comment:** Audience

## 32. **You are What You Eat: Examining Conceptions of Food and Consumption in the 16th-Century Spanish Empire**

**Room:** Prairie Rose B

**Chair:** Erin Stone, University of West Florida

- **Environmental Change in Gonzalo Fernandez de Oviedo's Writings on the Indies**  
Elizabeth Gansen, Grand Valley State University
- **Out with the Old and In with the New: Food and Diet in La Florida**  
Pax Johnson, University of West Florida
- **Eat the French: Spanish Conceptions of Food and the Body in 16th-Century La Florida**  
Erin Stone, University of West Florida
- **Reexamining "Port Famine": Food and the Failed Conquest of the Strait of Magellan**  
Katy Kole de Peralta, Arizona State University

**Comment:** Katie Sampeck, University of Reading

### **Lunch Break**

11:00 AM – 1:00 PM

Take advantage of downtown Fargo's dining options!

### **Afternoon Coffee and Snacks**

1:00 PM – 3:00 PM

Cityscape Atrium



1:00 PM – 2:30 PM

### 33. **Native Conflict and Movement Before and During the Spanish Conquest**

**Room:** Prairie Rose A

**Chair:** Margarita Ochoa, Loyola Marymount University

- **Cuauhtlalli and Warfare in the Rise of the Mexica Tlahtocayotl**  
Veronica Rodriguez, University of Virginia at Wise
- **The Cacica of Cofitachequi: Colonial Inversions in Fidalgo de Elvas's Expedition of Hernando de Soto**  
Ezekiel Stear, Auburn University
- **Indios on the Move: 16th-Century Migration and Enslavement**  
Micaela Wiehe, Pennsylvania State University
- **From Allies to Adversaries: The Kaqchikel Dilemma During the Conquest of Guatemala**  
Cesar J. Ovando, Pennsylvania State University

**Comment:** Audience

### 34. **(Dis)Entangling Colonial Legacies: Transitions on the Northern Plains**

**Room:** Prairie Rose B

**Chair:** Sarah Quick, Cottey College

- **Stories of the Bad Pass**  
Kelly M. Branam Macauley, St. Cloud State University
- **Contextualizing Educational Control: Tracing Tribal Influence at Crow Creek Tribal School**  
Robert W. Galler Jr., St. Cloud State University
- **The Disappearing Unceded Territories: If Land Ownership is Left Unadjudicated, Who Owns It?**  
Sebastian Braun, Iowa State University
- **Listening to the Past into the Present on the Northern Plains**  
Sarah Quick, Cottey College

**Comment:** Richard Meyers (Oglala Sioux), US Forest Service



### 35. Legacies of Mountains and Water

**Room:** Metropolitan

**Chairs:** Alex Hidalgo, Texas Christian University, and Megan McDonie, University of Texas Rio Grande Valley

- **Body, Gaze, and Landscape of Cempoaltecatl Hill, the Otomi Giant**  
Tamara Campos, Universidad Nacional Autónoma de México
- **Benevolent Beings, Capricious Tricksters: Spirit-Guardians in Guatemalan Mountains**  
Megan McDonie, University of Texas Rio Grande Valley
- **“Todos . . . son unos”: Language, Water, and Indigenous Geographic Categories in 16th-Century Colca, Peru**  
Anne Marie Creighton, University of Michigan
- **Long Histories of Water in the Valley of Mexico**  
Barbara E. Mundy, Tulane University

**Comment:** R. A. Kashanipour, University of Arizona

### 36. The Earth Is Still Slippery: The Enduring Legacy of Louise M. Burkhart (Part 2)

**Room:** Loft

**Chairs:** Ben Leeming, Independent Scholar, and Mark Z. Christensen, Brigham Young University

- **Slippery Luck: Table Games, Balance, and Nahuas**  
Jonathan Truitt, Central Michigan University
- **When Christian Doctrine Speaks to the Eyes: How to Translate, Transcribe, and Transmit Nahua Catholic Texts in an 18th-Century Toluca Valley Village**  
Bérénice Gaillemín, Warsaw University, Poland
- **Tiotlahtolli huan huehuetlahtolli: Moral Lessons of the Motiochihuanih**  
Abelardo de la Cruz (Nahua), University of North Carolina at Chapel Hill

**Comment:** Louise Burkhart, University at Albany, SUNY

### Afternoon Coffee and Snacks

1:00 PM – 3:00 PM

Cityscape Atrium

**37. Ecclesiastical Entanglements: Challenges of Church and Indigenous Interdependence in New Spain**

**Room:** Prairie Rose A

**Chair:** Amara Solari, Pennsylvania State University

- **A Confusion of Tongues: The Problems with Indigenous Language Interpretation in Inquisition Trial Testimonies in New Spain, 1573–1650**

