

ANASTASSIYA ANDRIANOVA (she/her)

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EMPLOYMENT

- 2020-Present** Associate Professor, English, North Dakota State University.
2016-2020 Assistant Professor, English, North Dakota State University.
2014-2016 Lecturer, English, North Dakota State University.
2014 Adjunct Instructor, English, North Dakota State University.
2012-2013 Adjunct Assistant Professor, English, Borough of Manhattan Community College.
2012 Adjunct Assistant Professor, Comparative Literature, Queens College (CUNY).
2011-2012 Adjunct Instructor, English, Fordham University.
2007 Adjunct Instructor, The Gateway Academy, The City College (CUNY).
2006-2011 Adjunct Instructor, Morse Academic Plan, New York University.
2005-2011 Adjunct Lecturer, Comparative Literature, Queens College (CUNY).
2004-2005 Graduate Teaching Fellow, Comparative Literature, Queens College (CUNY).
2000-2003 Tutor, Writing Center, The City College (CUNY).

EDUCATION

- 2011** Ph.D., Comparative Literature, The Graduate Center of the City University of New York.
Dissertation: *A Spirit of the Earth: Vitalism in Nineteenth-Century Literature*.
2008 M.Phil., Comparative Literature, The Graduate Center of the City University of New York.
2005 M.A., Comparative Literature, The Graduate Center of the City University of New York.
2003 B.A., English and Philosophy, The City College of the City University of New York.

PUBLICATIONS

Refereed Journal Articles

- 2024** “Not Your Ordinary Drone: Odes to the Bayraktar in the Russia-Ukraine War.” *Popular Music*. Accepted for publication.
2024 “‘Friends, Not Food’: Depictions of Animals in Vegan Picturebooks.” *Children’s Literature Association Quarterly*, vol. 48, no. 3 (Fall). Forthcoming.
2023 “Low-stakes Reflections on Learning as a Tool for Teaching Theory Through Children’s Books.” *Journal of Literary Education*, vol 7 (special volume on Empirical Research in Reading and Literary Education), pp. 29-46, January 2024.
ISSN: 2659-3149
2023 “To Read or Not to Eat: Anthropomorphism in Children’s Books.” *Society & Animals*, vol. 31, pp. 847-865 (published online ahead of print 2021).
DOI: <https://doi.org/10.1163/15685306-bja10045>

