

### **ENGL 635. Young Adult Literature in a Multicultural World. 3 Credits.**

Introduction to the field of Young Adult Literature (YAL) with an emphasis on multicultural novels. Recommended for English Education majors, English majors seeking breadth in their reading, and students seeking diverse reading. {Also offered for undergraduate credit - see [ENGL 435.](#)}

### **English 649: Usability and User Experience**

This class teaches usability and UX design concepts, to help students map strategy, create documents and conduct usability research. Students will capture insight to improve documents and other products that involve writing, inscription, and other language practices.

### **ENGL 652. History of the English Language. 3 Credits.**

Development of the English language from its Germanic origins to the modern period. {Also offered for undergraduate credit - see [ENGL 452.](#)}

### **ENGL 653. Social and Regional Varieties of English. 3 Credits.**

Study of sociological factors as they relate to language (American English). Examines region, age, gender, ethnicity, self-identity, situation, profession, etc. and their relation to pronunciation, word choice, politeness, formality, turn-taking, etc. Students conduct original research. {Also offered for undergraduate credit - see [ENGL 453.](#)}

### **ENGL 654. Language Bias. 3 Credits.**

Application of current linguistic, rhetorical, and literary theory to examine and analyze the ways in which the social asymmetries of gender, sexuality, race, and ethnicity are reflected and sustained through discourse practices. {Also offered for undergraduate credit - see [ENGL 454.](#)}

### **ENGL 655. International Technical Writing. 3 Credits.**

Theories and practical applications of approaches to international technical documents, including globalization, localization, and translation preparations and procedures. Extensive use of case studies and cultural models. {Also offered for undergraduate credit - see [ENGL 455.](#)}

### **ENGL 656. Literacy, Culture and Identity. 3 Credits.**

Reading, writing, research, and discussion of diverse types of literacy from functional to cultural to technological and their roles in culture and identity formation. Completion of related community projects. {Also offered for undergraduate credit - see [ENGL 456.](#)}

### **ENGL 659. Researching and Writing Grants and Proposal. 3 Credits.**

A rhetorical approach to researching and writing academic grants, business proposals, and related professional documents. Students develop a portfolio of professionally designed and edited documents as well as the vocabulary of grants writing and research. {Also offered for undergraduate credit - see [ENGL 459.](#)}

### **ENGL 671. American Realistic Literature. 3 Credits.**

Principles of American literary realism as exhibited in the major works of Howells, James, Twain, Crane, Chopin, Gilman, Norris, Wharton, Dreiser, and others. Combination varies. {Also offered for undergraduate credit - see [ENGL 471.](#)}

### **ENGL 672. 20th Century American Writers. 3 Credits.**

Intensive study of major American writers from 1900 to 1950. {Also offered for undergraduate credit - see [ENGL 472.](#)}

### **ENGL 674. Native American Literature. 3 Credits.**

The development of literature by and about Native Americans is traced from 1850 to the present. Focus on Native American identity and contributions to the American culture. {Also offered for undergraduate credit - see [ENGL 474.](#)}

**ENGL 676. Topics in American Literature. 3 Credits.**

Intensive study of a special theme, form, period, or group of writers central to the formation and development of American literature. May be repeated with change of topic. {Also offered for undergraduate credit - see [ENGL 476.](#)}

**ENGL 680. Medieval Literature. 3 Credits.**

British poetry and prose from the beginning of the Middle Ages to 1500, excluding Chaucer. {Also offered for undergraduate credit - see [ENGL 480.](#)}

**ENGL 682. Renaissance Literature. 3 Credits.**

Study of British writers of the 16th and 17th centuries. {Also offered for undergraduate credit - see [ENGL 482.](#)}

**ENGL 683. Topics in British Literature. 3 Credits.**

Intensive study of a special theme, form, period, or group of writers central to the formation of British literature. May be repeated with change of topic. {Also offered for undergraduate credit - see [ENGL 483.](#)}

**ENGL 685. 18th Century Literature. 3 Credits.**

Study of major writers: Dryden, Pope, Swift, and Johnson, with occasional excursions into the fictional territory of Richardson, Fielding, Sterne, and Smollett. {Also offered for undergraduate credit - see [ENGL 485.](#)}

**ENGL 686. Romantic Literature. 3 Credits.**

Study of major British writers from the French Revolution to the coronation of Queen Victoria. {Also offered for undergraduate credit - see [ENGL 486.](#)}

**ENGL 690. Graduate Seminar. 1-3 Credits.****ENGL 692. Study Abroad. 1-15 Credits.****ENGL 695. Field Experience. 1-15 Credits.**

Field-oriented supervised learning activities outside the college classroom that include a preplanned assessment of the experience, registration during the term the experience is conducted, and post evaluation with the instructor. Departmental approval.