John F. Chuchiak IV, Missouri State University

- **Franciscans and Early Lenguas: Masculinizing Translation, 1518–1562**

Mark W. Lentz, Utah Valley University

- **Church and Clan in 16th-Century Tecpan Atitlán, Sololá, Guatemala: Three Kaqchikel Case Studies**

Mallory E. Matsumoto, University of Texas at Austin

- **Carnal K'iche'an Confessions: Gender and Sexuality in an 18th-Century Mayan Confessional Manual**

Travis Meyer, Pennsylvania State University

**Comment:** Audience

**38. Female Autonomy and Cultural Survivance in Modern North America**

**Room:** Metropolitan

**Chair:** Abby Mikalauskas, University of Oklahoma

- **Basket Weaving at the Bethany Indian Mission as Economic and Cultural Survivance, 1884–1955**

Anna M. Peterson, Luther College

- **Indigenous Women and the Licensed Practical Nurse in the United States**

Sarah Saffa, Oklahoma State University Center for Health Sciences

- **Reclaiming Native Women's Reproductive Autonomy: Wakeah Jhane's Ledger Art**

Abby Mikalauskas, University of Oklahoma

**Comment:** Audience

### 39. **Contested Power: Indigenous Women in the Colonial Americas (Roundtable Discussion)**

**Room:** Loft

**Chair:** Erin W. Stone University of West Florida

**Participants:**

Alejandra Dubcovsky, University of California, Riverside

Steven Peach, Tarleton State University

Charlotte Biggs, University of California, Riverside

Edward Green, Pennsylvania State University

Katherine Godfrey, Pennsylvania State University

Christopher Thrasher, Pennsylvania State University

### 40. **Agency in Exploitation: New Perspectives on Indigenous Labor Systems in the Colonial Andes**

**Room:** Prairie Rose B

**Chair:** Kris Lane, Tulane University

- **Negotiating Subjugation: Yanaconaje as Social Mobility in 16th-Century Charcas**

Chad McCutchen, Minnesota State University, Mankato

- **Mercury, Matrimony, and Mitayos: The Indias Mineras of 16th-Century Huancavelica, Peru**

Mark P. Dries, Southeastern Louisiana State University

- **Two Jugs of Chicha and One-Quarter of a Cow on Thursdays: Afro-Andean Ethnogenesis in Potosí's 17th-Century Silver Mint**

James Almeida, Weber State University

**Comment:** Audience

## **Beer & Wine Reception**

*Sponsored by Duke University Press*

4:30 PM – 5:30 PM

Cityscape Atrium

## **Awards Banquet & Presidential Address**

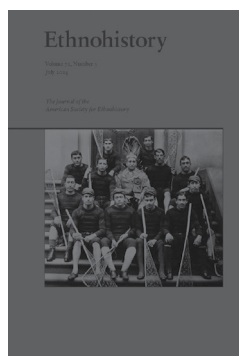
6:00 PM – 8:00 PM

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Advanced Registration Required

**Lifetime Achievement Award Recipients:** Louise Burkhart,  
Amy Bushnell, Dan Usner, and Stephanie Wood

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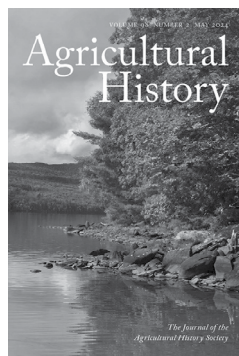


## Ethnohistory

Denise I. Bossy and Robert C. Schwaller, editors

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*Ethnohistory* reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition around the world, but with a particular emphasis on the Americas. Of particular interest are those analyses and interpretations that seek to make evident the experiences, organizations, and identities of indigenous, diasporic, and minority peoples that otherwise elude the histories and anthropologies of nations, states, and colonial empires.



## Agricultural History

Albert Way, editor

*Agricultural History* is the journal of record in its field. As such, it publishes articles that explore agriculture and rural life over time, in all geographies and among all people. Articles in *Agricultural History* use a wide range of methodologies to illuminate the history of farming, food, agricultural science and technology, the environment, rural life, and beyond. The journal includes innovative research, timely book and film reviews, and special features that unite diverse historical approaches under agriculture-related themes.



