

CURRICULUM VITAE

Angela J. Smith

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Education

Ph.D.

Public History

Middle Tennessee State University

May 2011

Dissertation: "John Beecher: An Activist Poet Chronicles an American Century"

Adviser: Dr. Pippa Holloway

M.A.

History

Middle Tennessee State University

May 2007

Thesis: "Highlander Folk School and its Adversaries, 1932-1942"

Adviser: Dr. Robert Jones

B.A.

Belmont University

December 1984

Communication Arts and English

Work History

January 2012-present

North Dakota State University

Fargo, North Dakota

Associate Professor of History, tenured in 2017

Public History Program Director

Area: Public History and 20th-Century U.S. History

Current student count: 19 Public History majors; 8 MA students; 3 PhD students

January 2004-2012

Belmont University

Nashville, Tennessee

Part-time staff; adjunct instructor

Graphics and web adviser to Belmont Vision, student newspaper of Belmont University; responsibilities included layout and design of newspaper and website, teaching, and facilitating student learning of design process and equipment use in production environment.

April 2008-2011

Freedom Forum Diversity Institute

John Seigenthaler Center, Vanderbilt University

Nashville, Tennessee

Adjunct Multimedia Faculty

Assisted in teaching multimedia workshops for minority students and practicing journalists.

2002-2012

Freelance graphic designer

Worked with a variety of clients in Nashville to produce web and print projects.

1985-2002

Graphic Design

Prepress Production

Web Design and Production

Employed by several print and graphic design companies over a 20-year period; worked at a national color separation house as the digital specialist in Nashville during the transition from analog to digital technology in late 1980s; capitalized on that knowledge and moved to San Francisco to manage prepress department of a large offset printer in the East Bay; three years later, moved to Salem, Oregon, for similar opportunity, then finally back to Nashville in 1998; worked for two graphic arts/design companies in Nashville before beginning to freelance in 2002 and starting to graduate school in 2003.

Current Research

Smith, A. J., "A Tale of Two Lakes: TVA, Corps of Engineers, Recreation Planning and Country Music."

Overview: The economic, cultural, and environmental landscape of Middle Tennessee changed dramatically during the 20th century. The region did an about-face from a predominantly agrarian society to a cosmopolitan enclave. The land surrounding Nashville shifted from farmland to suburbs, and as the baby boom created a regional population explosion in the 1950s and 1960s, the post-war recreational opportunities expanded steadily. Though many factors brought about the changes, there were three key players: the Tennessee Valley Authority (TVA), the US Corps of Engineers, and the growing country music industry. In an effort to control flooding in the region and create hydroelectric power, TVA worked with the US Army Corps of Engineers to create Old Hickory Lake in the 1950s and Percy Priest Lake in in the 1960s. The two reservoirs created new opportunities for recreation and waterfront living that influenced the quality of life for the region's growing middle class. It also displaced both poor white and African American communities who lived in the area that was flooded. Meanwhile, country music was expanding beyond "hillbilly music" into a full-blown industry. Country artists began to relocate to Nashville, often buying property to build homes fronting the newly created lakes. The convergence of these factors changed how the public perceived the land and interacted with it. My research seeks to document the land use changes, environmental impact, and cultural diversity that occurred near Old Hickory Lake and Percy Priest Lake in Middle Tennessee from 1940- 2000 through a personal and historical lens.

A 2021-22 academic year sabbatical began the research. During that time, research was conducted in the National Archives in Atlanta, the County Music Hall of Fame, the University of Tennessee Archives, and the Tennessee State Archives. Preliminary interviews were conducted with informants and land records were studied to determine patterns of procurement. The goal is to have a book proposal ready to send to publishers by Spring 2023.

Publications

Edited Volume

Kristen R. Fellows, Angela J. Smith, and Anna Munns, eds. *Historical Sex Work: New Contributions from History and Archaeology*. Gainesville, FL: University of Florida Press, 2020.

