Anthony J. Albright

Curriculum Vitae

October, 25 2018

North Dakota State University Home Address:

Department of English 1431 Albrecht BLVD

NDSU, Dept. 2320 Fargo, ND 58102

PO Box 6050 (320) 288-8173

Fargo, ND 58108

(701) 231-7143

Anthony.James.Albright@gmail.com

**CURRENT POSITION**

2014-Present Graduate Teaching Assistant, North Dakota State University.

**EDUCATION**

2019 (Expected) Ph.D., Rhetoric, Writing, and Culture, North Dakota State University.

2013 M.A., Theatre Arts, University of North Dakota.

2011 B.A., Theatre Arts, University of Minnesota, Morris.

2007 A.A., Humanities, Centralia College

**PREVIOUS POSITIONS**

2013-2014 Para-educator, Morris Area Public Schools

2011-2014 Teacher, Institute of Reading Development

2011-2013 Graduate Teaching Assistant, University of North Dakota.

2001-2005 Parachute Rigger, United States Army, 1st SFG(A).

1999-2001 Para-educator, Centralia College Lab School

# PUBLICATIONS

**ACADEMIC ARTICLES**

2018 “Composing Our Classrooms: A Veteran Provides Context for Inclusion and Collaborations.” *New Jersey English Journal,* Vol. 7. The New Jersey Council of Teachers of English.

**POETRY**

2017 “Parallel Lives.” *Northern Eclecta.* North Dakota State University

2017 “Beat Thump.” *Northern Narratives.* Fargo Public Library

2016 “Of My Brother.” *Northern Eclecta.* North Dakota State University

**M.A. THESIS**

2013 “Republicanism in Coriolanus,” *Proquest*, University of North Dakota

**AWARDS AND RESEARCH GRANTS**

2017 Project grant for “Warrior Words.” North Dakota State University, Multi-State Collaborative for Military Credit in association with The Lumina Foundation. Fargo, ND, October 31-June 30.

2017 Research grant for “Warrior Words.” North Dakota State University, The College of Human Development and Education. Fargo, ND, June 1.

2016 Conference grant for “Clinton Global Initiative University.” North Dakota State University CGIU Opportunity Grant. Berkeley, CA, April 1-3.

2016 Conference Grant for “Arts in Action Conference.” Arts North Dakota. Fargo, ND, March 7.

2016 Project Development Grant for “Open Minds Open Doors.” North Dakota State University. Fargo, ND April 1.

**CONFERENCE PARTICIPATION**

**AS CONFERENCE ORGANIZER**

2017 “Hearing Marginalized Voices: Otherness, Statelessness, and Cultural Isolation.” The 14th Annual Red River Graduate Student Conference, March 24-25 (co-chairs Krista Aldrich and Hannah Honeyman).

**AS PANELIST**

2018 “Undecided: Legislation, Villainy & Identity*.*” Red River Graduate Student Conference (RRGSC): Fargo, ND April 6-7.

2018 “Writing to Resist*.*” Red River Graduate Student Conference (RRGSC): Fargo, ND April 6-7.

2018 “Military Veterans: Language in Transition*.*” Conference on College Composition and Communication (CCCC): Kansas City, MO March 14-17.

2017 “Working with Marginalized Writers*.*” National Council of Teachers of English Conference (NCTE): St. Louis, MO November 16-19.

**AS PANEL MODERATOR**

2017 “Voice Recovery in Popular Media.” Panel. Red River Graduate Student Conference: Fargo, ND March 24-25.

2017 “Voices of the Displaced in ‘Other’ Spaces.” Panel. Red River Graduate Student Conference: Fargo, ND March 24-25.

**AS PRESENTER**

2018 “Rethinking Icebreakers: How to Make them Better.” Red River Valley Residence Life Conference: Fargo, ND October 29.

2018 “The Place of Poetry in a High-Stakes World*.*” Red River Graduate Student Conference (RRGSC): Fargo, ND April 6-7.