**ENGL 696. Special Topics. 1-5 Credits.****ENGL 751. Tools for Academic Writing: Clarity and Style. 1 Credit.**

Primary goal: Students will learn and practice using specific strategies for writing clear, correct, and audience-appropriate academic documents. In addition, they will investigate writing expectations and analyze academic writing in their own discipline. S/U grading.

**English 752: Tools for Academic Writing: Writing Your Manuscript**

1 credit/full semester: Semester-long intensive academic writing with extensive individualized feedback. Students develop a writing plan, obtain approval from their advisors, and write intensively, receiving regular individualized assistance from a graduate writing consultant. S/U grading.

**ENGL 753. Rhetorics, Poetics Of New Media. 3 Credits.**

This web-based class will provide in-depth study of major new media theorists and require students to consider the research and teaching implications of new media for the humanities and social sciences. . Prereq: Graduate standing.

**ENGL 754. Rhetorics of Science and Technology. 3 Credits.**

The study and critique of the rhetorics of science and technology, informed by rhetorical theory and by the philosophy of and the social studies of science and technology. Prereq: Graduate standing or instructor approval.

**ENGL 755. Composition Theory. 3 Credits.**

Study of contemporary theories of teaching writing with frequent summary/response papers on assigned readings and a research paper on composition theory.

**ENGL 756. Composition Research. 3 Credits.**

Study of designs and basic statistics for writing research; analysis of current research; and a research project in composition.

**ENGL 758. Topics in Rhetoric, Writing, and Culture. 3 Credits.**

Intensive study of a theme, form, period, theory or theorist, writer or group of writers, or issue in rhetoric, writing, and culture. May be repeated with change of topic.

**ENGL 759. History of Writing Instruction. 3 Credits.**

The study of the history of writing instruction from antiquity to the present, with emphasis on relevance of writing instruction. Prereq: Graduate standing or instructor approval.

**ENGL 760. Graduate Scholarship. 3 Credits.**

Introduction to scholarship in English studies and to the nature and state of the discipline.

**ENGL 761. Writing: Invention to Innovation. 3 Credits.**

Exploration of the use of rhetorical canon in writing, spanning a period from the Aristotelian concept of invention to the contemporary manifestation of innovation. Prereq: admission to English graduate program.

**ENGL 762. Critical Theory. 3 Credits.**

Study of contemporary literary theory and criticism.

**ENGL 764. Classroom Strategies For TAs. 3 Credits.**

Introduction to current issues in composition pedagogy, research, and theory, focusing on how they inform teaching practices. Instruction on developing philosophy of and strategies for teaching through short position papers, literacy autobiography, and a sequence of assignments for [ENGL 120](#).

**ENGL 765. Upper Division Writing: Pedagogy, Practice, and Technology. 3 Credits.**

Theory, practice, and pedagogy for teaching upper-division writing classes. Discussion will include a number of writing studies topics, including Writing across Curriculum (WAC), Writing in the Disciplines (WID), and writing program administration. Prereq: [ENGL 764](#).

**ENGL 766. Teaching Literature. 3 Credits.**

Theory, practice, and pedagogy for teaching literature at the college and/or university level. This course focuses on literary genres, cultures, and theories in the context of pedagogy. Prereq: [ENGL 764](#) or [ENGL 765](#). Recommended prereq: [ENGL 762](#).

**ENGL 770. Studies in American Literature. 3 Credits.**

Intensive study of a special period, theme, technique, or group of writers central to the formation, development, or flowering of American literature. May be repeated for credit with change in topic.

**ENGL 780. Studies in British Literature. 3 Credits.**

Intensive study of a special period, theme, technique, or group of writers central to the formation, development, or flowering of British literature. May be repeated with change of topic.

**ENGL 782. Studies in Irish Literature. 3 Credits.**

Intensive study of a special theme, form, period, group of writers, or individual writer (Joyce, Yeats) in Irish literature. May be repeated for credit with change of topic.

**ENGL 790. Graduate Seminar. 1-3 Credits.**

**ENGL 791. Temporary/Trial Topics. 1-5 Credits.**

**ENGL 793. Indiv Study/Tutorial. 1-5 Credits.**

**ENGL 794. Practicum. 1-8 Credits.**

**ENGL 795. Field Experience. 1-15 Credits.**

**ENGL 796. Special Topics. 1-5 Credits.**

**ENGL 797. Master's Paper. 1-3 Credits.**

**ENGL 798. Master's Thesis. 1-10 Credits.**

**ENGL 895. Field Experience. 1-15 Credits.**

**ENGL 899. Doctoral Dissertation. 1-15 Credits.**