This volume explores the sex trade in America from 1850 -1920 through the perspectives of archaeologists and historians, expanding the geographic and thematic scope of research on the subject. *Historical Sex Work* builds on the work of previous studies to help create an inclusive and nuanced view of social relations in United States history.

Authored and Co-authored Chapters

Angela J. Smith, and Anna Munns. Chapter, "The View from Two Fields: History and Archaeology of Historical Sex Work." In *Historical Sex Work: New Contributions from History and Archaeology*. Gainesville, FL, 2020.

Angela J. Smith. Chapter, "Melvina Massey, Fargo's Most Famous Madam." In *Historical Sex Work: New Contributions from History and Archaeology*. Gainesville, FL, 2020.

Kristen R. Fellows and Angela J. Smith. Chapter, "Final Thoughts: Points of Intersection and Future Directions." In *Historical Sex Work: New Contributions from History and Archaeology*. Gainesville, FL, 2020.

Monograph

Angela J. Smith, *Here I Stand: The Life and Legacy of John Beecher*. Tuscaloosa: University Alabama Press, 2017.

This scholarly historical biography interprets the legacy of a twentieth-century American Beecher family that included abolitionist and author Harriet Beecher Stowe and fiery Congregationalist preachers Henry Ward Beecher and Lyman Beecher. Scores of books have been written about the nineteenth-century Beechers, including two in 2014. This is the first scholarly book about radical poet John Beecher.

Papers/Invited Posts

Invited Post for *Journal of American History Blog*

Invited to submit a blog post to the *Journal of American History* blog called "Process." The post, titled "Angela Smith: Fargo History Project, ran on October 29, 2015. (2015)
<http://www.processhistory.org/?p=708>

"Myles Horton, Highlander Folk School and the Wilder Strike of 1932"

Published on Highlander Folk School's website
<http://www.highlandercenter.org/links.asp> (2008)

Exhibits

Remembering the Forgotten Pandemic: The 1918-1920 Spanish Influenza Pandemic in the Red River Valley

This exhibit opened at the Hjemkomst Center in Moorhead, MN, on May 12, 2021, and continued through the summer when it was moved to Bonanzaville in West Fargo from fall 2020-2021. A product of the spring 2020 Intro to Museum Studies class, the exhibit told the story of the Spanish Influenza Pandemic during the early 20th century and explored the impact on Red River Valley schools, health system, and Native American communities. The exhibit makes use of diaries, letters, telegrams, transcripts of oral histories, and newspaper accounts from the era. I contributed to the students' research and designed all the panels for the exhibit. (2021)

North Dakota Goes to War, The 1st North Dakota Volunteers in the Philippines

An exhibit designed, written, and installed by me with assistance from graduate and undergraduate students as part of a Museum Studies class at North Dakota State University in the spring of 2019. After the documentary was created in the fall of 2018, this exhibit expands on the story of the 1st North Dakota Infantry Volunteers role in the Spanish-American War and the research of Dr. Carole Butcher. The exhibit was on display at Bonanzaville from May 2019 through May 2021. (2019)

In the Spirit of the Land-Grant Mission, Alba Bales House Exhibition

NDSU Human Sciences and Education Dean, Margaret Fitzgerald, recruited me to assemble a small team to create an exhibit for the 1920s Alba Bales House, which for several decades served as the Home Management Practice House for Home Economics students; researched, wrote, designed, and installed the portion of the exhibit on Henry Bolley, a late 19th- and early 20th-century agronomist and professor at the North Dakota Agricultural College, and collaborated on the accompanying exhibit to tell the story of Dr. Alba Bales, who served first as head of Home Economics, and later dean of the School of Home Economics, the first woman to hold that rank at NDSU. (2019)

The North Dakota Jewish Experience: Shvitzing on the Prairie

Told the history of Jewish presence and importance in North Dakota, starting in 1850s through modern day and to encourage understanding of Jewish culture, through artifacts, documents, and stories of those who have made their place in North Dakota. Collaborated with graduate student Typhanie Schaefer on this project. Designed, wrote, and installed exhibit. This exhibit went up at Bonanzaville in West Fargo during the summer of 2017 and remained on display for two years. (2017)

