

mike christenson, aia

contact

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209-0764

academic positions / teaching experience

- 2017- Professor of Architecture. Department of Architecture and Landscape Architecture, North Dakota State University, Fargo, ND. (Tenured faculty position.)
- 2012-2017. Associate Professor of Architecture. Department of Architecture and Landscape Architecture, North Dakota State University, Fargo, ND. (Tenured faculty position.)
- 2006-2012. Assistant Professor of Architecture. Department of Architecture and Landscape Architecture, North Dakota State University, Fargo, ND. (Tenure-track faculty position.)
- 2005-2006. Adjunct Assistant Professor of Architecture. Department of Architecture, University of Minnesota, Minneapolis, MN. (Full-time adjunct position.)
- 1997-2004. Lecturer. Department of Architecture, University of Minnesota, Minneapolis, MN. (Part-time adjunct position.)

academic credentials

1997. Master of Architecture (M. ARCH.), 1997. Conferred by the University of Minnesota, Minneapolis, MN. (Terminal professional degree.)
1995. Bachelor of Environmental Design (B. E. D.), 1995. Minor concentration: Mathematics. Conferred by the University of Minnesota, Minneapolis, MN.

licenses and certifications

- 2011- Licensed Architect, State of North Dakota (#1976).
- 2008- Licensed Architect, State of Minnesota (#46420).
- 2009- Certification, National Council of Architectural Registration Boards (#66438).

professional practice

- 2011- Architect and Principal, Design and Energy Laboratory, LLC, Fargo, ND.
- 2001-2005. Intern Architect, Architectural Alliance, Inc., Minneapolis, MN.
- 1997-2001. Intern Architect, Stageberg Beyer Sachs Architects, Inc., Minneapolis, MN.
1997. Intern Architect, Julie Snow Architects, Inc., Minneapolis, MN.
1996. Intern Architect, Vincent James Associates Architects, Inc., Minneapolis, MN.

research

books

- 01 (2015). Christenson, Mike. *Beginning Design Technology*. New York: Routledge.
External citations: 1.

book chapters

- 01 (2013). Mike Christenson. "Scripting Parasites," in *Unconventional Computing: Design Methods for Adaptive Architecture*, Rachel Armstrong and Simone Ferracina, editors. Toronto: Riverside Press.

journal articles (since tenure)

- 01 (2017). Christenson, Mike. "Critical Dimensions in Architectural Photography: Contributions to Architectural Knowledge," in *Architecture_MPS*, v. 11, no. 2, p. 1-17. [DOI: 10.14324/111.444.amps.2017v11i2.001]
- 02 (2017). Christenson, Mike. "Kinds of Designing and Their Functions in Analyzing," in *International Journal of Technology and Design Education*, v. 27, no. 4, p. 611-626. [DOI: 10.1007/s10798-016-9370-3]
External citations: 1.
- 03 (2016). Christenson, Mike. "The Photographic Construction of Urban Renewal in Fargo, North Dakota," in *Buildings & Landscapes* 23.2 (Fall 2016). [DOI: 10.5749/buildand.23.2.0116]
External citations: 1.
- 04 (2014). Christenson, Mike. "Isovist-based Occlusion Maps Representing Critical Variations in Le Corbusier's Museum of Unlimited Extension," in *Environment and Planning B: Planning and Design*, v. 41, no. 1, p. 39-52. [DOI: 10.1068/b39122]

- 05 (2012). Christenson, Mike, and M. Foobalan, "Spherical Mapping of a Perforated-wall Model," in *Architectonica*, v. 1, p. 14-22. [DOI: 10.5618/arch.2012.v1.n1.2]

journal articles (prior to receiving tenure)

- 01 (2011). Christenson, Mike. "'From the Unknown to the Known': Transitions in the Architectural Vernacular," in *Buildings & Landscapes* 18.1, 1-13. [DOI: 10.5749/buildand.18.1.0001]
External citations: 5.
- 02 (2011). Christenson, Mike. "On the Architectural Structure of Photographic Space," in *Architectural Science Review* 54.2, 93-100. [DOI: 10.1080/00038628.2011.582365]
External citations: 1.
- 03 (2010). Christenson, Mike. "Registering Visual Permeability in Architecture: Isovists and Occlusion Maps in AutoLISP," in *Environment and Planning B: Planning and Design* 37 (6), 1128-1136. [DOI: 10.1068/b36076]
External citations: 14.
- 04 (2009). Christenson, Mike. "Testing the Relevance of Parameterization to Architectural Epistemology," in *Architectural Science Review* 52 (2), 135-141. [DOI: 10.3763/asre.2009.0022]
External citations: 3.
- 05 (2009). Christenson, Mike. "On Dependencies Between Architecture and Media: Considering the Remote Work," in *ARCC Journal* 5 (1). [DOI: 10.17831/enq:arcc.v5i1.24]
- 06 (2006). Christenson, Mike. "Accident and Predictability: An Analytical Methodology for Persistent Forces in the American City," in *ARCC Journal*, v. 3, no. 2, 9-14. J. Brooke Harrington and David J. Perkes, editors.

conference papers (since tenure)

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| <p>01 (2017). Mike Christenson. "Parasitical Analysis in the Built Environment: Scales of Complexity," in <i>Architecture Of Complexity: Design, Systems, Society And Environment (Proceedings, 2017 Conference of the Architectural Research Centers Consortium)</i>, Ryan E. Smith, Keith Diaz Moore, And Windy Zhao, Editors, p. 72-79.</p> <p>02 (2017). Mike Christenson. "Photography in the Urban Renewal Toolkit: The Case of Pruitt-Igoe," in <i>Architecture Of Complexity: Design, Systems, Society And Environment (Proceedings, 2017 Conference of the Architectural Research Centers Consortium)</i>, Ryan E. Smith, Keith Diaz Moore, And Windy Zhao, Editors, p. 155-163.</p> <p>03 (2016). Mike Christenson. "On the Construction of Digital Models and the (Non-)Significance of Gravity," in <i>Communicating Speculative and Creative Thinking (Proceedings of the 2016 Design Communication Association Biennial Conference)</i>, Steven P. Juroszek, Editor, p. 185-189.</p> <p>04 (2016). Mike Christenson. "Current Questions on Parasitical Analysis of Architectural Form," in <i>Communicating Speculative and Creative Thinking (Proceedings of the 2016 Design Communication Association Biennial Conference)</i>, Steven P. Juroszek, Editor, p. 79-83.</p> <p>05 (2016). Mike Christenson and Malini Srivastava. "Additive Manufacturing: A Convergence of Form and Material in the Digital Age," in <i>Communicating Speculative and Creative Thinking (Proceedings of the 2016 Design Communication Association Biennial Conference)</i>, Steven P. Juroszek, Editor, p. 303-309.</p> | <p>06 (2016). Mike Christenson and Malini Srivastava. "Passive House Design-Build: Generative Full-Scale Pedagogy," in <i>Proceedings, 2016 Passive and Low-Energy Architecture Conference</i>.</p> <p>07 (2016). Mike Christenson. "Le Corbusier's Museum of Unlimited Extension: Spirals and Occlusion Maps," in <i>Shaping New Knowledges (Proceedings, 104th ACSA Annual Meeting)</i>.</p> <p>08 (2015). Malini Srivastava, Peter Atwood, and Mike Christenson. "Design-Build as a Reversal of Professional Practice," in <i>Working Out: Thinking While Building (Proceedings, ACSA Fall 2014 Conference)</i>, Ted Cavanagh, Ursula Hartig, and Susan Palleroni, Editors., p. 628-636.</p> <p>09 (2014). Mike Christenson. "Comprehensive Parasites," in <i>Rethinking Comprehensive Design: Speculative Counterculture (Proceedings, 19th International Conference on Computer-Aided Architectural Design Research in Asia, Kyoto Institute of Technology, Kyoto, Japan)</i>, p. 771-780.</p> <p>10 (2014). Mike Christenson. "Making Architecture 'Thinkable': A Drawing Course in Beginning Design," in <i>Proceedings, 30th National Conference on the Beginning Design Student, Illinois Institute of Technology</i>, p. 31-36.</p> <p>11 (2013). Benke, Brad and Mike Christenson. "Differentiation as a Form of Knowledge Production in Architecture," in <i>The Visibility of Research (Proceedings of the 2013 ARCC Spring Research Conference, Charlotte, North Carolina, March 2013)</i>, Chris Jarrett, Kyoung-Hee Kim, and Nick Senske, Editors, p. 207-213.</p> |
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- 12 (2013). Bakr Aly Ahmed, David Crutchfield, and Mike Christenson. "Expanding the Learning Experience: The Integration of Technology into Architectural Education," in *Proceedings, 2013 American Society for Engineering Education North Midwest Section Conference*, p. 381-387.
- 13 (2013). Bakr Aly Ahmed, Khaled Nassar, and Mike Christenson. "A Verbal Communication Game for Architecture, Engineering and Construction Students," in *Proceedings, 2013 American Society for Engineering Education North Midwest Section Conference*, p. 388-396.

