

KELLY J. SASSI
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EDUCATION

Ph.D. English and Education, University of Michigan August 2008
Dissertation: *Rhetorics of Friendship, Authority, Space, and Race: A Qualitative Study of the Teaching of Native American Literatures*
Chair: Professor Anne Ruggles Gere
Committee: Professor Lesley Rex, School of Education
Professor Pamela Moss, School of Education
Professor Phillip Deloria, American Culture
Teaching Certification, English Language Arts, University of Alaska-Fairbanks 1997
M.A. English Literature, University of Alaska-Fairbanks 1996
B.A. English Literature, University of Alaska-Fairbanks 1989

EXPERIENCE

Associate Professor of English and Education. North Dakota State University 2008-present
• Courses Taught:
Methods of Teaching Literature (EDUC 481)
Methods of Teaching Writing (EDUC 482)
Young Adult Literature in a Multicultural World (ENGL 435/635)
American Literature 2 (ENGL 262)
Professional and Technical Writing (ENGL 320)
Advanced Writing Workshop (ENGL 458)
History of Writing Instruction (ENGL 759)
Composition Research (ENGL 756)
Topics in Rhetoric (ENGL 758)
Red River Valley Writing Project Summer Institute
DCE 600
Writing Assessment at Standing Rock Reservation (3 credits)
NDCTE Conference (1 credit)
STEM Open Institute (1 credit)
Intensive Writing Institute at Circle of Nations School (3 credits)

Director. Red River Valley Writing Project. 2014-present
College-Ready Writers Program
SEED Grant for High Needs Schools Project at Circle of Nations

Co-Director. Red River Valley Writing Project. 2011-2014
Director of Writing Intensive Institute for Standing Rock Schools
Director of the Summer Institute

- Graduate Student Instructor.* University of Michigan 2003 to 2008
- Courses taught:
 - Education courses: Directed Teaching in the Secondary School, Seminar: Problems and Principles of Secondary Education, Practicum in Teaching Methods, Teaching of English
 - English courses: College Writing, Writing and Literature, and Professional Writing
- Graduate Student Mentor.* University of Michigan. Supported 70 graduate student instructors in teaching first and second year writing courses for English in fall 2006.
- Faculty Consultant.* Educational Testing Service 2002-2008
- Scored AP English literature essay exams as both reader and table leader.
- English Teacher.* West Valley High School. Fairbanks, Alaska 1997-2003
- Taught AP English Language, British Literature, American Literature, Creative Writing, Composition, Advanced Composition
 - Advisor for Literary Magazine and Amnesty International.
 - Certified by Project CRISS (Creating Independence through Student-Owned Strategies) as a district consultant.
- Student Teacher Exchange.* Hokkaido, Japan 1997
- Instructor.* Center for Distance Education. University of Alaska 1999-2003
- Taught 11 semesters of Developmental English, Beginning Exposition, and Intermediate Exposition.
- Responder.* Writing Center. Eastern Washington University 1995-96
- Responded to student writing in one-on-one 50-minute sessions, collaborated on the development of a heuristic for analyzing videotapes of tutoring sessions, ESL
- Teaching Assistant/Writing Tutor.* University of Alaska-Fairbanks 1992-94, 96
- Developed and taught Beginning Exposition and Introduction to Literature
 - Tutored college students, worked as a telefax tutor for students in remote areas of Alaska, and trained Alaska Native peer tutors in Bethel, Alaska.

