

Curriculum Vitae
Gary Totten

English, Dept. #2320, PO Box 6050
North Dakota State University
Fargo, ND 58108-6050
(701) 231-7158
gary.totten@ndsu.edu

459 Birch Lane
Moorhead, MN 56560
(218) 233-8591

Education

Ph.D. English, Ball State University, July 1998
M.A. English, Brigham Young University, August 1993
B.A. Humanities (Magna Cum Laude), Brigham Young University, December 1990

Research Interests

late nineteenth- and early twentieth-century American literature and culture, travel literature,
multi-ethnic American literature, narrative and cultural theory, material culture

Publications

Peer-Reviewed Books:

Totten, Gary, ed. *Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture*. Tuscaloosa: U of Alabama P, 2007.

Edited Journal Issues:

Totten, Gary, ed. Special Issue: "Naturalism's Histories." *Studies in American Naturalism* 5.1 (Summer 2010).

Peer-Reviewed Journal Articles and Book Chapters:

Totten, Gary. "Images of the American West in Wharton's Short Fiction." Accepted and forthcoming in *Journal of the Short Story in English*.

---. "'Inhospitable Splendour': Spectacles of Consumer Culture and Race in Wharton's *Summer*." Accepted and forthcoming in *Twentieth Century Literature*.

--- "Selling Edith Wharton." Accepted and forthcoming in *Edith Wharton in Context*. Ed. Laura Rattray. Cambridge: Cambridge UP. (Invited Essay)

Publications (cont.)

Peer-Reviewed Journal Articles and Book Chapters:

- . "Geographies of Race and Mobility in Carl Rowan's *South of Freedom*." *Riding/Writing Across Borders in North American Travelogues and Fiction*. Ed. Waldemar Zacharasiewicz. Vienna: Austrian Academy of Sciences Press, 2011. 169-84. (Invited Essay)
- . "Embodying Segregation: Ida B. Wells and the Cultural Work of Travel." *African American Review* 42.1 (Spring 2008): 47-60.
- . "Critical Reception and Cultural Capital: Edith Wharton as a Short Story Writer." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 8.1 (Winter 2008): 115-33.
- . "Teaching Travel Writing as Life Writing." *Teaching Life Writing Texts*. Ed. Miriam Fuchs and Craig Howes. New York: Modern Language Association, 2007. 53-58.
- . "Southernizing Travel in the Black Atlantic: Booker T. Washington's *The Man Farthest Down*." *MELUS (Journal of the Society for the Study of the Multi-Ethnic Literature of the United States)* 32.2 (Summer 2007): 106-31.
- . "Introduction: Edith Wharton and Material Culture." *Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture*. Ed. Totten. Tuscaloosa: U of Alabama P, 2007. 1-16.
- . "The Machine in the Home: Women and Technology in *The Fruit of the Tree*." *Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture*. Ed. Totten. Tuscaloosa: U of Alabama P, 2007. 237-64.
- . "'American Seen': The Road and the Look of American Culture in Dreiser's *A Hoosier Holiday*." *American Literary Realism* 39.1 (Fall 2006): 24-47.
- . "Dreiser and the Writing Market: New Letters on the Publication History of *Jennie Gerhardt*." *Dreiser Studies* 36.1 (Summer 2005): 28-48.
- . "Zitkala-Sa and the Problem of Regionalism: Nations, Narratives, and Critical Traditions." *American Indian Quarterly* 29.1/2 (Winter/Spring 2005): 84-123.
- . "Ideology and Aesthetics in Teaching Gilman's Works." *Approaches to Teaching Gilman's "The Yellow Wall-Paper" and Herland*. Ed. Denise Knight and Cynthia Davis. New York: Modern Language Association, 2003. 26-31.
- . "An Ordinary Tourist: Cultural Vision and Narrative Form in Dreiser's *A Traveler at Forty*." *Dreiser Studies* 33.3 (Fall 2002): 21-39.