conference papers (prior to receiving tenure)

- 01 (2012). Christenson, Mike. "Mixing Algorithms in Urban Analysis and Transformation," in *Cities in Transformation: Research and Design (Proceedings of the EAAE/ARCC International Conference on Architectural Research, Milan, Italy, June 7-10 2012)*, p. 578-581.
- 02 (2012). Christenson, Mike. "Breaking the Box: Beginning Design Technology," in *Proceedings, 28th National Conference on the Beginning Design Student, The Pennsylvania State University, March 2012*, p. 53-58.
- 03 (2011). Christenson, Mike. "Parametric Variation Revealing Architectural Untranslatability," in *Parametricism (SPC): ACADIA 2011 Regional Conference Proceedings*, 267-273. **External citations: 1.**
- 04 (2010). Christenson, Mike. "Photography and the Vicarious Experience: Implications on Urban Safety?" in *Proceedings, YAF-2010, Indian Institute of Architects Young Architects' Festival, Jaipur, India*. CD-ROM.
- 05 (2010). Christenson, Mike (2010). "On the Architectural Structure of Photographic Space," in *On the border: Architectural science in theory & practice (Proceedings of the 44th Annual Conference of the Australian and New Zealand Architectural Sciences Association, UNITEC Institute of Technology, Auckland, New Zealand)*, CD-ROM.
- 06 (2010). Christenson, Mike. "Digitally Cultivating the Accident in Urban Analysis," in *Architecture in the age of digital reproduction: Proceedings of the 2008 West Central ACSA Conference at the University of Illinois at Urbana-Champaign School of Architecture*, CD-ROM. Erik M. Hemingway and Allison Warren, editors. (Presented 2008; published 2010.)
- 07 (2010). Christenson, Mike. "Spaces of Photography: The Digital Translatability of Old Ways of Seeing," in *Architecture in the age of digital reproduction: Proceedings of the 2008 West Central ACSA Conference at the University of Illinois at Urbana-Champaign School of Architecture*, CD-ROM. Erik M. Hemingway and Allison Warren, editors. (Presented 2008; published 2010.)
- 08 (2009). Christenson, Mike. "On the Use of Occlusion Maps to Examine Additions to Existing Buildings," in *reForm: Building a Better Tomorrow (Proceedings of the 29th Annual Conference of the Association for Computer Aided Design in Architecture, October 2009, Chicago, Illinois)*, 267-269.
- 09 (2009). Christenson, Mike. "Google Street View and the Transition From the Unknown to the Known," in *Chang[e]ing Identities: Design Culture Technology (Proceedings of the 2009 ACSA Southwest Regional Conference, Albuquerque, New Mexico)*, 76-81. Kathryn Holliday, editor. (Presented 2009; published 2010.)

- 10 (2008). Christenson, Mike. "Questioning the Primacy of Visual Simulation in an Epistemology of Digital Models," in *Architecture "in computro" (Proceedings of the 26th Conference on Education and Research in Computer Aided Architectural Design in Europe, September 17-19, 2008, Higher Institute of Architectural Sciences, University College of Antwerp, Belgium)*, 889-895. Marc Muylle, editor.
- 11 (2008). Christenson, Mike. "On the Relevance of Parameterization to Architectural Epistemology," in *Innovation, Inspiration, and Instruction: New Knowledge in the Architectural Sciences (Proceedings of the 42nd Annual Conference of the Australian and New Zealand Architectural Sciences Association, School of Architecture and Built Environment, University of Newcastle, Newcastle, New South Wales, Australia)*, 1-7. Ning Gu, Leman Figen Gul, Michael J. Ostwald, and Anthony Williams, editors.
- 12 (2008). Christenson, Mike and Mark Barnhouse. "Structure, Memory, and Visibility," in *Material Matters: Making Architecture (2008 West Fall Conference Proceedings, Association of Collegiate Schools of Architecture West Regional Conference, October 2008, University of Southern California, Los Angeles, California)*, 50-57. Gail Peter Borden and Michael Meredith, editors.
- 13 (2008). Christenson, Mike. "Capabilities and Limitations of Autodesk Revit in a Construction Technology Course," in *Proceedings of the 2006 Building Technology Educators' Symposium, August 3-5, 2006, University of Maryland, School of Architecture, Planning, and Preservation*, 55-62. Deborah J. Oakley and Ryan E. Smith, editors. **External citations: 3.**
- 14 (2007). Christenson, Mike. "Ownership and Media: The Architectural Case Study as an Articulation of Theoretical Stance," in *Flow, Filter, Function, Feeling, and Focus (Proceedings, Design Communication Association 20th Anniversary Conference, 12-15 September 2007, Ball State University)*, 247-258. Michel A. Mounayar, German T. Cruz, and Cheryl Bove, editors.
- 15 (2007). Christenson, Mike and Bakr Aly-Ahmed. "The Good, Bad, and Ugly in Architectural Case Studies," in *Flux: Design education in a changing world (Proceedings of the 5th International DEFSA Conference, 3-5 October 2007, Cape Town, South Africa)*, ISBN 978-0-620-39561-8), CD-ROM.
- 16 (2007). Christenson, Mike. "Architectural Knowledge and Iterative Mediating Artifacts," in *Flux: Design education in a changing world (Proceedings of the 5th International DEFSA Conference, 3-5 October 2007, Cape Town, South Africa)*, ISBN 978-0-620-39561-8), CD-ROM. **External citations: 1.**
- 17 (2007). Christenson, Mike. "Stewardship and Mediating Artifacts: Forwarding the Incomplete," in *Assuming Responsibility: 2007 ACSA Southeast Conference Proceedings, October 11-13, 2007, The Catholic University of America, Washington DC*, 213-217. Luis Eduardo Boza and Michelle A. Rinehart, editors.
- 18 (2007). Christenson, Mike. "The Architecture School Building Structuring Perception of the City," in *City/Campus: Proceedings of the 2007 ACSA Central Fall Conference, October 19-21, 2007, Cambridge, Ontario, Canada*, 5.3-5.11. Rick Haldenby and Jeff Lederer, editors.

