***Curriculum Vitae***

**Shane Gomes**

**621 3rd Ave. N. #5**

**Wahpeton, ND, 58075**

**(970)978-3091**

**Shane.Gomes@ndsu.edu**

**Education**

PhD, Rhetoric, Writing, and Culture (In-Progress)

North Dakota State University

August 2016-Present

MA, English

University of Northern Colorado

Awarded December 2015

BA with Honors, Psychology

Minor in English

University of Hawaii at Hilo

Awarded May 2010

**Relevant Employment**

**Instructor, North Dakota State University**  
Department of English

(701)231-7143

**Fall 2016-Spring 2018**

Taught two sections of ENGL 120, College Composition II

**Summer 2018**

Taught one section of ENGL 320, Business and Professional Writing

**Fall 2018-Present**

Taught two sections of ENGL 320, Business and Professional Writing

**Instructor, University of Northern Colorado**

Department of English

(970)351-2971

**Fall 2014**

Taught two sections of ENG 122, College Composition

**Spring 2015**

Taught two sections of ENG 123, The College Research Paper

**Service**

Assistant Director of Upper-Division Writing

North Dakota State University

Spring 2019 (Assigned to Position, 08/2018)

Vice-President, English Graduate Student Organization

North Dakota State University

Fall 2018-Present

Funding Committee, 2019 Red River Valley Graduate Student Conference

North Dakota State University

Fall 2018-Spring 2019

Upper Division Writing Committee

North Dakota State University

Fall 2018-Present

Assistant Director of First Year Writing

North Dakota State University

Fall 2018

University Curriculum Committee

North Dakota State University

Graduate Student Representative

Spring 2018-Present

President, English Graduate Student Organization

North Dakota State University

Fall 2017-Spring 2018

**Internships**

Publishing Intern

North Dakota State University Press

Spring 2018: Performed global edits on *Still*; will be published by NDSU Press in 2019

Fall 2017: Copy edited *Sister Secrets*; published by NDSU Press in 2018

**Certificates**

Subject Certificate of Practice

Publishing

North Dakota State University Press

To be awarded, Spring 2019

**Conference Involvement**

**Presentations**

Presented “‘*Whiteness Never Has To Speak Its Name*’: The Rhetorical Construction of Race in *Linden Hills*”

2018 VIII International Gothic Literature Congress

Mexico City, Mexico

Presented “Empathic Teaching: A Deployment of CCT Informed Pedagogy”

2018 Conference on College Composition and Communication

Kansas City, MO

Presented “‘Everything That Ought to Have Remained Hidden’: Sublimation and the Uncanny in *Anya’s Ghost*”

2017 North East Popular Culture Association Conference

Amherst, MA

Presented “Unweaving the World: Militant Eco-Feminism in *Beautiful Darkness*”

2017 Red River Valley Graduate Student Conference

Fargo, ND

Presented “Shaken, But Not Yet Stirred. The Persistence of Institutionalized Misogyny in the James Bond Series”

2015 Page 23 Literary Conference

Denver, CO

Presented “The Century Jack Built”

2014 ROMOCOCO Literary Conference

Denver, CO

**Chaired Panels**

Chaired Panel: “Divisive Language.”

2018 Red River Graduate Student Conference

Fargo, ND

Chaired Panel: “Disruptive Women”

2018 Red River Graduate Student Conference

Fargo, ND

Chaired Panel: “The Fantastic: Re-envisioning the Heroic in Fantastic Fiction.”

2017 North East Popular Culture Association Conference

Amherst, MA