# FEAR and PARANOIA:

## Forging Meaning in Chaotic Times

#### KEYNOTE

Forging Meaning: Critical Reading in the Writing Classroom



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# THE RRGSC ORGANIZING COMMITTEE WELCOMES YOU.

Proposals and Program

Mike Bittner, M.A. Stephanie Lemmer, Ph.D.

Funding and Sponsorship Becky Crisman, M.A. Shane Gomes, Ph.D.

Coordination and PR Rio Bergh, M.A.

Rooms and Meals Deborah Haley, M.A. Ali Froslie, M.A.

Social Media Jasmine Banasik, M.A.

Gopher and Moral Support Kaitlyn Grube, M.A.

Thank you for joining us at the 16th Annual Red River Graduate Student Conference in Fargo, ND.

#### Friday March 1st

NDSU Harry McGovern Alumni Association All presentations will be held in the Reimers Conference Room

Breakfast (outside of Reimers Conference Room) 9 am

Dystopian Literature: 9:45 – 10:45 am

Moderator- Dr. Adam Goldwyn

Edward Pomykaj (University of Vermont)

"Thomas Pynchon's Gravity Rainbow as Realism: Productive Paranoia and the Defiance of Frederic Jameson's *Postmodernism"* 

Lynn Koppner (New Mexico State University)

"Wading Through Modern Post-Apocalyptic and Dystopian Literature: A Study in the Fear and Chaos in the Modern Era"

#### Heroes and Villains in Pop Culture: 11 – 12 pm

Moderator- Shane Gomes

Michael Bittner (North Dakota State University)

"Batman- Gotham City's Emergency Manager"

Rio Bergh (North Dakota State University)

"The Anti-Revolution: 'Respectability Politics' and the Delegitimating of Radicalism in Black Panther"

Sam Kise (North Dakota State University)

"The Evolution: Women's Power in the Populist Politics of Monday Night Raw"

Lunch (Reimers Conference Room) 12 – 1 pm

#### Panel: Fear and the Criminal Justice System: 1 – 2 pm

Moderator- Dr. Rebecca Weaver-Hightower

Lindsay Campbell (North Dakota State University)

"Mass Media Effects on Police Officer

Representation"

Deborah Haley (North Dakota State University)

"The Power of Police Representation in Literature"

lan Kristan (North Dakota State University)

"Necessary Evolution of Police Training"

#### Witches be Crazy: 2:15-3:15 pm

Moderator Dr. Verena Theile

Becky Crisman (North Dakota State University)

"Something Wicked This Way Comes: How the Horror Genre Revitalizes *Macheth*"

Alexandra Froslie (North Dakota State University)

"Scripture and Specters: The Performative Religion Behind the Salem Witch Hunt"

Kaitlyn Grube (North Dakota State University)

"The Moral Panic of the Witch Hunt: The Political History of the Witch Hunt Narrative"

### Workshop: Digital Pedagogy: 3:30-5 pm (Reimers Conference Room)

Moderator-Dr. Mary McCall: 3:30-5

Amanda Watts (North Dakota State University)

Krista Aldrich (North Dakota State University)

Hannah Stevens (North Dakota State University)

Workshop: Applying to a PhD Program: 3:30-5 pm (Klefstad Conference Room)

Rio Bergh (North Dakota State University)
Shane Gomes (North Dakota State University)
Ashleigh Petts (North Dakota State University)
Matthew Warner (North Dakota State University)

Friday Night Dinner Social (Rhombus Guys Pizza) 6 pm Join us for a chance to socialize and eat pizza in downtown Fargo Hosted by the English Graduate Organization

#### Saturday March 2<sup>nd</sup>

Breakfast (Outside of Reimers Conference Room): 9 am

Panel: Fear of the "Other" and Reparative Readings in

Contemporary

Cinema: 9:30 - 10:30 am

Moderator- Dr. Emily Wicktor

Stephanie Lemmer (North Dakota State University)

Rex Hughes (North Dakota State University)

Whitney Renville (North Dakota State University)

#### Recovery of Marginalized Narratives: 10:45 – 11:45 am

Moderator- Dr. Anastassiya Andrianova

Asena Acar (University of Illinois at Urbana-Champaign)

"America's History of Islamaphobia"

Alan Farhan (North Dakota State University)

"Challenges of International Students in College Writing Classroom"

Shaibal Dev Roy (North Dakota State University)

"Equiano's Narrative: Black Authorship in the White Print Culture"

Rowshan Chowdhury (North Dakota State University)

"Rape, Bodily Presence, and 'Still Activism': Agency of Indigenous Women"

#### Keynote Lunch (Reimers Conference Room) 12:15–1:45pm

Joanne Baird Giordano, Assistant Professor of English

(Salt Lake Community College) and

Dr. Holly Hassel, Professor of English

(North Dakota State University)

"Forging Meaning: Critical Reading in the First-Year Writing Classroom"

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#### Online Rhetorics for Millennial Audiences: 2 – 3:15 pm

Moderator- Dr. Lisa Arnold

Lee Gullickson (North Dakota State University)

"Using Memes to Find a "Rhetorical Remedy" in the Post-Truth Fra"

Jack Law (North Dakota State University)

"The Conservative Mythos: A Deconstruction of PragerU's Rhetoric"

Jasmine Banasik (North Dakota State University)

"My Monster/Myself: Monstrous Families in 'Daisy Brown' and Implications for the Audience"

#### Rewriting Dystopia: 3:30 – 4:30 pm

Moderator-Lee Gullickson

Sheridan Nelson (University of St. Thomas)

"Denouncing Dystopian Literature as Prophetic Prose" Anthony Albright (North Dakota State University)

"Fear, Paranoia, and Chaos: Three Poetic Exploration"

Special thanks to R. S. Krishnan for his generous donation!

Also, thanks to Lee Gullickson for designing the program.

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Notes

The Committee would especially like to express its gratitude for help and support we received, both financial and moral, from the following individuals and organizations:

- Michele Sherman Administrative Assistant, Department of English
- · Amanda Watts Ph.D., President, EGO
- Hannah Stevens M.A., President, EGO
- Holly Hassel Ph.D., Keynote Speaker, Professor, Department of English
- Joanne Baird Giordano M.A., Keynote Speaker, Assistant Professor of English, Salt Lake Community College
- Claudia Tomany Ph.D., Dean, Graduate School
- David Bertolini Ph.D., Dean, College of Arts, Humanities and Social Sciences
- · Verena Theile Ph.D., Director, Graduate Studies
- Rebecca Weaver-Hightower Ph.D., Chαir, Department of English

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