COLLEGE OF ARTS, HUMANITIES, & SOCIAL SCIENCES

MAJOR: MUSIC EDUCATION – Vocal Music Track

ACADEMIC YEAR: 2013-2014

DEGREE TYPE: BMUS

REQUIRED DEGREE CREDITS TO GRADUATE: 143

GENERAL EDUCATION REQUIREMENTS – 40 CREDITS

Lower Division Requirements – 37 Credits

First Year Experience (F) - 1 Credit
UNIV 189 Skills for Academic Success 1 cr

Communication (C) - 9 Credits
ENGL 110 College Composition I 3 cr
ENGL 120 College Composition II 3 cr
COMM 110 Fund of Public Speaking 3 cr

Quantitative Reasoning (R) - 3 Credits
Select from current general education courses www.ndsu.edu/registrar/gened/

Science & Technology (S) - 10 Credits
A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded lab experience equivalent to a one-credit course. Select from current general education courses www.ndsu.edu/registrar/gened/

Humanities & Fine Arts (A) - 6 Credits
MUSC 103 Introduction to Music History 3 cr
Select from current general education courses www.ndsu.edu/registrar/gened/

Social & Behavioral Sciences (B) - 6 Credits
PSYC 111 Introduction to Psychology 3 cr
HDFS 230 or Life Span Development 3 cr
PSYC 250 Developmental Psychology 3 cr

Wellness (W) - 2 Credits
Select from current general education courses www.ndsu.edu/registrar/gened/

Cultural Diversity (D)
Select from current general education courses www.ndsu.edu/registrar/gened/

Global Perspectives (G)
Select from current general education courses www.ndsu.edu/registrar/gened/

Upper Division Requirements - Writing – 3 Credits
ENGL 358 or Writing in Humanities & Social Stds 3 cr
ENGL 322 Creative Writing I

TEACHING SPECIALITY REQUIREMENTS - 53 CREDITS

A GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program. Students must complete all MUSC courses with a grade of ‘C’ or better

MUSC 130 Theory & Analysis I 3 cr
MUSC 131 Theory & Analysis II 3 cr
MUSC 132 Ear Training & Sight Singing I 1 cr
MUSC 133 Ear Training & Sight Singing II 1 cr
MUSC 174 Pronunciation for Singers I 1 cr
MUSC 175 Pronunciation for Singers II 1 cr
MUSC 230 Theory & Analysis III 3 cr
MUSC 231 Theory & Analysis IV 3 cr
MUSC 232 Ear Training & Sight Singing III 1 cr
MUSC 233 Ear Training & Sight Singing IV 1 cr
MUSC 250 Basic Conducting 2 cr
MUSC 332 Survey of Choral Literature 3 cr
MUSC 340 Music History I 3 cr
MUSC 341 Music History II 3 cr
MUSC 349 Vocal Methods & Pedagogy I 2 cr
MUSC 350 Vocal Methods & Pedagogy II 2 cr
MUSC 351 Instrumental Conducting & Lit 2 cr
MUSC 352 Choral Conducting & Lit 2 cr
MUSC 353 Woodwind Methods I 2 cr
MUSC 355 Brass Methods 2 cr
MUSC 358 Jazz Methods 2 cr
MUSC 359 Percussion Methods 2 cr
MUSC 380 or Recital 1 cr
MUSC 480
MUSC 481 Instrumental Music Methods 2 cr
MUSC 482 Choral Music Methods 2 cr
MUSC 483 Elementary Music Methods 2 cr

PROFESSIONAL EDUCATION REQUIREMENTS - 28 CREDITS

A GPA of 2.75 or better in professional education as well as the Exit Portfolio are required to exit the program.

EDUC 321 Introduction to Teaching 3 cr
EDUC 322 Educational Psychology 3 cr
EDUC 451 Instructional Planning, Methods & Assessment 3 cr
EDUC 485 Student Teaching Seminar 1 cr
EDUC 486 Classroom Management for Diverse Learners 3 cr
EDUC 487 Student Teaching Elementary/Secondary 9 cr
EDUC 488 Applied Student Teaching 3 cr
EDUC 489 Native Am. & Multicultural Instructional Prac 3 cr

VOCAL TRACK REQUIREMENTS ON PAGE TWO.
VOCAL TRACK REQUIREMENTS - 24 CREDITS

Major Choral Ensemble - 7 Credits
Must be taken in 7 different semesters; Choose MUSC 116, 117, 306 in consultation with adviser.

Minor Ensembles - 2 Credits
Must be taken in 2 different semesters; Choose MUSC 215, 317, or 319 in consultation with adviser.

Major Instrumental Ensemble - 2 Credits
Choose from MUSC 111, 112, 303, or 311.

Performance Attendance - Must enroll for five semesters.
MUSC 180 Performance Attendance

Applied Voice - 7 Credits
Must enroll in MUSC 167 for 2 semesters, MUSC 267 for 2 semesters, MUSC 367 for 2 semesters and MUSC 467 for 1 semester. All students enrolled in applied instruction must participate in a major ensemble specific to applied area.

Applied Piano - 4 Credits - Private or class
MUSC 160
MUSC 161
MUSC 260
MUSC 261
Or up to 2 semesters of MUSC 165 by permission.

Proficiency Waiver:
- Piano proficiency exam must be completed before student teaching.
- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student's applied instructor/adviser.

Degree Requirements and Notes:
- Music majors may not declare a music minor.
- A grade of ‘C’ or better is required in all MUSC prefix courses.
- See School of Education for admission requirements.