

2022 North Dakota State University Summer Symposium in Music Education
Effective Teaching: Instrumental, Choral and Elementary

Time	Monday, August 1	Tuesday, August 2	Wednesday, August 3	Thursday, August 4	Friday, August 5
8:30 AM	<p align="center">Minard 116</p> <p align="center">Warren Olfert Char Moe "Welcome" Birch Browning</p> <p>Professor of Music and Director of Bands at Cleveland State University, and Music Director of the Cleveland Winds</p>	<p>Rooms 111, 113, 120</p> <p>Instrumental: Birch Browning- Professor of Music and Director of Bands at Cleveland State University, and Music Director of the Cleveland Winds</p> <p>Choral: "Matters of the Voice pt. 1"</p> <p>Elementary: "Classroom Techniques that foster a Creative Atmosphere"</p>	<p>Rooms 111, 113, 117</p> <p>Instrumental: "Reading Session TBA"</p> <p>Choral: "Matters of the Voice pt. 2"</p> <p>Elementary: "Trainings and Tips to Support the Next Generation of Teachers"</p>	<p>Rooms 111, 122</p> <p>Instrumental: "?"</p> <p>Choral/Elementary: Bridget Sweet- Associate Professor of Music Education at University of Illinois in Urbana-Champaign, Illinois</p>	<p align="center">Minard 116</p> <p align="center">Bridget Sweet</p> <p>Associate Professor of Music Education at University of Illinois in Urbana-Champaign, Illinois</p>
10:15 AM	<p align="center">Minard 116</p> <p align="center">Birch Browning</p> <p>Professor of Music and Director of Bands at Cleveland State University, and Music Director of the Cleveland Winds</p>	<p>Instrumental: Birch Browning- Professor of Music and Director of Bands at Cleveland State University, and Music Director of the Cleveland Winds</p> <p>Choral: "Matters of Conducting"</p> <p>Elementary: "A Smorgasbord of Methodologies"</p>	<p>Instrumental: "Reading Session TBA"</p> <p>Choral: "Matters of Community"</p> <p>Elementary: "Movement that Builds Musicians"</p>	<p>Rooms 111, 122</p> <p>Instrumental: "?"</p> <p>Choral/Elementary: Bridget Sweet- Associate Professor of Music Education at University of Illinois in Urbana-Champaign, Illinois</p>	<p align="center">Minard 116</p> <p align="center">Bridget Sweet</p> <p>Associate Professor of Music Education at University of Illinois in Urbana-Champaign, Illinois</p>
1:15 PM	<p align="center">Minard 116</p> <p align="center">Birch Browning</p> <p>Professor of Music and Director of Bands at Cleveland State University, and Music Director of the Cleveland Winds</p>	<p>Rooms 111, 113, 117</p> <p>Instrumental: "Woodwind Techniques"</p> <p>Choral: "Matters of Relevance"</p> <p>Elementary: "New Songs that have entered our Folk Song Collections"</p>	<p>Rooms 111, 113, 117</p> <p>Instrumental: "Brass Techniques"</p> <p>Choral/Elementary: "Practicums and Content"</p>	<p align="center">Minard 116</p> <p align="center">Bridget Sweet</p> <p>Associate Professor of Music Education at University of Illinois in Urbana-Champaign, Illinois</p>	<p align="center">Research and Library</p>
3:00 PM	<p>Rooms 111, 113, 117</p> <p align="center">Birch Browning</p> <p>Professor of Music and Director of Bands at Cleveland State University, and Music Director of the Cleveland Winds</p>	<p align="center">Minard 116</p> <p>Rooms 111, 113, 117</p> <p>Instrumental: "Team Work"</p> <p>Choral/Elem:Elementary Reading Session</p>	<p>Rooms 111, 122</p> <p>Instrumental: "Percussion Techniques"</p> <p>Choral/Elementary: Secondary Reading Session</p>	<p align="center">Minard 116</p> <p align="center">Bridget Sweet</p> <p>Associate Professor of Music Education at University of Illinois in Urbana-Champaign, Illinois</p>	