

# ELIZABETH J. BIRMINGHAM

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## EDUCATION

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### **Iowa State University**, Ames, Iowa

PhD, English: Rhetoric and Professional Communication, December 2000

- Minor: Linguistics
- Specialization: Architectural history, theory, and criticism (30 credit)

M.A.: English, creative writing, May 1994

### **Australian National University**, Canberra, ACT Australia

Fulbright Research Fellow in architectural history, 1991-1992

### **Rosary College**, (Dominican University) River Forest, IL

B. A. Honors, May 1989

- Majors: English—literature; Art—Art History
- Latin Honors: *Summa cum laude*

## ACADEMIC POSITIONS

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### **North Dakota State University**, Fargo, ND

- Professor of English, 2014
- Associate Professor of English, 2007
- Assistant Professor of English, 2001

## ADMINISTRATIVE POSITIONS

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### **Chair**, May 2016-present

Department of English

Department of 35 full-time faculty and staff, housing basic writing, first year writing, and upper-division writing in the disciplines programs, a National writing project site, two English majors and three minors, a masters, and a PhD program.

### **Associate Dean, Administrative**, January 2012- May 2016

College of Arts, Humanities and Social Sciences

NDSU is a student-focused, land grant, research university of 14,500+ students. The College of AHSS has 120+ tenure track/research faculty, more than 1,600 students, and 12 academic departments and programs.

### **Director of Upper-Division Writing**, 2005-2007

North Dakota State University, Fargo, ND

Worked collaboratively to provide program vision, including primary pedagogical philosophy and issues of program continuity for a new program serving all of the university's undergraduate students with a required 3<sup>rd</sup> year writing class in their disciplinary area.

### **Interim Fulbright Program Administrator**, 2005

North Dakota State University, Fargo, ND

Recruited students for program, developed and delivered materials on writing effective applications, mentored students through Fulbright application process.

### **Administrative Consulting: Gender Equity**

- Grant writing and review (the ADVANCE IT grant proposal was funded for 3.5 million; NCA&T was first HBCU to receive an ADVANCE IT grant). North Carolina A & T University, November 2013.
- Gender and Campus Climate: Problem and Solutions. Drury University. Springfield, MO. April 2013.
- Planning and Writing Institutional Grant Proposals. South Dakota State University. Brookings, SD. March 2012.

### **Program evaluation work:**

- National Endowment for the Humanities, External Evaluator for South Dakota Humanities Council. Evaluated policies, programs and procedures. Conducted site visit, interviews, and collaborated to write five-year evaluation report.
- South Dakota University System's SD-WISE program, an NSF ADVANCE PLAN grant (external evaluator of program designed to study gender equity policy on five South Dakota University campuses), 2015-2020. Conduct site visits, design research to study program efficacy, and write reports.
- NDSU's FORWARD program for gender equity in higher education (3-member internal evaluation team), 2008-2013.
- Bush Grant, CCLP—Learning Community Program, 2002-2006 (evaluation team).

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## PUBLICATIONS AND RESEARCH

### Articles, Book Chapters, and Reviews

- "Teaching Activism and Resistance with and through the Archive in an Age of Misremembering." *Teaching Rhetoric and Composition Through the Archives*. Eds. Wendy Hayden and Tarez Graban. Carbondale: Southern Illinois University P, 2018. 1-26. Co-authored with Tatjana Schell, forthcoming.
- "Anime's Dangerous Innocents: Millennial Anxieties, Gender Crises, and the Shōjo Body as a Weapon." *Multiplicities: Cycles, Sequels, Remakes and Reboots in Film & Television*. Ed. Amanda Klein. U of Texas P, 2016. 249-278.
- "Marshall McLuhan in an Age of Labels: The Descriptive Value of Antimodernism." *Finding McLuhan: The Mind, The Man, The Message*. Ed. Jacqueline McLeod Rogers. Regina: U of Regina P, 2015. 18-41. Co-authored.
- "Antimodernism as the Rhetoric of Anime's Steampunk Aesthetic: *Full Metal Alchemist*, Technological Anxieties, and Controlling the Machine." *Clockwork Rhetoric: The Language and Style of Steampunk*. Ed. Barry Brummett. U P of Mississippi, 2014. 61-79.
- "Girls' Fantasies, Freedom, and Brotherly Love: Incest Narratives in Shōjo Anime." *Intensities: Journal of Cult Media*. 5 (Spring/Summer 2013): 24-47.
- "Bringing Smexy Back: Fangirl Production, AMV Mash Ups, and Transgressive Sexuality." *Phoenix Papers: An Interdisciplinary Journal of Fandom and Neomedia Studies* 1.1 (2013): 146-174.
- "Making and Playing Cooperative Games: Feminist Aesthetics and Values in Prairie Prose." *Feminist Media Studies* 11.2 (2011): 20-26.
- "Celebrating Magic's Primordial Ooze: Ponyo's Close Call with Eco-pocalypse." *Jura Gentium: Cinema and Globalization Dossier on Recent Animated Film* Steven Rybin, ed. July 2010. <http://www.jgcinema.com/single.php?sl=Ecology>
- "No Man Could Love Her More'." *Manga and Philosophy*. Josef Steiff and Adam Barkman, eds. Chicago: Open Court Publishing, 2010. 129-139.
- "I See Dead People: Archive, Crypt, and an Argument for the Researcher's 6<sup>th</sup> Sense." *Beyond the Archives: Research as a Lived Process*. Eds. Elizabeth Rohan and Gesa Kirsch. Carbondale: Southern Illinois U P, 2008. 139-146.
- "First Year Writing Teachers, the Perception of Information Literacy Competencies, and a Call for a Collaborative Approach." *Communications in Information Literacy* 2.1 (2008): 6-24. (Co-authored)
- "Shifting Discipline in Women's Studies: Studies of Masculinities, Pornographies, and Sexualities." *NWSA Journal* 19.2 (2007): 230-39.
- "Modernity and the Renegotiation of Gendered Space." *NWSA Journal* 19.1 (2007): 201-210.
- "The Case of Marion Mahony Griffin and the Gendered Nature of Discourse in Architectural History." *Women's Studies: An Interdisciplinary Journal* 35.2 (2006): 87-123.