PUBLICATIONS

Peer-Reviewed Articles

“Indigenizing Culturally Responsive Pedagogy in a Native American Art and Writing Workshop.” 1st author, with Denise Lajimodiere. *Ubiquity*. Spring/Summer 2016. <http://ed-ubiquity.gsu.edu/wordpress/sassi-lajimodiere-abstract-3-1/>

“Authority in Cross-Racial Teaching and Learning (Re)Considering the Transferability of Warm Demander Approaches.” 2nd author, with Amy Carpenter Ford. *Urban Education*. Volume 49 Issue 1, January 2014. Early online publication was 5 December 2012. <http://uex.sagepub.com/content/early/2012/12/04/0042085912464790>

“Reading the White Space in a Multicultural Field Experience.” 1st author, with Denise Lajimodiere, Katherine Bertolini, and Gerald Ketterling. *Multicultural Education*. Volume 19, Number 4, Summer 2012. <http://preview.tinyurl.com/c5fx9pt>

“If you weren’t researching me and a friend . . .”: The mobius of friendship and mentorship as methodological approaches to qualitative research.” 1st author, with Ebony Thomas. *Qualitative Inquiry*. 18.10 (December 2012) 830-842. <http://qix.sagepub.com/content/early/2012/09/11/1077800412456958.abstract?rss=1>

“Are We Aligned Yet? Opportunities and Misgivings in Working with the Common Core Writing Standards.” *English Leadership Quarterly*. October 2011. <http://www.ncte.org/library/NCTEFiles/Resources/Journals/ELQ/ELQ0342oct2011.pdf>

“An Ethical Dilemma: Talking about Plagiarism and Academic Integrity in the Digital Age” 2nd author, with Ebony Thomas for *English Journal*. 100.6 (July 2011) 47-53. http://digitalcommons.wayne.edu/coe_ted/5/

“Walking the Talk: Privilege and Race in a 9th Grade Classroom During a Native American Unit” 1st author, with Ebony Thomas for *English Journal*. 97.6 (July 2008) 25-31. http://digitalcommons.wayne.edu/coe_ted/1/

Peer Reviewed Book Chapters

“Bending the Arc of Writing Assessment Toward Social Justice: Enacting Culturally Responsive Professional Development at Standing Rock.” In *Writing Assessment, Social Justice, and the Advancement of Opportunity*. Eds. Mya Poe, Asao Inoue, and Norbert Elliott. Boulder, CO: University Press of Colorado and the WAC Clearinghouse, 2018.

“The Braid of Writing Assessment, Social Justice, and the Advancement of Opportunity: Eighteen Assertions on Writing Assessment with Commentary,” (2018). William P. Banks, Michael Sterling Burns, Nicole I. Caswell, Randall Cream, Timothy R. Dougherty, Norbert Elliot, Mathew Gomes, J. W. Hammond, Keith L. Harms, Asao B. Inoue, Josh Lederman, Sean Molloy, Casie Moreland, Karen S. Nulton, Irvin Peckham, Mya Poe, Kelly J. Sassi, Christie Toth, and Nicole Warwick. In *Writing Assessment, Social Justice, and Advancement of Opportunity*. Eds. Mya Poe, Asao Inoue, and Norbert Elliott. 2018.

“Feminist-Indigenous Rhetorics of Survivance and Discursive Spaces in S. Alice Callahan’s *Wynema: A Child of the Forest*.” Book chapter in *Feminist Challenges, Feminist Rhetorics: Locations, Scholarship, and Discourse*. Edited by Kirsti Cole. Cambridge University Press. March 2014.

<http://preview.tinyurl.com/cc8yae6>

“Life on the Limen: Writing Teachers Negotiate Personal Identities and Professional Development.” with Katie Gunter, Rebecca Mellem, and Craig Rood. *Metamorphosis: The Effects of Professional Development on Graduate Students*. Andrea Davis and Sue Webb, Eds. Southlake, Texas: Fountainhead Press, 2017.

<http://preview.tinyurl.com/blgcb3l>

Conference Proceedings

“A Review of the Literature on Pedagogical Approaches to Native American/American Indian Literatures.” *Applied Social Sciences: Education Sciences*. Georgeta Rață, Patricia-Luciana Runcan and Hasan Arslan, Eds. Cambridge Scholars Publishing, January 2013.