- 19 (2007). Christenson, Mike. "Re-representation of Urban Imagery: Strategies for Constructing Knowledge," in *Expanding Bodies: Art, Cities, Environment (Proceedings of the ACADIA 2007 Conference, Halifax, Nova Scotia, October 1-7, 2007)*, 212-219. Brian Lilley and Philip Beesley, editors.
- 20 (2007). Christenson, Mike. "Memory, Periphery, and Globalization: The Freeway and Construction of Knowledge," in *Regional Architecture and Identity in the Age of Globalization (Proceedings of The Second International Conference of the Center for the Study of Architecture in the Arab Region), Volume III*, 807-817. Jamal Al-Qawasmi, Abdesslem Mahmoud, Ali Djerbi, editors.
- 21 (2006). Christenson, Mike. "Confidence in the Presence of Conflict: Digital and Analog Media in Architectural Representation," in *Proceedings, Design Communications in Architecture Biannual Conference, 2005-2006*, 55-64.
- 22 (2005). Christenson, Mike and Malini Srivastava. "A Proposal for a Cross-Disciplinary Design Pedagogy: Generative Full-Scale Investigations," in *Proceedings, International Conference on Design Education: Tradition and Modernity, National Institute of Design, Ahmedabad, India, 231-238. External citations: 3.*
- 23 (2005). Christenson, Mike. "Productive Accident in Student Analysis of Urban Form and Space," in *The Reach of Research: Proceedings of the Architectural Research Centers Consortium National Conference on Architectural Research, Jackson, Mississippi, April 6-9, 2005*, James L. West, David J. Perkes, and Anne H. Howell, editors, CD-ROM.
- 24 (2005). Christenson, Mike (2005). "Accident and Predictability: An Analytical Methodology for Persistent Forces in the American City," in *The Reach of Research: Proceedings of the Architectural Research Centers Consortium National Conference on Architectural Research, Jackson, Mississippi, April 6-9, 2005*, James L. West, David J. Perkes, and Anne H. Howell, editors, CD-ROM.
- 25 (2005). Christenson, Mike. "Promoting Conditions for Productive Accident," in *Encounters, Encuentros, Recontres (Proceedings of the 2005 ACSA International Conference), Mexico City, Mexico, 279-283.*

presentations (since tenure)

- 01 (2018). "On the Foregrounding of Photographic Biases in Architecture: A Study of Pruitt-Igoe." Presented at the 2018 Dean's Challenge Grant Panel (College of Arts, Humanities, and Social Sciences, NDSU), Fargo, ND.
- 02 (2017). "Parasitical Analysis in the Built Environment: Scales of Complexity." Presented at the 2017 Conference of the Architectural Research Centers Consortium (ARCC), Salt Lake City, UT.
- 03 (2017). "Photography in the Urban Renewal Toolkit: The Case of Pruitt-Igoe." Presented at the 2017 Conference of the Architectural Research Centers Consortium (ARCC), Salt Lake City, UT.
- 04 (2016). "On the Construction of Digital Models and the (Non-)Significance of Gravity." Presented at the 2016 Design Communication Association Biennial Conference, Pray, Montana.
- 05 (2016). "Current Questions on Parasitical Analysis of Architectural Form." Presented at the 2016 Design Communication Association Biennial Conference, Pray, Montana.

c u r r i c u l u m v i t a e

- 06 (2016). “Additive Manufacturing: A Convergence of Form and Material in the Digital Age.” Presented (with credit to co-author Malini Srivastava) at the 2016 Design Communication Association Biennial Conference, Pray, Montana.
- 07 (2016). “Passive House Design-Build: Generative Full-Scale Pedagogy.” Presented (with credit to co-author Malini Srivastava) at the 2016 Passive and Low-Energy Architecture Conference, Los Angeles, California.
- 08 (2016). “Le Corbusier’s Museum of Unlimited Extension: Spirals and Occlusion Maps.” Presented at the 104th Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), Seattle, Washington.
- 09 (2014). “The Urban Renewal Program in Fargo, North Dakota: Questions of Architectural and Urban Epistemology.” Presented at the 2014 Northern Great Plains History Conference, Sioux Falls, South Dakota.
- 10 (2014). “Comprehensive Parasites.” Presented at the 19th International Conference on Computer-Aided Architectural Design in Asia, May 2014, Kyoto Institute of Technology, Kyoto, Japan.
- 11 (2014). “Making Architecture ‘Thinkable’: A Drawing Course in Beginning Design.” Presented at the 30th National Conference on the Beginning Design Student, April 2014, Illinois Institute of Technology, Chicago, IL.

presentations (prior to receiving tenure)

- 01 (2012). “Mixing Algorithms in Urban Analysis and Transformation.” Presented at the EAAE/ARCC International Conference on Architectural Research, June 2012, Milan, Italy.
- 02 (2012). “Breaking the Box: Beginning Design Technology.” Presented at the 28th National Conference on the Beginning Design Student, March 2012, The Pennsylvania State University, State College, PA.
- 03 (2011). “Parametric Variation Revealing Architectural Untranslatability.” Presented at the 2011 Regional Conference of the Association for Computer-Aided Design in Architecture (ACADIA), University of Nebraska-Lincoln, Lincoln, NE.
- 04 (2010). “On the Architectural Structure of Photographic Space.” Presented at the 2010 Conference of the Australia and New Zealand Architectural Science Association (ANZASCA), UNITEC Institute of Technology, Auckland, New Zealand.
- 05 (2010). “Three American Buildings: A Comparison of Approaches and Systems.” Presented at Malaviya National Institute of Technology, Jaipur, India.
- 06 (2010). “Corbusier’s Square Spiral: A Comparison of Structured Visibility.” Presented at the Chandigarh College of Architecture, Chandigarh, India.
- 07 (2010). “Photography and the Vicarious Experience: Implications on Urban Safety?” Presented at the Young Architects’ Festival, Indian Institute of Architects, Jaipur, India.

c u r r i c u l u m v i t a e

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| <p>08 (2008). “Questioning the Primacy of Visual Simulation in an Epistemology of Digital Models.” Presented at the 26th Conference on Education and Research in Computer Aided Architectural Design in Europe (ECAADE), Higher Institute of Architectural Sciences, University College of Antwerp, Belgium.</p> | <p>14 (2008). “On the Criticality of Artifacts to Architectural Interpretation,” with co-presenter Stephen Wischer. Presented at the 7th Prague Interpretation Colloquium, Institute of Philosophy, Academy of Sciences of the Czech Republic, Prague, Czech Republic.</p> |
| <p>09 (2008). “Structure, Memory, and Visibility,” with co-presenter Mark Barnhouse. Presented at the 2008 West Regional Conference of the Association of Collegiate Schools of Architecture (ACSA), University of Southern California, Los Angeles, California.</p> | <p>15 (2007). “Ownership and Media: The Architectural Case Study as an Articulation of Theoretical Stance.” Presented at the 20th Anniversary Conference of the Design Communication Association (DCA), Ball State University, Muncie, Indiana.</p> |
| <p>10 (2008). “Digitally Cultivating the Accident in Urban Analysis.” Presented at the 2008 West Central ACSA Conference at the University of Illinois at Urbana-Champaign School of Architecture.</p> | <p>16 (2007). “Stewardship and Mediating Artifacts: Forwarding the Incomplete.” Presented at the ACSA-2007 Southeast Fall Conference (Association of Collegiate Schools of Architecture), Catholic University of America, Washington, DC.</p> |
| <p>11 (2008). “Spaces of Photography: The Digital Translatability of Old Ways of Seeing.” Presented at the 2008 West Central ACSA Conference at the University of Illinois at Urbana-Champaign School of Architecture.</p> | <p>17 (2007). “The Architecture School Building Structuring Perception of the City.” Presented at the ACSA-2007 Central Fall Conference (Association of Collegiate Schools of Architecture), University of Waterloo, Cambridge, Ontario, Canada.</p> |
| <p>12 (2008). “On the Relevance of Parameterization to Architectural Epistemology.” Presented at the 42nd Annual Conference of the Australian and New Zealand Architectural Sciences Association, University of Newcastle, New South Wales, Australia.</p> | <p>18 (2007). “The Good, Bad, and Ugly in Architectural Case Studies” (co-written with Bakr Aly Ahmed). Presented at the 2007 Conference of the Design Educators’ Forum of South Africa (DEFSa), Cape Peninsula University of Technology, Cape Town, South Africa.</p> |
| <p>13 (2008). “Adding to the Square Spiral: Architectural Interpretation Through Architectural Extension.” Presented at the 7th Prague Interpretation Colloquium, Institute of Philosophy, Academy of Sciences of the Czech Republic, Prague, Czech Republic.</p> | <p>19 (2007). “Architectural Knowledge and Iterative Mediating Artifacts.” Presented at the 2007 Conference of the Design Educators’ Forum of South Africa (DEFSa), Cape Peninsula University of Technology, Cape Town, South Africa.</p> |
| | <p>20 (2007). “Re-representation of Urban Imagery: Strategies for Constructing Knowledge.” Presented at the 2007 Conference of the Association for Computer-Aided Design in Architecture, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada.</p> |