- "*The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933* by Emily Thompson." Review. *The International Journal of Listening* 18 (2004): 56-60.
- "An Alternative Network Architecture: Sexing the Moment of Complexity." *JAC: A Journal of Composition Theory* 24.4 (2004): 1001-1024.
- "Marion Mahony, Architectural Attribution, and Millikin Place: Response to the Call for a Reinterpretation of Architectural History." *Architectural Theory Review* 9.2 (2004): 34-50.
- "Another Fine Mess: the Pregnant Body and the Discipline of the Line." *WOE: Writing on the Edge* 14.2 (Spring 2004): 95-109.
- "Re(per)forming War: Capturing Contemporary History in Two Film Versions of Shakespeare's *Henry V*." *Film and History 2000 CD-ROM Annual*. Ed. Peter C. Rollins. 2001.
- "Fearing the Freak: How Talk TV Articulates Women and Class." *Journal of Popular Film and Television* 28.3 (2000): 133-139.
- "A New Way of Doing Business: Articulating the Economics of Composition." *JAC: A Journal of Composition Theory* 19.4 (1999): 679-697. (co-authored)
- "Reframing the Ruins: Pruitt-Igoe, Structural Racism, and African American Rhetoric as a Space for Cultural Critique." *Journal of Western Communication* 63.3 (1999): 291-309.
- "Gender Differences in Teaching Assistant Response to Student Papers." *Our Own Voice*. Eds. Tina Good and Leanne Warshauer. Boston: Allyn-Bacon, 1999. 200-211.
- "Reinventing First-Year Composition at the Nation's First Land Grant University: A Cautionary Tale." *Writing Program Administration* 21.1 (1997): 19-30. (co-authored)

## Proceedings

- "Mentoring Programs to Support Junior Faculty." *ASEE 2013 Proceedings*. 2013.  
<http://www.asee.org/public/conferences/20/papers/5967/view> (Co-authored w/ Bilen-Green, C., McGeorge, C., Burnett, A., Green, R.)
- "Recruitment, Retention, and Advancement of Women Faculty." *WEPAN: 2013 Proceedings*.  
<http://ojs.libraries.psu.edu/index.php/wepan>. College Station, PA: Penn State U Libraries, 2013. (Co-authored w/ Bilen-Green, C., Schnell, R. C., and Holbrook, S.)
- "Framing Change: Feminist Theories, the Conceptual Frameworks of ADVANCE IT Grant Proposals, and the Relationship to Program Sustainability and Success." *WEPAN: 2010 Proceedings*. <http://ojs.libraries.psu.edu/index.php/wepan>. College Station, PA: Penn State U Libraries, 2010. (Co-authored w/ Bilen-Green, C., Burnett, A.)  
<http://ojs.libraries.psu.edu/index.php/wepan/issue/view/2817>
- "NDSU Advance FORWARD: Enhancing Recruitment, Retention, and Advancement of Women Faculty in Engineering at North Dakota State University." *ASEE 2010 Proceedings*, <http://search.asee.org/search/fetch;jsessionid>, 2010. (Co-authored w/ Bilen-Green, C., Burnett, A., Green, R.)
- "NDSU Advance FORWARD: Institutional Transformation at North Dakota State University." In *ASEE 2010 Proceedings*, <http://search.asee.org/search/fetch?url>, 2010. (Co-authored w/ Bilen-Green, C., Burnett, A., Green, R.)
- "First-year Composition, Information Literacy, and the Research/Writing Gap." *Uncharted Waters: Tapping the Depths of Our Community to Enhance Learning* Brad Sietz et al, eds. Ypsilanti, MI: Eastern Michigan U Library P, 2009. 31-39. (Co-authored w/ Flaspohler, M.)
- "A Framework for Institutional Transformation at North Dakota State University." *WEPAN 2008 Proceedings*. <http://ojs.libraries.psu.edu/index.php/wepan>. College Station, PA: Penn State U Libraries, 2008. (Co-authored w/ Bilen-Green, C., Burnett, A.)  
<http://ojs.libraries.psu.edu/index.php/wepan/issue/view/2816>

- "Policing the Architectural Canon: The Gendered Discourse of Architectural History." *Professing Rhetoric*. Eds. Fred Antczak, et al. Mahwah, NJ: Lawrence Erlbaum, 2002. 97-105.
- "Battle Fronts: The Rhetorical Spaces of Marion Mahony Griffin's *Magic of America*." *Travel Narratives/Women's Writing//Recits de voyage/Ecriture des femmes*. Ed. Constance Cartmill. Winnipeg: U of Manitoba, 2002.
- "Articulating a White, Masculine Australian Identity: Mateship and Nationalism in *Gallipoli* and 'Breaker' Morant." Red River Conference of World Literatures: *Proceedings*. 2000.

### **Invited/Anthologized**

- "Marion Mahony Griffin: Pioneer of American Architecture." *Women of 20th-Century American Architecture*. Eds. Victoria Rosner and Mary McLeod. National Endowment for the Arts, 2014. (On-line resource.)
- "The 'Ladies' Protest." Case Study on Gender Equity for Training New Deans. Council of Colleges of Arts and Sciences (CCAS). 2013.
- "Lies, Damn Lies, and Autobiography: How and Why We Read Architect's Lives." *Wright Angles* 33.1: 2007. 3-8.
- "Reading Between the Lines: The 75<sup>th</sup> Anniversary of Frank Lloyd Wright's *An Autobiography*." *Wright Angles* 33.1: 2007. 9.
- "Marion Mahony and the *Magic of America*: Visiting the Text." *Wright Angles* 31.3 (2005): 3-8.
- "When the Course is the Problem." *Samford University's Teaching Portfolio Project*. First Year/Problem Based Learning Peer Reviewed Portfolio, Fall 2003.
- "Marion Lucy Mahony: A Brief Biography." *Women's Arts News* 5.3 (November 2002): 1.
- "Falling Away." *The Year's Best Fantasy and Horror: Thirteenth Annual Collection* Eds. Ellen Datlow and Terri Windling. New York: St. Martin's Press, 2000. 486-497.
- "Writers Talk About . . . Sex." *River Oak Review* Fall (1995): 50-51.

### **Literary**

- "Canberra City Winter Sunday Morning, 1991." *Redoubt* 29.2 (2001): 14.
- "Marshmallow Creme." *Briar Cliff Review* Spring (1999): 54.
- "Falling Away." *Prairie Schooner* Spring (1999): 45-59.
- "Avoiding the Fête Worse than Death: Negotiating Men, Motherhood and Postmodernity." *Discourse* April (1997): 59-68.
- "Small Things." *River Oak Review* Fall (1995): 69-78.

### **PRESENTATIONS:**

#### **Plenaries, Invited, and Compensated Lectures and Workshops**

- NEW Leadership Forum 2014, Moorhead, Minn., 2014  
 "Grants, Proposals, and Community Organizing Work." Invited presenter and facilitator.
- NDHC (North Dakota Humanities Council), Un-conference, October 2013  
 "Building Collaborations for Stronger Organizations." Workshop designer and facilitator.
- Jens Jensen Symposium, Hull House, Chicago, IL. June 2009  
 "Jensen's Contemporaries and Collaborators: Marion Mahony Griffin and Fairlane."
- College of LAS Interdisciplinary Lecture Series, UND, Grand Forks, ND. April, 2009  
 "Architects in Film: Gender, Race, Class, and Professional Formation."
- 35 Under 35 (United Way Young Women's Community Leadership), Fargo, ND. March 2009  
 "Practical Strategies for Goal-Driven Mentoring."
- Northern Region American Institute of Architects Annual Meeting, Duluth, MN. Nov. 2008

"Out of the Shadow of Genius: Marion Mahony Griffin and the Hidden History of Women in Architecture."

Reconfiguring Rhetorical Studies: Crossing Boundaries. Funded by U of Minnesota's Institute for Advanced Study. University of Minnesota, Duluth, MN. Oct. 2007

"Rhetoric as a Tool for Rebuilding Architecture's Canon."

Mid-American Conference of Association of Fundraising Professionals, Fargo, ND June 2007

"Developing Themes as a Strategy for Writing Successful Grants."