Uncovering Vice in Fargo/Moorhead, 1871-1920

Uncovering Vice in Fargo/Moorhead, 1871-1920 was an exhibit designed, written, and installed by me with the help of graduate and undergraduate students as part of a Museum Studies class at North Dakota State University in the spring of 2017. The focus of the exhibit—vice in the towns geographically opposite each other on the Red River of the North—was examined through the lens of a central character, Melvina Massey and the legal and cultural context of the time. Massey was an African American madam who operated a brothel in Fargo between 1886 and 1911, and the material that was interpreted included archeological evidence found near the foundation of Massey's brothel during the fall of 2016. The exhibit was on display from May 2017-May 2019. (2017)

American Dreams: Immigrants Carved out their Place on North Dakota's Plains

American Dreams-Immigrants Carved out their Place on North Dakota's Plains: This exhibit featured Father Bill Sherman Collection which is housed in the German's From Russia Heritage Collection at NDSU. In the early 1970s, Father Sherman (1927-2022), a Roman Catholic priest and sociologist, conducted research on immigrant homesteads in North Dakota. The photographs and notes collected reflect the styles of the late nineteenth and early 20th-century immigrant homesteads. The exhibit was a collaborative effort with graduate and undergraduate students as part of a Museum Studies class at North Dakota State University in the spring of 2015. The exhibit was hosted by the Hjemkomst Center in Moorhead, Minnesota, profiled the Sherman Collection. It opened and remained there from May 11-September 30, 2015. It was next on display at Bonanzaville in West Fargo, North Dakota, through 2017. (2015)

Taboo Fargo/Moorhead, an Unmentioned History

Every city has its secrets, and Fargo and Moorhead are not excluded. The untold stories of these prairie towns are the subject of this exhibit, which spans 1871-1935. Topics include the Ku Klux Klan, prostitution, divorce, bootlegging, and sundry crimes and vices. The exhibit was a collaborative effort with graduate and undergraduate students as part of a Museum Studies class at North Dakota State University in the spring of 2013. (2013)

Oaklands Plantation-Beyond the Plantation

Assisted director by designing, printing and facilitating the installation of the first exhibit to interpret African-American presence and legacy at the Oaklands Mansion, a historic house museum in Murfreesboro, Tennessee in the spring of 2009. (2009)

Documentaries

I Plan to Vote with My Daughters: The Story of Women's Suffrage in North Dakota

A documentary created as part of the Fall 2019 Digital History Class. Premiered at the Fargo Theater on December 11, 2019, to an audience of about 150 people. (2019)
<https://vimeo.com/379464122>

Degree of Sisterhood: A history of the Alba Bales practice house

A documentary created as part of the Fall 2019 Digital History Class.
Premiered at the Fargo Theater on December 11, 2019, to an audience of about 150 people. (2019)
<https://vimeo.com/379462474>

North Dakota Goes to War, The 1st North Dakota Volunteers in the Philippines

A documentary created as part of the Fall 2018 Digital History Class. I designed and produced the film with technical aid from filmmaker/musician Stephen Beckermann based on the research of Dr. Carole Butcher. The students conducted research and worked to create the narrative and gather images to help tell the story. The documentary film is not the big sweeping story of presidents and generals and famous names. It is the story of ordinary people—the men of the 1st North Dakota Infantry Volunteers—who fought in the Philippines in 1898-1899 during the Spanish-American War. Premiered at the Fargo Theater on December 10, 2018. (2018)
Film was reviewed favorably by Philippine-American War scholar and author Joseph McCallus in 2022.
<https://vimeo.com/manage/videos/306712720>

The Environmental History of the Red River Valley

A documentary created as part of the Fall 2015 Digital History Class. Chronicles the physical environment of the Red River Valley from millions of years ago into the twentieth century. (2015)
<https://vimeo.com/379462474>