Publications (cont.)

Peer-Reviewed Journal Articles and Book Chapters:

- . "Simone de Beauvoir's *America Day by Day*: Reel to Real." *Issues in Travel Writing: Displacement, Empire, and Spectacle*. Ed. Kristi Siegel. New York: Peter Lang, 2002: 135-49.
- . "The Art and Architecture of the Self: Designing the 'I'-Witness in Edith Wharton's *The House of Mirth*." *College Literature* 27.3 (Fall 2000): 71-87.

Scholarly Online Bibliography:

- Pizer, Donald, Stephen Brennan, and Gary Totten. *Penn Online Primary and Secondary Bibliography of Theodore Dreiser*. URL: <http://sceti.library.upenn.edu/DreiserBib/>

Invited Book Reviews, Review Essays, and Online Instructional Material:

- Totten, Gary. Rev. of *American Travel and Empire*, ed. Susan Castillo and David Seed; and *Writing, Travel, and Empire: In the Margins of Anthropology*, ed. Peter Hulme and Russell McDougall. *Studies in Travel Writing* 15.2 (2011): 213-15. (Invited)
- . Rev. of *The Brave Escape of Edith Wharton: A Biography*, by Connie Wooldridge. *Edith Wharton Review* 27.1 (2011): 23. (Invited)
- . Rev. of *Edith Wharton and the Making of Fashion*, by Katherine Joslin. *Modern Fiction Studies* 57.1 (2011): 349-51. (Invited)
- . Rev. of *Theodore Dreiser: A Picture and Criticism of Life: New Letters, Volume 1*, ed. Donald Pizer; and *Naturalism and the Jews: Garland, Norris, Dreiser, Wharton, Cather*, by Donald Pizer. *American Literary Realism* 42.2 (2010): 185-87. (Invited)
- . Rev. of *Edith Wharton and the Visual Arts*, by Emily Orlando. *Edith Wharton Review* 25.1 (2009): 15.
- . "Critical Editions of Edith Wharton's *The House of Mirth*: Theoretical and Pedagogical Considerations." *American Literary Naturalism Newsletter* 1.2 (2007): 16-21. (Invited)
- . Rev. of *Stepping Twice Into the River: Following Dakota Waters*, by Robert King. *Great Plains Quarterly* 26.4 (Fall 2006): 293-4. (Invited)
- . Online Instructor Materials for *Wadsworth Themes in American Literature Series*. Wadsworth Publishing, 2008. Approx. 35,000 words: 26 author entries and 30 web quizzes for readings (Invited)

Notes and Encyclopedia Entries:

- . "A Cabin in the Clearing," "Iota Subscript," "Neither Out Far Nor In Deep," and "Revelation." *The Robert Frost Encyclopedia*. Eds. Nancy Tuten and John Zubizarreta. Westport, CT: Greenwood Press, 2001: 48-49, 172-73, 226-27, 304.
- . "The Field of Study." *PMLA* 115.7 (December 2000): 2021.

Grants & Awards

Grants:

- Helm Visiting Fellowship Grant, Lilly Library, Indiana University, 2008-2009 (\$1500); Purpose: To conduct research in the Edith Wharton Manuscripts, Lilly Library, Indiana University, Bloomington, IN
- International Programs Faculty Development Grant, North Dakota State University, 2007 (\$2000); Purpose: To travel to Madrid, Spain to discuss study abroad and student exchange programs with faculty and administrators at Complutense University
- Larry Remele Memorial Fellowship Grant, North Dakota Humanities Council, 2005-2006 (\$5000); Purpose: To conduct research on Theodore Dreiser's travel narratives and present the research results to the North Dakota Humanities Council and at higher education and community institutions throughout North Dakota
- Centennial Scholars Research Grant (with two undergraduate students), Concordia College, 2002-2003 (\$3500); Purpose: To research the topic of Edith Wharton and Material Culture with two undergraduate students and present the research results at a public campus forum
- Summer Study Grant, Concordia College, 2001 (\$1500); Purpose: To conduct research at the Immigration History Research Center, Elmer L. Anderson Library, University of Minnesota, Minneapolis, MN
- Dovre Centre Study Grant, Concordia College, 2001 (\$1000); Purpose: To conduct research on the connections between the liberal arts and faith traditions
- Centennial Scholars Individual Research Grant, Concordia College, 2000-2001 (\$2500); Purpose: To conduction research in the Theodore Dreiser Papers, Annenberg Rare Book and Manuscript Library, University of Pennsylvania, Philadelphia, PA