<http://preview.tinyurl.com/d5huozk>

Books

Writing on Demand for the Common Core State Standards Assessments. 1st author, with Anne Gere. 2014. <http://www.heinemann.com/products/E05085.aspx>

A Student Guide to Writing on Demand: Strategies for High-Scoring Essays. 3rd author, with Anne Gere and Leila Christenbury. Heinemann, 2006.

<http://www.heinemann.com/products/E00876.aspx>

Writing on Demand: Best Practices and Strategies for Success. 3rd author, with Anne Gere and Leila Christenbury. Heinemann, 2005. <http://www.heinemann.com/products/E00728.aspx>

Curricula

ELA/MME (English Language Arts/Michigan Merit Exam) Units of Study with Laura Schiller, Kara Shuell, and Andrea Zellner. Oakland Schools. January 2007.

<http://www.oakland.k12.mi.us/Departments/LearningServices/EnglishLanguageArtsLiteracy/ELAMMEPreparation/tabid/1584/Default.aspx>

Invited Article

“Deep Viewing for Digital Literacy.” *Comments from CRISS*. 26.2 (Winter 2013) 2-5.

<http://www.projectcriss.com/central/wp-content/uploads/Winter-2013-Comments1.pdf>

Non Peer-Reviewed Publications

“Assessing writing in the tribal college: A story of collaboration among college instructors, middle and secondary teachers, and university researchers.” 1st author, with Mary Kateri Laughlin, Renee Froelich, Carla Gerriets, Lorie Hach, Chad Harrison, and Karen Comeau. *Tribal*

College Journal. 24.3 (Winter 2013). <http://preview.tinyurl.com/bmb3qf7>

Book Reviews

Sassi, Kelly. Rev. of *Klickitat* by Peter Rock Amulet Books, Oct. 2015.
<http://www.alan-ya.org/alan-picks-october-2015/>

Sassi, Kelly. Rev. of *Beloved Child: A Dakota Way of Life* by Diane Wilson. *Tribal College Journal*. Nov. 2012: <http://www.tribalcollegejournal.org/archives/25326>

GRANTS/CONTRACTS¹

i3 Secondary Grant to scale up the College, Career, and Community Writers Program at Turtle Mountain Schools \$70,000. 80% effort with Angela Hase, Ben Scallon, and Lisa Gusewelle.

i3 Elementary Grant to scale up the College, Career, and Community Writers Program at Turtle Mountain Schools \$12,000. 80% effort with Lisa Gusewelle.

Writing Home NEH grant—multiple sites around US. submitted December, 2017. \$400,000. 10% effort with Sarah Ruffing Robbins and four other National Writing Project Site Directors.

Dean's Challenge Grant. \$3,000. 5/31/17. 90% with Denise Lajimodiere and Michael Yellowbird.

Video Game Design Workshop. Alliance for Young Artists and Writers. \$6,200. 5/17/17.

Grief Writing Workshop at Fort Totten. Alliance for Young Artists and Writers. \$990. 5/18/17.

Enhancement Grant for Turtle Mountain Teen Art & Writing Workshop 2017. Bureau of Indian Education. \$10,000.

DPI grant 2017-2019. \$10,000.

I3 grant to scale up the College-Ready Writers Program. \$20,000. 95% effort with Angela Hase.

Grief Writing Workshop. Alliance for Young Artists and Writers. \$1980. 9/15/16 with Erika Dyk 10%.

College Ready Writers Program. National Writing Project. \$20,000. 4/20/16. 60% effort.

Alliance for Young Artists and Writers, Editorial Cartoon Workshop. \$650. 10/20/16.

Enhancement Grant for Turtle Mountain Teen Art & Writing Workshop. Bureau of Indian Education. \$9,820. 6/15/16. 90%.

¹ My effort was 100% on the grant, unless specified otherwise.

Alliance for Young Artists and Writers, Video Game Design Workshop. \$4,740. 5/5/16.

NDHC Grant for Settler Colonialism Project. \$2,370. 9/1/15-10/30/15. 95%.

DPI grant. \$100,000 7/1/15-6/30/17.