- Mentioned as one of “New HAS Articles and Book Chapters” in the Animals & Society Institute’s Human-Animal Studies Report, July 2021.
 - Served as the basis for an invited interview: Simpson, Victoria, and Jared Piazza. “The Perils of Presenting Animals as Humans to Kids: An Interview with Dr. Anastasiya Andrianova.” Interview. PHAIR Society, 19 September 2021.
 - Served as the basis for an invited webinar: National Lawyers Guild NYC Animal Rights Committee’s *Early Childhood Relationships with Animals*, 4 March 2022.
 - Served as the basis for an interview with *Vox*: Kenny Torrella, “What Kids Should Know About Factory Farming, Explained by the Chicken Run Movies,” 8 December 2023.
 - Served as the basis for a radio interview with the Canadian Broadcasting Corporation’s (CBC) *On the Coast with Gloria Macarenko*: “How do political messages in children’s films impact kids that watch them?” (segment), 28 December 2023.
- 2023** “A Dino Fix: *Linus the Vegetarian T. Rex* as a Picturebook for the Anthropocene.” *Humanimalia*, vol. 14, no. 1 (Fall), pp. 249-280.
DOI: <https://doi.org/10.52537/humanimalia.13618>
- 2022** “Mavka as Willow: An Ecofeminist Analysis of Lesja Ukrainka’s *Forest Song*.” *Studi Slavistici*, vol. 18 (special volume), no. 2, pp. 224-240.
- 2021** “A Critical Disability Reading of Lermontov’s ‘Taman’.” *Disability Studies Quarterly*, vol. 41, no. 2, June.
- 2021** “A Disability Reading of Ivan Turgenev’s ‘Mumu’.” *Russian Literature*, vol. 124, Aug-Sept, pp. 53-78. DOI: <https://doi.org/10.1016/j.ruslit.2021.04.001>
- 2021** “Ecofeminism in Film Adaptations of Lesia Ukrainka’s *Forest Song*.” *Kyiv-Mohyla Humanities Journal*, vol. 8 (*Lesia Ukrainka’s Global Artistic and Philosophical Universe: Past and Present*), pp. 46-67.
- 2021** “The Reception of Cavafy in Russia and Ukraine.” *Scandinavian Journal of Byzantine and Modern Greek Studies*, vol. 6, 2020, pp. 161-183.
- 2020** “Why Did Gerasim Drown His Mumu? Animal Subjectivity in Turgenev’s ‘Mumu.’” *Journal for Critical Animal Studies*, vol. 17, no. 4, July, pp. 29-52.
- 2021 Annual Critical Animal Studies Award Winner: Critical Animal Studies Faculty Paper/Project of the Year
- 2019** “Teaching Animals in the Post-Anthropocene: Zoopedagogy as a Challenge to Logocentrism.” *The Journal of the Assembly for Expanded Perspectives on Learning*, vol. 24, co-edited by Wendy Ryden and Peter Khost, pp. 81-97.
- 2016** “Narrating Animal Trauma in Bulgakov and Tolstoy.” *Humanities*, vol. 5 (4), 84, *Animal Narratology* [Special Issue], edited by Joela Jacobs. DOI:10.3390/h5040084. Reprinted in *Animal Narratology*, edited by Joela Jacobs, pp. 161-173. MDPI, 2020, DOI: 10.3390/books978-3-03928-349-1.
- 2016** “Teen Drama with a Bite: Human Animality in Jeff Davis’ *Teen Wolf*.” *Supernatural Studies*, vol. 3, no. 1, pp. 65-84.
- 2015** “A Postcolonial Reading of Lesia Ukraïnka’s *Orhiia*.” *Modern Drama*, vol. 58, no.1, pp. 1-21.
- The Association for Theatre in Higher Education’s 2016 Outstanding Article Award
 - *Modern Drama* Award for Outstanding Article of 2015.
- 2013** “‘fear them which kill the soul’: Marie Corelli’s Manifesto Against Positivist Education.” *Victorians Journal*, vol. 124, pp. 98-123.

- 2013 “A *Nilufar* by Any Other Name: The Implications of Reading Sadegh Hedayat in Translation.” *Translation and Literature*, vol. 22, no. 2, pp. 215-239.
- 2013 “Accounting for Achilles: Teaching Literature to Non-Majors.” *Syllabus*, vol. 2, no. 1, pp. 1-10.
- 2012 “‘thoughts die sooner than languages’: The Vitalism of the Literal in Bernard Shaw’s *Back to Methuselah*.” *UpStage*, vol. 3.

Book Chapters

- 2022 “A Spokesbear for Climate Crisis? The Role of Zoos in Yoko Tawada’s *Memoirs of a Polar Bear*.” *Nonhuman Animals, Climate Crisis and the Role of Literature*, co-edited by Matthias Stephan and Sune Borkfelt, pp. 71-91. Cham, Switzerland: Springer Nature. <https://doi.org/10.1007/978-3-031-11020-7>.
- 2021 “Can the Animal Consent? Zoophilia and the Limits of Logocentrism.” *Gender and Sexuality in Critical Animal Studies*, edited by Amber E. George, pp. 181-199. Lanham, MD: Lexington Books.
- 2019 “Eco-Spirituality in Tolstoy’s *Anna Karenina*.” *Natural Communion*, vol. 40, Religion and Public Life, edited by Gabriel Ricci. 1st edition. Routledge.
- 2015 “Aeneas Among the Cossacks: *Eneida* in Modern Ukraine.” *The Trojan Wars and the Making of the Modern World*, edited by Adam J. Goldwyn, Studia Graeca Upsalensia, pp. 91-110.

Refereed Theatre Reviews

- 2013 Rev. of Bernard Shaw’s *Caesar and Cleopatra*. *UpStage* 6 (Summer).
- 2013 “Darya Gerasimenko’s *Dorian Gray*.” *The Oscholars* (Winter).
- 2013 Rev. of Oscar Wilde’s *The Picture of Dorian Gray* and Henry James’ *The Turn of the Screw*. *UpStage* 5 (Winter).
- 2012 Rev. of August Strindberg’s *The Stronger and Other Shorts*. *UpStage* 4 (Summer).