- 21 (2006). “Capabilities and Limitations of Autodesk Revit in a Construction Technology Course.” Presented in Plenary Session at the Building Technology Educators’ Symposium, University of Maryland, College Park, Maryland.
- 22 (2005). “A Proposal for a Cross-disciplinary Design Pedagogy: Generative Full-scale Investigations” (co-written with Malini Srivastava). Presented at the International Conference on Design Education: Tradition and Modernity, National Institute of Design, Ahmedabad, India.
- 23 (2005). “Accident and Predictability: An Analytical Methodology for Persistent Forces in the American City.” Presented at the ARCC-2005 Conference (Architectural Research Centers Consortium), Mississippi State University, Jackson, Mississippi.
- 24 (2005). “Productive Accident in Student Analysis of Urban Form and Space.” Presented at the ARCC-2005 Conference (Architectural Research Centers Consortium), Mississippi State University, Jackson, Mississippi.
- 25 (2005). “Promoting Conditions for Productive Accident.” Presented at the ACSA-2005 International Conference (Association of Collegiate Schools of Architecture), Mexico City, Mexico.

invited publications

- 01 (2016). Christenson, Mike. “Foreword,” in *Design Computing: An Overview of an Emergent Field* (Routledge), by Brian R. Johnson.
- 02 (2015). Christenson, Mike. “Editorial,” in *Architectural Science Review* 58. 3, 185-188 (Special Issue on Architectural Computing).
- 03 (2011). Christenson, Mike. “Review: Census of Places that Matter,” in *Buildings & Landscapes* 18.2, 120-122.

poster presentations

- 01 (2011). “NDSU Design Build 2011.” Presented at the 6th Annual North American Passive House Conference, Silver Spring, MD, with co-presenter Malini Srivastava.

exhibitions

- 1995. “Choate-ography”: Exhibit of photography and computer-generated images of the Hannibal Choate Building in Winona, MN (with Kathy Greden), St. Mary’s University, Winona, MN.

grants, contracts, and awards

2017-	\$58,942.00. North Dakota Department of Commerce, Office of Renewable Energy and Energy Efficiency. Co-directors: Malini Srivastava, Mike Christenson. Project title: "efargo Energy Education Campaign."	2011-14.	\$46,152.66. Technology Fee Access Request. Co-directors: Malini Srivastava, Mike Christenson, Bakr Aly Ahmed, David Crutchfield, Sumathy Krishnan, Ben Bernard. Grant title: "Technology for Feedback in Energy Efficient Building Design." Grant purpose: to support the purchase, installation, and one-year staffing of technology to improve College of Engineering and Architecture students' ability to measure and predict the energy efficiency of buildings.
2017.	\$3,000.00. NDSU Dean's Challenge Grant to support travel and research into Pruitt-Igoe, St. Louis, Missouri.		
2014.	\$3,200.00. Competitively awarded support to hire Graduate Research Assistant, Department of Architecture and Landscape Architecture, NDSU, Fargo, ND. Project title: "Epistemology of Urban Renewal in Fargo."	2012.	\$3,200.00. Competitively awarded support to hire Graduate Research Assistant, Department of Architecture and Landscape Architecture, NDSU, Fargo, ND. Project title: "Variation in digital models of Villa Savoye."
2014.	\$5,000.00. Gunlogson Award, College of Arts, Humanities, and Social Sciences, NDSU, Fargo, ND. Project title: "Epistemology of Urban Renewal in Fargo."	2011-12.	\$3,200.00. Competitively awarded support to hire Graduate Research Assistant, Department of Architecture and Landscape Architecture, NDSU, Fargo, ND. Project title: "Marcel Breuer's campus architecture in rural North Dakota and Minnesota." Project received renewed funding on a competitive basis.
2013-14.	\$3,200.00. Competitively awarded support to hire Graduate Research Assistant, Department of Architecture and Landscape Architecture, NDSU, Fargo, ND. Project title: "Centennial Student Publication."		

teaching + advising

courses taught: design studio

GRADUATE	M. Arch. Thesis Studio (ARCH 772: NDSU) Individual projects; critiques conducted in group setting. <i>2014-2017; 2009-2010.</i>
	First-Year Graduate Studio (ARCH 771: NDSU) Comprehensive Design Studio. <i>2013-2014.</i>
	First-Year Graduate Studio (ARCH 8252: UNIV. OF MN.) Urban Design Studio: campus planning; community planning. <i>2006.</i>
	International (First-Year Graduate) Design Studio (ARCH 474: NDSU) Conducted in India in cooperation with Malaviya National Institute of Technology, Jaipur. <i>2010.</i>
UNDERGRADUATE	Third-Year Undergraduate Studio (ARCH 371/372: NDSU) Design studio addressing materials, structure and construction. <i>2016-18; 2010-2012; 2006-2007.</i>
	Second-Year Undergraduate Studio (ARCH 271/272: NDSU) Introductory design studio addressing site, path, and ritual. <i>2007-2009.</i>
	Second-Year Undergraduate Studio (ARCH 4283: UNIV. OF MN.) Design studio addressing structure and construction (bearing-wall and frame). <i>2005.</i>
	First-Year Undergraduate Studio (ARCH 5281: UNIV. OF MN.) Introductory design studio addressing issues of material ethics, gathering. <i>2003, 2005.</i>

courses taught: core lecture courses

DIGITAL MEDIA	Design Technology (ARCH 232: NDSU) Required course for second-year undergraduate students in professional program. Introductory exploration of digital design media, tools and techniques in architectural representation. <i>2014; 2011-12.</i>
	Computer-Aided Architectural Design (ARCH 5381: UNIV. OF MN.) Required course for first-year graduate students in professional program. Introduction to digital design media (AutoCAD, Adobe CS, database design). <i>1998, 2001.</i>
HISTORY/THEORY	Design Theory (ARCH 326: NDSU) Required course for second-year undergraduate students in professional program. Survey of contemporary architectural theory, beginning with Venturi, Rossi, Tafuri, continuing through present day. Assigned readings; small-group discussions; model-building and critique exercises. Primary texts: Hays, Nesbitt, Ockman, Eisenman, Tschumi. <i>2007-2010.</i>
SYSTEMS	Structures I (ARCH 344: NDSU) Required course for second-year undergraduate students in professional program. Course introducing concepts of structures in buildings. Primary text: Garrison. <i>2016-present.</i>
	Building Methods in Architecture (ARCH 5512: UNIV. OF MN.) Required course for first-year graduate students in professional program. Comprehensive study of building systems and construction. <i>2006.</i>

