

Course Title: "Rethinking Cityscapes"

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Course description:

Through an exploration of theoretical and literary texts coming from American and European authors and engagement with contemporary pop culture and digital media, this course will invite students to revisit and reexamine cityscapes as real, imagined, dystopic, technological/digital, politically subversive, artistic, and ecological places. Some of the topics the course will touch upon are:

- Cities in film
- Cities in poetry
- Cities in fiction
- Cities in cyberspace (cyberpunk, digital literature, video games)
- Cities and global challenges
- City in artistic/media projects and initiatives

Select Bibliography

Baudelaire, Charles. *The Flowers of Evil*.

Calvino, Italo. *Invisible Cities*.

Cisneros, Sandra. *The House on Mango Street*.

Foer, Jonathan Safran. *Extremely Loud and Incredibly Close*.

Select Filmography

Allen, Woody. *Manhattan* (1979)

Lang, Fritz. *Metropolis* (1927)

Proyas, Alex. *Dark City* (1998)

Singleton, John. *Boyz n the Hood* (1991)

SECONDARY SOURCES (PROVISIONAL)

Bachelard, Gaston. *The Poetics of Space*.

Bastea Eleni, *The creation of modern Athens: planning the myth*.

Foucault, Michel. "Of Other Spaces."

Harding Desmond, *Writing the City: urban visions and literary modernism*.

Jarvis, Brian. *Postmodern Cartographies: The Geographical Imagination in Contemporary American Culture*.

<http://www.enl.auth.gr/staff/rapatzikou.htm>