Non-Refereed Publications

- 2023 “‘Daddy, Read!’: Ukrainian Children’s Writer, Father, and Fallen Hero Volodymyr Vakulenko.” *The Jordan Center Blog* (NYU Jordan Center for the Advanced Study of Russia), 12 December.
- 2023 “One Year Ago: Russia’s War on the Nonhuman.” *The Jordan Center Blog* (NYU Jordan Center for the Advanced Study of Russia), 22 February.
- 2022 Afterword. *Brighid e il Respiro della Foresta di Giovanna Caridei* (*Brighid and the Breath of the Forest*, by Giovanna Caridei), pp. 85-100; Postfazione (in Italian trans., pp. 67-83). CIV Publishing Group, Rome, Italy.
- 2022 “Fighting the Good Fight” (views article). *Inside Higher Ed*, 18 August.
- 2022 “Russia’s War on the Nonhuman.” *The Jordan Center Blog* (NYU Jordan Center for the Advanced Study of Russia), 21 April.
- 2021 Simpson, Victoria, and Jared Piazza. “The Perils of Presenting Animals as Humans to Kids: An Interview with Dr. Anastasiya Andrianova.” Interview. PHAIR Society, 19 September.
- 2011 “Something in the Key of A.” *Global Graffiti Magazine*, vol. 5, October.

CONFERENCE PARTICIPATION

Organizer

- 2024** “Against the Norm: Disability Studies in Eastern Slavic Literature, Film, and Culture,” co-organized with Rodolphe Baudin. Sorbonne University, Paris, France, 20-21 June.
- 2018** “‘Humusities’ for a Habitable Multispecies Muddle.” The Annual Meeting of the Modern Language Association, New York, NY, 4-7 January.

Presenter

- 2023** “Reproductive Justice and the Russia-Ukraine War.” Red River Women’s Studies Conference, Moorhead, MN, 24 March.
- 2022** “‘institutionalized bigotry promoted by the left’: The Need for Critical Theory in the Wake of Anti-CRT Legislation.” American Comparative Literature Association 2022 Annual Meeting, Taipei, Taiwan, 15-18 June (virtual).
- 2021** “A Dino Fix: Children, Natural History Museums, and the Anthropocene.” Reading Zoos in the Age of the Anthropocene: Workshop IV: Exhibition – Curation – Decolonization, Utrecht, Netherlands, 10-12 November (virtual).
- 2021** “Animal Cruelty in Children’s Literature.” American Comparative Literature Association 2021 Annual Meeting, Montreal, Canada, 8-11 April (virtual).
- 2020** “The Role of the Zoo in Yoko Tawada’s *Memoirs of a Polar Bear*.” Reading Zoos in the Age of the Anthropocene: Workshop III: Extinction – Conservation – Resurrection, Utrecht, Netherlands, 28-30 October (virtual).
- 2020** “Towards a Posthumanist Romanticism: The Unmaking of the Hero in Lermontov’s ‘Taman.’” International Conference on Romanticism (ICR), Vienna, Austria, 20-22 May. *Canceled due to COVID-19.
- 2019** “Children Reading Animals: Speciesist Ideologies in Children’s Books.” Minnesota Writing and English, Brooklyn Park, MN, 5-6 April.
- 2019** “Cavafy in Russian and Ukrainian.” The Annual Meeting of the Modern Language Association, Chicago, IL, 3-6 January.
- 2018** “Zoopedagogy in Practice: Teaching Animals through Theatrical Techniques.” Minnesota Writing and English, Minneapolis, MN, 23-24 March.
- 2016** “Human/e Pedagogies: Teaching Animals in the Post-Anthropocene.” The Annual Conference of the Pacific Ancient and Modern Language Association, Pasadena, CA, 11-13 November.
- 2015** “Can the Animal Speak? From Mr. Ed to Dating Horses.” The Annual Conference of the Pacific Ancient and Modern Language Association, Portland, OR, 6-8 November.
- 2014** “Teen Drama with a Bite: Human Animality in Jeff Davis’ *Teen Wolf* (2011).” The Annual Conference of the Pacific Ancient and Modern Language Association, Riverside, CA, 31 October-2 November.
- 2013** “Ivan Kotliarevskiy’s *Eneida* and Ukrainian Independence: 1798 and 1991.” The Trojan Wars and the Making of the Modern World: Classical Reception after Antiquity, Linguistics and Philology, Uppsala University, Sweden, 14-16 June.
- 2012** “From Lilith to Shavian Super(wo)man: Socialism, Evolution, and Change.” The Annual Conference of the American Comparative Literature Association, Brown University, Providence, RI, 29 March-1 April.
- 2012** “Beyond THE SCRIP, or Vitalism in Victorian Pedagogy: Meredith and Butler.” The Annual Conference of the Northeast Modern Language Association, Rochester, NY, 15-