courses taught: seminars/topics

DIGITAL MEDIA	<p>Theories and Practices in the Epistemology of Architecture: Parametrics and Materiality (ARCH 726: NDSU) Graduate seminar surveying theories and practices of parametrics and material. Rhino, Grasshopper. Primary text: Tedeschi. 2016.</p> <p>Seminar on Algorithms and Material (ARCH 789: NDSU) Graduate seminar surveying and testing theories of parametric modeling and algorithms applied to research of existing buildings. Primary texts: Reiser & Umemoto, Aranda & Lasch. 2009.</p> <p>Theories of Architectural Representation (ARCH 726: NDSU.) Graduate seminar surveying modes of architectural representation. Course packet readings including Colomina, Hewitt, Burns. 2007.</p> <p>Computer Methods: Revit (ARCH 5372: UNIV. OF MN.) Detailed instruction in use and best practices for Revit. Comprehensive small building detailing exercise. Required course for first-year graduate students. 2006.</p> <p>Visual Communication Techniques in Architecture (ARCH 5313: UNIV. OF MN.) Graduate seminar introducing integrated practices in architectural representation. 2005.</p> <p>AUTOCAD (ARCH 5351: UNIV. OF MN.) Detailed instruction in use and best practices for AutoCAD. Instruction in operation of laser cutter. 1997-2005.</p>	<p>HISTORY/THEORY Non-Western Architectural Traditions / The Urban Unwest (ARCH 721: NDSU) Integrated with Term Abroad to India. Addressing historical and contemporary theories of urbanism. 2010.</p> <p>Architecture of the Recent Past (ARCH 725: NDSU) Integrated with Term Abroad to India. Survey of in-country destinations. 2010.</p> <p>Vernacular Architecture (ARCH 727: NDSU) Integrated with Term Abroad to India and co-taught with host faculty. Restoration and adaptation in Jaipur, Rajasthan. 2010.</p> <p>Contemporary Architectural Theory (ARCH 726: NDSU) Critical examination of contemporary theoretical concerns. Text: Byard. 2007, 2008.</p> <p>Theories of Architectural Representation (ARCH 5311: UNIV. OF MN.) Graduate seminar surveying modes of architectural representation. Course packet readings including Colomina, Hewitt, Burns. 2005.</p> <p>INTERNATIONAL Professional Topics: Japan (ARCH 379/789: NDSU) Two-week seminar in Japan, addressing the writing of imagination, writing of presence, and writing of memory. 2010.</p> <p>Study Abroad Program: India (ARCH 5350: UNIV. OF MN.) J-Term course in India, addressing issues of construction technology and contemporary architecture. 2003-2004.</p>
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students advised

All students listed below at NDSU unless noted otherwise.

M. ARCH.

- Agnew, Justin (2009). "Somatic Flux."
- Alexander, Marissa Maniquiz (2006; UNIV. OF MN.). "A Critique on the Marginalization of the Person."
- Andersen, Dane (2014). "Catalytic Converter."
- Anderson, Tara (2015). "Artisanal Collaborative: An Art Incubator."
- Axtmann, Matthew (2016). "Becoming The Land: The Synthesis of Architecture and Nature."
- Braaksma, Nicholas (2017). "Emerging Public: The Public Library's Role in Building Community."
- Brinkman, Ron (2015). "An Architectural Exploration Proposal Toward Automotive Recycling and Research Prototyping."
- Carter, Christopher (2017). "In Human."
- Crook, Sarah (2015). "Sustainable Engagement."
- Cwiak, Cory (2016). "Cruel and Unusual: The Architecture of Oppression."
- Fadley, Alicia (2016). "Manchester Tutoring Center."
- Foss, Austin (2017). "Urban Thaw: Encouraging Human Connection Within a Winter City."
- Fremstad, Matthew (2014). "Urban Advocate: Fargo City Hall Renovation and Addition."
- Glueckert, Brian (2009). "Governmental Transparency."
- Glur, Brian (2015). "The Maker Factory."
- Graf, Sara (2009). "Framing (Permanence)."
- Gruber, Meghan (2009). "Furniture Fusion."
- Haack, Jacob (2017). "Restoring Veterans Through Companionship."
- Hagen, Blake (2014). "Architecture as Desire."
- Hanson, Shannon (2016). "Dignity And Design: Architecture for the Vision and Hearing Impaired."
- Harvey, Noah (2015). "Resiliency: Creating Necessary Connection in an Unstable Environment."
- Hatcher, Allison (2017). "Listen: A Sensory Experience."
- Hoffmann, Kaspari (2016). "Bismarck State Hospital."
- Jansen, Alexander (2017). "Tripeaks Montessori."
- Johnson, Jeremiah (2009). "Movement + Perception: Shaping the Identities of the City."
- Johnson, Tyler (2009). "Exploring Voids."
- Johnston, Cassandra (2014). "Light and Shadow."
- Lagrange, Stephen (2014). "Environments for Aging."
- Lenz, Chelsea (2015). "Senseful Design."
- Lunde, Nicholas (2017). "Mending the Gap: Taking Advantage of Missed Opportunities Through Bridge Design."
- Lyseng, Kenzie (2015). "Bridging Program and Place."
- Mccullough, Kellie (2015). "Unifying Dimensions."
- Mehs, Leigh (2016). "Hanapuna: Rebuilding the Hawaiian Coral Reefs."
- Meiers, Karissa (2014). "Eightfold Architecture."

- Miskowicz, Cory (2009). "Creation Through Re-Creation of Architecture: An Urban Study in Detroit, Michigan."
- Mork, Jarrett (2016). "V."
- Mueller, Kelsi (2014). "Lake Street Teen Center."
- Mueller, Peter (2016). "Form Through Photo."
- Nelson, Brent (2010). "Structured Living."
- Nohr, Matthew (2016). "Coworking and the Social Office."
- Pardo, Paolo (2017). "Rekindling Refugees."
- Pavek (Rinkenberger), Crystal (2015). "Sun and Ice."
- Pederson, Kyle (2014). "Edges of the Mind: Reconstructing an Urban Pontos."
- Rademacher, Peter (2009). "I S O Malgamation."
- Reimers, Jacob (2014). "Architecture in Motion : An Exploration of Kinetic Space."
- Rodriguez Padilla, Esau (2015). "Oak Hospital: A Holistic Approach to Healthcare."
- Saatkamp, Matthew (2009). "River Ramp Visibility."
- Saito, Masashi (2009). "JP/US 2025 Mixed-Use : The Socio-Cultural and Socio-Ethical Value of Architecture."
- Senescall, Shawn (2015). "Adapting an Icon: Adaptive Reuse of Downtown Movie Theaters."
- Smith, Robert (2009). "An Investigation of the Great Plains of North America: Memory, Imagination, and Experience of Place."
- Strehlow, Benjamin (2016). "In Search of Independence: Progression for Young Adults with Autism Spectrum Disorders."
- Stroh, Alyssa (2015). "Design Active."
- Tapper, Christina (2009). "Awakening the Bee's Nest."
- Vollema, Jetse (2014). "Revisiting Residential Design Through Vertical Farming."
- Weaver, Heather (2014). "A Place for Lace."
- Wentworth, Kristine (2017). "Bridging Environments Through Recognition of Industrial Process."
- Zachman, Alyssa (2017). "Wayfinding in Virtual Reality: Wayfinding Through the Lens of Virtual Reality in Videogame Design."
- Zelazny, Timothy (2009). "Beyond Branding."
- Zhang, Wenyi (2014). "City of Kids."