3rd Biennial International Feminism(s) and Rhetoric(s) Conference, Decatur, IL, October 2001

"Marion Mahony and Millikin Place: Gender, Erasure, and Architectural Attribution"

### Posters

WEPAN (Women in Engineering Pro-active Network), Minneapolis, MN, June 2014

"Programs for Advancing Women Faculty"

WEPAN (Women in Engineering Pro-active Network). Austin, TX, June 2009 (co-authored)

"Lessons Learned: Developing Faculty Recruitment and Hiring Processes at North Dakota State University"

NDUS General Education Summit. Grand Forks, ND, April, 2009 (co-authored)

"General Education at NDSU: Innovation and Experimentation."

The New Norm of Faculty Flexibility: Transforming the Culture in Science & Engineering, Iowa State University, Ames, IA, October 2008 (co-authored)

"Advancing Women Faculty at North Dakota State University."

### Conferences

AX Anime and Manga Studies Symposium, Los Angeles, CA July 3-6, 2014

"Anxious Times: Girls Gone Wild and the Weaponized Shōjo Body"

Council of Colleges of Arts and Sciences (CCAS), St Petersburg, FL, Nov. 2013.

"Low-cost Strategies for Improving Campus Climate: What Deans Can Learn from ADVANCE"

WEPAN (Women in Engineering Pro-Active Network). Baltimore, MD, June 2013

"Recruitment, Retention, and Advancement of Women Faculty"

Conference of College Composition and Communication (4Cs), Las Vegas, NV, March 2013

"Fangirls Hollaback: Identity as Agency in Online Spaces"

Society of Architectural Historians Annual Meeting, New Orleans, LA, April 2011

"Feminist Scholarship and Disciplinary Discourse: A Case Study"

WEPAN (Women in Engineering Pro-Active Network). Baltimore, MD, April 2010

"Framing Change: Feminist Theories, the Conceptual Frameworks of ADVANCE IT Grant Proposals, and the Relationship to Program Sustainability and Success."

WEPAN (Women in Engineering Pro-Active Network). Austin, TX, 2009

"Evaluating the Success of Faculty Recruitment and Hiring Processes." (Co-authored w/ Bilen-Green, C., Burnett, A)

Computers and Writing. Sacramento, CA, June 2009

"Bringing Smexy Back: AMVs, Transgressive Sexuality, and Fangirl Identity."

Association for General and Liberal Studies, Ashville, NC, September, 2008

"Beyond the First Year: Embedding a Vertical Writing Curriculum in a General Education Program"

National Women's Studies Association Conference. Cincinnati, OH, June, 2008

"Men in Women's Studies Classes: Satisfaction and Challenge"

WEPAN (Women in Engineering Pro-Active Network). St. Louis, MO, June 2008

"Institutional Transformation at North Dakota State University"



- LOEX (Library Orientation Exchange), San Diego, CA, May 2007  
 “First-year Composition and the Research/Writing Gap”
- Conference of College Composition and Communication (4Cs), New York, NY, March 2007  
 “The Problem of Information Literacy: A Study of Three First-year Writing Programs”
- The Collaboration, Bloomington, MN, February 2005 (with Jennifer Krueger, and Bill Slanger)  
 “Assessing the Impact of a Learning Community: an Academic/Student Services Collaboration”
- Computers and Writing, Honolulu, HI, June 2004  
 “Be A Model: Teaching PhotoShop as Tool for Media Critique”
- Fourth Biennial Feminism(s) and Rhetoric(s) Conference, Columbus, OH, October 2003  
 “Building Knowledge: Invention as Blueprint for a Feminist Epistemology”
- Western States Composition Conference, Seattle, WA, October 2002  
 “Strict Discipline: Women, Absence, and the Discourse of Architectural Studies”
- Modern Language Association (MLA), New Orleans, LA, December 2001  
 “Hyper/Textual Criticism and the Burden of Linearity”
- Conference of College Composition and Communication (4Cs), Denver, CO, March 2001  
 “Composing Gated Communities: Gender, Exclusion, and Discourse in Architectural Studies”
- Research Network Forum, Denver, CO, March 2001  
 “The Queerness of Textual Spaces: Critical Uncertainty and the Homoerotics of Louis Sullivan”
- Rhetoric Society of America, Washington, D.C., May 2000  
 “Policing the Architectural Canon: The Mechanics of Recovery, Revision, and Re-entrenchment”
- Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, MN, October 1999  
 “Battle Fronts: The Rhetorical Spaces of Mahony Griffin's *Magic of America*”
- Annual Meeting of the Society of Architectural Historians, Los Angeles, CA, April 1998  
 “Pruitt-Igoe, Structural Racism, and African-American Rhetoric as a Framework for Cultural Critique”
- Conference of College Composition and Communication (4Cs), Chicago, IL, April 1998  
 “Repositioning Tenure Track Faculty: An (Un)Fortunate History of First Year Composition”
- First Feminism(s) and Rhetoric(s) Conference, Corvallis, OR, August 1997  
 “Rorty's Recontextualization: Feminist Hope Meets the Impossibility of Ethnocentrism”
- Conference of College Composition and Communication (4Cs), Milwaukee, WI, March 1996  
 “Gendered Teaching: Responding to Mixed Messages”
- Association for Business Communication (ABC), Orlando, FL, November 1995  
 “Unsilenced Voices: Secretaries' Unions as Spaces for Empowerment”

### **Regional Conferences**

- North Dakota University System General Education Summit. Grand Forks, ND, April, 2009  
 Summit roundtable session: General Education in the NDUS System,  
 Moderator/respondent.
- River Women's Studies Conference, Moorhead, MN, October 2006  
 “Women's Studies Courses and Pedagogies”
- Great Plains Alliance for Computers and Writing, Madison, SD, April 2001  
 “The Limits of Linearity: Architecture/Text/ Hypertext”
- Linguistic Circle of North Dakota and Manitoba, Winnipeg, MB, October 2000  
 “The Battle Fronts of Marion Mahony Griffin's *Magic of America*”
- Linguistic Circle of North Dakota and Manitoba, Grand Forks, ND, October 1999

“If I Were a Woman, I Would Be in Love with Rick’: the Homoerotics of Hard-boiled Masculinity from *Casablanca* to *LA Confidential*”

Red River Conference of World Literatures, Fargo, ND, April 1999

“The New Rhetorics of National Cinemas: Articulating Australian Postcolonial Masculinities in *Gallipoli* and ‘*Breaker*’ Morant”

Linguistic Circle of North Dakota and Manitoba, Winnipeg, MB, October 1998

“Toward A Minor Rhetoric”

Red River Conference of World Literatures, Fargo, ND, April 1998

“Subversive Masculinities: Undermining Notions of Hybridity in *Sammy and Rosie Get Laid*”

### **Invited Presentations and Workshops (Recent/Selected)**

NDSU Fall Professional Development Conference, NDSU, August, 2017.

“Teaching a Global Student Community.” Panelist.

Shakespearefest, NDSU Library, February 2016.

“Shakespeare in Japan: Kabuki and Takarazuka to Pokemon and Beyond.” Presenter.

