

English 122: spring 2013

ESL College Composition II (4 credits)

Instructor: Gayle Johnson

Office: Morrill 202. **Office Phone:** 231-8472

Office Hours: MWF: 9:30 – 9:45,

MW: 2:00 – 3:15, & by appt.

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English Department: 231-7143

Required Materials:

A Writer's Reference (7th ed.) – Diana Hacker

Basic Grammar and Usage – Choy and Clark

(8th ed.)

Optional:

Readings for Writers – Gayle Johnson

a stapler, several two-pocket folders

a college-level dictionary

Course Description: Advanced practice in college level reading and writing of various genres for different situations and audiences. Includes field research, collaboration, and visual communication. Additional support related to higher level language acquisition and usage for non-native speakers of English. Equivalent to ENGL 120. Prereq: ENGL 112 or 110.

The common departmental course goals for first-year writers include the following:

1. to communicate effectively in a variety of genres for various audiences and situations (General Education Outcome #1). English 120/122 will build on English 110/112's introduction to academic genres and extend reading and writing to include genres common in public communication situations.
2. to integrate knowledge and ideas in a coherent and meaningful manner (General Education Outcome #6). English 120/122 will build on the library and research skills taught in English 110/112 and emphasize field research as an additional means of finding or generating ideas and knowledge.
3. to understand the relationship between effective communication and leadership. While civic leaders are often examples of good communicators, students should come to see through the collaborative assignments and explorations of leadership in this course that leadership can take many forms, and individuals who communicate well can either take leadership roles or support strong teams throughout college, into their careers, and within their communities.

Jan.	9	W	Syllabus. Introduction to course.
	11	F	Intro. to "Profile." "A Quick 26.2." (<i>NDSU Magazine</i>).
	14	M	"A Good Man in Africa." (<i>NDSU Magazine</i>).
	16	W	"A Good Man in Africa." (<i>NDSU Magazine</i>).
	18	F	Profile "outside" research.
	21	M	No class. Martin Luther King, Jr. holiday.
	23	W	Assign Essay #1 -- Profile of a Peer.
	25	F	Profile in-class interviews.
	28	M	Profile in-class interviews, continued.
	30	W	Rough draft is due. Peer check.
Feb.	1	F	Conferences. No class.
	4	M	Conferences. No class.
	6	W	Grammar.
	8	F	Essay #1 is due -- Profile of a Peer. Assign Essay #2.

- 11 M **Selected Readings.**
- 13 W **Research. Meet in IACC 116 -- all sections**
- 15 F **Research. Meet in IACC 114 (10:00 and 11:00) -- 1:00 (IACC 116)**
- 18 M **Presidents' Day holiday. No class.**
- 20 W Sources are due/Works Cited.
- 22 F Using sources.
- 25 M Using sources.
- 27 W **Rough draft is due. Peer check.**
- Mar. 1 F **Conferences. No class.**
- 4 M **Conferences. No class.**
- 6 W Grammar.
- 8 F **Essay #2 is due -- Informative Research. Assign Essay #3.**
- 11-15 M-F **Spring Break. No classes.**
- 18 M "Letter from Birmingham Jail."
- 20 W "Letter from Birmingham Jail."
- 22 F "Letter from Birmingham Jail."
- 24 M **Rough draft is due. Peer check.**
- 26 W Grammar.
- 29 F **Holiday Recess.**
- Apr. 1 M **Holiday Recess.**
- 3 W **Essay #3 is due -- Letter. Assign Essay #4.**
- 5 F Topic for Essay #4 is due.
- 8 M Source for Essay #4 is due.
- 10 W "I Have a Dream."
- 12 F "I Have a Dream."
- 15 M "I Have a Dream."
- 17 W Assign the Portfolio.
- 19 F Grammar.

- 22 M **Rough draft (Essay #4) is due.**
- 24 W **Grammar Final Quiz.**
- 26 F **Essay #4 is due -- Review of a Fine Arts Event. Portfolio, cont'd.**
- 29 M **Cultural Event Presentations. Portfolio is due.**
- May 1 W **Cultural Event Presentations.**
- 3 F No class. Portfolio Assessment.

Course Policies

All dates, assignments, and in-class activities listed on this syllabus are subject to change.

Attendance: Absences are excused only due to illness, university events, and family emergencies. Check with your classmates for notes on what was covered that day. You must be in class to receive credit for daily work. More than three unexcused absences will result in a letter-grade deduction. When possible, notify your instructor in advance of your absence. Three late arrivals will equal one absence.