18 March.

- 2009** “Art Against the Machine: Vitalism in Gentile and Bergson.” The Romance Studies Graduate Student Conference, Cornell University, Ithaca, NY, 18-19 September.
- 2009** “The Soil, the Sickle, and the Spirit of the Earth: Vitalism in Tolstoy’s *Anna Karenina*.” The 32nd Mid-Atlantic Slavic Conference of the American Association for the Advancement of Slavic Studies, The New School, New York, NY, 4 April.
- 2008** “Sowing Nature/Reaping Science in Thomas Hardy’s *The Mayor of Casterbridge*.” The Transatlantic 19th-Century Graduate Conference, Binghamton University, Binghamton, NY, 7-8 November.
- 2008** “Accounting for Achilles: Teaching Myth in the 21st Century.” The Semi-Annual Conference of the New York College English Association, Borough of Manhattan Community College, New York, NY, 11-12 April.
- 2008** “The Conflict Between Science and Religion: Rudnev’s Quest for the Beautiful Whole in Konstantin Leontiev’s *V svoiom kraiu*.” The 31st Mid-Atlantic Slavic Conference of the American Association for the Advancement of Slavic Studies, New York University, NY, 29 March.
- 2007** “*Malombra*: A Bright New Dress Amidst Elegant Antiquities, or Decadence in the Making.” The Annual Conference of the American Association for Italian Studies, Colorado Springs College, Colorado Springs, CO, 3-6 May.
- 2007** “*Davai, Katya, zavtrakat*’: Human Parasitism in Chekhov’s ‘Skuchnaya Istoriya’.” The 30th Mid-Atlantic Slavic Conference of the American Association for the Advancement of Slavic Studies, Barnard College, New York, NY, 31 March.
- 2007** “The Dionysian Lyre in Lesya Ukrainka’s *Orgiya*.” The Conference on Decadence in Central and Eastern Europe, The Harriman Institute, Columbia University, New York, NY, 16 March.
- 2006** “Oscar Wilde’s ‘The House of Judgment’: A Postmodern Reconstruction.” The Comparative Literature Graduate Student Conference, The CUNY Graduate Center, New York, NY, 3-4 November.

Moderator

- 2021** Panel on Teaching Diverse Student Populations. The Red River Graduate Student Conference, North Dakota State University, Fargo, ND, 22-23 April (virtual).
- 2020** Panel on Gender and Literature. 2020 Red River Women’s Studies Conference, North Dakota State University, Fargo, ND, 23 October (virtual).
- 2019** Panel on the Recovery of Marginalized Narratives. The Red River Graduate Student Conference, North Dakota State University, Fargo, ND, 1-2 March.
- 2011** Panel on Contemporary Theories of Performance. The Comparative Literature Graduate Student Conference, The CUNY Graduate Center, New York, NY, 24-25 February.
- 2010** Panel on Bodily Transcriptions. The Comparative Literature Graduate Student Conference, The CUNY Graduate Center, New York, NY, 25-26 February.
- 2006** Panel on National Identity. The Comparative Literature Graduate Student Conference, The CUNY Graduate Center, New York, NY, 3-4 November.

INVITED TALKS

- 2023 Including U: International and New American Perspectives (virtual). NDSU, Fargo, ND, 15 September.
- 2023 “When War Hits Home: A Ukrainian-American Perspective.” Fargo West Rotary Club, Fargo, ND, 6 February.
- 2023 “The Environmental Impact of the War in Ukraine.” Environmental and Conservation Sciences (ECS) Greenbag Seminar, NDSU, Fargo, ND, 26 January.
- 2022 National Lawyers Guild NYC Animal Rights Committee’s Zoom Webinar: *Early Childhood Relationships with Animals* (virtual), 4 March.
- 2022 “What We Talk About When We Talk About the Anthropocene: Toward a Conversation Across Disciplines.” Biological Sciences Seminar, NDSU, Fargo, ND, 14 January.