Scholastic Grant for Art/Writing Workshop for Turtle Mountain. \$3,000. 4/1/15-7/30/15.

Assignments Matter Grant. National Writing Project (NWP) \$2,000. 10/1/14-12/31/15. 5%.

Scholastic Grant for Art and Writing Workshop for Circle of Nations \$2,000. 9/1-9/20/14.

Professional Development in a High-Need School Grant. NWP. \$20,000. 8/1-8/31/15.

SEED Grant for Leadership Development. With Kim Donehower, director of the Red River Valley Writing Project. NWP. \$10,000. 5/1/15- 8/31/16. 90%.

Subcontracted Grant from UND for RRVWP. \$36,747.20. 8/1/13-5/31/15. 50%.

“Reading Literature, Viewing Art: *Moby-Dick*, *Ahab’s Wife*, and the paintings of T.L. Solien.”
Granted by North Dakota Humanities Council. \$6,400. September 2013.

National Writing Project SEED Grant for Professional Development in a High Needs School.
With Ron Fischer. \$20,000. July 2012. 90%.

Mentor Travel Grant. Advanced Forward. \$1500. Summer 2013.

National Writing Project Seed Grant for Leadership Development. With Kim Donehower,
director of the Red River Valley Writing Project. UND. \$20,000. June 2012. 90%.

Transformative inquiry: A relational approach to untangling the complexities of teaching. Social
Sciences and Humanities Research Council of Canada. With Michele Tanaka, PI. U of Victoria.
\$219,114. May 2011. 5%.

Mentor Travel Grant. Advance Forward. \$1500. Spring 2010.

Preparing Excellent Teacher Leaders: A Bush Foundation Grant Proposal. With NDSU
education department. \$5 million dollars through 2018 was announced on 12/3/09. 5%.

Internal Grants: Instructional Development Grant for Field Experience. 2009.

CARAT Learning Sciences GSI Fellowship Grant. University of Michigan. 2008.

SERVICE**NATIONAL**

Alliance for Young Artists and Writers Affiliate Board Member	2017-2020
National Writing Project Leadership Team for CRWP	2016-present
NCTE Diversity Committee	2017-2010
Conference on English Educators Nominating Committee	2014
NCTE Policy Advocate	2009-present
Adolescent Literature Association of NCTE State representative	2010-present
Coordinator for Judging Scholastic Writing Awards	2014-15
NCATE Program Reviewer	2010-2013
Reviewed manuscripts for <i>English Journal</i>	2013-2017
Reviewed manuscripts for <i>AERA</i>	2016
Reviewed proposals for National Assoc. of Multicultural Ed. annual conference	2012
Reviewer for Conference on College Composition and Communication	2011
Reviewer for American Educational Research Association conference	2010
Reviewed manuscripts for <i>English Education</i> .	2009

STATE

NDCTE Board, College Representative	2015-17
Reviewed UND's English Ed program for ESPB	2014
Best Practices Task Force	2014
Vertical Alignment Committee	2013-2014
ESPB Standards Recommendation Committee	2014

UNIVERSITY (NDSU)University-wide

Native American Advisory Committee	2009-2010
Tapestry of Diverse Talents Award Committee	2010
Multicultural Center Hiring Committee	2010
Advisor for the NDSU Men's Nordic Ski Club	2011-present
Advisor for the NDSU Women's Nordic Ski Club	2012-present

NDSU College committees

Work-life Balance Taskforce (HDE)	2008-2009
Awards Committee (AHSS)	2015-2018
Curriculum Committee (AHSS)	2016-2019

NDSU School of Education Committees

Executive Committee	2015-2017
By-Laws Committee	2016

NDSU Departmental Committees

Undergraduate Committee	2014-2016
Sigma Tau Delta Faculty Adviser	2017-18
PTE Committee	2016-present
English Education	2010-present
Dakota Initiative	2008-2010
Governor's School	2008-2010
Social Outreach and Recognition Committee (SOAR)	2009-2010
Bylaws	2010-2011
Student Resolutions Committee	2013-2015