The Jefferson of the Valley—The Randolph Probstfield Story

A documentary created as part of the Fall 2014 Digital History Class that explores the story of Randolph Probstfield, a socialist and early resident of Moorhead, Minnesota. (2014)
<https://vimeo.com/379462474>

The 1862 Siege of Fort Abercrombie

A documentary created as part of the Fall 2014 Digital History Class. This film tells the story of a battle between Native Americans and the US Army at Fort Abercrombie in 1862. It has been used to educate visitors at the Fort Abercrombie State Historic Site about the battle since the summer of 2015. (2014)
<https://vimeo.com/114437542>

Fargo's Most Famous Madam

A documentary that I created with the student assistance profiling an African-American Madam who lived in Fargo between 1886 and 1911. (2013)
<https://vimeo.com/manage/videos/81344815>

The History of Murfreesboro Electric Department

Worked with the Center for Historic Preservation at MTSU to produce a documentary about the history of Murfreesboro Electric Department. (2010)
<https://vimeo.com/manage/videos/11378854>

Refuse to Fold

For academic documentary, partnered with Brian Dempsey to document the changing narrative of the blues in the Mississippi Delta; conducted interviews, shot footage and photos; responsible for production and editing of film published as part of Dempsey's Ph.D. dissertation. (2010)
<https://vimeo.com/11021444>

Websites

The Fargo History Project

Designed and developed the Fargo History Project website community outreach program. Peer reviewed in the September 2015 issue of the *Journal of American History* (www.fargohistory.com). (2012-present)

The Journal of American History

The Fargo History Project was reviewed in the September 2015 issue of the *Journal of American History*.

Landmarks of American History: War of Invasion, War of Liberation

Designed website for Landmarks of American History grant for Dr. Robert Hunt. (2009)

Material Culture Resource Project

Created a content management site (Drupal) for a class collaboration for Dr. Bren Martin; created the infrastructure and design and students added instructional material on the preservation of material culture for the general public. (2008)

1946 Columbia, Tennessee Race Riot

Produced and designed website
<http://www.mtsu.edu/~tnriot46/> (2006)

CRM/Archival Projects

PI for Griggs County HABS State Level II Documentation Project

This historic preservation project originated with the ND SHPO, who required Griggs County to contract me and a graduate student to complete a HABS State Level II documentation project before the county could tear down the original county courthouse (built in the 1884); worked to measure, photograph, research, and write a report for the county that was submitted in May 2021. (2021)

Red River Valley Historic Tours

In the fall of 2016, my digital history class designed and launched a series of Fargo walking/driving tours using the mobile app PocketSites. The app is free for download and uses GIS for the tours. (2016)

Genesco Archive Project

As contract employee, evaluated, catalogued, and reboxed company papers for Genesco, a 90-year-old Nashville, Tennessee-based international shoe retailer (2008)

Land Ownership along Van Cleve Lane

Cultural landscape project examined land ownership history on a section of Stones River National (Civil War) Battlefield in Murfreesboro, Tennessee. (2008)

Conference Presentations/Public Presentations

October 20, 2019

Guest Presentation, Sensational Sundays @ the North Dakota Heritage Center in Bismarck, North Dakota

Showed the Fargo History Project film, 1898-1899, *North Dakota Goes to War*, and Q&A session that included a large contingent of Filipino descendants from the area.

September 27, 2018

AASLH Conference Panel: Getting Sexy at Historic Sites

The American Association of State and Local History panel explored how organizations incorporate sex in a way that is historically accurate and respectful, rather than simply prurient. This panel included Susan Ferintinos, Kaci Johnson (one of my graduate students), and myself. It was also one of six sessions webcast at the conference.

April 20, 2018

NCPH Conference Panel: Madams, Prostitutes, Alcohol, and Gambling, Oh My: Interpreting Vice by Challenging Dominant Narratives

This National Council on Public History panel tackled interpreting vice, and provided an opportunity to challenge the traditional “power narrative” in history. Several examples of interpreting prostitution in American history was presented. The presenters shared best practices and specific examples for engaging the public with difficult stories. Using audience-centered techniques and sharing stories of groups who have historically existed on the society’s fringe provided a meaningful and unique experience to the public. It also opened up opportunities for public historians to connect a difficult historic topic like prostitution to current social issues.