MEDIA, INTERVIEWS & PANEL DISCUSSIONS

- 2023 “How do political messages in children’s films impact kids that watch them?” (segment), *On the Coast with Gloria Macarenko*, Canadian Broadcasting Corporation (CBC), 28 December. <https://www.cbc.ca/listen/live-radio/1-46-on-the-coast>.
- 2023 “NDSU Professor, Ukraine Native Shares Her Story in Welcoming 70 New Americans.” *InForum*, 21 March. <https://www.inforum.com/news/fargo/ndsu-professor-ukraine-native-shares-her-story-in-welcoming-70-new-americans>.
- 2022 “First-Hand Perspective on the War in Ukraine From Anastasiya Andrianova.” *News & Views with Joel Heitkamp* (KFGO Radio). Guest Host Jim Shaw, 23 December.
- 2022 *Conversations with Arlette* (Facebook Live). Host Arlette Preston with Anastasiya Andrianova, on the War in Ukraine, 7 April.
- 2022 *Russia’s Invasion of Ukraine: How We Got Here and What Can We Do*, Zoom panel moderated by Common Defense Executive Director Jose Vasquez, with Anastasiya Andrianova, Emily Channell-Justice, and Ivan Shmatko, 22 March.
- 2022 *Afternoons Live with Tyler Axness* (KFGO Radio). Guest Host Jim Shaw with Anastasiya Andrianova, on the War in Ukraine, 21 March.
- 2022 *News & Views with Joel Heitkamp* (KFGO Radio). Guest Host Jim Shaw with Anastasiya Andrianova, on the War in Ukraine, 9 March.
- 2022 *Down the Road with Joel* (BEK TV). Guest Host Jim Shaw with Anastasiya Andrianova, on the War in Ukraine, 8 March [aired March 9].
- 2022 *It Takes 2 with Amy & JJ* (Reason Radio/KFGO). Guest Host Jack Sunday with Anastasiya Andrianova, on the War in Ukraine, 4 March.
- 2016 The Association for Theatre in Higher Education’s 2016 Outstanding Article Award, for “A Postcolonial Reading of Lesia Ukraïнка’s *Orhiia*” (video), 6 August.

TEACHING EXPERIENCE

North Dakota State University: Graduate

- Topics in British Literature: “Literature and Disability” (Spring 2024).
- Critical Theory: “Theory and Children’s Literature” (Spring 2022, 2023).
- Romantic Literature: “Romantic Autobiography” (Spring 2018, Fall 2020).
- Topics in British Literature: “Global Postcolonialisms” (Spring 2019).

Topics in British Literature: “Animals in the British Isles and Beyond” (Spring 2017).

North Dakota State University: Undergraduate

Topics in British Literature: “Literature and Disability” (Spring 2024).

World Literature Masterpieces (Fall 2016, Fall 2017, Spring 2024).

Literature and the Environment (Fall 2023).

English Studies Capstone Experience (Fall 2020, 2021, 2022, 2023).

Survey of British Literature II (Spring 2014, 2017, 2018, 2019, 2021, 2022, 2023).

Literary Analysis: “Teaching Theory Through Children’s Books” (Fall 2021).

Being Human: The Monster (Spring 2021).

Topics in British Literature: “Global Postcolonialisms” (Spring 2019).

Multicultural Writers (Fall 2017).

Topics in British Literature: “Animals in the British Isles and Beyond” (Spring 2017).

Writing in the Humanities and Social Sciences (Spring 2014, Fall 2016).

Business and Professional Writing (Fall 2014-Spring 2016).

Introduction to Literature (Spring 2015, 2016).

Honors Composition II (Fall 2014, 2015).

Borough of Manhattan Community College (CUNY)

English Composition I (Fall 2012-Fall 2013).

Fordham University

English Composition II (Spring 2012, Fall 2012).

Texts and Contexts (Fall 2011).

New York University

World Cultures (Spring 2006, Spring 2008-2011). (Recitation leader)

Texts and Ideas (Fall 2010). (Recitation leader)

Conversations of the West (Fall 2006, Spring 2007). (Recitation leader)

Queens College (CUNY)

Global Literatures II (Spring 2010-Spring 2012).

Global Literatures I (Fall 2009-Spring 2012).

Romanticism (Fall 2008, Fall 2009).

Great Books II (Fall 2007, Spring 2009).

Great Books I, Great Books I Honors (Fall 2004-Spring 2009).