Bush Foundation Grant Place/Support Committee	2009-2010
COMMUNITY	
Red River Valley Writing Project	2010-present
3-2-1 Committee (3 communities, 2 books, 1 art exhibit)	2013
Quality Assurance Review of Fargo Public Schools January	2011
Board member of the Prairie's Edge Nordic Ski Club	2010-2013

PROFESSIONAL ORGANIZATIONS

AERA	2003-present
National Council of Teachers of English	1989-present
College Composition and Communication	1992-present
Modern Language Association	1996-present
National Women's Studies Association	2006-present
National Association of Multicultural Education	2006-present
National Writing Project	2006-present
Assembly on Literature for Adolescents	2010-present
Sigma Tau Delta	2008- present

CONFERENCES

Conference Presentations

“Writing Assessment and Social Justice: Methodological and Applied Insights in the Advancement of Opportunity.” Panel with Mya Poe as Chair. CCCC. March 15, 2018. Kansas City, MO.

“Red River Valley Writing Project Roundtables. North Dakota Council for Teachers of English. August 1-3, 2017. Mandan, ND

“The ‘Iditarod’ of Field Experiences: Working as a Team to Teach Gary Paulsen’s *Winterdance* in a 7th Grade Classroom.” with Sommer Forkenbrock, Camille Forlano, Alissa Helm, and Shaylee Thomas. North Dakota Association of Colleges of Teacher Education (NDACTE). Minot, ND. April 7, 2017.

“Transformative Narratives of the Journey to and from Soldierhood: What Writing Projects Can Learn from Working with Veterans.” with Tony Albright and Luc Chinwongs. National Writing Project Annual Meeting. Atlanta, GA. November 16-18, 2016.

“What is a College-Ready Writer and How Can the National Writing Project’s College-Ready Writers Program Help?” North Dakota Educators Conference. Bismarck, ND. October 13-14, 2016.

Ignite presentation, poster presentation, and roundtable presentation at the North Dakota Council for Teachers of English Annual Conference. Mandan, ND. July 26-28, 2016.

“Deep Viewing: A Heuristic for Reading Visual Texts and Writing the World.” Minnesota Council for Teachers of English Spring Conference. Glenwood, MN. April 27, 2016.

“When You Build it and They Don’t Come: Reaching Out to New Spaces for Writing Center Work.” With Phil Bode and Heather Flute. April 6-9, 2016. Houston, Texas. Conference on College Composition and Communication.

“Sustaining Teachers through Writing on the High Plains.” Chair. With Erika Dyk, Angie Hase, Isaac Lundberg, and Karen Taylor. National Council for Teachers of English Annual Convention. Minneapolis, MN. Nov 21, 2015.

“Addressing Cultural and Ethnic Identity to Support Writing Instruction.” With Michael Thompson, Lori Hieserich, and Jenna Trosvik. National Writing Project Annual Meeting. Minneapolis, MN. Nov. 19, 2015.

“Power Thinking.” North Dakota Council for Teachers of English Annual Conference. Mandan, ND. July 23, 2015.

“Creating Stories on Demand: Time and the Common Core Assessments.” With Anne Gere and Leila Christenbury. National Council for Teachers of English (NCTE) Annual Conference. National Harbor, Maryland. November 20-23, 2014.

“Writing Project Site Partnership Opportunities with the Scholastic Art & Writing Awards.” With Alana Benoit and Samuel Reed. National Writing Project Annual Meeting. November 20, 2014.

“Writing on Demand with Common Core State Standards.” North Dakota Council of Teachers of English. Mandan, ND. July 27-29, 2014.

“Writing on Demand for the New Common Core Assessments.” Forward ACTION! Building the Education Pipeline. ACT Conference. Mandan, ND. April 16, 2014.

“Writing on Demand with Common Core State Standards.” Northwest Inland Writing Project Spring Conference. Spokane, WA. March 4-5, 2014.