Dean’s Lunch for Women Faculty: College of Science and Mathematics, December 2015

“Work/Life Satisfaction.” Panelist

Promotion to Professor Taskforce Panel, NDSU, November 2015

“Preparing the Statement of Context: Promotion to Associate.” Co-facilitator, panelist

Promotion to Professor Taskforce Panel, NDSU, October 2015

“Preparing the Statement of Context: Promotion to Full.” Co-facilitator, panelist

Teaching and Learning Conference: Graduate Students, NDSU Center for Educational Innovation and Excellence, August 2015

“Showing Students You Care” Presenter

Fargo Public Library, Fargo ND, June 2015

“The Great Geek Debate: Our Favorite Comics in Print vs. Film” Panelist

NEH Regional Grant Writing Conference, Fargo, ND, February 2015

“Speed Networking: Collaboration in the Humanities” Workshop Designer

Gunlogson Fund Sponsored Making Humanities Visible Panel, NDSU Libraries, January 2015

“Doing Documentary Work: Gunlogson Endowed Scholars” Co-facilitator

North Dakota Governor’s School, Fargo, ND, June 2012, 2013, 2014

“Art, Architecture, and Anime” Presenter

Council of Colleges of Arts and Sciences (CCAS), San Antonio, TX, November 2014, 2015, 2016

Case Study Workshop. Facilitator

Promotion to Professor Taskforce Panel, NDSU, October 2014

“Administration before Promotion to Full.” Panelist

Library Symposium, NDSU, April 2014

“Anime’s Dangerous Innocents.” Presenter

Graduate College Programming, NDSU, April 2014

“Imposter Syndrome: A Panel.” Panelist

NEH (National Endowment for the Humanities) Building Bridges: Muslim Journeys “Let’s Talk about It.” Fargo Public Library, Feb. 2014

*Persepolis*: film screening and response panel. Organizer

NEH Building Bridges: Muslim Journeys Bookshelf, Fargo Public Library, March 2013

*Koran by Heart*: film screening and response panel. Organizer

NEH Building Bridges: Muslim Journeys Bookshelf, Fargo Public Library, April 2013

- “Building Bridges: A Community Conversation.” Organizer and facilitator  
 Panel: College of Human Development and Education, NDSU, January 2013  
 “Path to Academic Leadership.” Panelist  
 Timely Topics: Student Affairs Panel, NDSU, November 2012  
 “Sponsoring Student Success: Retention.” Panelist  
 Promotion to Professor Taskforce Panel, NDSU, November 2012  
 “Mentoring and Promotion.” Panelist  
 NDSU Graduate School, Summer STEM Recruiting Workshop, NDSU, June 2012, 2013, 2014  
 “Crafting Your Statement of Purpose.” Planner/presenter  
 Women in Research, NDSU, February 2012  
 “Grant Seeking and Development: Assembling the Best Interdisciplinary Team.” Planner/facilitator  
 Promotion to Professor Taskforce Panel, NDSU, January 2012  
 “Work/Life Balance.” Facilitator  
 Red River Women’s Studies Conference, Fargo, ND, October 2011  
 “Diversity and its Discontents.” Respondent  
 NDSU Teaching and Learning Conference, NDSU, August 2011  
 “Designing Program Evaluation.” Presenter  
 Pedagogical Luncheon, NDSU, May 2, 2011  
 “It’s Everyone’s Problem: How Faculty and Advisors Across Disciplines Can Help Change the Culture of High-risk Alcohol Use.” Presenter  
 NDSU Graduate Student Information Fair, NDSU, Fall, 2010, 2012  
 “Keys to a Successful Statement of Purpose.” Presenter  
 NDSU Teaching and Learning Conference, NDSU, August 2010  
 “Climate Control in the College Classroom.” Presenter  
 Women in Action. Minnesota State University Moorhead, Moorhead, MN. February, 2010  
 “Gendered Language and how the Dictionary Keeps Women in their Place.” Presenter  
 Brown Bag Presentation, NDSU, October 2008 (w/ Canan Bilen Green)  
 “FORWARD: Changing Campus Climate.” Co-presenter  
 New Faculty Mentoring Workshop, NDSU, September 2008 (w/ Ed Deckard)  
 “Designing a Mentoring Partnership.” Presenter  
 Teaching Academy Workshops, NDSU August 2008 (w/ Ann Burnett)  
 “Gender Matters in the College Classroom.” Co-presenter  
 Pedagogical Luncheon, NDSU, April 2008 (w/ Ann Burnett and Canan Bilen Green)  
 “Gender in the University Classroom.” Co-presenter  
 Anti-Racism Tuesdays (Anti-racism Task Force) and Teaching Circle (Plant Sciences), NDSU, March and April 2008 “Interactive session on Language and Race.” Presenter  
 Teaching Academy Workshops, NDSU August 2007 (w/ Kevin Brooks)  
 ■ “Reinforcing Information Literacy Strategies in Upper-Division Courses.” Co-presenter  
 ■ “Reactivating Learning: Concepts from First Year Writing.” Co-presenter  
 Women’s Week, NDSU March 2007  
 “Gender Bias in Language” w/ undergraduate research team: Danealle Carter, Emily Ergen, Carly Hearn, Heather Nessimeier, CeCe Rohwedder. Facilitator, Co-presenter  
 Teaching Circle, Department of Plant Sciences, NDSU December 2006  
 “Upper-Division Writing, Portfolio Assessment, and Evidence of Meeting Your Program Outcomes” Presenter



Pedagogical Luncheon, NDSU October 2006 (w/ Eunice Johnston, Dale Sullivan, Amy Taggart)  
“Understanding the Vertical Writing Program/Upper-Division Requirement” Co-presenter

Teaching Academy Workshops, NDSU August 2006 (Co-presenter w/ Kevin Brooks)

- “Writing as an Engaging Pedagogy: Designing Effective and Engaging Assignments”
- “Evaluating Student Writing: Strategies for Engaging Students through Feedback”

WISMET Lunch Lecture, North Dakota State University, February 2006  
“Architects in Popular Culture: What Americans Always Think They Know About Architects, Even if They Don’t Know Anything about Architecture” Presenter

Roundtable discussion, Block Museum of Art, Northwestern University, November 2005  
Scholars’ response to the work of Marion Mahony Griffin, Invited participant

Teaching Academy Workshops. NDSU, August 2005  
“Assigning and Responding to Student Writing” Co-presenter

NDSU Scholar’s Lunch, NDSU, June 2005  
“On Leaving Home” Keynote speaker

College of Agriculture Teaching Circle, North Dakota State University, February 2004  
“Assigning and Responding to Student Writing” (w/ Kevin Brooks)

Communications Department Noon Seminar, North Dakota State University, January 2004  
“Assigning and Responding to Student Writing” (w/ Kevin Brooks)

Faculty Institute for Excellence in Learning, North Dakota State University, October 2003  
“Teaching Engagement Workshop” Panel presentation

Last Lecture (Student nominated lecture series), North Dakota State University, October 2003  
“You Can’t Live on Chicken Soup Alone: Other ‘Reading’ for the College Student’s Soul”

Communications Department Noon Seminar, North Dakota State University, September 2003  
“Writing Proposals—Generic Conventions” Presenter

Training for Memorial Union Student Workers, North Dakota State University, August 2003  
“Workplace Communication” Workshop facilitator/presenter

Faculty Institute for Excellence in Learning Luncheon, North Dakota State, Nov. 2002  
“Writing is the Problem: Problem Based Learning in a Writing Class” Presentation

Memorial Union supervisors, North Dakota State University, October 2002  
“Supervisory Communication” Presentation

International Programs Office, North Dakota State University, September 2002- 2007  
“Writing Effective Fulbright Applications” Workshop designer/facilitator

International Programs Office, North Dakota State University, May 2002, 2003, 2006, 2007  
“Summer Checklist for Fulbright Applications” Presentation/discussion

Women’s Studies Seminar Series, North Dakota State University, September 2001  
“Why are There No Great Women Architects?” Presenter

Professional Development Workshops, North Dakota State University, June 2001  
“Creating a Coherent Professional Writing Curriculum” (15 hours, 3 workshop planner)

New Faculty Workshops, North Dakota State University, August 2000  
“Designing and Responding to Writing Assignments” (w/ Kevin Brooks)

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**AWARDS:**

**Honors**

Best paper in New Engineering Education division of the ASEE, for "Mentoring Programs to Support Junior Faculty." June, 2013. (Co-authored.)

