

RED RIVER GRADUATE STUDENT
CONFERENCE

BEYOND TRADITION: MULTIMODALITY IN ENGLISH SCHOLARSHIP

KEYNOTE DR. AMY GORE

APRIL 22-23, 2021
DIGITAL CONFERENCE

For any questions, contact Clair Willden via
email at clair.willden@ndsu.edu





Thursday, April 22

8:00-8:45 AM
WELCOME ZOOM

PARTICIPANTS ARE ENCOURAGED TO DROP BY THIS ZOOM WINDOW WITH ANY QUESTIONS ABOUT THE CONFERENCE OR TO SIMPLY INTRODUCE THEMSELVES TO OTHER PARTICIPANTS AND GET TO KNOW PEOPLE!

9:00-10:30 AM
HORROR, IMPERIALISM, AND MEDIA THROUGH THE AGES

ERIN TAMILLO, NDSU | HEAVENLY HORROR: MONSTER THEORY AND THE WEEPING ANGELS OF DR. WHO

JOE VASKE, NDSU | THE BELT FOR THE BELTERS: POSTCOLONIALISM AND IMPERIAL DISCOURSE IN JAMES S. A. COREY'S THE EXPANSE

CLAIR WILLDEN, NDSU | TEMPORAL HORROR IN 'THE RUIN'

11:00-12:30 PM
MULTIMODAL AND DIGITAL PEDAGOGIES

CARLOS TOLEDO-PARADA & ESTHER CROMPTON, IOWA STATE UNIVERSITY | CROSS-MODAL REPURPOSING

HOLLAND NEALLY | INTRODUCTION TO INSTAFOLIO: A SOCIAL AND MULTIMODAL WRITING PORTFOLIO

CAROLINE HOOD, UNIVERSITY OF TENNESSEE | TEACHING WITH VIDEOS



Thursday, April 22 (cont'd)

1:00-2:30 PM

TEACHING ENGLISH THROUGH GAMES; TEACHING STUDENTS AS WHOLE PEOPLE

FAITH JAMES, CONCORDIA COLLEGE | ZOOTYCOON:
TRANSLATING VIRTUAL ENVIRONMENTALISM INTO
SOCIAL IDEOLOGY THROUGH MULTIMODAL RHETORIC
**KATHRYN POPPENHAGEN, UNIVERSITY OF
COLORADO** | CYBER COLLAGE: A PERFORMATIVE
HYPER-READING

BRITT MUNRO | TRAUMA PEDAGOGY

CLAIR WILLDEN | CARTOGRAPHY FOR COMPOSITION:
MAPMAKING IN THE FYW CLASSROOM

3:00-4:30 PM

TEACHING DIVERSE STUDENT POPULATIONS

LAUREN OSBORN, OKLAHOMA STATE UNIVERSITY |
MULTIMODALITY AS A GATEWAY TO ACCESSIBILITY
FOR NEURODIVERSE STUDENTS

ISAAC SULLIVAN, NDSU | CONFRONTING OUR
PARANOIA, CONFIRMING OUR WORTH: PEER REVIEW
FOR TRAUMA AND REPARATION

FAHAD HOSSAIN, NDSU | TRANSCENDING THE
MULTIMODAL PEDAGOGIES IN ONLINE WRITING
INSTRUCTIONS

MEGHAN STINAR, NDSU | CANVA IN THE CLASSROOM

Friday, April 23

8:00-8:45 AM WELCOME ZOOM

PARTICIPANTS ARE ENCOURAGED TO DROP BY THIS ZOOM WINDOW WITH ANY QUESTIONS ABOUT THE CONFERENCE OR TO SIMPLY INTRODUCE THEMSELVES TO OTHER PARTICIPANTS AND GET TO KNOW PEOPLE!