“Preparing Future Teachers: Strategic Integration of CCSS Knowledge into Teacher Education Programs.” With Shari Steadman. National Council for Teachers of English (NCTE) Annual Conference. Boston, MA. November 22-24, 2013.

“Reinventing Writing on Demand for Common Core Assessments.” With Anne Gere and Leila Christenbury. National Council for Teachers of English (NCTE) Annual Conference. Boston, MA. November 22-24, 2013.

“Translingual Approaches to Teaching Writing Across Languages and Cultures.” With Anne Gere and Enrico Sassi. Conference of the European Association for the Teaching of Academic Writing. Budapest, Hungary. June 27-29, 2013.

“Race Still Matters”: Studying Race in Classroom Interaction Using Critical Discourse Analysis - “from the Bottom Up.” With Amy Carpenter Ford and Ebony Elizabeth Thomas. American Education Research Association. San Francisco. April 27-May 1, 2013.

“Culturally Situated Practices in the Composition Classroom: American Indian Rhetorics.” Panel presentation with Tatjana Schell, Steven Hammer, Massimo Verzella, and Alyssa Miller. Minnesota and Wisconsin Colleges and Universities English and Writing Conference. Normandale Community College. Bloomington, Minnesota. April 4, 2013.

“Collaborating to Strengthen the Common Core Standards in Writing: Standing Rock Reservation Secondary and College Instructors Assess Writing Together.” with Renee Froelich, Carla Gerriets, Chad Harrison, Lorie Hach. NCTE. Las Vegas, Nevada. November 18-20, 2012.

“Raising Student Reading Levels with Project CRISS.” Forward Thinking CRISS Trainers Conference. Kalispell, Montana. July 14, 2012.

“A Review of the Literature in Education on Pedagogical Approaches to Native American/American Indian Literatures.” International Conference of Applied Social Sciences (ISSA). Timisoara, Romania. June 18-19, 2012.

“The Common Core Standards and the Dilemma of Writing District-wide Curriculum” with Alissa Helm and Molly Bestge. National Council for Teachers of English (NCTE). Chicago. November 17-22, 2011.

“Sustaining Culturally Responsive Discourse and Cross-Cultural Collaborations in Teacher Education.” National Association of Multicultural Education (NAME). Chicago. November 2-5, 2011.

“She wrote it, BUT . . . it's ‘assimilationist dogma’: Indigenous feminist spatial rhetoric in the first novel by a Native American woman.” As part of a panel titled “Four Women Who Wrote for the Sake of Social Change” with Amy Rupiper Taggart, Rebecca Hayes Mellem, and Kelly Cameron. Feminisms and Rhetorics Conference. Mankato, October 12-15, 2011.

“Balancing Best Practices with Writing on Demand.” North Dakota Council for Teachers of English. Mandan. August 2, 2011.

“Indigenous Languages in the English Department? How the Dakota Initiative Functions as a Boundary Object in English Studies.” With Dale Sullivan, Clifford Canku, and Kim Sjurseth. Conference on College Composition and Communication. Atlanta. March 2011.

“Creative Field Experiences for English Education Majors Learning to Differentiate Instruction.” Conference on English Leadership, National Council for Teachers of English. Orlando. November 22, 2010.

“Guideposts and Roadblocks: Charting the Path to Transformation in Cultural Immersion Field Experience.” With Katherine Bertolini and Denise Lajimodiere. American Education Research

Association (AERA) annual conference. Denver, May 1-4, 2010.

“Remix in the Writing Center: Blending Secondary and College Assumptions about Tutoring Writing,” SIG presenter. Conference on College Composition and Communication. Louisville, March 17-20, 2010.

"The Role of the Cultural Immersion Field Experience in Training Future Teacher Leaders." Conference on English Leadership. Philadelphia, November 16-21, 2009.

