

# AMY GORE

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## EMPLOYMENT

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- 2019-Present Assistant Professor, Department of English, North Dakota State University  
Affiliate Faculty, Women and Gender Studies  
Affiliate Faculty, Tribal and Indigenous Peoples Studies
- 2013-2019 Graduate Teaching Assistant (Instructor of Record), Department of English, University of New Mexico
- 2011-2014 Adjunct Instructor, Department of Native American Studies, Montana State University
- 2011-2013 Adjunct Instructor, College of Letters and Science, Montana State University
- 2011-2013 Adjunct Instructor, University Studies, Montana State University
- 2009 Graduate Teaching Assistant (Instructor of Record), Department of Native American Studies, Montana State University

## EDUCATION

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- 2019 Ph.D. English Language and Literature, University of New Mexico  
Dissertation Title: *Material Matters: Paratextual Bodies in Nineteenth-Century Indigenous Book History*  
Dissertation Committee: Jesse Alemán (chair), Aeron Haynie, Beth Piatote, and Phillip Round
- 2011 M.A. English Literature, The Bread Loaf School of English, Middlebury College
- 2011 M.A. Native American Studies, Montana State University
- 2006 B.A. English Literature, Eastern University

## PUBLICATIONS

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### BOOKS

- In Progress (Book proposal stage) *New Directions in Indigenous Book History*, co-edited with Dr. Daniel Radus.
- 2023 *Book Anatomy: Body Politics and Materiality in Indigenous Book History*. Amherst: University of Massachusetts Press.

## PEER-REVIEWED PUBLICATIONS

- In Progress (Accepted for forthcoming edited collection, projected Fall 2024) "Paper." In *Writing Artifacts*, edited by Cydney Alexis and Hannah J. Rule.
- (Accepted for forthcoming edited collection, Fall 2024). "Multilingual America: Teaching Multilingual Newspapers in the Early American Literature Survey." In *Students in the Archives: Archival Pedagogy in Practice*, edited by Amanda Stuckey and Heather Fox.
- (Revise and resubmit with *American Periodicals*) "Temperance Periodicals in the Suffrage Cause: Women's Activism in North Dakota's *White Ribbon Bulletin*." Co-authored with Beth Twomey.
- (Revise and resubmit with *Papers of the Bibliographical Society of America*) "Indigenous Book History and the Paratextual Legacy of Zitkála-Šá's American Indian Stories."
- 2023 "Teaching Indigenous and Multi-Ethnic Literature Through Book History." In *Teaching the History of the Book*, edited by Emily Todd and Matteo Pangallo. Amherst: University of Massachusetts Press, 2023.
- 2020 "Embodied Learning in a Digital Age: Collaborative Undergraduate Instruction in Material Archives." Co-authored with Glenn Koelling. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 20, no. 3 (2020): 453-472.
- "Pretty Shield's Thumbprint: Body Politics in Paratextual Territory." *Western American Literature* 55, no. 2 (2020): 167-192.
- 2018 "Gothic Silence: S. Alice Callahan's *Wynema*, the Battle of the Little Bighorn, and the Indigenous Unspeakable." *Studies in American Indian Literatures* 30, no. 1 (2018): 24-49.

## BOOK REVIEWS

- 2024 (Forthcoming) Rev. of *Indigenuity: Native Craftwork and the Art of American Literatures*, by Caroline Wigginton, University of North Carolina Press, 2022. *Papers of the Bibliographical Society of America*.
- (Forthcoming) Rev. of "Vaudeville Indian" on *Global Circuits, 1880s-1930s*, by Christine Bold, Yale University Press, 2022. *Native American and Indigenous Studies*.
- 2021 Rev. of *Freedom Libraries: The Untold Story of Libraries for African Americans in the South*, by Mike Selby, Rowman & Littlefield, 2019. *Papers of the Bibliographical Society of America* 115, no. 3 (2021): 382-385.
- 2020 Rev. of *Literary Indians: Aesthetics & Encounter in American Literature to 1920*, by Angela Calcaterra, University of North Carolina Press, 2018. *American Literary History Online Review Series XXVI*.
- Rev. of *Colonial Revivals: The Nineteenth-Century Lives of Early American Books*, by Lindsay DiCuirci. University of Pennsylvania Press, 2019. *Early American Literature* 55, no. 2 (2020): 509-513.

