About the Exhibit
The Memorial Union Gallery is dedicated to developing interesting, timely and challenging art exhibits that foster consideration of diverse viewpoints. The Unrest juried exhibition is taking place during a contentious era where systemic injustices in human rights, racism, immigration, environmentalism, social justice and indigenous issues are being addressed and challenged by protestors, activists and individuals. There is unrest in political, social, cultural and economic systems around the globe. This juried exhibition asks artists to reflect on the causes of discontentment, the methods activist use to demand change, media coverage, governmental response as well as the outcome and impact of societal transformation. We have included some important information for you to review so please take a moment to examine this Prospectus before sending in your works.

About the Juror
Lauren Tate Baeza has a professional background in both international aid organizations and museums. She led an environmental and community development initiative in Central Uganda and consulted with nonprofits that collaborate with local governments to build sustainable groundwater wells and crop irrigation networks in Sahelian Kenya. An advocate for art as a vehicle for critical thought and social change, she has previous experience at the Santa Monica Museum of Art, the Fowler Museum, and the APEX Museum. Baeza currently serves as Director of Exhibitions at the National Center for Civil and Human Rights, where she curates the Morehouse College Martin Luther King Jr. Collection.

More about the Juror at: civilandhumanrights.org

Submissions – Unrest is a juried group exhibition open to all mediums. All entries must be received by 5:00pm EST on Friday, September 18 to be considered for exhibition. The Memorial Union Gallery reserves the right to extend deadlines when necessary. All entries must be original works by the submitting artist. If selected for exhibition, works must be available for shipping and exhibition by designated date. If chosen, works must be mailed in or dropped off by Monday, October 12th and be on display until Thursday, November 12. There is no fee for submission.

Online Entries—Artisans may submit up to FIVE (5) JPEGs or MP4s to ndsu.mugallery@ndsu.edu online. Please observe the following procedures:

-Files should be sized to 1000 px on the long dimension
-Please LABEL EACH FILE AS SUCH: First Name Last Name_Title_Medium_Size
-Title your e-mail as Unrest Submission, a receipt of your submission will be sent within 24 hours. If you do not receive a reply, please feel free to contact us
-Only the first FIVE (5) images per artist will be sent to the Juror for review
-Artists CAN send a short artist’s statement if they wish. No more than 250 words.

Work Specs – Upon your acceptance into this exhibition, a digital packet will be sent to you with information regarding presentation, delivery, work return and promotion. Artist are responsible for the shipping or delivery of their artwork(s) to and from the Gallery.

Contact Information
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