2018 “Poetry of Resistance*.*” Red River Graduate Student Conference (RRGSC): Fargo, ND April 6-7.

2018 “Military Dialect: Linguistic Enabler of Perpetual War*.*” Conference on College Composition and Communication (CCCC): Kansas City, MO March 14-17.

2017 “Hearing Veteran Voices: Building a Listening Culture*.*” National Council of Teachers of English Conference (NCTE): St. Louis, MO November 16-19.

2017 “In my neighbor’s shoes: How caring aids acceptance*.*” Red River Valley Residence Life Conference: Moorhead, MN October 29.

2017 “Warrior Words*.*” Red River Graduate Student Conference: Fargo, ND March 24-25 (by invitation).

2016 “Transformative Narratives of the Journey to and from Soldierhood: What Writing Projects Can Learn from Working with Veterans.” National Writing Project Annual Meeting: Atlanta, GA November 16-19 (by invitation).

2016 “Ruminations on Environmental Memory.” Red River Graduate Student Conference: Fargo, ND February 26-27.

2016 “Open Minds Open Doors.” Clinton Global Initiative University: Berkeley, CA, April 1-3 (by invitation).

2015 “Using The Elder Scrolls V: Skyrim to Teach Saga Literature*.*” Red River Graduate Student Conference: Fargo, ND March 27-30.

2013 *My Generation: An Original Theatrical Experience*. Kennedy Center American College Theatre Festival: Lincoln, NE January 20-25 (by invitation).

**COURSES TAUGHT**

**Undergraduate Courses in Composition/Rhetoric**

“College Composition II” North Dakota State University(6 sections)

“College Composition II Online” North Dakota State University(2 sections)

\*“Business and Professional Writing” North Dakota State University(4 sections)

“Business and Professional Writing Online” North Dakota Statue University(1 section)

\*“Writing in the Humanities and Social Sciences” North Dakota State University(12 sections)

“Writing in the Humanities and Social Sciences Online” North Dakota State University(3 sections)

\* Trans-Atlantic and Pacific Partnership (TAPP) International Translation Project undertaken in this course.

**Undergraduate Courses in Theatre Arts**

“Introduction to Theatre” University of North Dakota (3 sections)

“Dramatic Text Analysis” University of North Dakota (1 section)

**As Teaching Assistant**

“British Literature I” North Dakota State University (1 section)

“Stagecraft” University of Minnesota (1 section)

**Community/Professional Development Classes**

“Creating Screen-capped Lectures for Online Classes” North Dakota State University

“Critical Debate Method in the Composition Classroom” North Dakota State University

“Post-Colonial Themes in *The Roundhouse*” Plains Art Museum

“Putting Shakespeare’s Text Into Action” Fargo Moorhead Community Theatre

“Dramatic Script” Turtle Mountain Teen Art and Writing Workshop

“Video Game Design Follow-up” Turtle Mountain Teen Art and Writing Workshop

“Speed Reading and Comprehension Training” Institute of Reading Development (10 Sections)

“Speed Reading and Study Skills” Institute of Reading Development (10 Sections)

# SERVICE WORK

Panelist, Alumni Graduate School McNair Panel, University of Minnesota (2018).

Workshop Teacher, Summer Undergraduate Research Program for Tribal Colleges, North Dakota State University (Summer 2018).

Resident Advisor, Johnson Hall, North Dakota State University (2018)

Resident Advisor, Matthew Living and Learning Center, North Dakota State University (Summer 2018).

Workshop Consultant, “Isolated Languages and Out-of-Sync Labors: A Transformative Exchange Between Military and Civilian Higher Education Faculty at the Army Command and General Staff College in Ft. Leavenworth, Kansas” (2018).

Judge, Minnesota State High School League Region 6A One-Act Competition, West Central Area High School (2018).