- 2019 Rev. of *Recovering Native American Writings in the Boarding School Press*, edited by Jacqueline Emery. University of Nebraska Press, 2017 and *Unconventional Politics: Nineteenth-Century Women Writers and U.S. Indian Policy* by Janet Dean, University of Massachusetts Press, 2016. *Legacy: A Journal of American Women Writers* 36, no. 1 (2019): 161-165.  
 Rev. of *The Specter of the Indian: Race, Gender, and Ghosts in American Séances, 1848-1890*, by Kathryn Troy, SUNY Press, 2017. *Native American and Indigenous Studies* 6, no. 1 (2019): 210-211.
- 2018 Rev. of *Strange Bird: The Albatross Press and the Third Reich*, by Michele Troy, Yale University Press, 2017. *The Papers of the Bibliographical Society of America* 112, no. 3 (2018): 408-410.
- 2015 Rev. of *Old Three Toes: Tales of Survival and Extinction*, by John Joseph Mathews, edited by Susan Kalter, University of Oklahoma Press, 2015. *Rocky Mountain Review* 69, no. 2 (2015): 291-293.
- 2013 Rev. of *Walking the Clouds: An Anthology of Indigenous Science Fiction*. Ed. Grace Dillon. University of Arizona Press, 2012. *Studies in American Indian Literatures* 25, no. 4 (2013): 100-3.

## HONORS AND AWARDS

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### RESEARCH:

- 2023 Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia (2020-2023)  
 Bibliographical Society of America Event Award, in collaboration with Dr. Daniel Radus (“New Directions in Indigenous Book History,” March 23-24, 2023)  
 NDSU Research and Creative Activity Research Development Travel and Conference Support Award  
 Dean’s Discretionary Fund, Conference Support Award
- 2022 NDSU Research and Creative Activity Research Support Services Award (Book Subvention)  
 NDSU Research and Creative Activity Research Development Travel and Conference Support Award
- 2021 National Endowment for the Humanities Summer Stipend: Book Manuscript, “Material Matters: Books and Bodies in Indigenous Literary History, 1772-1936”
- 2020 NDSU Research and Creative Activity Research Development Travel and Conference Support Award
- 2018 American Literary Studies Arms Dissertation Completion Award, Department of English, University of New Mexico
- 2017 Irene B. Kimball Endowed Scholarship, English Department, University of New Mexico  
 William T. Buice III Scholarship, Rare Book School, University of Virginia  
 Feminist Research Institute Graduate Student Research Grant, University of New Mexico

Doctoral Conference Presentation Award, Office of Graduate Studies, University of New Mexico

The Center for Regional Studies Hector Torres Fellowship, University of New Mexico (2016-2017)

2016 The Dorys Grover Award, Western Literary Association

2015 Bibliographical Society of the University of Virginia Scholarship, Rare Book School, University of Virginia (Tuition waiver)  
Elizabeth and George Arms Research Grant, Department of English, University of New Mexico (\$1,000)

2011 Emerging Scholars Professional Development Fellowship, Association for the Study of American Indian Literatures (\$500)

TEACHING:

2020 Vogel Award in Teaching Excellence, Department of English, North Dakota State University (2019-2020)

2019 Susan Deese-Roberts Outstanding Teaching Assistant of the Year, University of New Mexico (2018-2019, university-wide competition)

2016 Paul Davis and Cheryl Fresch Literature Teaching Award, Department of English, University of New Mexico (2015-2016)  
Best 110 Sequence Award, English Department, University of New Mexico (2015-2016)

2015 Nominee, Outstanding Core Writing Instructor, Department of English, University of New Mexico (2013-2014)

2014 Nominee, Outstanding Core Writing Instructor, Department of English, University of New Mexico (2013-2014)

2012 Nominee, Excellence in Online Teaching Award, Extended University, Montana State University

SERVICE:

2015-2016 Outstanding Peer Mentor, Department of English, University of New Mexico

2014-2015 Outstanding Peer Mentor, Department of English, University of New Mexico

CONFERENCE PRESENTATIONS

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2024 (Forthcoming) "Written Off: The Global Histories of Indigenous Paper and Papermaking," Multi-Ethnic Literature of the United States, Dallas, TX, Apr. 12<sup>th</sup>  
(Forthcoming) "The Spatial Justice of Paper," Society of Nineteenth-Century Americanists (C19), Pasadena, CA, Mar. 15<sup>th</sup>