Tapestry of Diverse Talents, (Exceptional leadership on university diversity activities), North Dakota State University, Spring 2013.

Odney Teaching Award, (University, student nominated excellence in teaching award), North Dakota State University, 2013.

Beverly Willis Architecture Foundation Fellowship for 2011, (excellence in research on women in 20<sup>th</sup> century architecture). Society of Architectural Historians, New Orleans, LA April, 2011.

ACE Women's Network Leadership Award for institutional change. American Council on Education. awarded to the Forward Team (group award), Washington, DC. Feb. 2009.

Outstanding Educator Award, College of Arts Humanities and Social Sciences Advisory Board award for excellence in teaching, research, and service, Oct. 2008.

Outstanding Service Award, College of Arts, Humanities, and Social Sciences, May 2008.

Vogel Teaching Award, Department of English, May 2008.

Impact Award (from Office of Equity, Diversity, and Global Outreach to FORWARD team efforts to enhance campus equity and diversity), NDSU, May 2008.

Carnegie Professor of the Year Nominee, (NDSU nominee), Spring 2005.

Outstanding Teaching Award, College of Arts, Humanities, and Social Sciences, NDSU, May 2004.

Last Lecture, Student-nominated lecture series, Division of Student Affairs, Oct. 2003.

Excellence in Creating Engaged Classroom (for university's highest classroom NSSE scores), Provost and VP Academic Affairs Office, Oct. 2003.

Mary McCannel Gunkelman Award nomination, NDSU, April 2003, 2007.

Excellence in Implementing Problem-based Learning, Provost and VP Academic Affairs, NDSU, April 2003.

Milka Bliznakov Prize, (Annual Prize for Research on Gender and Architecture), International Archive of Women in Architecture, Nov. 2002.

Best Fantasy Story of 1999, Editors of *The Year's Best Fantasy and Horror*, 2000.

Excellence in Research Award, (University grad research award), Iowa State University, Dec. 2000.

Pushcart Nomination (Poetry), 1999.

IOWA Literary Prize (First Place Poetry), Iowa Writers' Association, 1998.

Richard Wright Award (Literary/Critical Writing), Iowa State University, May 1996.

River Oak-Hemingway Foundation National Fiction Award, *River Oak Review*, July 1995.

Excellence in Teaching Award (University grad teaching award), Iowa State University, May 1994.

### **Grants and Fellowships: funded**

"SD-WISE." Advance PLAN: South Dakota University System grant application, National Science Foundation. September 2014. \$750,000. (Proposed external evaluator with Center for Social Research, \$60,000 contract; co-author of evaluation plan—also listed under evaluation activities)

"Faculty Books for NDSU Libraries." Development Foundation, Libraries Endowment Fund, March 2014. \$1,500. (author/awardee)

"Leadership Development Award." NDSU FORWARD. March 2014. \$2,500. (author/awardee)

"NEH Muslim Journeys: Let's Talk About It." Partner: Fargo Public Library (National Endowment for the Humanities funding for book group projects), March 2013. \$4,500. (author/awardee)

- “Anime Collection for NDSU Libraries.” Development Foundation, Libraries Endowment Fund, March 22, 2013. \$1,250. (author/awardee)
- “Leadership Development Award.” NDSU FORWARD. March 2013. \$1,500. (author/awardee)
- “NEH Muslim Journeys: Bookshelf.” Partnered with Fargo Public Library to apply NEH funding for outreach projects (author), October 2012. Funded. \$2,000. (author/awardee)
- Mentor Travel Grant. Traveling to attend mid-career mentoring program at Rhetoric Society of America. NDSU FORWARD. 2012. \$1,500. (author/awardee)
- Mid-career mentoring mini-grant for developing a peer-mentoring group. NDSU FORWARD. 2010. \$500. (author/awardee)
- “PROMOTE: Improving Promotion to Full Professors at Western Public Universities.” NSF PAID Grant (with Utah State University). NDSU FORWARD. 2008. sub-award: \$35,000. (team-authored, co-PI.)
- “Institutional Transformation: A Proposal for Recruiting, Retaining, and Advancing Women in the STEM Disciplines.” ADVANCE Institutional Transformation Grant (co-author, co-PI). National Science Foundation. 2008. \$3,740,000.
- DCE Grant. On-line certificate program in fundraising. Division of Distance and Continuing Education. 2007. \$4,000. (author/awardee)
- Faculty Development Grant. Architecture/English collaborative upper level writing course development. 2005. \$4,500. (author/awardee)
- DCE Grant. On-line grants writing course. Division of Distance and Continuing Education. 2004. \$2,500. (author/awardee)
- Faculty Development Grant. Upper level writing assessment and curriculum development. 2004. \$4,500. (author/awardee)
- Samford University/Pew Foundation mini grant. Problem Based Learning/Peer Reviewed Teaching Portfolio, 2002. \$750 (author/awardee)
- Community Project Awards. (Partnership with Fargo non-profits for grants writing intern program.) 2002. \$5,000. (author/awardee)
- FIEL (Faculty Institute for Excellence in Learning) Advanced Fellowship. NDSU. 2002. \$1000.
- Peer-Review of Teaching Fellow. NDSU. 2002. \$500. (author/awardee)
- Centennial Endowment Fund Grant. (Purchases for slide library: women in art and architecture) 2002. \$1,500. (author/awardee)
- Cargill Scholarship Program. (To help fund GPACW annual meeting). Cargill International. 2002. \$1,500. (author/awardee)
- Grant-in-Aid, Development of *Magic of America* CD-ROM project. NDSU. 2001. \$8,000. (author/awardee)
- Faculty Development Grant (Coordinating upper-level writing), NDSU, 2001. \$3,000. (author/awardee)
- Haggard Dissertation Fellowship (research). Iowa State University. 1998-1999. (author/awardee)
- Rosann Berry Fellowship (Research in architectural history). Society of Architectural Historians. 1998. \$2000. (author/awardee)
- Miller Grant (Funding for curriculum development and TA training). Iowa State University. 1996. \$34,000 (co-author/co-PI)
- Pearle Hogrefe Grant-in-Aid (Fiction writing). Iowa State University. May 1996.
- Hughes Grant (Funding of curriculum development for learning team project). Iowa State University, 1995. \$41,000 (co-author/co-PI)
- Fulbright Fellowship (Research fellowship). Australian National University. 1991-1992.

Architectural Study Tour Scholarship (Research in architectural history). Society of  
Architectural Historians. May 1991.