Awards:

- Outstanding Research Award, College of Arts, Humanities, & Social Sciences, North Dakota State University, 2008

Grants & Awards (cont.)

Awards:

Vogel Teaching Award, English Department, North Dakota State University, 2007

Bison Ambassadors Apple Polisher Award (for teaching and mentorship), North Dakota State University, 2007

Selected Conference Presentations

“The Cultural Work of Travel in Zora Neale Hurston’s *Tell My Horse*” *International Society for Travel Writing Conference*, Columbia, SC, September 23-26, 2010

“Walking in the City: Theodore Dreiser and Cultural Vision,” *Modern Language Association Conference*, Philadelphia, PA, December 27-30, 2009

“Geographies of Race and Mobility in Carl Rowan’s *South of Freedom*,” *International Colloquium: Riding/Writing Across Borders in North American Travelogues and Fiction*, Vienna Austria, October 16-19, 2009 (Invited)

“Re-making America in Dreiser’s Florida Travel Diary,” *American Literature Association Conference*, Boston, MA, May 21-24, 2009

“The Dialectic of History and Technology in Wharton’s *A Motor-Flight through France*,” *Edith Wharton & History Conference*, Pittsfield, MA, June 26-28, 2008

“Women Who Do: Ideological Affinity in the Works of Dreiser and Grant Allen,” *American Literature Association Symposium on Naturalism*, Newport Beach, CA, October 4-5, 2007

“Embodying Segregation: Ida B. Wells and the Cultural Work of Travel,” *International Society for Travel Writing Conference*, Madrid, Spain, September 19-21, 2007

“Body, Text, and Travel in Dreiser’s American Diaries and *A Hoosier Holiday*,” *American Literature Association Conference*, Boston, MA, May 24-27, 2007

“Florida’s New Frontier and the Re-Making of America: Nation, Culture, and Progress in Dreiser’s Florida Travel Diary,” *International Society for Travel Writing Conference*, Denver, CO, September 28-October 1, 2006

“Technologies of Uplift: Race and Beauty in Wharton’s *Twilight Sleep*,” *Modern Language Association Conference*, Washington, DC, December 27-30, 2005

“The Critics, The Canon, and Cultural Capital: Edith Wharton as a Short Story Writer,” *American Literature Association Conference*, Boston, MA, May 28-30, 2005

Selected Conference Presentations (cont.)