M. S. (CONSTRUCTION MANAGEMENT)

- Xie, Yanmei (2017). "Numerical Simulation and Structural Optimization of a Composite Rigid Frame Bridge."

UNDERGRADUATE.

- Abdelhamid, Noor (2017-Present). "Energy Analysis Through Visualization."
- Dalton, Benjamin (2017-Present). "Energy Analysis Through Visualization."

PH. D. THESES EXAMINED.

- Foulcher, Nicholas (2017, UNIVERSITY OF NEWCASTLE, AUSTRALIA).

service

academic: committee chair positions

2016-	Chair, Curriculum Committee, College of Arts, Humanities, and Social Sciences, NDSU.
2016-2017.	Chair, Graduate and Thesis Committee, Department of Architecture and Landscape Architecture, NDSU.
2011-2016.	Chair, Creative Means Committee (i. e., Digital Technology Budget), Department of Architecture and Landscape Architecture, NDSU.
2012.	Chair, Search Committee for Tenure-Track Faculty in Landscape Architecture, Department of Architecture and Landscape Architecture, NDSU.
2009-2012.	Chair, Foreign Study Committee, Department of Architecture and Landscape Architecture, NDSU.
2012.	Chair, Search Committee for two Lecturers in Landscape Architecture, Department of Architecture and Landscape Architecture, NDSU.
2010-2011.	Chair, <i>ad hoc</i> Search Committee for Associate Dean for Research, College of Engineering and Architecture, NDSU.
2009-2011.	Chair, Graduate and Research Committee, College of Engineering and Architecture, NDSU.
2006-2007.	Chair, Student Affairs and Scholarship Committee, Department of Architecture and Landscape Architecture, NDSU.

academic: committee membership

2015-	Member, Curriculum Committee, College of Arts, Humanities, and Social Sciences, NDSU.
2014-	Member, Tenure and Promotion Committee, Department of Architecture and Landscape Architecture, NDSU.
2014, 2017.	Member, Tenure and Promotion Committee, Department of Theatre Arts, NDSU.
2016-2017.	Member, University Academic Affairs Committee, NDSU.
2016-2017.	Member, <i>ad hoc</i> Budget Advisory Group, College of Arts, Humanities, and Social Sciences, NDSU.
2015-2016.	Member, <i>ad hoc</i> Strategic Planning Committee, College of Arts, Humanities, and Social Sciences, NDSU.
2008-2016.	Member, Creative Means Committee (i. e., Digital Technology Budget), Department of Architecture and Landscape Architecture, NDSU.
2014.	Member, Search Committee for Lecturer in Landscape Architecture, Department of Architecture and Landscape Architecture, NDSU.
2013-2014.	Member, <i>ad hoc</i> Committee for Department By-Laws, Department of Architecture and Landscape Architecture, NDSU.
2011-2013.	Member, Search Committee for Department Chair, Department of Architecture and Landscape Architecture, NDSU.

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2011-2013. Member, Graduate and Research Committee, College of Engineering and Architecture, NDSU.

2009-2011. Member, Executive Committee, College of Engineering and Architecture, NDSU.

2007-2011. Member, Curriculum Committee, Department of Architecture and Landscape Architecture, NDSU.

2006-2011. Member, Thesis Committee, Department of Architecture and Landscape Architecture, NDSU.

2006-2007. Member, Search Committee, Department of Architecture and Landscape Architecture, NDSU.

2006. Member, Search Committee, Department of Architecture, University of Minnesota.

2006. Member, Graduate Admissions Committee, Department of Architecture, University of Minnesota.

1997. Member, Dean's Advisory Committee for Strategic Investment Pool grant distribution, College of Architecture and Landscape Architecture, University of Minnesota.

academic: other activities

2016- Coordinator, Third-year undergraduate architectural design studio, Department of Architecture and Landscape Architecture, NDSU.

2014- Member, NDSU EXPLORE Committee, Office of the Vice President for Research and Creative Activity, NDSU. (i. e., University-level steering committee for undergraduate research.)

2006- Faculty Advisor to the NDSU chapter of the American Institute of Architecture Students.

2014-2017. Member, NDSU Faculty Senate, representing the College of Arts, Humanities, and Social Sciences.

2007-2012. NDSU Faculty Councilor to the West Central Division, Association of Collegiate Schools of Architecture.

2007-2008. Coordinator, Second-year undergraduate architectural design studio, Department of Architecture and Landscape Architecture, NDSU.

membership, journal editorial boards

2014- Service as Associate Editor for Architectural Computing, *Architectural Science Review*.

2009-2013. Service as a member of the Editorial Board, *International Journal of Architectural Computing*. Elected by the international membership of ACADIA.

peer reviewer, journals and books

2014-2017. Service as an invited peer reviewer for the *International Journal of Architectural Computing*.

2012-2016. Service as an invited peer reviewer for Routledge (book proposals).

2013. Service as an invited peer reviewer for the *Journal of Architectural Education*.

2013. Service as an invited peer reviewer for *Perceptual & Motor Skills*.

2012. Service as an invited peer reviewer for the *International Journal of Heritage Studies*.

peer reviewer, conferences

- 2010-2017. Service as an invited peer reviewer for ACADIA (Association for Computer-Aided Design in Architecture) conference, various conference locations.
- 2010-2017. Service as an invited peer reviewer for the International Association of Societies of Design Research (IASDR), various conference locations.
- 2016-2017. Service as an invited peer reviewer for the Facade Tectonics World Congress.
- 2009-2016. Service as an invited peer reviewer for the International Conference on Design & Emotion, various conference locations.
- 2013. Service as an invited peer reviewer for the 19th International Conference of the Association of Computer-Aided Architectural Design Research in Asia (CAADRIA), Kyoto, Japan.
- 2013. Service as an invited peer reviewer for the 47th International Architectural Science Association Conference, School of Architecture, Chinese University of Hong Kong.
- 2013. Service as a member of the Scientific Committee for the International Conference on Cities, People, and Places, University of Moratuwa, Sri Lanka.
- 2007-2011. Service as an invited peer reviewer for ANZASCA (Australian and New Zealand Architectural Science Association), various conference locations.
- 2008-2009. Service as an invited peer reviewer for the ACSA 97th Annual Meeting (Association of Collegiate Schools of Architecture), University of Oregon, Portland, OR.
- 2008-2009. Service as an invited peer reviewer for the 2009 Conference of the Building Technology Educators' Society, University of New Mexico, Albuquerque, New Mexico.

- 2007-2008. Service as an invited peer reviewer for DEFSA-2007 (Design Educators' Forum of South Africa), Cape Peninsula University of Technology, Cape Town, South Africa.
- 2005. Service as an invited peer reviewer for BTES-2006 (Building Technology Educators' Symposium), College Park, Maryland.

professional service: organizations

- 2006-2011; 2014- Service as a member of the Board of Directors, ACADIA. Elected by the international membership of ACADIA.
- 2011- Service as appointed Treasurer, ACADIA (Association for Computer-Aided Design in Architecture).
- 2017. Service as Presenter, AIA North Dakota Spring Conference, "Architectural Hardware + Software."
- 2010-2011. Service as an appointed member of the national Elections Committee, ACADIA.
- 2010-2011. Service as appointed Webmaster, ACADIA.
- 2007-2008. Service as an appointed member of the national Elections Committee, ACADIA.
- 2007-2008. Service as a volunteer member of the regional Nominations Committee, ACSA-West Central (Association of Collegiate Schools of Architecture).

external design juries

- 2016. Service as an invited external design juror for undergraduate architectural design studios, University of Nebraska-Lincoln, Lincoln, NE.
- 2013-16. Service as an invited external design juror for undergraduate architectural design studios, South Dakota State University, Brookings, SD.