Exhibitor/Instructor, Showcase of Student Writing, North Dakota State University (2017)

Member, English Department Hiring Committee for Professor of Composition/Rhetoric, North Dakota State University (2017).

Diversity Initiative Leader, Residence Life, North Dakota State University (2017-2019).

Resident Advisor, Reed Hall, North Dakota State University (2017-2018).

Emcee/Event Planner, Turtle Mountain Teen Art and Writing Showcase, Turtle Mountain Community College (2017).

Co-Facilitator, Turtle Mountain Teen Art and Writing Workshop, Turtle Mountain Community School (2017).

Organizer, The Oxfordian Murders, The Spirit Room (2017).

Volunteer Coordinator, Scholastic Art and Writing Awards, Plains Art Museum (2017).

Judge, You’re Hired Experience, Ben Franklin Middle School (2017).

Juror, Scholastic Art and Writing Awards, North Dakota State University (2017).

Co-Chair, Red River Graduate Student Conference, North Dakota State University (2016-2017).

Partner, Trans-Atlantic and Pacific Project, North Dakota State University (2016-2018).

Organizer, Dead Poets Reading, North Dakota State University (2016).

Exhibitor/Instructor, Showcase of Student Writing, North Dakota State University (2016)

Member, English Department Graduate Committee, North Dakota State University (2015-2016).

Facilitator, Warrior Words, Red River Valley Writing Project, North Dakota State University (2014-2018).

Member, English Department First Year Writing Committee, North Dakota State University (2014-2015).

Member, English Department Hiring Committee for Professor of ESL/ELL, North Dakota State University (2015).

Exhibitor/Instructor, Showcase of Student Writing, North Dakota State University (2015)

Volunteer, Fargo Moorhead Community Theatre, Fargo, ND (2014-2018).

Vice President, English Graduate Organization, North Dakota State University (2015-2016).

Member, Society of Dionysis, University of North Dakota (2011-2013).

Webmaster & Member, Meinengen’s Student Theatre Group, University of Minnesota, Morris (2009-2011).

Baritone Section & Soloist, Concert Choir, University of Minnesota, Morris (2009-2010).

# THEATRICAL PRODUCTION EXPERIENCE

**Directing Credits**

*Warrior Words,* Facilitated by Anthony Albright and Amy Tichy Red River Valley Writing Project, Fargo, ND, Summer 2018 (Presenter)

*Warrior Words,* Facilitated by Anthony Albright, Camille Forlano, and Amy Tichy Red River Valley Writing Project, Fargo, ND, 2017 (Presenter)

*Boom*, By Peter Sinn Nachtrieb, Fargo Moorhead Community Theatre, Fargo, ND, 2016 (Director)

*Silence,* By Nina Bricko, Prairie Gate Literary Festival, Morris, MN, 2014 (Director)

*All My Sons,* By Arthur Miller, Dir. Dr. Kathleen McKlennan, University of North Dakota, Grand Forks, ND, 2012 (Assistant Director)

*Squirrel Lake,* By Brian Mitchell, Minnewaska Showstoppers, Glenwood, MN, 2011 (Director)

*Stray Cats,* By Warren Leight, Meinengens Student Theatre, Morris, MN, 2011 (Director)

*Art*, By Yasmina Reza, Dir. Dr. Ray Schultz, University of Minnesota, Morris, MN, 2010 (Assistant Director)

*Trifles,* By Susan Glaspell, University of Minnesota, Morris, MN [in fulfillment of directing class project], 2010 (Director, Script Editor)

**Technical Theatre**

*Billy Elliot,* By Lee Hall and Elton John, Dir. Anna Carol, Fargo Moorhead Community Theatre, Fargo, ND, 2017 (Dramaturg, Assistant Stage Manager, Projection Designer)

*White Christmas,* By Irving Berlin, Dir. Daniel Damico, Fargo Moorhead Community Theatre, Fargo, ND, 2016 (Veteran Honoring Consultant)