- “‘Traveling Through the Ruins of Western Civilization’: Pilgrimage and Manifest Destiny in Contemporary Native American Literature,” *International Travel Writing Society Conference*, Milwaukee, WI, October 21-24, 2004
- “Cultivating a Cultural Vision: Dreiser’s *The Color of a Great City*,” *American Literature Association Conference*, San Francisco, CA, May 27-30, 2004
- “Teaching the Post-nationalist Road Narrative,” *Modern Language Association Conference*, San Diego, CA, December 27-30, 2003
- “The Machine in the Home: Labor and Technology in Edith Wharton’s *The Fruit of the Tree*,” *American Literature Association Conference*, Cambridge, MA, May 22-25, 2003
- “Zitkala-Sa and the Problem of Regionalism,” *Midwest Modern Language Association Conference*, Minneapolis, MN, November 8-10, 2002
- “Re-writing Travel in the Black Atlantic: Booker T. Washington’s *The Man Farthest Down*,” *Modern Language Association Conference*, New Orleans, LA, December 27-30, 2001
- “Intangible Return: Physical Disembodiment and Cultural Estrangement in Simone de Beauvoir’s *America Day by Day*,” *Modern Language Association Conference*, New Orleans, LA, December 27-30, 2001
- “Inhospitable Splendor: Spectacles of Consumer Culture in Edith Wharton’s *Summer*,” *American Literature Association Conference*, Cambridge, MA, May 24-28, 2001
- “Realism as Narrative: The ‘Fleshly Gaze’ and the Problem of Representation in James’ *The Spoils of Poynton*,” *American Literature Association Conference*, Long Beach, CA, May 25-28, 2000
- “American Seen: The Postcard and the Traveler’s Gaze in Dreiser’s *A Hoosier Holiday*,” *Rocky Mountain Modern Language Association Conference*, Santa Fe, NM, October 14-16, 1999
- “Specular Subjectivity, Self-Design, and the Auto-Gaze: Lily Bart’s ‘Aesthetics of Self,’” *Twentieth Century Literature Conference*, Louisville, KY, February 28, 1998

Other Presentations & Workshops

- Interview with Leif Enger, author of *Peace Like a River*, “Read North Dakota,” North Dakota Humanities Council, Fargo, ND, Sept. 13, 2006

Other Presentations & Workshops (cont.)

Facilitator, ND Humanities Council “North Dakota Reads” Book Discussion of Leif Enger’s *Peace Like a River*, Carnegie Regional Library, Grafton, ND, March 19, 2007, 7:00 pm

“Travel, Tourism, and American Culture: Theodore Dreiser’s American Travel Diaries, 1916-1926,” Larry Remele Memorial Fellowship Lecture, Heritage Center, Bismarck, ND (February 2006); Barnes County Historical Society, Valley City, ND (April 2006); NDSU, Fargo, ND (April 2006); Williston State College, Williston, ND (May 2006)

“Race, History, Literature,” Interdisciplinary Program Retreat, English and History Departments, with Joy Lintelman, Concordia College, June 2003

“Teaching Race,” Faculty Brown Bag Lunch Series, Concordia College, February 2002

Conference Panels Organized

Edith Wharton Society Panels at the American Literature Association Conference: 2008 (“Representations of Wharton in the Mass Media”); 2011 (“Wharton and the Aesthetic”)

Edith Wharton Society Panels at the Modern Language Association Conference: 2011 (“Edith Wharton and Travel”); 2012 (“Wharton at 150”)

International Theodore Dreiser Society Panels at the American Literature Association Conference: 2011 (“Natural Law and the Gaze in Dreiser’s Fiction”)

Conference Organizing Committees

Red River Conference on World Literature, North Dakota State University, Fargo, ND, 2005-2008

International Society for Travel Writing Biennial Conference, University of South Carolina, Columbia, SC, Sept. 23-26, 2010

International Society for Travel Writing Biennial Conference, Georgetown University, Washington, DC, Mar. 30-Apr. 1, 2012

Teaching Experience: North Dakota State University

Associate Professor, 2007-present; Assistant Professor, 2004-2007

Re-Writing the Canon of American Literature (Eng 770)

Teaching American Modernism (Eng 770)

Edith Wharton and Material Culture (Eng 770)

Critical Theory (Engl 762)

Teaching Experience: North Dakota State University (cont.)