9:00-10:30 AM ACTIVITY SWAP

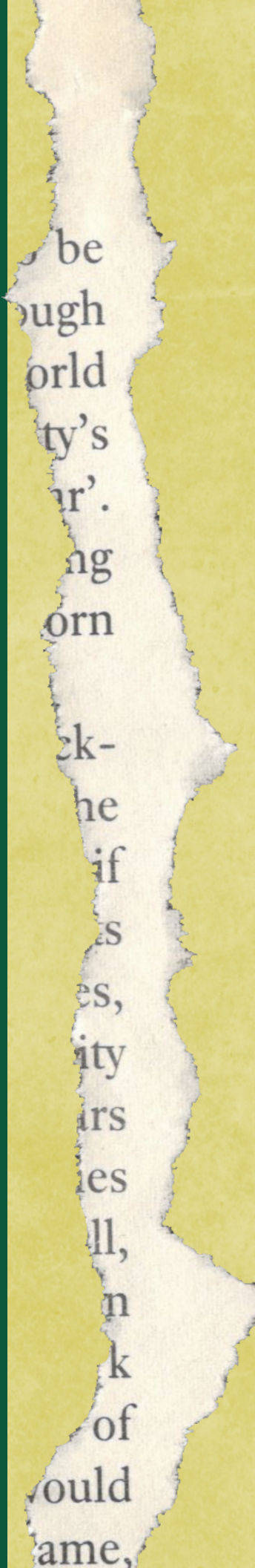
THOSE OF US TEACHING ARE ALWAYS LOOKING FOR NEW ACTIVITIES. THIS ZOOM IS SPECIFICALLY FOR TALKING ABOUT AND SHARING THOSE ACTIVITIES. A **GOOGLE DRIVE FOLDER CONTAINING ALL THE ACTIVITIES SWAPPED HERE WILL BE SENT OUT AFTER THE CONFERENCE!**

11:00-12:30 PM CREATIVE PEDAGOGY AND POPULAR CULTURE IN THE CLASSROOM

KERRI NELSON, NDSU | AN ARTFUL ACADEME: HOW THE STYLE AND VOICE OF CREATIVE WRITING IMPROVES STANDARD ACADEMIC WRITING AND VOICE

NOAH HANSEN, NDSU | THE ART OF THE ROLE: THE PLACE DUNGEONS AND DRAGONS HAS IN LITERATURE

KAYLA COENEN, NDSU | GIRL, CHOOSE YOUR EMPOWERMENT: RACHEL HOLLIS, NEOLIBERALISM, AND CHOICE FEMINISM



Friday, April 23

1:00-2:30 PM

PASTS, PRESENTS, AND FUTURES OF WRITING INSTRUCTION

MCKENNA WEGNER, NDSU | HISTORICAL DEFINITIONS OF RHETORIC IN WRITING PROGRAM INSTRUCTION AT CONCORDIA COLLEGE

BEN PITKIN, NDSU | DOCUMENTATION OF THE FIRST-YEAR WRITING PROGRAM AT NDSU

CLAIR WILLDEN, NDSU | TWQ (TEACHING WHILE QUEER)

VANESSA RICKERTSEN, NDSU | INVITING STUDENT LIVES INTO THE CLASSROOM

3:00-4:00 PM

KEYNOTE: DR. AMY GORE ON WHY BIPOC BIBLIOGRAPHY MATTERS

Dr. Amy Gore, NDSU | Amy Gore is an assistant professor at North Dakota State University, where she teaches courses in book history, early and nineteenth-century American and Indigenous literatures, multi-ethnic literature, and Tribal and Indigenous Peoples studies. Her current book project, provisionally titled **Material Matters: Paratextual Bodies in Nineteenth-Century Indigenous Book History**, theorizes the material relationships between books and bodies to claim the book itself as a form of embodied power relations. She was recently inducted into the Andrew W. Mellon Society of Fellows in Critical Bibliography, and her articles appear in *Studies in American Indian Literature*; *Pedagogy*; and *Western American Literature*.

signs of the island being brought back to life anyway, I had



Keynote Speaker 2021

Dr. Amy Gore

"Why BIPOC Bibliography Matters"

After a long period of dormancy in English education, bibliographical studies now represent a groundswell of new work in humanities scholarship. Long relegated to Anglophone texts, Shakespeare folios, and elite first editions, the study of bibliography has been revitalized by the works of BIPOC scholars and scholarship who bring critical race theory into conversation with the bibliographical study of how books are made, read, preserved, and studied. This scholarship works to expose the inequities for writers of color not only in getting their stories to press, but tracing their stories through the systemic inequalities of publication, preservation, canonization, and institutional scholarship. In short, BIPOC bibliography addresses the systemic inequalities that structure our libraries, our special collections, our Works Cited pages, and the material books we hold in our hands. Yet BIPOC bibliography moves far beyond an exposure of white supremacy. It amplifies the voices relegated to footnotes, lost in the stacks and special collections, or missing from our citations. It restores and reimagines black citizenship, as in Derrick Spires's award-winning **The Practice of Citizenship: Black Politics and Print Culture in the Early United States** (2019); it recovers a trans-American network of Latinx writers and their strategies of political self-determination, as in Rodrigo Lazo's **Letters from Filadelfia: Early Latino Literature and the Trans-American Elite** (2020), and it works to hold academia responsible for what Victor Ray calls "The Racial Politics of Citation" (2018). With the rise of digital technology and preservation, BIPOC bibliography matters not only to our understandings of the material book as embedded within systems of white supremacy, but how digital processes may continue to shape and control access to our shared cultural histories.

**Thank you for
joining us!**

