



11th Annual

PHI KAPPA PHI
**FACULTY
LECTURESHIP**

NDSU NORTH DAKOTA
STATE UNIVERSITY

BEYOND VILLAINS AND VICTIMS

CHALLENGING STEREOTYPES
IN INDIGENOUS HISTORY

BRADLEY BENTON, PHD

ASSOCIATE PROFESSOR OF HISTORY

WEDNESDAY,
FEBRUARY 19, 2025

3 P.M.

MEMORIAL UNION
ANISHINAABE THEATER
ALSO OFFERED ((VIA ZOOM))

RECEPTION TO FOLLOW
4-4:30 P.M. | MEMORIAL UNION GALLERY

BARBARIC, BETRAYED, OR BURNED AT THE STAKE

THE COMPLEXITIES AND CHALLENGES OF INDIGENOUS HISTORY

Historians have not always treated Native peoples well. We have, over the centuries, variously portrayed Indigenous peoples as bloodthirsty barbarians, as traitorous sell-outs and as helpless victims. In this presentation, Benton will discuss the challenges of producing Native history and the complex realities of Native experiences, with a special focus on the Nahuas (Aztec) of central Mexico.

PAST RECIPIENTS

- 2024 - William Nganje and Samuel Markell
- 2023 - Erin Gillam
- 2022 - Mukund Sibi
- 2021 - Kalpana Katti
- 2020 - Tom DeSutter
- 2019 - Stephenson Beck
- 2018 - Clay Routledge
- 2017 - Joel Caton
- 2016 - Michael Strand
- 2015 - Michael Robinson

NDSU NORTH DAKOTA
STATE UNIVERSITY

NDSU does not discriminate in its programs and activities on the basis of age, color, gender expression/identity, genetic information, marital status, national origin, participation in lawful off-campus activity, physical or mental disability, pregnancy, public assistance status, race, religion, sex, sexual orientation, spousal relationship to current employee, or veteran status, as applicable. Direct inquiries to: Vice Provost, Title IX/ADA Coordinator, Old Main 100, 701-231-7701, ndsueoaa@ndsu.edu.



BRADLEY BENTON

ASSOCIATE PROFESSOR
OF HISTORY

Bradley Benton is an associate professor of history at NDSU. His research focuses on the sixteenth-century history of the Nahuatl- (Aztec-) speaking peoples of central Mexico. He has published his work with Cambridge University Press, the University of Oklahoma Press and the Library of Congress, among others. His work has been supported by the National Endowment for the Humanities, the Fulbright Commission and the Mellon Foundation.