Associate Professor, 2007-present; Assistant Professor, 2004-2007

The American Road Book (Eng 499/696; Eng 381)
 The Harlem Renaissance (Eng 475/675)
 20th C. American Writers: Reading and Writing Nation, 1900-1950 (Eng 472/672)
 American Realism (Eng 471/671)
 Writing in the Humanities and Social Sciences (Eng 358)
 Reading and Writing the Black Atlantic (Eng 345; Honors Eng 111)
 Nineteenth Century American Novel (Eng 340)
 Literary Analysis (Eng 271)
 American Literature I & II (Eng 261; Eng 262)

Teaching Experience: Concordia College

Assistant Professor, 1999-2004

Travel Literature and Criticism (Eng 480)
 Honors Seminar: Critical Theory and the State of the Discipline (Eng 471)
 The Literature of the American Road (Eng 380)
 Native American Literature (Eng 358)
 American Literature since 1900 (Eng 355)
 Study Abroad Seminar, Paris, France: American Writers in Paris (Eng 355)
 American Literature to 1900 (Eng 353)
 The American Mosaic: Multicultural Literature of the Americas (Eng 223)
 Expository Writing (Discourse 101)
 Argumentative Writing (Discourse 102)
 The Research Paper (Discourse 103)
 Principia: Introduction to the Liberal Arts (Principia 101)

Professional Development

Anti-Racism Team Retreat, North Dakota State University, October 2005; August 2006;
 August 2007; June 2009
 Pedagogy Workshops, North Dakota State University, August 2005
 Vocational Advising Workshop, Concordia College, October 2003
 First-Year Experience Conference, Atlanta, GA, February 2003
 Human Relations Anti-Racism Training, Moorhead, MN, March 2003
 Anti-Racism Workshops, Concordia College, August 2001; June 2002; February 2004
 Using Small Groups in the Classroom, Concordia College, June 2001
 Latino Unity Conference, Minnesota State University, Moorhead, MN, April 2001

Professional Service

State/National/International

President, Edith Wharton Society, 2011-present; Vice-President, Edith Wharton Society, 2010-2011; Secretary, 2009-2010
 Vice-President, International Theodore Dreiser Society, 2010-present; Secretary-Treasurer, 2008-2010
 Theodore Dreiser Bibliography Committee, 2007-present
 Executive Committee, MLA Discussion Group on Travel Literature, 2005-2010; chair 2009
 Steering Committee, International Society of Travel Writing, 2009-present
 Outside Reviewer for PT&E, College of Charleston, 2007
 Facilitator, ND Humanities Council, "Read North Dakota," with Leif Enger, 2007
 Facilitator, ND Humanities Council, "North Dakota Reads" discussion group, 2007
 Manuscript Reviewer, *PMLA*, *American Literary Realism*, *American Indian Quarterly*, *College Literature*, *Papers on Language and Literature*, *Women's Studies: An Interdisciplinary Journal*
 Editorial Board, *Ascent*, 2000-2002
 Contributor, William Dean Howells Online Bibliography, 1998-2002

North Dakota State University

President, Faculty Senate, 2011-12; President-Elect, 2010-2011; Faculty Senator, 2009-2010
 President's Cabinet, 2010-present
 University Anti-Racism Team, 2004-present
 University General Education Committee, 2009-present
 College of Art, Humanities, & Social Sciences, Student Progress Committee, 2005-2008
 Graduate Program Director, English Department, 2007-2011
 English Department Search Committee, 2007
 English Department Graduate Studies Committee, 2004-present; chair 2007-present
 English Department Curriculum Committee, 2004-present
 English Department American Literature Working Group, 2004-2005
 English Department Vertical Writing Curriculum Committee, 2005-2006

Concordia College

Chair, College Academic Advisement Committee, 2003-2004
 Faculty Advisor, *New Voices* (student journal of academic writing), 2003-2004
 Anti-Racism Task Force, 2002-2004
 Learning Community Consultant (First-Year Experience), 2002-2004
 English Department Literature Committee, 2001-2004
 First-Year Experience Coordinating Committee, 2000-2004
 Chair, English Department Literature Major Assessment, 2000-2001
 Editor, Concordia College Background Document for Strategic Planning, 2001
 Faculty Mentor, Orientation, 2000, 2003

Professional Affiliations

Modern Language Association
International Society of Travel Writing
International Theodore Dreiser Society
Edith Wharton Society