**TEACHING:****Graduate Level**

Topics: Teaching the College Literature Survey (English 794)

Graduate Research Methods (English 760)

Topics in Rhetoric and Writing: Alternative Academic Writing and Research (English 758)

Composition Research Methods (English 756)

Composition Theory (English 755)

Researching and Writing Grants and Proposals—graduate only, online (English 659)

**General English Studies**

Language Bias: Gender, Sexual Orientation, Language, and Power (English 454/654)

English Capstone Experience (English 467)

Non-Fiction Prose: Girlhood in Contemporary Women's Memoir (English 389)

Film Genres and Styles: Anime (English 382)

Writing in the Humanities and Social Sciences (English 358)

Writing in the Humanities and Social Sciences: Writing as English Majors (English 358A)

American Literature II (English 262)

Introduction to English Studies (English 167)

**Writing/Professional Communication**

Grants and Proposals: Proposing Social Change (English 459/659)

Researching and Writing Grants and Proposals (English 459/659)

Advanced Writing Workshop (English 458/658)

Writing in the Humanities and Social Sciences (English 358)

Writing in the Design Professions (English 326)

Creative Writing I (English 322)

Business and Professional Writing (English 320)

First Year English I and II (English 110 and 120)

**Interdisciplinary**

Perspectives in Women and Gender Studies (WS 350)

**ADVISING:****Doctoral advising/Director:**

- Ashleigh Petts
- Luc Chinwongs
- Darren Zufelt

**MA Thesis Director:**

- Luc Chinwongs, "Beautiful Boy Soldiers: Kaoru Shintani's *Area 88* and the Negotiation of Japanese Postwar Masculinity." (Fall 2014)
- Alyson Guthrie, "It's Not About Health; it's About Sex Pumpkin': Reproductive Autonomy, Medicalization, and Contraceptive Rhetoric in the Wake of the War on Women." (Summer 2014)
  - Nurjahan Preveen, "Women Scientists Write about Motherhood and Work: A Content Analysis." (Spring 2013)



- Matthew Warner, “Technologies, Games, and Coercion in Rushdie’s *Luka and the Fire of Life*.” (Summer 2012)
- Becca Hayes, “‘Who are You and I?’: The Rhetoric of Identity in Aloha Eagles’ Letters.” (Summer 2012)
- Codi Austreim, “Motivating and Engaging Students Through Purposeful Curriculum Design: Making Real-World Connections to Classic American Literature.” (Fall 2011)
- Kara Smith, “Enculturating Gender: Examining Bestselling Children’s Picture Books.” (Summer 2010)
- Natalie Carlson-Smith, “The Feminist Cure: Feminist Identity as a Shield from Hyper-Sexualized Media Induced Self-Objectification in College Women.” (Summer 2010)
- Katie Gunter, “Putting on my Feminist Pants: Professional Feminists, Clothing, and Fashion.” (Spring 2010)
- Marianna Cabellaro, “Toward a Translation Philosophy.” (Spring 2007)
- Katey Ehrenberg: “The Invisible Compositionist: Personal Perceptions, English Instructors, and the Influence of the Media.” (Spring 2004)
- Mirim Kim: “Reconstructing Narratives of International Adoption: A Korean Adoptee Talks Back.” (Fall 2003)
- Kim Crowley: “My Mother, Herself: A Rural Woman Develops a Literate Self through the Sponsorship of the Women’s Movement.” (Summer 2003)
- Dayna Del Val: “Think But This and All Is Mended: Rewriting the Academy.” (Summer 2002)

**Other Graduate Advising:**

- Second, outside, or external reader: 10 dissertation committees, 2005-present
- Second or outside reader: 40 MA thesis committees, 2002-present
- Reader/responder: 29 graduate portfolios, 2002-10
- Advisor: Dayna Del Val, technology transfer traineeship, NDSU, 2001-2002

**Undergraduate Advising:**

- Sigma Tau Delta (Student Honors Organization) Advisor, 2016-present
- Anime Club Advisor, 2013-present
- Project Mentor: 32 senior capstone projects, 2003-present
- English Club Advisor, 2002-2004
- McNair Program Advisor: Ian Berdanier, “Exploring the Politics and Aesthetics of Antimodernism in Art and Architecture.” 2012-2014.
- McNair Program Advisor: Callie Nordahl, “Human Resource Management and Volunteers: Using Action-based Research to Understand Volunteer Recruitment and Retention in a Local Non-Profit Agency.” 2003-2005

**SERVICE:**

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**Community Service/Outreach**

North Dakota Humanities Council, 2015-2018

Governing Board; Governor’s Appointee (3-year term)

- Grants subcommittee, chair
- Strategic planning subcommittee, chair

- Development and fundraising committee
- Program committee

Center for Interfaith Projects, 2012-2015

Board of Directors; Finance Committee

Project development for New American Services with Fargo Public Library, 2012–2014

Grant Writing/Program planning

Roger Maris Cancer Center Artist-in-Residence (AIR), 2012-2014

Advisory Board

Arts Partnership Sidewalk Poetry, 2012

Judge

African Soul, American Heart, 2010-present

Volunteer organizer, fundraiser

NDUS Orientation Video, March 2007

Talking to Students about Alcohol Use

United Way of Cass-Clay County. 2006, 2007, 2008

Community Review Volunteer. Reviewed sites and proposals from community non-profits.

“Rights and Responsibilities.” Faculty & Administrator Modules in Higher Education (FAME).

2005 (Usability testing of pilot training module for Disability Student Services)

Bremer Foundation Program for Minority Managers of Non-Profits, Fargo, ND, Oct. 2004

“Writing Grants to Fund Non-profit Organizations”

Communiversity: Community Education (w/ Glenda Swan), Moorhead, MN, February 2004

“A Lost History: Women in Art and Architecture”

Governor’s School, North Dakota State University, Fargo, ND June/July 2003

Creative Writing Workshop (six weeks, high school participants)

### **University Committees**

Vice-Provost for Academic Affairs, Comprehensive Personnel Review, (Chair), 2017

First Generation Support and Services Committee. Student Affairs. 2017

NDSU Inclusion and Diversity Appreciative Inquiry Strategic Planning. Office of Vice Provost for Equity. Three meetings, Fall 2016

Strategic Planning for Office of Teaching and Learning, May-August 2016

International Student and Study Abroad Services (ISSAS) Advisory Board, 2015-present

Leadership Team, Student Success Collaborative, Provost’s appointee, 2015-2017

- Communication subcommittee, 2016
- Campaigns subcommittee, 2016

Innovation Curriculum and Co-curriculum, Provost’s ad hoc committee, 2015

Provost’s Committee on STEM education training and facilities improvement, 2014-2015