*A Midsummer Night’s Dream,* By William Shakespeare, Dir. Kody C. Jones, Trollwood Theatre in cooperation with Fargo Moorhead Community Theatre, Moorhead, MN, 2016 (Dramaturg, Script Editor)

*Speech and Debate,* By Steven Karam, Fargo Moorhead Community Theatre, Fargo, ND, 2016 (Scenic, Projection, Prop Designer)

*I Hate Hamlet*, By Paul Rudnick, Fargo Moorhead Community Theatre, Fargo, ND, 2016 (Dramaturg)

*Boom,* By Peter Sinn Nachtrieb, Fargo Moorhead Community Theatre, Fargo, ND, 2016 (Scenic Designer)

*Seussical the Musical,* By [Stephen Flaherty](https://www.google.com/search?espv=2&biw=1280&bih=653&site=webhp&q=Stephen+Flaherty&stick=H4sIAAAAAAAAAOPgE-LUz9U3MDI2MslTAjONMywti7Sks5Ot9EsyUhNLUov0C3ISK61ARHlRZnpGCQAgruzqNQAAAA&sa=X&sqi=2&ved=0ahUKEwiZnJP8pZzMAhWFtIMKHQ7kBmcQmxMIqwEoATAa)& Lynn Ahrens, Fargo Moorhead Community Theatre, Fargo, ND, 2016 (Assistant Stage Manager)

*Much Ado About Nothing,* By William Shakespeare, Dir. Ali Angelone, University of North Dakota, Grand Forks, ND, 2013 (Dramaturg)

*Crush[ed],* By The Society of Dionysis, University of North Dakota, Grand Forks, ND, 2013 (Stage Manager)

*My Generation*, By Emily Cherry & Ali Angelone, Kennedy Center American College Theatre Festival Region V, Lincoln NE, 2013 (Deck Chief)

*Assassins,* By Stephen Sondheim, Dir. Emily Cherry, University of North Dakota, Grand Forks, ND, 2011 (Dramaturg)

*Squirrel Lake,* By Brian Mitchell, Minnewaska Showstoppers, Glenwood, MN, 2011 (Stage Manager, Dramaturg, Set Construction)

*Art*, By Yasmina Reza, Dir. Dr. Ray Schultz, University of Minnesota, Morris, MN, 2010 (Stage Manager)

*As You Like It*, By William Shakespeare, Dir. Dr. Ray Schultz, University of Minnesota, Morris, MN, 2010 (Assistant Stage Manager)

*Of Mice and Men*, By John Steinbeck, Dir. Siobhan Bremer, University of Minnesota, Morris, MN, 2009 (Dramaturg)

**Performance**

*Warrior Writers*, Minnesota Humanities Center, St. Paul, MN, 2018 (Presenter)

*Warrior Words,* Facilitated by Anthony Albright and Amy Tichy Red River Valley Writing Project, Fargo, ND, Summer 2018 (Presenter)

*World Poetry Day Readings,* NDSU Social Media Team, Fargo, ND, 2018 (Reader)

*Warrior Words,* Facilitated by Anthony Albright, Amy Tichy and Camille Forlano, Red River Valley Writing Project, Fargo, ND, 2017 (Presenter)

*Billy Elliot,* By Lee Hall, Dir. Anna Carol, Fargo Moorhead Community Theatre, Fargo, ND, 2017 (Ensemble)

*Warrior Words,* Facilitated by Anthony Albright, Red River Valley Writing Project, Fargo, ND, 2016 (Presenter)

*Much Ado About Nothing,* By William Shakespeare, Dir. David Ahumeda, Silhouette Productions, Fargo, ND, 2016 (Friar Francis)

*Warrior Words*, Facilitated by Lori Koenig and Anthony Albright, Red River Valley Writing Project, Fargo, ND, 2014 (Presenter)