Russia and The West (Fall 2006).

The City College (CUNY)

ACT Reading/Writing and ESL Workshop (Summer 2007).

STUDENT ADVISING & SUPERVISION

North Dakota State University: Graduate

2023-2024 Master’s Paper Committee Chair, Nasih Alam.

2023-Present Doctoral Dissertation Chair, Jainab Tabassum Banu, English.

2022-Present	Doctoral Dissertation Third Reader, Mara Campbell, Music.
2022-Present	Doctoral Dissertation Chair, Alexandra Rowe, English.
2022-2023	Master's Paper Committee Chair, Noah Hansen, English.*
2022-2023	Master's Paper Committee First Reader, Cassandra Pennings, English.*
2022	Master's Paper Committee First Reader, Kurt Eggers, English.*
2022	Master's Paper Committee Chair, Kayla Coenen, English.
2020-2022	Doctoral Dissertation First Reader, Stephanie Lemmer, English.
2020-2021	Master's Advisor and Master's Paper First Reader, McKenna Wegner, English.*
2018-2021	Master's Paper Committee Chair, Abigail Chrappah, English.*
2018-2020	Master's Paper Committee Chair, Erin Pearson, English.
2018-2019	Master's Paper Committee Chair, Jasmine Banasik, English.*
2019	Master's Paper First Reader, Rachel Grider, English.*
2017	Master's Advisor and Master's Paper First Reader, Jesse Wagner, English.*
2016-2017	Master's Advisor, Rebecca Crisman, English.*
2016-2017	Master's Advisor, Margaret Silvernail, English.*

* These students have graduated.

North Dakota State University: Undergraduate

2023	English Studies Capstone Experience Mentor, Courtney Kunkel and Grace McIntyre.
2022	English Studies Capstone Experience Mentor, Emily Nouv and Sydney Larson.
2021	English Studies Capstone Experience Mentor, Austin Klein.
2020	English Studies Capstone Experience Mentor, Jamie Askew.
2017	English Studies Capstone Experience Mentor, Julia Sattler.
2016	English Studies Capstone Experience Mentor, Rio Bergh.

SERVICE

Department

2023-2024	Member, Graduate Studies Committee, English, NDSU.
2023-2024	Member, Search Committee for two assistant or advanced assistant positions in Rhetoric and Writing, English, NDSU.
2020-2023	Chair, Undergraduate Studies Committee, English, NDSU.
2022	Member, Ad-Hoc Committee on DEI and Departmental Climate, English, NDSU.
2020-2022	Member, Promotion, Tenure, and Evaluation Committee, English, NDSU.
2016-2019	Member, Graduate Studies Committee, English, NDSU.
2016-2017	Member, Search Committee for the Professional/Technical/Scientific Rhetoric and Writing position, English, NDSU.

College

2023	Member, PT&E Task Force, College of Arts & Sciences, NDSU.
2021	Member and Sub-Committee Chair, Dean Comprehensive Review, AHSS, NDSU.
2018-2021	Faculty Senator, AHSS, NDSU.

University

2023-2024	Member, Accessibility Committee and Academic Programs Sub-Committee, NDSU.
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- 2023 Faculty Senate Past-President, Faculty Senate, NDSU.
- 2023 Member, Ad Hoc Committee on Revising Faculty Senate Bylaws, NDSU.
- 2023 Volunteer, Poverty Simulation, Campus Activities/Student Activities, NDSU.
- 2023 Judge (as Faculty Senate President), 3 Minute Thesis (3MT) Championship Final Round, NDSU.
- 2023 Member, Faculty Senate Ad Hoc Legislative Committee, NDSU.
- 2022-2023 Chair, NDUS Senates Ad Hoc Coordinating Committee on Legislative Action.
- 2022-2023 Faculty Senate President, Faculty Senate, NDSU.
- 2022-2023 Member (as Faculty Senate President), IT Council, NDSU.
- 2022-2023 Member (as Faculty Senate President), Budget Committee, NDSU.
- 2022-2023 Stage Party (as Faculty Senate President), Winter/Spring Commencement, NDSU.
- 2022 Speaker (as Faculty Senate President), Inauguration Ceremony and the State of the University Address, NDSU.
- 2022 Member (as Faculty Senate President), Planning Committee for the Inauguration Ceremony and the State of the University Address, NDSU.
- 2021-2022 Faculty Senate President-Elect, Faculty Senate, NDSU.
- 2020-2021 Faculty Senate Acting President-Elect, Faculty Senate, NDSU.
- 2020-2023 Member, Faculty Senate Executive Committee, NDSU.
- 2020-2023 Member, Senate Coordinating Council, NDSU.
- 2020-2021 Member, Ad Hoc Faculty Senate Committee on Resolution of Censure, NDSU.
- 2019 Member, Ad Hoc Faculty Senate Committee on Dead Week, NDSU.
- 2015-2016 Volunteer, Poverty Simulation, Campus Activities/Student Activities, NDSU.
- 2014-2016 Faculty Mentor, Faculty in Residence Education Program, NDSU.