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2013. Service as an invited external design juror for undergraduate architectural design studios, University of Minnesota, Minneapolis, MN.

2007, 2013. Service as an invited external design juror for graduate architectural design studios, University of Minnesota, Minneapolis, MN.

conference session chair

2014. Service as an invited session chair, CAADRIA 2014 (Association for Computer-Aided Architectural Design Research in Asia). Kyoto Institute of Technology, Kyoto, Japan.

2008-2009. Service as an invited session chair, ANZASCA-2008 (Australian and New Zealand Architectural Science Association). Session: "Design Computing and Cognition." University of Newcastle, New South Wales, Australia.

2005-2006. Service as an invited session chair, ARCC-2005 Conference (Architectural Research Centers Consortium), Mississippi State University, Jackson, Mississippi.

public service / community outreach

2015. Service as a volunteer presenter, South Elementary School, West Fargo, ND. Presented and facilitated architecture model-building activity to fifth-grade students.

2014. Instructor, College for Kids, Minnesota State University Moorhead, Moorhead, MN. Developed and taught architectural drawing and design course to students in grades 5-12.

2014. Service as an invited guest reviewer, West Fargo High School, West Fargo, ND. Civil Engineering and Architecture student presentations.

2011-2012. Service as appointed member of advisory committee, Plains Art Museum, Fargo, ND, for oversight of construction of Center for Creativity.

2011. Service as a volunteer presenter, on energy-efficient building technologies, Sustainability Stage, Minnesota State Fair, St. Paul, MN, with co-presenter Malini Srivastava.

2010. Service to the Plains Art Museum, Fargo, ND, providing architectural plan review services on the basis of "professional service without remuneration."

2007. Service as an invited presenter at Thomas Organic Farm, Moorhead, MN, on energy-efficient design and architecture, with co-presenter Malini Srivastava.

2001-2002. Instructor, Continuing & Professional Studies Program, College of Architecture and Landscape Architecture, University of Minnesota.

1999-2005. Service as a professional mentor, CALA Mentor Program, College of Architecture and Landscape Architecture, University of Minnesota, Minneapolis, MN. Mentored students in undergraduate and graduate Architecture degree programs.

1993. Instructor, Compleat Scholar Program (community education / outreach), University of Minnesota Research, developed, and led walking tour of St. Paul's historic Summit Avenue, with focus on building technology.

1990-1994 (seasonal). Instructor, College for Kids, Winona State University, Winona, MN. Developed and taught architectural drawing and design courses to elementary school students.

awards

awards and honors for teaching

2008. AIAS-NDSU Faculty Award, presented by the NDSU chapter of the American Institute of Architecture Students.
2005. Recognition for *Outstanding Commitment to International Education*, presented by Provost C. Eugene Allen, University of Minnesota.

awards and honors for research

2011. My paper titled “On the architectural structure of photographic space” was selected from papers presented at ANZASCA-2010 (Australian and New Zealand Architectural Science Association) for publication in a special issue of *Architectural Science Review*.
2008. My paper titled “On the relevance of parameterization to architectural epistemology” received an award for Best Paper, ANZASCA-2008 (Conference of the Australian and New Zealand Architectural Science Association).
2005. My paper titled “Accident and predictability: An analytical methodology for persistent forces in the American city” was selected as one of four papers from the 2005 ARCC Research Conference in Jackson for publication in a special issue of the *ARCC Journal* (v. 3, no. 2). The ARCC is a nationwide association of university research centers addressing architectural issues.

awards and honors for design work

The awards in this section are professional architectural design awards recognizing completed (built) architectural work, designed by professional teams. I was a member of each professional design team, as indicated in detail below.

2014. AIA North Dakota Honor Award (Residential Category). This award recognizes the Horizon House, designed by Mike Christenson and Malini Srivastava as partners in Design and Energy Laboratory, LLC. Christenson’s percentage of contribution to the team effort: 50%. Team members: Mike Christenson, Malini Srivastava.
2009. AIA/ALA Library Building Award. Recognizing the Minneapolis Central Library, this award was given to the design team led by Pelli Clarke Pelli Architects and Architectural Alliance (as Architect of Record), and to the Owner, the Hennepin County Library System. Christenson’s percentage of contribution to the team effort: 10%. Team members: Mike Christenson, Tom DeAngelo, Kari Gullixson, Tom Hysell, Ken Sheehan.
2008. Award of Excellence: Project of the Year. This award was given to the Guthrie Theater, Minneapolis, MN, in recognition of post-tensioned concrete throughout the building (including Christenson design work at the Thrust theater). The award recognized the supplier (Amsysco, Inc.) and the design team led by Ateliers Jean Nouvel and Architectural Alliance (as Architect of Record). Christenson’s percentage of contribution to the team effort: 15%. Team members: (From Ateliers Jean Nouvel:) Bertram Beissel, Michel Calzada, Athina Farault; Damien Farault; (From Architectural Alliance:) Mike Christenson, Tom DeAngelo,

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2005. Jennifer Halligan, Aaron Mullins, Destin Nygard, Ken Sheehan, Scott Sorenson, Bob Zakaras.
2005. AIA Minneapolis Merit Award. This award was given to Architectural Alliance, Minneapolis, MN, for design of the Cargill Building for Microbial & Plant Genomics, St. Paul, MN. This was one of four projects awarded. The jury selected this project due to its "...High Design. The building fits well into its tight site, and the use of materials is innovative and elegant." Christenson's percentage of contribution to the team effort: 40%. Team members: Duane Blanchard, Mike Christenson, Tom DeAngelo, Mamie Harvey, Tom Hysell, Ken Sheehan, Marcus Webb.
2002. Minneapolis Heritage Preservation Award. Minneapolis Heritage Preservation Awards recognize projects that promote and enhance heritage preservation in the city of Minneapolis. This award, in the category of "Restoration and Rehabilitation," was given to the design team led by Stageberg Beyer Sachs Architects, Minneapolis, MN, for the design of the Walter Digital Technology Center, Minneapolis, MN. Christenson's percentage of contribution to the team effort: 50%. Team members: Bill Beyer, Drew Bjorklund, Tom Cain, Mike Christenson, Tom Findlay, Jim Foran, Mike Henry, Karie Johnson, Donovan Nelson, Destin Nygard, Dennis Sachs, Jim Scott, James Stageberg, Nicolle VanWie, Meredith Wu.
2002. AIA National Honor Award (Single-Family Residence). This award was given to Vincent James Associates, Minneapolis, MN, for design of the Dayton Residence, Minneapolis, MN. The National Honor Award is the architecture profession's highest award of excellence given to built architectural works. Christenson's percentage of contribution to the team effort: 5%. Nancy Blankfard, Mike Christenson, Douglas Danks, Andrew Dull, Vincent James, Nathan Knutson, Steve Lazen, Robert Loken, Mark Noland, Taavo Somer, Kate Wyberg, Paul Yaggie, Jennifer Yoos.
1999. AIA Minnesota Design Honor Award. Given to Julie Snow Architects, Minneapolis, MN, for design of the Jerstad Center, Sioux Falls, SD. Christenson's percentage of contribution to the team effort: 5%. Ben Awes, Mike Christenson, Doug Coffler, Christian Dean, Todd Hemker, Greg Larson, Jim Larson, John Larson, Mark Larson, Krista Scheib, Julie Snow.

citations

citations of publised research

The following statistics report the number of citations to my published research in peer-reviewed venues. (Excludes self-citations.)