*William Shakespeare’s Star Wars: Verily, A New Hope,* By Ian Doescher, Dir. Kevin Klawitter, Staged/Radio Reading, Turtle Mountain Café, Morris, MN, 2014 (Obi Wan Kenobi, Ensemble)

*Much Ado About Nothing,* By William Shakespeare, Dir. Ali Angelone, University of North Dakota, Grand Forks, ND, 2013 (Antonio)

*Squirrel Lake,* By Brian Mitchell, Minnewaska Showstoppers, Glenwood, MN, 2011 (Ensemble)

*Homecoming Concert*, Dir. Ken Hodgson, Concert Choir, University of Minnesota, Morris, MN 2010 (Baritone Section)

*Minnesota Music Educators Association Conference*, Dir. Ken Hodgson, Concert Choir, University of Minnesota, Morris, MN 2010 (Baritone Section)

*American Choral Directors’ Association*, Dir. Ken Hodgson, Concert Choir, University of Minnesota, Morris, MN 2010 (Baritone Section)

*South Pacific,* By Rogers and Hammerstein, Prairie Players, Long Prairie, MN, 2010 (Emile)

*No Smoking Gun*, By Alek Seivert, Meinengens Student Theatre, Morris, MN, 2010 (Ensemble)

*Antigone,* By Jean Anouilh, University of Minnesota, Morris, MN, 2009 (Guard)

*Of Mice and Men*, By John Steinbeck, Dir. Siobhan Bremer, University of Minnesota, Morris, MN, 2009 (Boss)

*Homecoming Concert*, Dir. Ken Hodgson, Concert Choir, University of Minnesota, Morris, MN 2009 (Baritone Section)

*International Winter Tour*, Dir. Ken Hodgson, Concert Choir, University of Minnesota, Morris, MN 2009 (Baritone Section)

*Our Town,* By Thorton Wilder, Dir. Dr. Ray Schultz, University of Minnesota, Morris, MN, 2009 (Howie Newsome)

*Vaudeville!,* By Bob Corl & Claudia Simpson-Jones, Opera Pacifica, Centralia, WA, 2005 (“Stage Manager”)

*Comedy of Errors*, By William Shakespeare, Dir. Brian Tyrell, Centralia College, Centralia, WA, 2000 (Luce)

# LANGUAGE ABILITY

# English: Native speaker.

Spanish: High reading and speaking proficiency.

**PROFESSIONAL MEMBERSHIPS**

Writing with Former, Current and Future Members of the Military Standing Group (CCCC)

Modern Language Association

National Council of Teachers of English

Shakespeare Association of America

North Dakota Arts

**REFERENCES**

Adam Goldwyn, Assistant Professor of Medieval Literature and English, North Dakota State University, Department of English, NDSU, Dept. 2320 P.O. Box 6050 Fargo, ND 58108, Phone: (701) 231-7143, Email: adam.goldwyn@ndsu.edu.

Andrew Mara, Professor of English and Rhetoric, Arizona State University, Department of English, Phoenix, AZ, Phone: (419) 957-3051, Email: [Andrew.F.Mara@asu.edu](mailto:Andrew.F.Mara@asu.edu).

Ray Schultz, Professor of Theatre, University of Minnesota, Morris, Department of Theatre, 600 East 4th Street, Morris, MN, 56267, Phone: (320) 589-6267, Email: [schultzr@morris.umn.edu](mailto:schultzr@morris.umn.edu).

Bruce Maylath, Professor of English, North Dakota State University, Department of English, NDSU, Dept. 2320 P.O. Box 6050 Fargo, ND 58108, Phone: (701) 231-7176, Email: [Bruce.Maylath@NDSU.Edu](mailto:Bruce.Maylath@NDSU.Edu).

Gordon Fraser, Visiting Fellow, Center for Humanities and Information, Pennsylvania State University, Technology and Digital Strategies Department, 510 Paterno Library, University Park, PA 16802, Phone: (814) 865-0401, Email: Guf150@PSU.Edu