The theme of this year’s summer course is American Indian Rhetorics

NDSU English Dept

June 14-18, 9am-4pm daily

Readings


Dr. Malea Powell

Dr. Malea Powell is a mixed-blood of Indiana Miami, Eastern Shawnee, and Euroamerican ancestry. She is an Associate Professor of Writing, Rhetoric and American Culture at Michigan State University where she directs the Rhetoric & Writing program and is a faculty member in American Indian Studies. Powell is the Assistant Chair of the Conference on College Composition & Communication, former editor of SAIL: Studies in American Indian Literatures, and the former Associate National Director of the Wordcraft Circle of Native Writers & Storytellers.

Her current scholarly work focuses on American Indian material rhetorics and the degree to which these "everyday" arts are related to written rhetorical traditions. She is at work on a book manuscript, Rhetorical Powwows, that examines this continuum of indigenous rhetorical production, and on a critical memoir, The X-Blood Files.

In her spare time, she serves on the Advisory Board of the National Center for Great Lakes Native American Cultures, Inc. in Portland, Indiana, hangs out with crazy Native women artists & poets, does beadwork, and writes romance novels.