NDSU Carnegie Community Engagement Classification Task Force, 2013-2015

Graduate Center for Writers, Advisory Board, 2012-present

Taskforce on Upper-level Administrator Evaluations, 2012-14

Mentoring Cohort Co-Chair (AHSS), 2012-14

Provost’s ad hoc committee on student retention, 2012-2013

Committee to develop a Master’s of Professional Science degree, 2012

Equity and Diversity Council, 2011-2015

Taskforce on Promotion, Tenure, and Evaluation committee training, 2011-2013

Taskforce on Search Committee Training Development, 2010-2011

Third Year Review Committee, Department of Nursing, 2010-2011 (drafted report)  
 Listening Group Committee for AHSS, 2010-2011 (drafted report)  
 Graduate Council Program Review Subcommittee, 2010-2011 (Chair, drafted report)  
 Graduate Council, 2008-2011  
 Faculty Personnel Committee, Redrafted tenure and promotion policy for university, 2007-2011 (Chair)  
 President's Diversity Council, 2007-2009  
 Review Team for Implementation of Strategic Plan for Diversity (Student Affairs/Athletics) 2007-2009  
 External Review of Academic Support Services for Student Athletes, 2007  
 NCAA Division I Certification Steering Committee, 2007-2009  
     ▪ NCAA Division I Certification Academic Integrity Subcommittee  
 Advisory Board for Student Affairs, 2005-08  
 General Education Committee, 2005-09  
     ▪ Assessment development subcommittee  
     ▪ Accreditation team liaison (2005-2006)  
     ▪ Humanities, Fine Arts, and Communication subcommittee (Chair, 2005-06)  
     ▪ Upper-division writing committee liaison (Chair, 2005-2009)  
 College of AHSS, Policy and Planning Committee, 2004-07; 2009-12, (Chair, 2005-06)  
 Faculty Development Committee, 2003-07  
 Faculty Institute for Excellence in Teaching, humanities group (Chair), 2002-03  
 Safe Zone Project Core Committee, 2002-04  
 Women and Gender Studies Advisory Board, 2001-present

**Search Committees:**

Search Committee, Director of Center for Social Research, Chair, 2015-16  
 Search Committee, Assistant to the Dean, AHSS, 2015  
 Search Committee, Assistant Vice President for Information Technology Services, 2015  
 Search Committee, Assistant Professor of American Literature, 2015  
 Search Committee, Director of First Year Writing, Chair, 2014  
 Search Committee, Visiting Assistant Professor American Literature, 2014  
 Search Committee, Director of the Center for Community Vitality, 2014  
 Search Committee, Disquisition Director, for Graduate School, 2014  
 Search Committee, College Director of Development, Chair, 2014  
 Search Committee, College Grant Coordinator, Co-Chair, 2014  
 Search Committee, Director of Center for Instructional Excellence and Innovation, 2013-14  
 Search Committee, Director of Center for Social Research, Chair, 2013  
 Search Committee, Interim Dir. of Center for Instructional Excellence and Innovation, 2012-14  
 Search Committee, Assistant Professor of Electrical and Computer Engineering, 2012-2013  
 Search Committee, Interim Director of First Year Writing, Chair, 2012

Search Committee, Interim Chair Criminal Justice and Political Science, Chair, 2012  
Search Committee, Dean of Arts, Humanities and Social Sciences), 2011  
Search committee, Education Specialist position, NDSU Library, 2010  
Search committee, staff position in Equity, Diversity, and Global Outreach, 2009  
Search Committee, English Education, 2008  
Search Committee, American Literature, 2003-04  
Search Committee, Native American Literature, 2003-04  
Search Committee (for department head), 2002-03  
Search Committees (three assistant professor positions: linguistics, early modern literature, and rhetoric and composition), NDSU, 2001-02  
Search Committee (for technical writing position), 2000-01

### **Other University Service/Engagement**

Campus Dialogues development team, 2016  
Strategic planning for diversity and inclusion, 2016  
Strategic Planning for Center for Teaching and Learning, 2016  
Title IX Task Force, Office of the Vice Provost, 2016  
Anti-racism and rapid response team, (ad hoc 50-member team to respond to unmet need for anti-racism work on campus), co-founder and coordinator, 2014-present  
NEH Regional Grant Writing Conference, Planning Committee, 2014-2015  
Peer Mentoring Program, 2005-2009  
Peer Review of Teaching, 2006, 2007, 2008, 2010, 2011, 2013, 2014  
Master Teacher Program (Opened classrooms to new teacher drop-ins, 20+ visitors to classes each fall), 2005-2007, similar program revived in 2015  
WISMET (Women in Science, Math, Engineering, and Technology); now WIR (Women in Research), 2004-present  
Rhodes Scholarship Interview Committee, 2004-07  
NSEP Scholarship (National Security Education Program) selection committee, 2004-06  
Cooke Foundation Graduate Scholarship Program, AHSS selection committee, 2004-06  
Tapestry of Diverse Talents Award Committee, 2003-08  
Fulbright Recruitment, Mentoring and Interview Committee, 2002-08, 2013-present

### **Departmental Committees**

Scholarship Committee, Chair, 2016  
External Advisory Board, Chair, 2016  
Upper-Division Writing Committee, 2015  
Graduate Committee, 2011-2014  
English Education Curriculum and Outreach Committee, 2010-2013  
Promotion, Tenure, and Evaluation Committee, 2007-2011  
Curriculum and Assessment Committee, Chair, 2008-2011  
Upper-division Writing Committee (Chair and Director), 2005-08  
Assessment Committee, 2001-2004 (chair 2004-2008)  
Social, Outreach and Recognition Committee, 2001-2010 (chair 2001-05)  
First Year English Committee (FEC), 2001-2002

Red River Literature Conference Committee, 2001-03  
 Ad hoc committee to develop writing curriculum, 2000

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**PROFESSIONAL ACTIVITIES:**

Proposal Reviewer, Great Stories Club “Hack the Feed: Media, Resistance, Revolution,” National Endowment for the Humanities/American Library Association Joint Program, 2015  
 Proposal Reviewer, Latino Americans: 500 Years of History, National Endowment for the Humanities Program, 2015  
 Proposal Reviewer, AX 2014 Anime and Manga Studies Symposium, 2014, 2015  
 External Reviewer, Promotion and Tenure Dossiers from peer institutions, (1-2 each year), 2013-2017  
 Manuscript Reviewer, *The Journal of Women and Minorities in Science and Engineering* (JWM), 2009-present  
 Proposal Reviewer, WEPAN (Women in Engineering Pro-active Network) Annual Conference, 2009-2013  
 ND State Executive Committee. American Council on Education’s (ACE) Office of Women in Higher Education, 2009-2011  
 Communication Committee, WEPAN, 2008-2010  
 Manuscript Reviewer. *ARRIS*, the Journal of the Southeast Chapter of the Society of Architectural Historians, 2008-2012  
 Manuscript Reviewer. *Key Readings in Social and Cultural Studies of the Body* edited by Lisa Jean Moore and Mary Kosut. New York University Press, 2008  
 President, Executive Board of the *National Women’s Studies Association Journal*, 2007-08  
 Manuscript Reviewer, *Managing Change: A Guide to Proposal Writing* by Richard Johnson-Sheehan, Allyn-Bacon, October 2006  
 Manuscript Reviewer, *The New Basics: Sex, Gender and Sexuality* edited by Abby L. Ferber, New York University Press, July 2006  
 Exam Reader and Report Coordinator, Academic Profile Essay Exam, Office of Institutional Research and Analysis, 2006  
 Manuscript Reviewer, *Lamentations from a Prodigal Son* by Dean Hulse, Institute for Regional Studies, June 2006  
 Manuscript Final Reviewer, *Fight Like a Girl* by Megan Seeley, New York University Press, January 2006 (final prepublication review)  
 Manuscript Reviewer, *The Boundaries of Her Body: The Troubling History of Women’s Rights in America* by Debra Rowland. Boston: Allyn-Bacon Longman, July 2005  
 Manuscript Reviewer, *Fight Like a Girl* by Megan Seeley, New York University Press, January 2005  
 Exam Reader and Report Coordinator, Academic Profile Essay Exam, 2004  
 Executive Board, *NWSA Journal* (National Women’s Studies Association), 2003-2009  
 Reviewer, *NWSA Journal* (National Women’s Studies Association), 2003-2011  
 Reviewer, Problem Based Learning Clearinghouse, University of Delaware, 2002-2008  
 Conference coordinator and fundraiser, Great Plains Alliance for Computers and Writing, 2002  
 Planning Committee, Red River Conference of World Literatures, 2001-2002  
 Executive Board, Great Plains Alliance for Computers and Writing, 2001-2004