2023 "The Coming of the Paratext: Why BIPOC Bibliography Matters," Multi-Ethnic Literature of the United States, Indianapolis, IN, Apr. 22<sup>nd</sup>

- “Copyright and Property Rights in *Murieta*’s Book History,” MLA Annual Convention, San Francisco, CA, Jan. 6<sup>th</sup>
- 2022 “Violent Bibliography and the Transnational Legacy of Ridge’s *Murieta*,” Western American Literature Convention, Santa Fe, NM, Oct. 20<sup>th</sup>
- “Scholarly Editing, Dismemberment, and Ridge’s *Murieta*,” Society of Fellows in Critical Bibliography Annual Meeting and Orientation, Los Angeles, CA, May 23<sup>rd</sup>
- “Centering Mentorship and Community Engagement in Native American Literature Pedagogy” (Roundtable panelist), Association for the Study of American Indian Literatures Conference (Virtual), Apr. 7<sup>th</sup>
- “Footnotes and the Politics of Citation in D’Arcy McNickle’s *The Surrounded*,” Multi-Ethnic Literature of the United States, New Orleans, LA, Mar. 23<sup>rd</sup>
- “Literatures of Reconstruction and Their Resonances for the Present” (Roundtable panelist), MLA Annual Convention (Virtual), Jan. 6<sup>th</sup>
- 2021 “[B]ut it does me very little good’: Indigenous Women and the Suffrage Movement in S. Alice Callahan’s *Wynema*,” Society for the Study of American Women Writers, Baltimore, MD, Nov. 6<sup>th</sup>
- “Forgotten Genres of American Literary History,” Society for the Study of American Women Writers, Baltimore, MD, Nov. 4<sup>th</sup>
- “Communities, Classrooms, and Agentive Archival Research: Spanning Space and Time: Roundtable 1,” (Roundtable panelist), Native American and Indigenous Studies Association Conference (Virtual), June 14-21<sup>st</sup>
- “Nineteenth-Century Print Cultures and Indigeneity,” (Co-organizer and Respondent), MLA Annual Convention (Virtual), Jan. 9<sup>th</sup>
- “Multi-lingual America: Teaching with Early American Newspapers,” MLA Annual Convention (Virtual), Jan. 8<sup>th</sup>
- 2020 “Between Editions: Indigenous Book History and the Paratextual Legacy of Zitkala-Sa’s *American Indian Stories*,” Red River Women’s Studies Conference (Virtual), Oct. 23<sup>rd</sup>
- “The White Ribbon Bulletin: Propaganda, Community, and Suffrage in the Temperance Movement,” co-authored and co-presented with Beth Twomey, NDSU Head Librarian, Red River Women’s Studies Conference (Virtual), Oct. 23<sup>rd</sup>
- “Agentive Archival Research Across Disciplines: Communities, Classrooms, and Contexts, Roundtable 1,” Native American and Indigenous Studies Association, Toronto, CA, May 7<sup>th</sup> (Accepted, conference cancelled due to COVID-19 pandemic)
- “Indigenous Women Writers and the Suffrage Movement,” Center for Western Studies Dakota Conference, Sioux Falls, SD, Apr. 24<sup>th</sup> (Accepted, conference cancelled due to COVID-19 pandemic)
- “The Academic Job Market: Professionalization Panel,” Multi-Ethnic Literature of the United States, New Orleans, LA, Apr. 4<sup>th</sup> (Accepted, cancelled due to COVID-19 pandemic)
- “Footnotes and the Politics of Citation in D’Arcy McNickle’s *The Surrounded*,” Multi-Ethnic Literature of the United States, New Orleans, LA, Apr. 3<sup>rd</sup> (Accepted, cancelled due to COVID-19 pandemic)