Profession

- 2023 National Endowment for the Humanities Peer Review Panelist in the area of Comparative Literature for the 2023 NEH Fellowships (May/June).
- 2016-Present Editorial Board Member and Peer Reviewer, *Supernatural Studies: An Interdisciplinary Journal of Art, Media, and Culture*.
- 2015-Present Peer reviewer for *Comparative American Studies*, *Configurations*, *DSQ*, *E-rea*, *Humanities*, *Society & Animals*, and other journals.
- 2016-2019 Special-Interest Delegate to the MLA Delegate Assembly representing Lecturers, Adjuncts, and Instructors.
- 2017 Outstanding Article Award Committee, ATHE.

Community

- 2023 Speaker (as Faculty Senate President), United States District Court - District of North Dakota Naturalization Ceremony, Barry Hall, NDSU, Fargo, ND.
- 2018 North Dakota Writing Juror for Scholastic Art & Writing Awards, Fargo, ND.

AWARDS & HONORS

- 2023 Innovation in Teaching Award (April). North Dakota State University.
- 2021 Annual Critical Animal Studies Award Winner: Critical Animal Studies Faculty Paper/Project of the Year, for "Why Did Gerasim Drown His Mumu? Animal Subjectivity in Turgenev's 'Mumu.'"

- 2016** The Association for Theatre in Higher Education's 2016 Outstanding Article Award, for "A Postcolonial Reading of Lesia Ukraïнка's *Orhiia*."
2015 *Modern Drama* Award for Outstanding Article of 2015, for "A Postcolonial Reading of Lesia Ukraïнка's *Orhiia*."

GRANTS & FELLOWSHIPS

- 2014-2021** Faculty Travel Fund Grants, English Department and AHSS, NDSU.
2012 The PSC-CUNY Adjunct Development Fund Grant, CUNY.
2005-2011 University Fellowship, The CUNY Graduate Center.
2007-2009 Sue Rosenberg Zalk Student Travel and Research Fund Award, CUNY.
2008 The PSC-CUNY Adjunct Development Fund Grant, Queens College, CUNY.
2004-2005 Graduate Teaching Fellowship, The CUNY Graduate Center.
2003-2004 The Geoffrey Marshall Fellowship, The CUNY Graduate Center.

RELATED EXPERIENCE & CERTIFICATIONS

- 2022** Disability Equity and Advocacy (4-part series for campus faculty, staff, and graduate students interested in disability equity and advocacy).
2021 CITI Program Human Subjects: Social/Behavioral Research Course (Stage 1 - Basic; exp. 12 July 2024; completion record ID: 43578862).
2020 NSF Aspire Alliance: *Teaching Online in Summer & Fall 2020* (on effective and equitable online course design).
2012-2017 AP Reader in English Literature, The Educational Testing Service.
2015-2016 Artist/Teacher, Creatively Uncorked: Social Painting Events.
2012 Acting for Teachers (pedagogy mini-course), Queens College, CUNY.

PROFESSIONAL MEMBERSHIPS

- 2021-Present** Psychology of Human-Animal Intergroup Relations (PHAIR) Society
2021-2022 American Comparative Literature Association (ACLA)
2016-2019 Modern Language Association (MLA)
2014-2016 Pacific Ancient and Modern Language Association (PAMLA)
2012 Northeast Modern Language Association (NeMLA)

LANGUAGES

English: fluency in speaking and writing.
 Ukrainian: near-native fluency in speaking and writing.
 Russian: native fluency in speaking and writing.
 French: proficiency in speaking and writing.
 Classical Latin: proficiency in reading.
 German: some translation knowledge.