April 24, 2017

NCPH Conference Panel: Middle America: Expanding Public History Engagement

Public historians engage and serve populations in many ways in Middle America. Engagement manifests itself in unexpected ways: a public history field school that renovates and reinvigorates a small town museum; cultural and technological innovations connecting the public with big ideas about history; and entrepreneurial tourism that seek to educate and entertain visitors. Given at the National Council on Public History National Conference in Indianapolis, Indiana.

February 25, 2017

Gunlogson Research Grant Presentation with Kristen Fellows

Tracking sex worker movement on the Northern Great Plains during the Progressive Era Gunlogson research grant research presentation at the NDSU library.

March 4, 2016

“The Western Expansion of Vice”, with Kristen Fellows
Dean’s Challenge grant

March 3, 2016

“The Business of Sex: Melvina Massey and Early Fargo’s Sex Trade”
Panelist. Women’s Week, NDSU.

February 12, 2016

“Madam Melvina Massey, Female Power, Identity, and Brothels”
Invited Gunlogson research grant talk at the NDSU library.

January 7, 2016

“Finding and Interpreting Fargo’s Most Famous Madam”
Society of Historical Archeologist Conference, Washington D.C.

September 20, 2015

NDSU Public History Field School

Gave an invited public talk about the 2015 Public History Field School to a gathering of all of the Historical Societies of Dickey County at the Ellendale Opera House in Ellendale, North Dakota. Eight students accompanied me on the trip to discuss their field school work.

June 11, 2015

“John Beecher”

A public talk at the Ellendale Opera House in Ellendale, North Dakota about the poetry and life of John Beecher.

March 6, 2015

Panelist: Academic Life and Research Within the Gender Dichotomy

Panel participant for Women’s Week at NDSU.

November 20, 2014

John Beecher

Barnes County Historical Society, Valley City, North Dakota

September 19, 2014

Poster Session Presentation: "The North Dakota History Project"

American Association of State and Local History
St. Paul, Minnesota

August 14, 2014

"Public History and Fargo's Most Famous Madam"

Comstock Historic House
Moorhead, Minnesota

April 4, 2014

"Public History and Fargo's Most Famous Madam"

Western Social Sciences Association
Albuquerque, New Mexico

March 21, 2014

Poster Session Presentation: "The North Dakota History Project"

National Council of Public History Conference
Monterey, California

September 28, 2012

"The Promise of Digital History"

Northern Great Plains History Conference
Fargo, North Dakota

March 3, 2009

"History to Storyline: Media and Mediating the Message"

George Wright Society Biennial Conference on Parks, Protected Areas, and Cultural Sites
Portland, Oregon

April 13, 2007

Panelist: "Visual Media and History: Using Technologies to Teach and Learn History"

Annual Meeting of the National Council of Public History
Santa Fé, New Mexico

November 12, 2005

"The Early Years of Highlander Folk School"

"Education for Social Change: The Story of the Highlander Folk School from 1932 to the Present."
Symposium sponsored by Nashville Public Library
Nashville, Tennessee

September 29, 2006

"Visual Media and History: Using New Technologies to Teach and Learn History"

Tennessee Conference of Historians
Nashville, Tennessee

Feb. 9, 2005

Film Presentation: *They Marched*

Instructed and supervised student Tamara Tatar's production of documentary on civil rights events in mid-1960s in Nashville; presented finished work at African-American History Conference, Tennessee State University.
Nashville, Tennessee

May 2004

Film Presentation: *The Holland Farm*

Researched, filmed and produced documentary on one of Tennessee's Century Farms; presented to the board of the Land Trust for Tennessee.
Nashville, Tennessee

Grants and Grant Proposals

2015-present

Public History Graduate Student Assistant Partnerships

Negotiated a partnership agreement between two local public history venues, Bonanzaville and the Historical and Cultural Society of Clay County (HCSCC), to place graduate students in professional positions for 20 hours a week while pursuing an M.A. or Ph.D. with a focus in public history. Bonanzaville and HCSCC contribute a lion's share of the payroll and NDSU contributes a smaller stipend and a tuition waiver. This is an ideal way to provide graduate students in public history "real world" experience while they work on an advanced degree.