- 2019
- “‘[B]ut it does me very little good’: Indigenous Women and the Suffrage Movement in S. Alice Callahan’s *Wynema*,” Red River Women’s Studies Conference, Grand Forks, ND, Oct. 4<sup>th</sup>
  - “The Material Matters of Indigenous Books,” Society for the History of Authorship, Reading, and Publishing, Amherst, MA, Jul. 17<sup>th</sup>
  - “Missing, Erased, and Silenced Indigenous Archives,” Society for the History of Authorship, Reading, and Publishing, Amherst, MA, Jul. 16<sup>th</sup>
  - “Indigenous Women in the Suffrage Movement,” Native American Literature Symposium, Prior Lake, MN, Mar. 10<sup>th</sup>
  - “Teaching Indigenous Literature Through Book History, Native American Literature Symposium, Prior Lake, MN, Mar. 9<sup>th</sup>
  - “Teaching with Material Texts: Paratextual Comparisons,” Modern Language Association, Chicago, IL, Jan. 5<sup>th</sup>
- 2018
- “Corporeal Matters: Paratextual Whiteness and Embodied Space in Early Indigenous Women’s Writing,” Society for the Study of American Women Writers, Denver, CO, Nov. 10<sup>th</sup>
  - “(Un)marked Space: Whiteness, the Blank Page, and Marginalized Bodies in Indigenous Women’s Writing,” Multi-Ethnic Literature of the United States, Las Vegas, NV, May 4<sup>th</sup>
  - “Books, Bodies, and the Indigenous Archive,” Modern Language Association, New York, NY, Jan. 5<sup>th</sup>
- 2017
- “Best-Selling Bodies: Marketing and Reception in Early Indigenous Literary Production,” Multi-Ethnic Literature of the United States, Cambridge, MA, Apr. 27<sup>th</sup>
  - “Refiguring the Disembodied Book: Performativity and the Gothic Aesthetics of Samson Occom’s *A Sermon*,” Modern Language Association, Philadelphia, PA, Jan. 6<sup>th</sup>
- 2016
- “Pretty Shield’s Thumbprint: Body Politics in Paratextual Territory,” Western Literature Association Conference, Big Sky, MT, Sept. 23<sup>rd</sup>
  - “Gothic Silence: S. Alice Callahan’s *Wynema*, the Battle of the Little Bighorn, and the Indigenous Unspeakable,” Native American Literature Symposium, Albuquerque, NM, Mar. 17<sup>th</sup>
- 2015
- “The Asylum and the Frontier: Reading Twain’s *A Connecticut Yankee* as a Western,” Rocky Mountain Modern Language Association, Santa Fe, NM, Oct. 10<sup>th</sup>
  - “The Frontier Asylum: Madness, Indians, and the Internment of Difference in Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*,” Multi-Ethnic Literature of the United States Conference, Athens, GA, Apr. 10<sup>th</sup>
  - “On Seeing and Being Seen: Primitive Modernism and Other Specters in D’Arcy McNickle’s *The Surrounded*,” Native American Literature Symposium, Albuquerque, NM, Mar. 13<sup>th</sup>
- 2014
- “Regionalism, Nationalism, and the Gothic: A.A. Carr’s *Eye Killers* and Indigenous Literary Aesthetics,” Native American Literature Symposium, Minneapolis, MN, Mar. 29<sup>th</sup>
  - “Indigenizing the Gothic Novel: Joseph Boyden’s *Three Day Road* and Its Uncanny Conventions,” Modern Language Association, Chicago, IL, Jan. 10<sup>th</sup>

- 2012 “‘The Trees Will Hold Skulls in Their Branches’: Unearthing the Gothic in Joseph Boyden’s *Three Day Road*,” Native American Literature Symposium, Albuquerque, NM, Mar. 30<sup>th</sup>
- 2011 “The First Nations Gothic Novel,” Native American and Indigenous Studies Association Conference, Sacramento, CA, May 20<sup>th</sup>
- 2010 “The Indian in the Margin: Native Images and Their Commodification in the American Literary Canon,” Native American Literature Symposium, Albuquerque, NM, Mar. 4<sup>th</sup>
- 2009 “Broken Narratives: Recovering Identity Through Story in James Welch’s *Winter in the Blood*,” Native American and Indigenous Studies Conference, Minneapolis, MN, Apr. 23<sup>rd</sup>

## INVITED LECTURES

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### PUBLIC LECTURES:

- 2024 (Forthcoming) Book Talk, “Book Anatomy: Body Politics and the Materiality of Indigenous Book History,” American Antiquarian Society Virtual Book Talk, Sept. 26<sup>th</sup>  
 (Forthcoming) Book Talk, “Book Anatomy: Body Politics and the Materiality of Indigenous Book History,” Mellon Society of Fellows in Critical Bibliography Virtual Book Talk, Mar. 7<sup>th</sup>
- 2023 Book Talk, “Book Anatomy: The Body Politics of Indigenous Book History,” Grolier Club, Virtual, Nov. 28<sup>th</sup>  
 Book Talk, “Teaching the History of the Book,” Virginia Commonwealth University Humanities Research Center, Virtual, Oct. 23<sup>rd</sup>  
 “Books Across Borders: *The Life and Adventures of Joaquín Murieta*,” co-presented with Dr. Heath Wing, NDSU Public Humanities Colloquium, Zandbroz, Fargo, ND, May 4<sup>th</sup>
- 2021 Keynote Lecture, “Why BIPOC Bibliography Matters,” Red River Graduate Student Conference, Virtual, Apr. 23<sup>rd</sup>
- 2019 “Books and Bodies in the Archives,” Archival Research Strategies Workshop, UNM’s Institute for American Indian Research, Albuquerque, NM, Feb. 28<sup>th</sup>
- 2018 “Teaching and Pedagogy Panel,” Native American Pedagogies Conference, Albuquerque, NM, Apr. 27<sup>th</sup>
- 2017 “(Un)Marked Space: Whiteness, the Blank Page, and Marginalized Bodies in Indigenous Women’s Writing,” UNM’s Feminist Research Institute Lecture Series, Albuquerque, NM, Nov. 21<sup>st</sup>

### GUEST LECTURES AT NORTH DAKOTA STATE UNIVERSITY:

- 2023 “Indigenous Book History,” Dr. Suzanne Kelley  
 AHSS 476: Practicum in Publishing, Nov. 20<sup>th</sup>  
 “Cultural Appropriation and Intellectual Property,” Dr. John Creese  
 TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 16<sup>th</sup>

- “From ‘Hollywood Indians’ to Narrative Sovereignty,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 14<sup>th</sup>
- “Indigenous Literatures II,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 26<sup>th</sup>
- “Indigenous Literatures I,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 24<sup>th</sup>
- 2021
- “Cultural Appropriation and Intellectual Property,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Dec. 6<sup>th</sup>
- “Native Film: *Gather*,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 12<sup>th</sup>
- “From ‘Hollywood Indians’ to Narrative Sovereignty,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 3<sup>rd</sup>
- “David Treuer’s *Everything You Wanted to Know*,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 29<sup>th</sup>
- “Joy Harjo’s *An American Sunrise*,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 22<sup>nd</sup>
- “Professional Development in Academia,” Dr. Adam Goldwyn  
English 760: Graduate Scholarship, Oct. 20<sup>th</sup>
- “Indigenous Literatures II,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 18<sup>th</sup>
- “Indigenous Literatures I,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 15<sup>th</sup>
- “Indigenous Book History,” Dr. Suzanne Kelley  
AHSS 476: Practicum in Publishing, Oct. 11<sup>th</sup>
- 2020
- “Missing and Murdered Indigenous People,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Dec. 7<sup>th</sup>
- “Contemporary Native Issues: Language Revitalization,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 23<sup>rd</sup>
- “Federal Indian Law and Policy,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 18<sup>th</sup>
- “Treaty and Land Rights,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 16<sup>th</sup>
- “Native Peoples and the Nation State,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 14<sup>th</sup>, 16<sup>th</sup>,  
19<sup>th</sup>, and 21<sup>st</sup>
- 2019
- “Female Embodiment and Indigenous Women Writers,” Dr. Mary McCall  
English 758: Topics in Rhetoric, Writing & Culture, Oct. 14<sup>th</sup>
- “Indigenous Book History,” Dr. Suzanne Kelley  
AHSS 476: Practicum in Publishing, Oct. 14<sup>th</sup>
- “The Academic Pathways of an English Major,” Dr. Kelly Sassi  
English 167: Introduction to English Studies, Oct. 1<sup>st</sup>
- “Professional Development in Academia,” Dr. Verena Thiele  
English 760: Graduate Scholarship, Sept. 24<sup>th</sup>



GUEST LECTURES AT UNIVERSITY OF NEW MEXICO:

- “Facilitating Classroom Conversations about Race & Stereotypes,” Sandia Preparatory School, Albuquerque, NM, Apr. 1<sup>st</sup>
- “Implementing Native Literature and Perspectives into College Preparatory Curriculum,” Sandia Preparatory School, Albuquerque, NM, Feb. 6<sup>th</sup>
- 2018 “Creating Classroom Communities and Building Community Engagement,” Time for Teaching: Engaging Prompts and Pedagogy, UNM’s English Department and Core Writing Program, Nov. 2<sup>nd</sup>
- “Paratextual Comparisons,” Innovative Assignments for Teaching Literature, English 592, Dr. Aeron Haynie, Oct. 16<sup>th</sup>

ADDITIONAL TRAINING

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- 2022 “Scholarly Editing: Principles & Practice,” Dr. David Vander Meulen, Rare Book School, University of Virginia, Jul. 10-15<sup>th</sup>
- 2021 “Why Black Bibliography Matters,” Dr. Kinohi Nishikawa, Rare Book School, University of Virginia (Virtual), Jul. 26-28<sup>th</sup>
- “African-American Print Cultures in the Nineteenth-Century United States,” Derrick R. Spires, Rare Book School, University of Virginia (Virtual), June 28<sup>th</sup>, 30<sup>th</sup>, and Jul. 2<sup>nd</sup>
- “Indigenous Book History in Virtual Space,” Michael Kelly and Dr. Kiara M. Vigil, Rare Book School, University of Virginia (Virtual), May 16-20<sup>th</sup>
- 2020 “The American Book in the Industrial Era, 1820-1940,” Dr. Michael Winship, Rare Book School, University of Virginia, Jul. 5-10<sup>th</sup> (Accepted, cancelled due to COVID-19)
- “White Anti-Racism and Action Course,” Dr. Kim Case, Jul.-Dec. 2020 (Virtual)
- 2018 “Teaching the History of the Book,” Dr. Michael Suarez, S.J., Rare Book School, University of Virginia, Jul. 22<sup>nd</sup>-27<sup>th</sup>
- 2016 “The Textual Continuum”: Media and Method in Native Archives,” Newberry Library Consortium in American Indian Studies, Spring Graduate Student Workshop in Research Methods, Dr. Philip Round and Dr. Margery Fee, Mar. 10-12<sup>th</sup>
- 2015 “The History of 19<sup>th</sup>- and 20<sup>th</sup>-Century Typography and Printing, John Kristensen and Dr. Katherine McCanless Ruffin, Rare Book School, University of Virginia, Jun. 14-19<sup>th</sup>

TEACHING

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- 2019-PRESENT ASSISTANT PROFESSOR, North Dakota State University
- English 892: Teaching Mentorship
- English 792: Master’s Thesis (4 sections)
- English 474/674: Native American Literature (3 sections)
- English 476/676: Topics in American Literature
- “Forgotten Genres of American Book History” (Spring 2020)

English 345: Themes in American Culture (2 Sections)  
    “Citizenship and Suffrage” (Spring 2020)  
    “Reading the Body” (Fall 2023)  
English 336: Literature and the Environment  
English 335: Multicultural Writers (2 sections)  
English 317: American Literature I  
English 262: American Literature II (2 sections)  
English 261: American Literature I (3 sections)  
English 220: Introduction to Literature  
TIPS 101: Tribal and Indigenous Peoples Studies (co-taught, 3 sections)

2013-2019      GRADUATE INSTRUCTOR OF RECORD, University of New Mexico  
    English 297: Later American Literature  
    English 296: Earlier American Literature  
    English 264: Survey of Native Literatures and Rhetoric  
    English 220: Race, Gender, and Print Culture  
    English 220: Pueblo Literature of New Mexico  
    English 150: The Study of Literature (3 sections)  
    English 120: Analysis and Argument (7 sections)  
    English 120: Composition III, First-Year Learning Community,  
        “Advocating for Animals”  
    English 110 and 120: Accelerated Composition, First-Year Learning  
        Community, “Music and the Spoken Word in Politics/Introduction to  
        Chicana/o Studies” (3 sections)  
    English 101: Expository Writing

2011-2014      ADJUNCT INSTRUCTOR OF RECORD, Montana State University  
    Native American Studies 253/553: Indigenous Literature and the West  
    College of Letters and Sciences: First Year Seminar 101 (4 sections)  
    University Studies: First Year Seminar 101 (7 sections)

2009            GRADUATE INSTRUCTOR OF RECORD, Montana State University  
    NAS 100: Introduction to Native American Studies (2 sections)