Attendance Policy

In compliance with NDSU University Senate Policy, Section 333: Class Attendance and Policy and Procedure, located at <<http://www.ndsu.nodak.edu/policy/333.htm>>, the English Department has established the following attendance policy. All English Department courses require active learning. Students are expected to speak, listen, and contribute. Therefore, prompt, regular attendance is required. Students who miss more than four weeks of class during the standard academic semester (e.g. twelve 50 minute classes) will not pass the course. Moreover, each student is accountable for all work missed because of absence, and instructors have no obligation to make special arrangements for missed work. Additional attendance requirements may be implemented at the discretion of the individual instructor.

Classroom Etiquette: It is good manners to arrive on time to class. It is not good manners to arrive late. Unless there is a personal emergency, students should remain in class for the entire class period. Remember to turn off your cell phone and do not text during class.

Academic Dishonesty/Plagiarism: Work submitted for this course must adhere to the Code of Academic Responsibility and Conduct as cited in the Handbook of Student Policies: “The academic community is operated on the basis of honesty, integrity, and fair play. Occasionally, this trust is violated when cheating occurs, either inadvertently or deliberately. This code will serve as the guideline for cases where cheating, plagiarism, or other academic improprieties have occurred. . . . Faculty members may fail the student for the particular assignment, test, or course involved, or they may recommend that the student drop the course in question, or these penalties may be varied with the gravity of the offense and the circumstances of the particular case” (65). Students found guilty of academic misconduct are subject to penalties, up to and possibly including suspension and/or expulsion. See also the University Policy Manual: <http://www.ndsu.edu/policy/335.htm> or www.ndsu.edu/academichonesty <<http://www.ndsu.edu/academichonesty/>> .

Academic Honesty Defined: All written and oral presentations must “respect the intellectual rights of others. Statements lifted verbatim from publications must be cited as quotations. Ideas, summaries or paraphrased material, and other information taken from the literature must be properly referenced.”

Assignments: Your active participation in English 122 will be demonstrated by completing all of the assigned readings and writing assignments, as well as contributing to class discussions. The reading and writing assignments listed should be completed on the specified date. Many of the class activities require cooperative work with classmates and are therefore difficult to duplicate outside of class time. Daily assignments are frequently not on the syllabus and will be announced in class. Writings or other daily work done in class cannot be made up.

Papers: There will be four major writing assignments and an oral presentation for this course. All drafts must arrive in a pocket folder and be completed on the date they are due. A paper handed in after class on the due date will be

considered late and will be marked down one letter grade. No papers will be accepted one week past the due date. Plagiarism is, of course, unacceptable and is justification for course failure.

Grading

A = 90-100%	75% Major Writing Assignments
B = 80-89%	10% Daily assignments, writings, in-class activities, etc.
C = 70-79%	10% Grammar quizzes
D = 60-69%	5% Portfolio

Writing Assignment #1: Profile of a Peer (Field Research) 15% (150 points)

Writing Assignment #2: Topic Research Report 25% (250 points)

Writing Assignment #3: Letter 15% (150 points)

Writing Assignment #4: Review of a Fine Arts Event/Oral Presentation 20% (200 points)

An "A" paper is excellent and does more than just meet the stated requirements for the assignment. It shows additional creativity or depth of thought and has a clearly developed central idea. The paper has few grammatical errors.

A "B" paper is good and fulfills all requirements for the assignment. It has a clearly identifiable central idea, is well organized, and has enough descriptions and examples to support the main idea. The paper has several grammatical errors.

A "C" paper is average and meets some of the requirements for the assignment. It has a central idea but may lack clear development, organization, and/or adequate supporting descriptions or examples. The paper has grammatical errors that distract the reader.

A "D" paper is below average and does not meet the requirements for the assignment. It does not develop a central idea, has problems with organization, and details and/or examples are not adequate. The paper has grammatical errors that make it difficult to communicate what the writer is trying to say.

An "F" paper is failing. It does not respond to the requirements of the assignment.

Miscellany: Always keep a copy (on paper or disk) of any paper you turn in.

Students with disabilities who need accommodations in this course are encouraged to speak with the instructor as soon as possible to make appropriate arrangements for these accommodations.

Center for Writers

Room No. 6, lower level, Main Library. <http://www.ndsu.edu/cfwriters> 231-7927