\$28,000 per year

2020-21

PI for Griggs County HABS State Level II Documentation Project

The money funded one graduate assistant for a Historic Preservation Project with the ND SHPO and Griggs County. This historic preservation project originated with the ND SHPO, who required Griggs County to contract me and a graduate student to complete a HABS State Level II documentation project before the county could tear down the original county courthouse (built in the 1884). I worked with Wyatt Atchley, my graduate assistant, to measure, photograph, research, and write a report for the county. I traveled to the Griggs County Courthouse five times to conduct research, take photos, and measure it. The report was submitted at the end of May, 2021.

\$7,000

Summer 2019

Humanities North Dakota Grant

Public History Field School
Fessenden, North Dakota
\$6,800 in funding for supplies

May 2019

Humanities North Dakota

Quick Grant for Exhibit: North Dakota Goes to War
\$1500 for supplies

May 2018

Veterans Administration Exhibit Grant for the Fargo History Project

\$20,000

September 2017

National Endowment for the Humanities Reviewer

Digital Humanities Grant Reviewer
Washington, D.C.

Summer 2017

North Dakota Humanities Council

Quick Grant for the 2017 Public History Field School in Linton, North Dakota
\$1500 for supplies

Spring 2017

North Dakota Humanities Council

Quick Grant for the Bonanzaville Exhibit: *Uncovering Vice in Fargo/Moorhead, 1871-1920*
\$1500 for supplies

Summer 2016

Gunlogson Grant

North Dakota State University, Institute for Regional Studies
Funding for continuing to track the movement of sex workers on the Northern Plains during the Progressive Era.
—with Dr. Kristen Fellows.

\$2900

2016-2017

NEH Humanities on the Public Square Grant

Project Unpack: Telling Stories, Creating Community, Understanding the Legacies of War at Home. This grant funded a one year set of programs to initiate dialogues in the Fargo-Moorhead and North Dakota communities about the legacies of American wars. The goals of the grant are to create space for veterans, their family members, and the larger community, to unpack, or in other words, talk freely, about complex topics such as life in the military, experiences of war, the return home, and readjusting to life as a civilian. Responsible for conducting and coordinating the oral history component of the grant.
\$200,000

2015-16

NEH Digital Startup Grant

Primary Investigator

Submitted an NEH digital start-up grant proposal with Dr. Kristen Fellows (anthropology) that would expand research that has been conducted on brothels and the sex trade in Fargo in the late nineteenth century (See <https://vimeo.com/81344815>) for more on the research so far). The goal for the proposed grant is, first, bring together humanities scholars with national prominence to Fargo for a symposium to brainstorm and plan an online system to share historic commercial sex trade research. The next phase would be to design a nationwide GIS map of historical red light districts that would provide an accessible database and an ongoing repository for scholarly research in the field. If awarded, we had planned to conduct a case study of five towns along the NP Railroad line. The reviewers liked the idea, but the project was not funded.

Summer 2015

North Dakota Humanities Council

Awarded a travel grant from the North Dakota Humanities Council for the Ellendale Public History Field School in Ellendale, North Dakota in June 2015.
\$2000

Summer 2015

Dean's Challenge Grant

Awarded a research grant for Melvina Massey research as a winner of the Dean's Challenge Grant competition for summer 2015.
\$3000

May 2015

North Dakota Humanities Council

Awarded a North Dakota Humanities Grant for the "American Dreams" exhibit at the Hjemkomst Center.
\$500

Summer 2015

Gunlogson Grant

North Dakota State University

A summer research grant proposal for funds to write an article about Melvina Massey based on primary sources that can be found in the Institute for Regional Studies collection at NDSU.
\$5000