GRADUATE STUDENT ADVISEES:

*Dissertation Committee Member*

In Progress    Kip Thorson, Title TBD, NDSU School of the Humanities  
                  Luc Chinwongs, Title TBD, NDSU Department of English

2020            Anthony Albright, “Social Dialect Features of Military Speech: A Sociolinguistic  
                  Study of Fargo-Area Veterans,” NDSU Department of English

*Teaching Mentorship*

2020            Yu Vicki Meng, NDSU Department of English (Fall Semester)

*Master’s Thesis Director*

2023-2025      Mafruha Shifat, Title TBD

- 2021-2022 Kerri Nelson, "Indigenous Ecofeminism and the Making of Heroes in Catherine Knutsson's *Shadows Cast by Stars*," NDSU Department of English  
2020-2021 Zachary Vietz, "Independent Press Awards: Diversity in Young Adult Literature Awards from 2010-2019," NDSU Department of English

*Master's Thesis Committee Member*

- 2022 Majalisa Sakar, "Gender and Belief Systems in *The Last Report on the Miracles at Little No Horse*," NDSU Department of English  
2021 Syeda Akter, "Dangerous Silences: South Asian Immigrant Women and the Threat of Domestic Violence," NDSU Department of English  
2020 Kaitlyn Grube, "Which Witch is Witch: The Appropriation of Women's Pain in the Use of the Witch Hunt Metaphor in Modern Political Rhetoric," NDSU Department of English

UNDERGRADUATE SENIOR CAPSTONE DIRECTOR

- 2023 Terra Dahlman, "Mental Illness in Charlotte Perkins Gilman's *The Yellow Wallpaper*"  
2021 Anthony Lovstuen, "The Children's Voices Will Be Heard: Voices of the Children in Native American Boarding Schools"  
2019 Marley Herold, "Why Don't I Look Like That?: Instagram's Influence on Body Image"  
Noah Hansen, "Defining Literature: Role-Playing Games and Video Games as Literature"

SERVICE

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PUBLICATION SERVICE:

- 2023 Reviewer for University of New Mexico Press  
*Studies in American Indian Literature* Editorial Board Member (2020-2025)  
Reviewer for *Journal of American Studies*  
Reviewer for *PMLA*  
Reviewer for *Settler Colonial Studies*
- 2022 Reviewer for Broadview Press  
Reviewer for *Transmotion*
- 2020 Reviewer for *PMLA*  
Reviewer for *Studies in American Indian Literature*
- 2019 Reviewer for *Multi-Ethnic Literature of the United States*  
Reviewer for *Settler Colonial Studies*

COMMITTEE SERVICE:

- 2024 MLA Elections Committee  
Chair, Katharine Newman Best Essay Award Committee, The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS), (2022-2024)

- 2023 Chair, MELUS Elections Committee  
Search Committee, NDSU Department of English  
Grant Reader, Junior Fellows Program, Society of Fellows in Critical Bibliography  
NEH Summer Stipend NDSU Pre-Selection Committee  
Society of Early Americanists Indigenous Studies Programming Committee (2022-2023)  
Executive Committee Officer: Project Chair, The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) (2021-2024)  
Tribal and Indigenous Peoples Studies Undergraduate Minor Ad Hoc Faculty Committee; College of Arts, Humanities, and Social Sciences, North Dakota State University (2019-Present)  
Undergraduate Committee, Department of English, North Dakota State University (2019-Present)
- 2022 NEH Summer Stipend NDSU Pre-Selection Committee  
Travel Awards Committee, The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
- 2021 Beatrice Medicine Monograph Award Committee, Association for the Study of American Indian Literature
- 2018-2021 Executive Committee Officer: MLA LLC Forum, Indigenous Literatures of the United States and Canada
- 2018 Planning Committee, "Native American Pedagogies," UNM's 12<sup>th</sup> Annual "Success in the Classroom" Conference, Apr. 15<sup>th</sup>
- 2015-2018 Executive Committee Officer: Graduate Student Representative, The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
- 2013 Planning Committee, Anaya Lecture on the Literature of the Southwest: N. Scott Momaday, Lecturer, September 26<sup>th</sup>

CONFERENCE SERVICE:

- 2023 (Forthcoming) Host Committee, American Society for Ethnohistory, Fargo, ND, Sept. 18-22<sup>nd</sup>  
Panel Organizer and Chair, "New Work in Indigenous Print Culture Networks," Society of Early Americanists, Washington, DC, Jun. 9<sup>th</sup>
- 2020 Conference Proposal Review, Society for the Study of American Women Writers, Nov. 6<sup>th</sup>  
Panel Co-Organizer with Marlene Daut and Panel Respondent, "Nineteenth-Century Print Cultures and Indigeneity," Modern Language Association (Virtual), Jan. 9<sup>th</sup>  
Panel Organizer, "Sovereignty and/in Indigenous Film," Modern Language Association, Seattle, WA, Jan. 10<sup>th</sup>
- 2019 Panel Organizer and Chair, "Contemporary Approaches to Indigenous Archives," Society for the History of Authorship, Reading & Publishing; Amherst, MA, Jul. 16<sup>th</sup>

- Panel Organizer and Chair, “Periodization and Indigenous Literary Sovereignty,”  
Modern Language Association, Chicago, IL, Jan. 5<sup>th</sup>
- 2018 Panel Organizer and Chair, “Best Practices for Writing, Revising, and Publishing: A  
Professionalization Workshop for Graduate Students,” The Multi-Ethnic  
Literature of the United States, Las Vegas, NV, May 5<sup>th</sup>  
Panel Organizer, “Western Climates: Brutality, Dismemberment, and Normative  
Disruptions in the American West,” The Society of Nineteenth-Century  
Americanists, Albuquerque, NM, Mar. 22<sup>nd</sup>
- 2017 Panel Organizer and Chair, “The Successful Dissertation: A Professionalization  
Workshop for Graduate Students,” Multi-Ethnic Literature of the United States,  
Cambridge, MA, Apr. 28<sup>th</sup>  
Panel Organizer and Chair, “Teaching Social Justice with Writing Assignments,” UNM’s  
11<sup>th</sup> Annual “Success in the Classroom: Teaching and Social Justice,”  
Albuquerque, NM, Feb. 15<sup>th</sup>  
Special Session Panel Organizer, “Indigenous Books, Indigenous Bodies,” Modern  
Language Association, Philadelphia, PA, Jan. 6<sup>th</sup>
- 2016 Panel Organizer and Chair, “Preparing for the Job Market: A Professionalization  
Workshop for Graduate Students,” Multi-Ethnic Literature of the United States,  
Charleston, SC, Mar. 4<sup>th</sup>
- 2015 Panel Organizer and Chair, “Teaching Across Differences in Core Writing,” UNM’s 10<sup>th</sup>  
Annual “Success in the Classroom: Sharing Practices That Work,” Albuquerque,  
NM, Feb. 19<sup>th</sup>
- 2014 Planning Committee, UNM Anaya Lecture on the Literature of the Southwest: Ana  
Castillo, Albuquerque, NM, Oct. 23<sup>rd</sup>  
Panel Moderator, “Looking Backward/Forward,” Panelists: Stephen Graham Jones and  
Casandra Lopez, Indigenous Book Festival, Albuquerque, NM, February 22<sup>nd</sup>  
Special Session Panel Organizer and Chair, “American Indian Gothic,” Modern  
Language Association, Chicago, IL, January 10<sup>th</sup>

COMMUNITY SERVICE:

- 2019-Present Volunteer, Braddock News Letterpress Museum, Braddock, ND  
Volunteer, The Hunter Times, Bonanzaville, West Fargo, ND
- 2016-2019 Museum Docent and Volunteer, Indian Pueblo Cultural Center, NM
- 2011-2012 Blackfeet Community College Iskiinip Mentor, Montana State University
- 2009-2012 Volunteer, American Indian Council Annual Powwow, MT

LANGUAGES

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Spanish—Intermediate proficiency in reading, writing, and speaking

PROFESSIONAL ASSOCIATIONS

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Andrew W. Mellon Society of Fellows in Critical Bibliography

(Promoted to Senior Fellow in 2023)

Modern Language Association

The Society of Nineteenth-Century Americanists

Association for the Study of American Indian Literature

The Society for the Study of the Multi-Ethnic Literature of the United States

Western American Literature Association

Society for the Study of American Women Writers

Society for the History of Authorship, Reading, and Publishing

Native American and Indigenous Studies Association