“Re-committing to Transformative Cultural Immersion Field Experiences for Future Teachers.” With Kim Overton, Katherine Bertolini, and Denise Lajimodiere. National Association of Multicultural Education Annual Conference. Denver, October 28-November 1, 2009.

“Putting Our A**es on the Limen: Writing Teachers Transform the Spaces of the Profession.” Feminist Rhetorics Conference. Michigan State University: Lansing, October 2009.

“Fear of Making Waves in Cross-cultural Collaborative Groups.” Conference on College Composition and Communication (CCCC). San Francisco, March 2009.

“Re-reading to Improve Writing.” National Council for Teachers of English (NCTE). San Antonio, November 2008.

“Affordances of Native American/American Indian Literatures in Anti-Bias Curriculum.” Classroom to Community: Collaborating for Human Rights (NDHRC). NDSU, Fargo, October 2008.

“Prompting Teacher Education Change: Transformation through Listening Deeply to Indigenous Ways of Knowing.” American Educational Research Association (AERA). New York, 2008.

“Inscribing Stone Tablets: Literacy Challenges for Students Facing Timed Writing Tests.” National Council for Teachers of English (NCTE). New York, 2007.

“Reframing Native American Literatures: Transcending Canon and Convention in the Literature Classroom.” National Association of Multicultural Education. 2007.

“Cultural Considerations in Pedagogical Approaches to Native American/American Indian Literatures.” American Educational Research Association (AERA) Chicago, 2007.

“Successful Student Writers.” NCTE. Nashville, 2006.

“Exploring the Echoes of Allotment through Study of S. Alice Callahan’s *Wynema* in a Secondary Classroom.” NAME. Phoenix, 2006.

“‘I Would Be at the Back’: Positioning and Authority in a Secondary Classroom during a Native American Literature Unit.” National Women’s Studies Association Conference (NWSA). Oakland, 2006.

“What to Expect When Expected to Write.” NCTE. Pittsburgh, 2005.

“Writing on Demand: Helping Students Meet the Challenge.” Project CRISS Conference. Chicago, 2005.

“Breaching the Divide: Fostering Development of Student Writers on the High School-College Continuum.” NCTE. Indianapolis, 2004.

“Media literacy and Shakespeare in a 12th Grade classroom.” NCTE. Detroit, 1997.

“Teaching Undergraduate Composition: A Comparison of Two Programs.” Conference on College Composition and Communication (CCCC). Milwaukee, 1996.

“Deep Viewing.” CUNY Writing Center Conference. New York, 1996.

“WOW: Writers on Writing.” CCCC. Nashville, 1994.

Keynote Presentations

“Writing on Demand as Genre: Making the Bridge between Best Practices in Writing Instruction and Test Preparation.” Teachers conference. Flint, 2006.

“Development of a Teacher Identity.” Kappa Delta Pi, University of Michigan, 2005.

Other Presentations

Panel presentation on Anti-Racist Teaching Practices for ARMAC (Anti-Racist and Multiculturalism Across Campus) lunch. May 2016.

Other Conferences Attended

National Writing Project Spring Meeting. Washington, DC. 2011, 2013, 2014, 2015, 2016.

Conference on College Composition and Communication. Las Vegas, NV. March 2013.

“Lakota, Dakota, Nakota Second Annual Language Summit.” Rapid City, SD, 2009.

SELECTED CONSULTING WORKSHOPS AND PRESENTATIONS

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| 2010-2012 | Common Core Standards Curriculum. West Fargo School District. Monthly ½ day consulting sessions. |
| 2011 | “Building our Students’ Intellectual Capital for Writing on Demand” Standing Rock School District In-service presentation. August 19. |
| 2009 | “Walking the Talk: An Interactive Seminar on the Privilege Walk.” Noyce Scholars Program. NDSU. October 2. |
| 2008 | Co-presenter with Anne Gere on Writing Instruction for Detroit Public Schools, April 1, Jan. 18, |
| 2007 | Co-presenter with Kara Shuell on Michigan Merit Exam Units of Study for Eastern Michigan University’s Writing Project Conference, June 25. |

