

# Hannah L. Stevens

269 31<sup>st</sup> ave E apt 21 (home) – West Fargo, North Dakota 58078—Hannah.stevens@ndsu.edu

## Education

North Dakota State University, Fargo, North Dakota, M.A. English Literature (Expected 2019)

North Dakota State University, Fargo, North Dakota, B.A. English and Women's Studies (2016)

## Academic Positions and Teaching

English Instructor North Dakota State University (2016-Present)

## Teaching Experience

College Composition II (English 120) | (2016-Present)

-OWI instruction (2017-Present)

## Research and Teaching Areas of Specialization

Horror and Film Studies; Feminist Studies; Southern Gothic Literature; Genre Studies; Cultural Studies; Renaissance and Shakespearean Literature;

## Conference Presentations

**Red River Graduate Student Conference | NDSU. Fargo, ND | April 2018** “Live as a Force to be Reckoned With: The Destruction of Individuality, the Deliberate Miscarriage of Justice, and the Dystopian in Naylor’s *Linden Hills*”

**Red River Graduate Student Conference | NDSU. Fargo, ND | April 2018** Roundtable:  
Grading Contracts

**Red River Graduate Student Conference | NDSU. Fargo, ND | April 2018** Workshop:  
Grading Contracts in Praxis

**A Minnesota Conference on Writing and English | University of Minnesota. Minneapolis MN | March 2018** “The Ethics and Praxis of Grading Contracts in the University Writing Classroom”

**Women's Week | NDSU. Fargo, ND | February 2018** “In the Space Between Chaos and Shape there was Another Chance’: Transitions from Theorist, to Activist, to Teacher, to Scholar”

**Writing Program Administration-Graduate Organization Community Calls (series 1) | Online Webinar | February 2018** “Grading Contracts in the Writing Classroom”

**Red River Women Studies Conference | NDSU. Fargo, ND | October 2017** “I Stuck a Blender on His Head and Killed Him’: Heroism, Violence, and Feminine Representation in the Slasher Film”

**Red River Graduate Student Conference| NDSU. Fargo, ND | March 2017**

“Multi-dimensional Female Characters: How the Slasher/Horror Genre Gives Rise to Female Voices and an Analysis of the “Final Girl” in the Movie *Hush*”

## **Committees**

Red River Graduate Student Conference Co-Chair (2016-2017)

NDSU Social Media and Events Co-Chair (2016-2017)

Graduate Committee (2017-2018)

FYW Committee (2017-Present)

## **Professional Organizations**

English Graduate Organization (EGO) (2016-Present)

-EGO MA President (2017-Present)

## **Professional Development**

Dec. 2017| End of the Year Assessment| North Dakota State University| Fargo, ND

Nov. 2017| Teaching at a Community College Brown Bag| North Dakota State University| Fargo, ND

Apr. 2017| Framing Genre Effectively Brown Bag| North Dakota State University| Fargo, ND

Dec. 2016| End of the Year Assessment| North Dakota State University| Fargo, ND

## **Departmental Service**

May 2018| W-Challenge Competition| Minard Hall| Fargo, ND

Dec. 2017| Showcase of Student Writing| Memorial Union| Fargo, ND

Nov. 2017| “Grading Contracts in a Nutshell...” Brown Bag| English Department| Fargo, ND

Jan. 2017| English Graduate Recruitment Event| Alumni Center| Fargo, ND

Dec. 2016| Showcase of Student Writing| Memorial Union| Fargo, ND

## **Awards and Excellence**

Outstanding Panel, “Exploring Linden Hills” | Red River Graduate Student Conference | 2018

Outstanding Graduate Teaching Award | 2017

## **References**

### **Emily Wicktor**

Assistant Professor of English  
North Dakota State University  
Adviser, Master's Paper Committee Director, Professor  
Email: Emily.Wicktor@ndsu.edu  
Phone: 701-231-8784

### **Alison Graham-Bertolini**

Assistant Professor of English and Women and Gender Studies  
North Dakota State University  
Master's Paper Committee Member, Professor  
Email: Alison.Bertolini@ndsu.edu  
Phone: 701-231-7175

### **Lisa Arnold**

Assistant Professor of English and First Year Writing Program Director  
North Dakota State University  
First Year Writing Program Director, Professor  
Email: Lisa.R.Arnold@ndsu.edu  
Phone: 701-231-5097