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**PROFESSIONAL DEVELOPMENT: COURSES, TRAINING, AND WORKSHOPS (SELECTED)**

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### **Leadership Training (Selected)**

Council of Colleges of Arts and Sciences (CCAS), "Preparing for a Department Chair Role."  
Chicago, July 20-23, 2016.

Facilitating Inclusion to Improve Departmental Climate, West Virginia University developed  
training, delivered at NDSU, June 6-8, 2016.

New Chairs Workshop/Association of Departments of English Seminar, ADE West, Phoenix,  
AZ, June 1-5, 2016.

Anti-Racism and Multiculturalism Across the Curriculum training, NDSU, May 23-24, 2016

Resolving Discrimination and Harassment Complaints: Workshop for Investigators, NDSU,  
May 16, 2016.

Council of Colleges of Arts and Sciences (CCAS), "Preparing for a Dean Role." Pre-conference  
Workshop. Washington, DC Nov. 3, 2015.

ACE Regional Women's Leadership Conference. Leadership for Faculty in STEM and other  
Research Disciplines. Fargo, ND, Sept. 2015.

Fast Track Leadership: Coaching, Consulting, Creative Solutions. 8-hour workshop on managing  
change. NDSU, March 2015.

Council of Colleges of Arts and Sciences (CCAS), "Conflict Management for Deans." Pre-  
conference Workshop. San Antonio, TX Nov. 5, 2014.

Effective Response to Bullying in the Workplace, 4 hour workshop, NDSU, May 28, 2014

CCAS Spring Workshop. "Making the Case for Supporting the Liberal Arts: Deans and  
Development." Phoenix, AZ, March 26-29, 2014.

Fast Track Leadership: Coaching, Consulting, Creative Solutions. 8-hour workshop on  
challenging conversations. NDSU, March 17, 2014.

Council of Colleges of Arts and Sciences (CCAS) Conference. Jacksonville, FL, Nov. 2013.

ACE Regional Women's Leadership Conference, Fargo, ND, Sept. 2013.

4C's Conference: Workshop on Feminist Mentoring. Las Vegas, NV, March 2013.

"Foundation Funding." Webinar, Chronicle Philanthropy. February 2013.

Council of Colleges of Arts and Sciences (CCAS) Conference and "Leading from the Middle"  
workshop. Seattle, WA, Nov. 2012.

Rhetoric Society of America, Career Development Workshop. Philadelphia, PA, May 2012.

"Telling your Organization's Story: Narrative and Fundraising." Workshop with Laurie  
Jacobwith and Fargo Arts Partnership, Fargo, ND, 2012

LEAD Training: Recruiting, Retaining, and Advancing Women Faculty. Fayetteville, AR, June  
2009

ADVANCE PI Meeting and ADVANCE Grants Management Meeting. Arlington, VA, October,  
2009

American Council on Education, Women's Network. Washington, DC. February 2009

ADVANCE PI Meeting and ADVANCE Grants Management Meeting. Alexandria, VA, May 2008

"Leadership," On-line Professional Development Course. Spring, 2004

"Proposal Writing Seminar," Foundation Center Training, Washington, D.C. December 9, 2004

"Proposal Budgeting Workshop," Foundation Center Training, Washington, D.C. December 10,  
2004

### **Professional Development (Selected)**

ARLD (Academic and Research Libraries Division) Dialogue: Bridging the Library/Faculty Gap.  
Minnesota State University Moorhead. Oct. 30, 2015

The Forum on Education Abroad. 8-hour workshop on developing outcomes-based study abroad opportunities. Fargo, ND, October 2015

ACRL (Association of College and Research Libraries) Regional Workshop. "Scholarly Communications: From Understanding to Engagement." Fargo, ND, April, 2015

Building Bridges Conference. (Representing the university, connecting to the community.) Lutheran Social Services. Fargo, ND, April, 2013, 2014, 2015

ALA and NEH workshop on "Let's Talk About It" community programming (Muslim Journeys). Chicago, IL June, 2013

Safe Zone Training, Level 2, March 20, 2013

Student Retention Summit, NDUS System. Bismarck, ND. 2012

"Integrative Designs for General Education and Assessment." American Association of Colleges and Universities, Boston, MA. 2008

Topics in Rhetoric and Writing: Developing Vertical Writing Curriculum, NDSU. 2006 (student in four week graduate seminar course)

The Future of Feminist Publishing (Sponsored by National Women's Studies Association Journal), Oakland, CA. 2006

"Cooperative Learning Workshops," Karl Smith, facilitator, NDSU. 2005 (2 days)

"Assessment: Informing Teaching, Learning & Institutional Change." The Collaboration, Bloomington, MN. 2005

"Designing Performance Assessment," On-line Professional Development Course. 2003

National Problem-Based Learning Workshop, Baltimore, MD. 2002

"Grant writing: Getting the Results You Want," UND Continuing Education, Fargo, ND. 2002

TOCAR (Training our campuses against racism) Level I Training, NDSU. 2002

ATTW (Associated Teachers of Technical Writing), Chicago, IL. 2002

Safe Zone Training, NDSU. 2002

"Making Assessment Meaningful." The Collaboration, Bloomington, MN. November 2001

#### PROFESSIONAL ORGANIZATIONS:

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|---|--|
| <ul style="list-style-type: none"> <li>▪</li> </ul> | Coalition of Women Scholars in the History of Rhetoric and Composition |
| <ul style="list-style-type: none"> <li>▪</li> </ul> | Council of Colleges of Arts and Sciences (CCAS)                        |
| <ul style="list-style-type: none"> <li>▪</li> </ul> | Fulbright Association  |
| <ul style="list-style-type: none"> <li>▪</li> </ul> | National Women's Studies Association                                   |
| <ul style="list-style-type: none"> <li>▪</li> </ul> | Women in Engineering Pro-Active Network (WEPAN)                        |

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**REFERENCES**

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[canan.bilen.green@ndsu.edu](mailto:canan.bilen.green@ndsu.edu)

**Lisa Hauck**

Director of Recruitment and International Graduate Study  
(701) 231-8260  
[lisa.hauck@ndsu.edu](mailto:lisa.hauck@ndsu.edu)

**Larry Peterson**

Director of Assessment, Interim Dean of Libraries (retired, reach via e-mail)  
(701) 231-8824  
[Larry.R.Peterson@ndsu.edu](mailto:Larry.R.Peterson@ndsu.edu)

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