COLLEGE OF ARTS, HUMANITIES, & SOCIAL SCIENCES
MAJOR: MUSIC
ACADEMIC YEAR: 2013-2014
DEGREE TYPE: B.A. or B.S.
REQUIRED DEGREE CREDITS TO GRADUATE: 122

GENERAL EDUCATION REQUIREMENTS – 40 CREDITS

Lower Division Requirements – 37 Credits
First Year Experience (F) - 1 Credit
UNIV 189 Skills for Academic Success 1 cr
Students transferring in 24 or more credits do not need to take UNIV 189.

Communication (C) - 9 Credits
ENGL 110 College Composition I 3 cr
ENGL 120 College Composition II 3 cr
COMM 110 Fund of Public Speaking 3 cr

Quantitative Reasoning (R) - 3 Credits
Select from current general education courses www.ndsu.edu/registrar/gened/

Science & Technology (S) - 10 Credits
A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded lab experience equivalent to a one-credit course. Select from current general education courses www.ndsu.edu/registrar/gened/

Humanities & Fine Arts (A) - 6 Credits
MUSC 103 Introduction to Music History 3 cr
Select from current general education courses www.ndsu.edu/registrar/gened/

Social & Behavioral Sciences (B) - 6 Credits
Select from current general education courses www.ndsu.edu/registrar/gened/

Wellness (W) – 2 Credits
Select from current general education courses www.ndsu.edu/registrar/gened/

Cultural Diversity (D)
Select from current general education courses www.ndsu.edu/registrar/gened/

Global Perspectives (G)
Select from current general education courses www.ndsu.edu/registrar/gened/

Upper Division Requirements - Writing – 3 Credits
ENGL 358 or Writing in Humanities & Social Stds 3 cr
ENGL 322 Creative Writing I

Degree Requirements:

Bachelor of Science (BS) Degree – The completion of a minor program of study is required.

Bachelor of Arts (BA) Degree – Proficiency at the second year level in a foreign language required.

AH&SS COLLEGE REQUIREMENT - 12 CREDITS REQUIRED
Courses used to satisfy any general education requirement cannot be used toward AH&SS College Requirements. A minimum of three credits is required in each of the FOUR following areas for a total of 12 credits. Choose only those courses with the prefixes listed for each area. A course with the WGS prefix can only be used in one area.

Area One: Humanities - 3 Credits
ARB, ENGL, FREN, GERM, HIST, HUM, PHIL, RELS, SPAN, or WGS

Area Two: Social Sciences – 3 Credits
ANTH, CJ, COMM, EMGT, POLS, SOC or WGS

Area Three: Fine Arts – 3 Credits
ART, MUSC or THEA

Area Four: Outside Student's Major Area- 3 Credits
Three credits from Area 1, 2 or 3 that is outside the student's major area (i.e. If your major is COMM, the course to fulfill this area cannot be ANTH, CJ, EMGT, POLS, or SOC)

MUSIC REQUIREMENTS - 52 CREDITS

Music Core - 23 Credits
MUSC 130 Theory & Analysis I 3 cr
MUSC 131 Theory & Analysis II 3 cr
MUSC 132 Ear Training & Sight Singing I 1 cr
MUSC 133 Ear Training & Sight Singing II 1 cr
MUSC 230 Theory & Analysis III 3 cr
MUSC 231 Theory & Analysis IV 3 cr
MUSC 232 Ear Training & Sight Singing III 1 cr
MUSC 233 Ear Training & Sight Singing IV 1 cr
MUSC 340 Music History I 3 cr
MUSC 341 Music History II 3 cr
MUSC 380 or Recital Capstone or Individual Study 1 cr

Applied Music - 6 Credits

Major Ensemble - 6 Credits

Music Electives or Emphasis Courses - 17 Credits
Performance Attendance - Must enroll for five semesters.
MUSC 180 Performance Attendances

DEGREE REQUIREMENTS - 18 CREDITS TO REACH 122

Degree Requirements and Notes:
- Music majors may not declare a music minor.
- A grade of ‘C’ or better is required in all MUSC prefix courses.
- BA/BS Recital Capstone or Individual Study Capstone is fulfilled by registration in MUSC 380, 480, or 494. The MUSC 494 registration is approved by the music faculty and supervised by the advisor. Possibilities include:
  o Half (MUSC 380) or full (MUSC 480) recital with program notes.
  o Approved research project on a topic related to music; requires a formal written document (MUSC 494).
  o Approved internship, such as directing an ensemble (e.g. church choir), teaching at the NDSU Academy, observed regularly by the advisor, with a formal written document of the experience (MUSC 494).
  o Approved “lecture recital” with a formal presentation. Lecture recital should be at least the same length as a half recital (MUSC 494).
  o Performance or major opera role or a major solo with ensemble in a formal concert, accompanied by a summary document (MUSC 494)