Summer 2014

North Dakota History Project Grant

Awarded a travel grant from the North Dakota Humanities Council to travel to small towns in the eastern section of North Dakota and interview various public history stakeholders.
\$2,500

2014

Digital History Lab Funding

North Dakota State University

Designed and spec'd a lab, studio, and equipment that was funded by the provost and dean of the College of Arts, Humanities, and Social Sciences. This grant was awarded and lab set up during the summer of 2014.
\$20,000

2008

“Moving History” Grant Proposal

First Annual Digital Media and Learning Competition

Sponsored by the MacArthur Foundation, Duke University, and HASTAC

Proposed a mobile history initiative to partner with Dr. Chad Berry and the Center for Appalachian Studies at Berea College in Kentucky; goal of initiative was to raise the level of digital literacy among citizens in under-served rural populations in non-traditional and non-threatening learning environment; proposal did not win, the idea remains relevant if proper funding were available.

2007-2008

Digital History Studio

Technology Access Fund Grant

Middle Tennessee State University

Designed, spec'd, and purchased equipment with a grant for a digital history studio in the MTSU History Department.

Purchased 20 Macintosh laptops, laptop storage cart, server, RAID, professional video cameras, professional lighting, professional digital still cameras, and accompanying software.

\$117,000

Teaching Experience

HIST 491 / 690, Public History Field School

The field school is a hands-on experience for public history students through a collaboration with a small regional museum. The museum organization provides food and lodging and the class brings training, a plan, and equipment for a two week museum make-over.

2015, 2017, 2019, 2022

HIST 494 / 694, Public History Internship Coordinator

North Dakota State University

Track student work in various regional sites where student interns are assigned. Public History students are required to take 9 hours of internship credit, which is equal to 430 hours of student work.

2012-present

HIST 730, Graduate Readings in Public History

North Dakota State University

Fall 2012-Present

HIST 399/691 Introduction to Oral History

North Dakota State University

Spring 2016

HIST 251, Introduction to Museum Studies

North Dakota State University

Spring 2013, 2015, 2017, 2019, 2021

HIST 424, American History 1917-1960

North Dakota State University

Spring 2013, 2015, 2017, 2018, 2020

HIS 404 / 604, Digital History

North Dakota State University

Conceptualized, developed, and taught this project-based digital history course; end products are added to the Fargo History Project website (fargohistory.com).

Fall 2012-present

HIST 250, Introduction to Public History

North Dakota State University

An introduction to the field of public history which encompasses many history-based subfields, such as Historical GIS, Historic Preservation, Museum Studies, Archival Studies, Cultural Resource Management, and Digital History.

Fall 2012-present

HIST 104, Survey of United States History II: 1877-present

North Dakota State University

General education sections of the second half of the American History survey course; class sizes ranged from 175 and 230.

Spring 2012-2016, 2018, 2020

HIST 3015, Historical Documentary Filmmaking

Belmont University

Conceptualized, developed, and taught a problem-based learning Junior Cornerstone course; course offered by the History Department to non-history majors as part of the university's General Education requirement; class objectives included local history research, group collaboration, and public presentation; final film product for each of the three student groups was presented to a public audience at the end of the semester.

2009-2011

Multimedia Storytelling

Belmont University

Taught journalism students the mechanics and craft of digital storytelling; the course focused on the fundamentals of video, audio, still photography, and standard web delivery systems.

Spring 2011

HIST 2020, Survey of American History, 1877-present

Middle Tennessee State University

Spring 2010

Changing Media: US and UK

Cooperative Center for Study Abroad Summer Program

Assisted Linda Quigley, a Media Studies instructor at Belmont University, in a study abroad course in London for five weeks.

Worked with her to develop activities, lectures, field trips to introduce students to differences between British and American media in print, web and multimedia.

Summer 2007

Visual Journalism

Belmont University

Developed and taught a class that focused on blending narrative, graphics, and technology to tell stories in new ways.

