

## **Ph.D. in English: Rhetoric, Writing, and Culture**

The PhD program requires 90 credits beyond the baccalaureate degree and a minimum of 60 graduate credits taken at NDSU.

### **A. Core, 12 Credits**

English 760: Graduate Scholarship  
 English 755: Composition Theory  
 English 762: Critical Theory  
 English 756: Composition Research

### **B. Other Research Methods, 3 Credits**

*Students select, in consultation with their advisor, at least one of the following.*

Sociology 700: Qualitative Methods  
 Sociology 701: Quantitative Methods  
 History 701: Methods of Historical Research  
 Communication 704: Qualitative Methods  
 Communication 767: Rhetorical Criticism

### **C. Pedagogy, 3 Credits**

*Students select, in consultation with their advisor, at least one of the following.*

English 764: Classroom Strategies for TAs\*  
 English 765: UDW Pedagogy, Practice, & Technology  
 English 766: Teaching Literature

### **D. Additional Courses, 21–51 Credits**

*Students must take English courses that match their research goals and deepen their understanding of the field. Three additional methods or theory courses may be taken from outside the English department, as approved by advisor and graduate director.*

English 649: Usability and User X  
 English 655: International Technical Writing  
 English 656: Literature, Culture, and Identity  
 English 659: Research & Writing Grants & Proposals  
 English 753: Rhet and Poetics of New Media  
 English 754: Rhet of Science and Technology  
 English 758: Topics in Rhetoric and Writing  
 English 759: History of Writing Instruction  
 English 761: Writing Invention to Innovation  
 Communication 700: Research Methods  
 Communication 707: Quantitative Methods in  
 Communication 782: Theories of Persuasion

### *Additional English options:*

*Students with no background in English studies must include courses in literature and linguistics in plan of study; topics and studies courses may be repeated.*

English 652: History of English Language  
 English 653: Social and Regional Varieties of English  
 English 654: Language Bias  
 English 671: American Realism  
 English 672: 20th Century American Writers  
 English 674: Native American Literature  
 English 676: Topics in American Literature  
 English 680: Medieval Literature  
 English 682: Renaissance Literature  
 English 683: Topics in British Literature  
 English 685: 18th Century British Literature  
 English 686: Romantic Literature  
 English 770: Studies in American Literature  
 English 780: Studies in British Literature  
 English 782: Studies in Irish Literature

### **E. Experiential Learning, 6 Credits**

Flexible credits for English 795: Experiential Learning may be earned in the following ways:

- 1) Teaching Mentorship (0-6 credits), may be taken twice. Students work with faculty to read theory and co-teach 200-, 300-, or 400-level class.
- 2) Internship (0-6 credits), may be taken twice. Students work outside or inside academia in administrative, editing, or consulting roles.
- 3) Life-Experience Credit (0-3 credits). Students submit a writing or teaching portfolio reflecting their professional experience prior to enrolling in the program.

### **F. Comprehensive Exams\*\***

### **G. Language Requirement\*\*\***

### **H. Dissertation, 15 credits (English 899)**

**Total: 90 Credits**

### Notes:

Students must a minimum of 30 credits at the 700- or 800-level.

Students must take 48 of 60 credits at NDSU from within the Department of English.

\*English 764: Teaching Strategies is required of all Teaching Assistants who have not taken a similar class elsewhere.

\*\*Comprehensive Exams must be taken prior to the submission of the dissertation proposal.

\*\*\*Students admitted to the Ph.D. in Rhetoric, Writing, and Culture are required to demonstrate foreign language competency the time they begin to write the dissertation. See the departmental Ph.D. program website for specific requirements: [https://www.ndsu.edu/english/phd\\_degree/](https://www.ndsu.edu/english/phd_degree/)