2007	Co-presenter with Laura Schiller, Kara Shuell, Andrea Zellner, Julie Martinez and Gail Setter on ELA/MME Unit of Study. Oakland Schools, Michigan, January 8.
2006	Consultant/Presenter on Six Traits Writing for Willow Run High School, Ypsilanti, Michigan. December 16.
2006	Consultant/Presenter on Writing on Demand: Best Practices and Strategies for Success, CITE conference, Normal, Illinois, March 20.
2005	Co-presenter with Anne Gere National Council of Teachers of English (NCTE) Regional Workshops. North Harris College. Houston, Texas, October 7-8.
2005	Co-presenter with Leila Christenbury on Writing on Demand for North Hollywood High School Language Arts Retreat. Oxnard, California.

AWARDS

Peltier Innovation in Teaching Award	2018
Dean's Challenge Grant	2017
NDCTE Service to the Profession Award	2016
Tapestry of Diverse Talents	2015
College Service Award	2014
Vogel Teaching Award	2013
Honorable Mention for best article of the year from NCTE's <i>English Leadership Quarterly</i> for "Are We Aligned Yet? Opportunities and Misgivings in Working with the Common Core Writing Standards."	2012
NDSU Faculty Award Multicultural Center	2011
NDSU President's Impact Award, as part of the Dakota Initiative Spring	2010
Faculty Member of the Year, Multicultural Student Services, NDSU	2009
David and Linda Moscow Prize for Excellence in Teaching College Composition	2008
CARAT Learning Sciences GSI Fellowship Grant	2007
Rackham Research Grant	2007
Rackham Dissertation Fellowship	2007
Spencer Mini-Grant	2006

SELECTED PROFESSIONAL DEVELOPMENT

Education Ethics Workshop	2016
YAL Workshop (full day)	2013
Pedagogical Luncheon on Stereotype Threat	2013
ELL workshop (1 day)	2012
Co-teaching workshop	2011
Differentiation Instruction Workshop (1 day)	2010
Completed Anti-Racism Training. MSUM (1 week)	2010
Completed Anti-Racism Training. NDSU (1/2 day)	2009, 2010
Completed SafeZone training. NDSU	2009
Publishing Workshop. NAME. Denver (1 day)	2009
NCATE Reviewer Training. Philadelphia (1 day)	2009

LANGUAGES

- Proficient in Spanish, some knowledge of Italian and French, studied Dakota language with Dr. Clifford Canku at NDSU.

GRADUATE STUDENT COMMITTEES

Current

Heather Flute (English, masters), chair, expected summer 2018.

Adam Copeland (English, doctorate), committee member, expected May 2018.

Anthony Albright, (English, doctorate), chair, expected May 2019.

Robert Neuteboom (English, doctorate), Adviser, expected December 2018.

Lisa Fricke (Education, masters), Adviser, TBD.

Tish Schnause (English, masters), adviser, fall 2015 to present

Sara Miller (English, masters), chair, fall 2012 to present

Alexandra Glynn (English, doctorate), committee member

Completed

Samantha Stock (education, masters) committee member completed February 2018

Sarah Silvernail (English, masters), chair, completed May 2017

Erika Dyk (English, masters), committee member, defended April 11, 2016

Vickie Conner (English, masters) chair, *student moved on to PhD program in education dept.

Nesreen Eldoliefy (English, masters), committee member, defended 2016

Will Pearson (counseling masters), outside reviewer, defended April 13, 2016

Caitlin Johnson (education doctorate), outside committee member, fall 2014-fall 2016

Steve Hammer (English, masters), committee member, defended

Lane Azure (education doctorate), outside committee member, defended

Michelle Kramlich (Communications, masters) outside committee member defended spring 2013

Chris Lindgren (English, masters), committee member, defended 2012

Denise Swain (Communications, masters) outside committee member defended 2010

Melissa Vosen (English, doctorate), committee member defended 2009