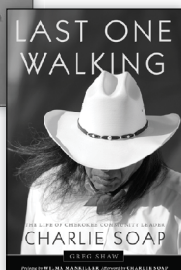
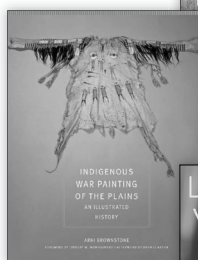
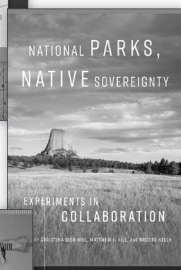
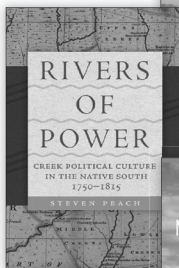
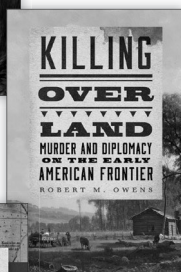
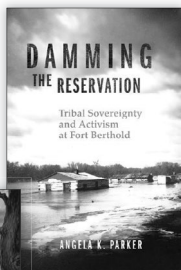
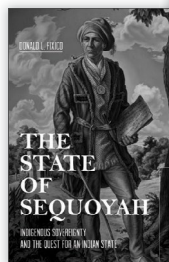
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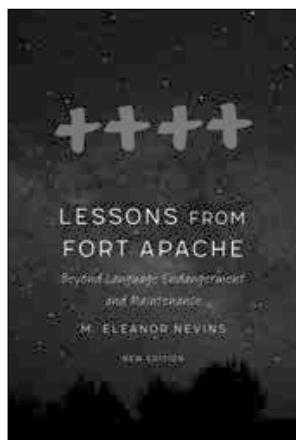
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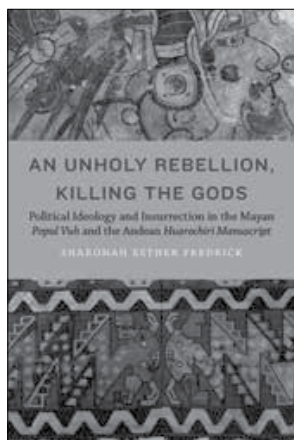
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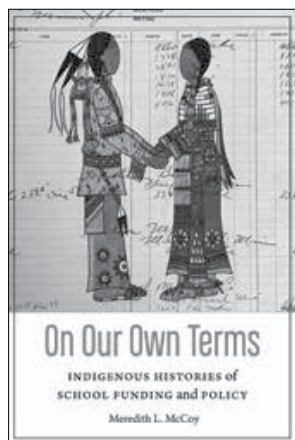
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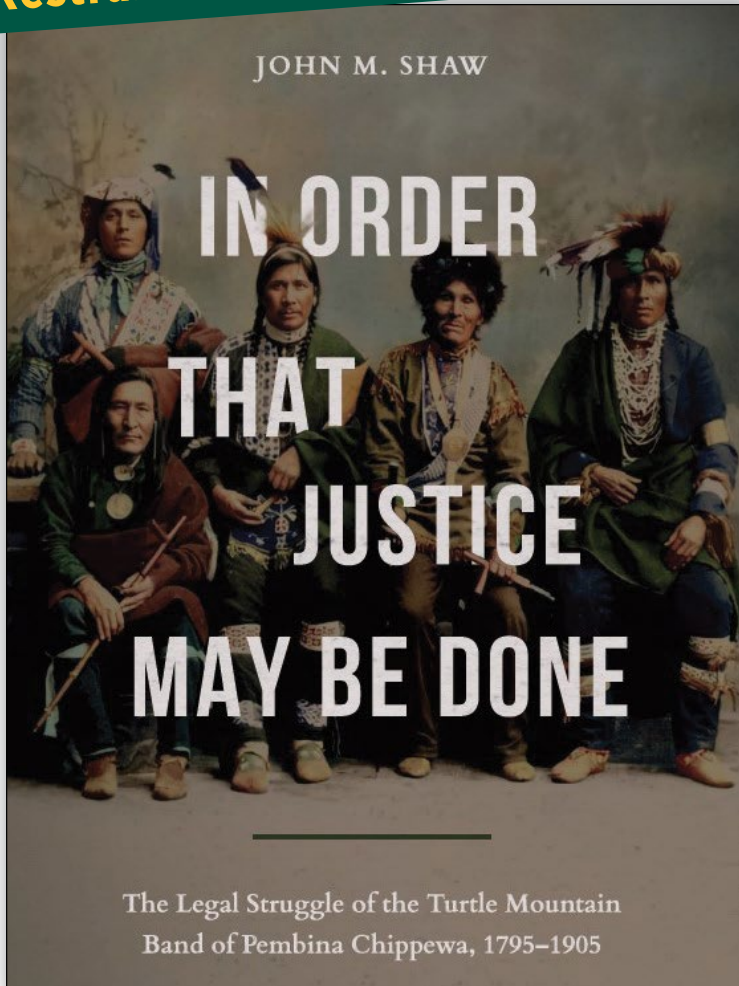
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