Spring 2007, 2009

Historical Documentary Independent Study

Belmont University

Four students took the course between 2004 and 2008, with each producing a documentary on a different topic: the lunch counter sit-ins in Nashville during the 1960s; the early history of the antebellum Belmont Estate; the history of RCA Studio B; and Nashville's Park Center, a nonprofit that serves clients with chronic mental illnesses.

2004-2008

Introduction to Media Technology

Belmont University

Taught web section of this course, which was designed to introduce the varied technologies used in today's media world to freshman public relations and journalism students.

Fall 2004-2006

Journalism Practicum 2

Belmont University

Assisted in developing curriculum for inaugural hands-on course for students to learn online journalism by practicing the discipline; final product was a hyperlocal website to cover the university and its surrounding neighborhood; co-taught with Dr. Sybril Bennett.

Spring 2005

Community of Scholars Course in Historical Documentary Filmmaking

Belmont University

Developed and taught summer intensive that focused on telling the story of the founding of Belmont College as a women's school in 1890 and its history for the next 60 years; four students met for class three hours a day for five weeks, and after researching archives and conducting and filming oral histories, students produced two documentary films that were shown to a public audience at the end of the course.

Summer 2005

Service

Bonanzaville Board of Directors (Museum)

Elected to the board April 2020; Chair of the Collections Committee

MiND-Museums in North Dakota (Professional Organization)

Served on board of directors 2016-present

Served as president from 2014-2016

National Council on Public History

Program Committee for 2023 conference in Atlanta

Curriculum and Education Committee 2019-present

Awards Committee 2018-2021, Chair 2019

NDSU Service

University

Graduate Committee, 2018-2021

College

AHSS Curriculum Committee, Fall 2014-2017 (3-year term)

AHSS Marketing committee, 2014-2016

Arts, Humanities, and Emerging Media (AHM) team, 2012-2014

Department of History, Philosophy, and Religious Studies

Public History Director, 2012-present

Graduate Committee, Fall 2017-present

Department website overhaul team, 2013

Managing department website 2013-2019

Curriculum Committee, 2014-2017

Marketing and publicity, 2012-2016

Technical Skills

Proficient in design for print and web, photography, and filmmaking; thorough knowledge of design, web, and digital filmmaking software such as Adobe Illustrator, Photoshop, InDesign, HTML, CSS, WordPress, Drupal, Final Cut Pro, Adobe Premier, Soundtrack Pro, and AfterEffects, as well as in-depth knowledge of scanning, photography, professional lighting, sound, and professional video cameras; worked with Macintosh computers for most of career and have experience providing in-depth technical support and instruction in their use; also have working knowledge of Microsoft OS.

Honor Societies

Phi Kappa Phi, inducted spring 2006

Phi Alpha Theta, inducted spring 2014

Scholarships

Bart McCash Memorial Scholarship, Middle Tennessee State University, 2006 and 2008

Design Awards

- 2011 Southeast Journalism Conference, 1st, Best Magazine, for Connect Magazine; 1st, Best Website, for belmontvision.com
- 2010 Southeast Journalism Conference, 1st, Best Magazine, for Connect Magazine
- 2009 Southeast Journalism Conference, 1st, Best Magazine, for Connect Magazine
- 2008 Southeast Journalism Conference, 2nd, Best Website, for belmontvision.com; Honorable Mention, Best Newspaper, Belmont Vision; Honorable Mention, Best Magazine, for Connect Magazine
- 2007 Southeast Journalism Conference, 1st, Best Magazine for Connect Magazine
- 2006 Southeastern Journalism Conference, 1st, Best Website, belmontvision.com
- 2003 Local and national Addy for Vanderbilt School for Medicine promotional package
- 2001 Local and national Addy for packaging design of CD booklet, "O Brother, Where Art Thou?"
- 2001 Local and national Addy for design of book, "I Hope You Dance"
- 1990 Local Addy for best letterhead design

Professional Memberships

National Council on Public History
American Historical Association
Organization of American Historians
American Association of State and Local History
American Alliance of Museums