	Total	Since receiving tenure
Citations:	34	31

citations for design work

The following references are to publications/articles concerning architectural works designed by professional teams on which I participated.

2018.	Knudson, Pamela. "Greenest home ever built in northern Red River Valley under construction." <i>Fargo Forum</i> , Jan. 4, 2018.	2007.	Mense, Mike. "Thoughts on Place-Making after a Visit to Minneapolis." <i>Places</i> , v. 19, no. 3, p. 85-88. (http://www.escholarship.org/uc/item/5td3d0kn , accessed January 2010.)
2017.	Hozak-Cardinal, Susan. "Progressive Architecture Tour." <i>Midwest Nest</i> , November 2017), p. 70-77.	2007.	Quinn, Robert J. "Setting the Stage." <i>Civil Engineering (ASCE)</i> , v. 77 (Jan. 2007), p. 40-49.
2015.	"2014 Honor Award: Horizon House, Moorhead, MN." <i>The North Dakota Architect</i> , v. 9, p. 2-3.	2007.	Ross, Michael. "River Renaissance and Waterfront Awareness." <i>Places</i> , v. 19, no. 3, p. 81-84. (http://www.escholarship.org/uc/item/1mb3c87r , accessed January 2010.)
2009.	"Guthrie Theater in Minneapolis." <i>Detail</i> , 2009, v. 49, no. 3, p. 192-194, 279.	2007.	Nayar, Jean. "Literary light [Minneapolis Central Library]." <i>Architectural Lighting</i> , 2007 Mar., v. 21, no. 2, p. 32-37.
2008.	Comazzi, John, and Margaret Werry. "The Walker Art Center + The Tyrone Guthrie Theater, Minneapolis: Two Views." <i>Journal of Architectural Education</i> , May 2008, v. 61, no. 4, p. 131-135.	2006.	Huxtable, Ada Louise. "Little in Common but Architectural Success." <i>Wall Street Journal</i> , Eastern edition [New York, N.Y.] 19 Dec 2006: D.8.
2008.	Killory, Christine, René Davids, and Robert Quinn. "Guthrie Theater, Minneapolis, Minnesota." In <i>Detail in Process</i> , Princeton Architectural Press, p. 144-149.	2006.	Russell, James S. "Guthrie Theater, Minneapolis, Minnesota." <i>Architectural Record</i> , 2006 Aug., v. 194, no. 8, p. 108-117.
		2006.	Russell, James S. "Guthrie Theater, Minneapolis: Jean Nouvel." <i>AV Monographs</i> , Nov.-Dec. 2006, no. 122, p. 68-79.
		2006.	Post, Carol, et al. "Landmark Library: The new Minneapolis Central Library." <i>Civil Engineering (ASCE)</i> , v. 76, no. 7, (2006), p. 34.

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|-------|---|-------|--|
| 2006. | “Jean Nouvel: Guthrie Theater, Minneapolis, USA.” <i>A & U: Architecture & Urbanism</i> , 2006 Oct., no. 10 (433), p. 10-21. | 2002. | Dillon, Bob. “Nouvel inspired by site for Guthrie.” <i>Architectural Record</i> , Mar 2002, v. 190 no. 3, p. 2. |
| 2006. | Lefevre, Camille. “Staged for the River [Guthrie Theater, Minneapolis, Minn.]” <i>Architecture Minnesota</i> , 2006 July-Aug., v. 32, no. 4, p. 24-31. | 2002. | Dillon, Bob. “Pelli develops transparent Minneapolis library.” <i>Architectural Record</i> , Nov 2002, v. 190 no. 11, p. 25. |
| 2006. | “Guthrie Theater, Minneapolis, Minnesota, USA.” <i>GA Document</i> , 2006 Sept., no. 93 (special issue), p. 78-105. | 2002. | Strasberg, Hadiya. “Facelift and a New Name for Campus Library [Walter Library, University of Minnesota].” In <i>Traditional Building</i> , Nov. – Dec. 2002, v. 15, n. 6, p. 22. |
| 2006. | Donoff, Elizabeth. “Guthrie Theater.” <i>Architectural Lighting</i> , 2006 Sept.-Oct., v. 20, no. 6, p. 33. | 2002. | “Dayton residence wins AIA National Award.” <i>Architecture Minnesota</i> , 2002 Mar.-Apr., v. 28, no. 2. |
| 2006. | Riddle, Mason. “Good day sunshine: Awash in natural light, the new Minneapolis Central Library is fast becoming the most popular public space in town.” <i>Architecture Minnesota</i> , 2006 Sept.-Oct., v. 32, no. 5, p. 28-35,62. | 2002. | Fox, Bette-Lee. “The building buck doesn’t stop here.” <i>Library Journal</i> 127.20 (Dec. 2002): 42-55. |
| 2005. | Fisher, Thomas. “Guthrie Theater: Jean Nouvel with Architectural Alliance.” In <i>Architecture</i> , Mar. 2005, v. 93, n. 3, p. 60. | 1999. | LeFevre, Camille. “On the Prairie: an expanded facility for the Good Samaritan Society offers a contemplative retreat for visitors and staff to grow.” In <i>Architecture Minnesota</i> , Nov. – Dec. 1999, v. 25, n. 6, p. 30-33. |
| 2005. | Fisher, Thomas. “Minneapolis Central Library: Cesar Pelli & Associates with Architectural Alliance.” In <i>Architecture</i> , Mar. 2005, v. 93, n. 3, p. 61. | 1999. | Cramer, Ned. “Plain spoken: Julie Snow’s new retreat center delivers a lesson in architectural propriety to Sioux Falls, South Dakota.” In <i>Architecture</i> , Oct. 1999, v. 88, n. 10, p. 100-105. |
| 2005. | Snow, Julie. “Jerstad Center.” In <i>Julie Snow Architects</i> , Princeton Architectural Press, p. 56-69. | 1998. | Giovannini, Joseph. “Screen play [Dayton house, Minneapolis, Minn.]” <i>Architecture</i> , 1998 July, v. 87, no. 7, p. [92]-99. |
| 2002. | McHugh, Sharon. “Nouvel takes to the stage.” <i>World Architecture</i> , 2002 Apr., no. 105, p. 11. | 1998. | “Vincent James - George Hargreaves - James Carpenter: Dayton Residence, Minneapolis, Minnesota, USA.” <i>A & U: Architecture & Urbanism</i> , 1998 Nov., no. 11(338), p. [4]-17. |
| 2002. | Fisher, Thomas. “Sculptural Space [Dayton House, Minneapolis].” <i>Architecture Minnesota</i> , 2002 May-June, v. 28, no. 3, p. 54-57. | | |
| 2002. | Neiswander, Judith. “Library Legacy [Walter Library, University of Minnesota].” In <i>Architecture Minnesota</i> , Sept. – Oct. 2002, v. 28, n. 5, p. 26-31. | | |

c u r r i c u l u m v i t a e

online

ndsu.academia.edu/MikeChristenson
www.researchgate.net/profile/Mike_Christenson2
www.dandelab.com
www.linkedin.com/in/christenson411
www.ndsu.edu/faculty/mchrste
scholar.google.com/citations?user=MHCcjwMAAAAJ
www.architecturalsoftware.org

Selected scholarly work
Selected scholarly work
Selected professional work
Professional networking
Faculty website
Google Scholar profile
Software tutorials

professional memberships

2017-	Union of Concerned Scientists.
2008-	American Institute of Architects (AIA).
2006-	Association for Computer-Aided Design in Architecture (ACADIA).
2006-	Building Technology Educators' Society (BTES).
2005-	Society for Building Science Educators (SBSE).